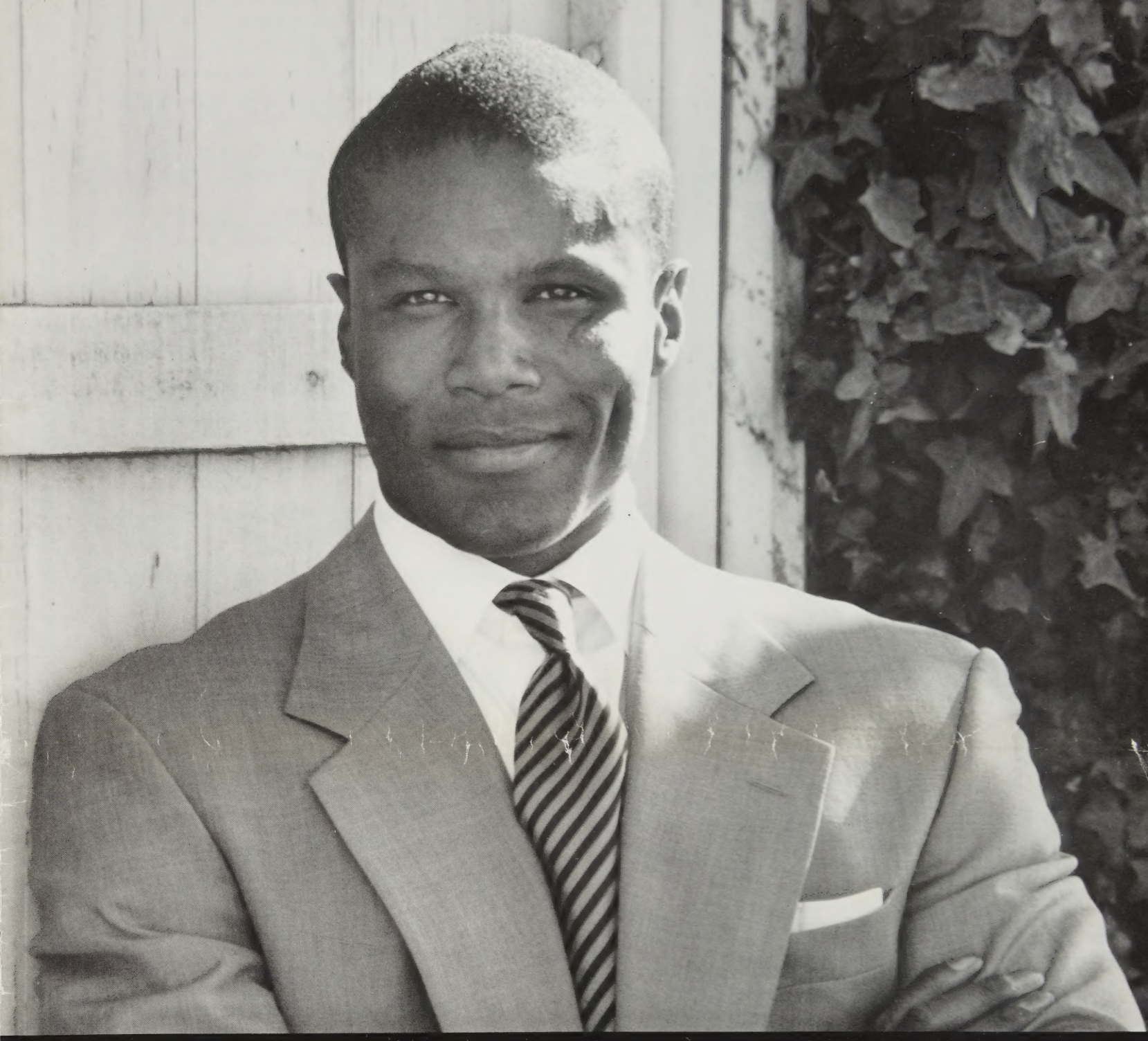
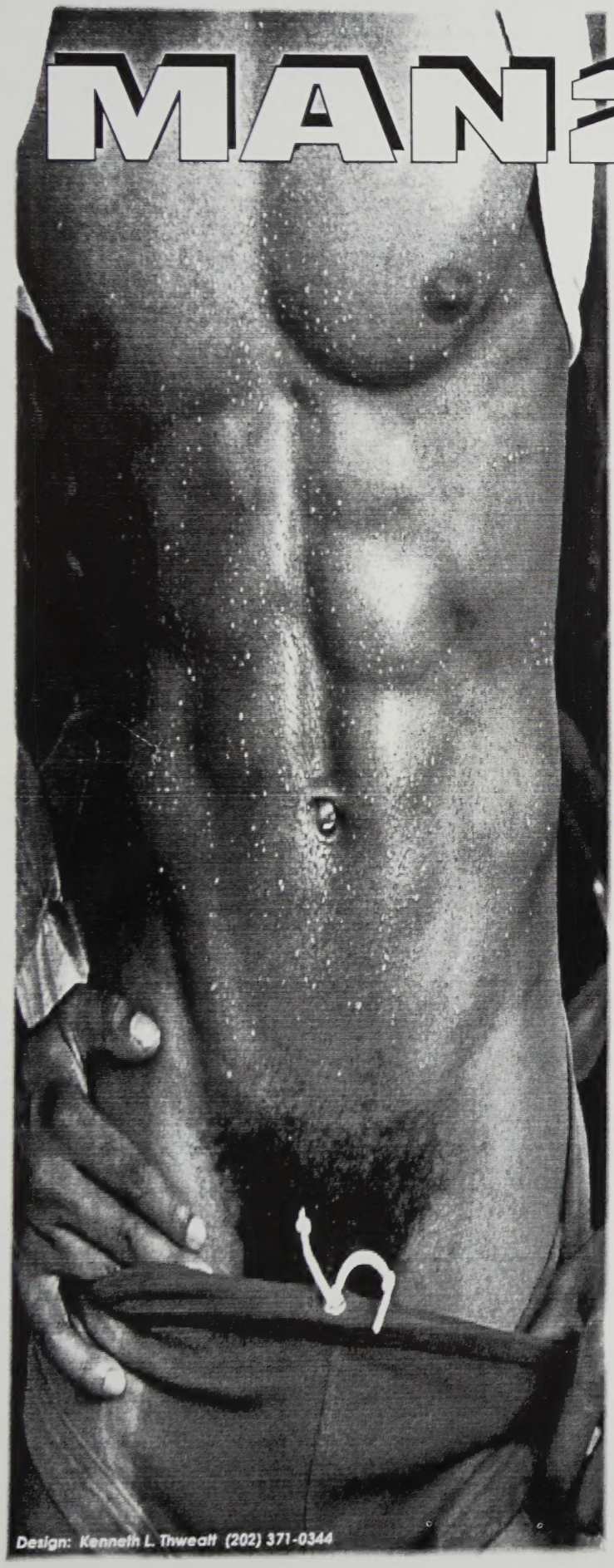


WHAZZUP!

magazine®

Volume II Issue 10



The producers of

MAN2MAN

FRIDAYS

Seville Williams, Rodolfo Price & Sidney Porter

Congratulate The Edge on its 3 year anniversary

We cordially invite you to celebrate with a few hundred of our friends

FRIDAY, FEBRUARY 13, 1998

MAN2MAN and ***The Edge*** proudly salute

The 1998
National Black Lesbian and Gay Conference
at our

Valentine's Bash

MUSIC

Main Room: DJ Rodolfo & Sam "the man" Burns
Funk Room: DJ Vernon (Hip Hop)

EXOTIC DANCERS

Doors: 11pm - until
Complimentary Drinks: 11pm - 12 midnight
21 and over **ID required**

Admission: $5 B4 12 midnight ■ $7 after

(Specially discounted $5 admission for all NBLGLF Convention attendees)

co-sponsored by:

Whazz up! Magazine

Lights: The Hit Man "Jessie" **Decor:** Brandy

Experience 4 hot days, 4 sizzling nights during the best **DC Black Pride Party Ever!**

FRI, MAY 23, 1998 - MON, MAY 25

5 Dance floors ■ 20 DJ's ■ Fierce Exotic Dancers

For more information get on board the **M2M** mailing list.
MAN2MAN Productions
P.O. Box 9383, Washington, DC 20001
(202) 310-6127 ■ (202) 387-2338 ■ Email: DC M2M@AOL.COM

The **MAN2MAN** Party Continues Every Friday at

THE EDGE

56 L Street SE, Washington, DC (202) 488-1200
(1 block from Navy Yard Metro)

THE 1998 NATIONAL BLACK LESBIAN AND GAY CONFERENCE

Embracing Ourselves Empowering Our Communities

Thursday, February 12, 1998
The Health and Wellness Institute

Friday, February, 13, 1998
The Empowerment Institute

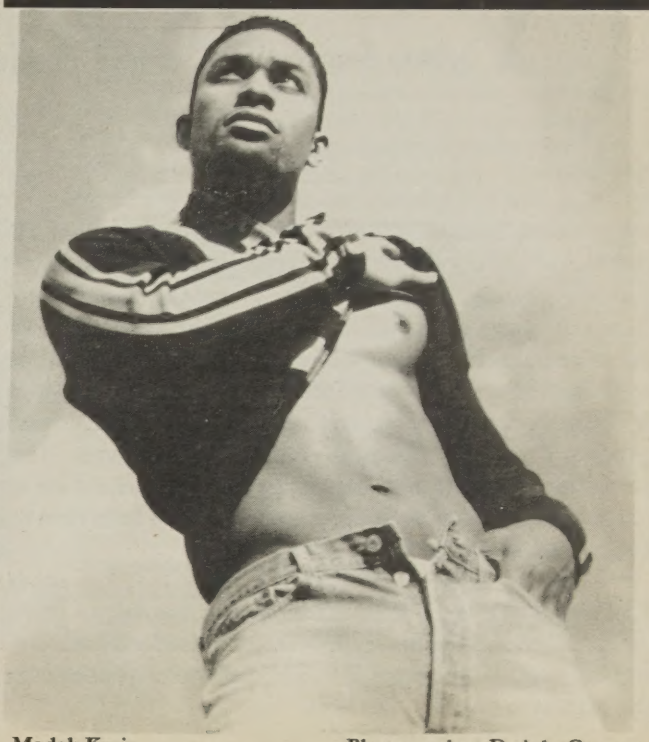
Saturday, February 14, 1998
Conference Workshops day 1
1998 Honors Banquet

Sunday, February 15, 1998
Conference Workshops day 2
Closing Ceremonies

Conference Held at Hyatt Regency Crystal City, Virginia
Greater Metropolitan DC area

For more information, please call:
National Black Lesbian and Gay Leadership Forum
1436 U St. N.W. 20009
Phone: 202-483-6786
Fax: 202-483-4970
Email: Confrnce98@aol.com

SUBSCRIBE NOW!



Model: Kevin Photographer: Dwight Gossett

WHAZZUP! magazine®

12 ISSUES $25

Name
Adress
City State Zip

MAKE CHECK
OR MONEY ORDER PAYABLE TO:
Whazzup! Magazine
2501 Ivy Drive Suite 19, Oakland, CA 94606
$25 a year includes 12 Issues

A letter from a concerned reader

Dear Editor,

In the January Issue of **WHAZZUP!** Magazine there was a listing what was in and out for 1998. I was personally offended by "Screaming Sissies" being out while "Down Low Boys" were in. Those statements were both overtly homophobic. To say to a man who is innately effeminate "you're out" is judgmental and speaks to the self hatred many gay men feel. It also speaks to the African American gay communities over zealous desire to become what is stereotyped as a man in African American communities. The measure of our self worth and value being based upon how we appear as straight. Fact, effeminate homosexuals exist and have been some of our greatest advocates.

We are men who love men and we come in a variety of shapes and colors and mannerism–none of us are ever "out". We are not fashionable or vogue. We are human and depict the varieties of people who exist in the world.

Cedric Whitfield
Los Angeles, CA

All right for the letter, Cedric. You have no argument from us. People are in. As far as the last issue is concerned, it was the fashion edition, so we talked about things that apear to be fashionable. Now about Down Low Boys.....even a sissy will tell you that they are in demand. I can't tell you how many queens I know who don't want to be bothered with other queens. Most of them will tell you, "I want a man". Now, wether this is right or wrong thing to do, it is factual. We can do an entire issues on boys on the DL and/or Sissies. Believe me when I say, we don't dislike or hate sissies. Our point was that men on the "DL" have emerged in the nineties. They are out and they are active and they prefer the traditional behaviors of masculinity as opposed to femininity, at least when they are in public (smile)....and that being DL is very popular.

Do you remember these lines in that column? Our advice to you: Set your own trends. Set your own pace. Learn to love yourself and decide what is best for **YOU**. If its all right for you and you ain't hurtin' nobody else, then go for it.

This is the philosophy we believe in and support. Thanks again for the letter. I would like to do further article about this subject in the future.

Peace and Love
Stephen Johnson
Publisher

WHAZZUP!® magazine

All Letters and Comments Welcome:

Whazzup! Magazine
P.O. Box 30993
Oakland, CA 94604
VOICE: 415-252-8508
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Publisher - Stephen Johnson
Editor - Savannah Rose
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Director of Marketing - Wade Simmons
Marketing Coordinator - Demetres Munford (Dino)

Advertising and Sales Representatives:

Concept and Design Marketing - California, Washington D.C., New York and other regional sales.
2501 Ivy Drive Suite 19, Oakland, CA 94606
VOICE: 510-836-4759
FAX: 510-836-4758
DC VOICE: 202-483-0472
DC FAX: 202-483-0473-
E-MAIL: Whazzup411@aol.com

Debardlaben & Associates Southern CA
310-704-3171

Rivendell Marketing Company - National
212-242-6863

Editorial Contributors:
Roberta Angela Dee
Stephen Johnson
Savannah Rose

Cover & Centerfold Model
Duane Cramer

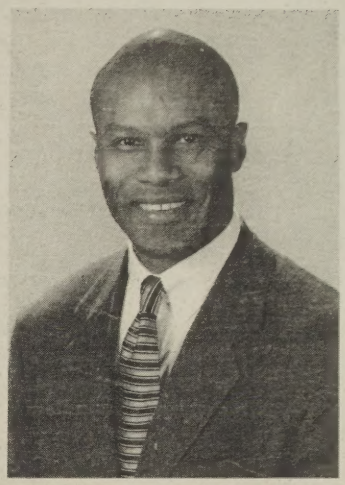
Additional Photography
Hopeton Stewart
Duane Cramer
Dwight Gossett

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers, photographers, models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed, stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design, Layout and Concept - Stephen Johnson and Savannah Rose

WHAZZUP! magazine

SALUTES INFLUENTIAL PEOPLE



DUANE CRAMER

Like most of our influential men featured this month, Duane is handsome and multi-talented. Model, Businessman, AIDS advocate, and sweetheart are just a few words that we will use to describe Mr. Cramer.

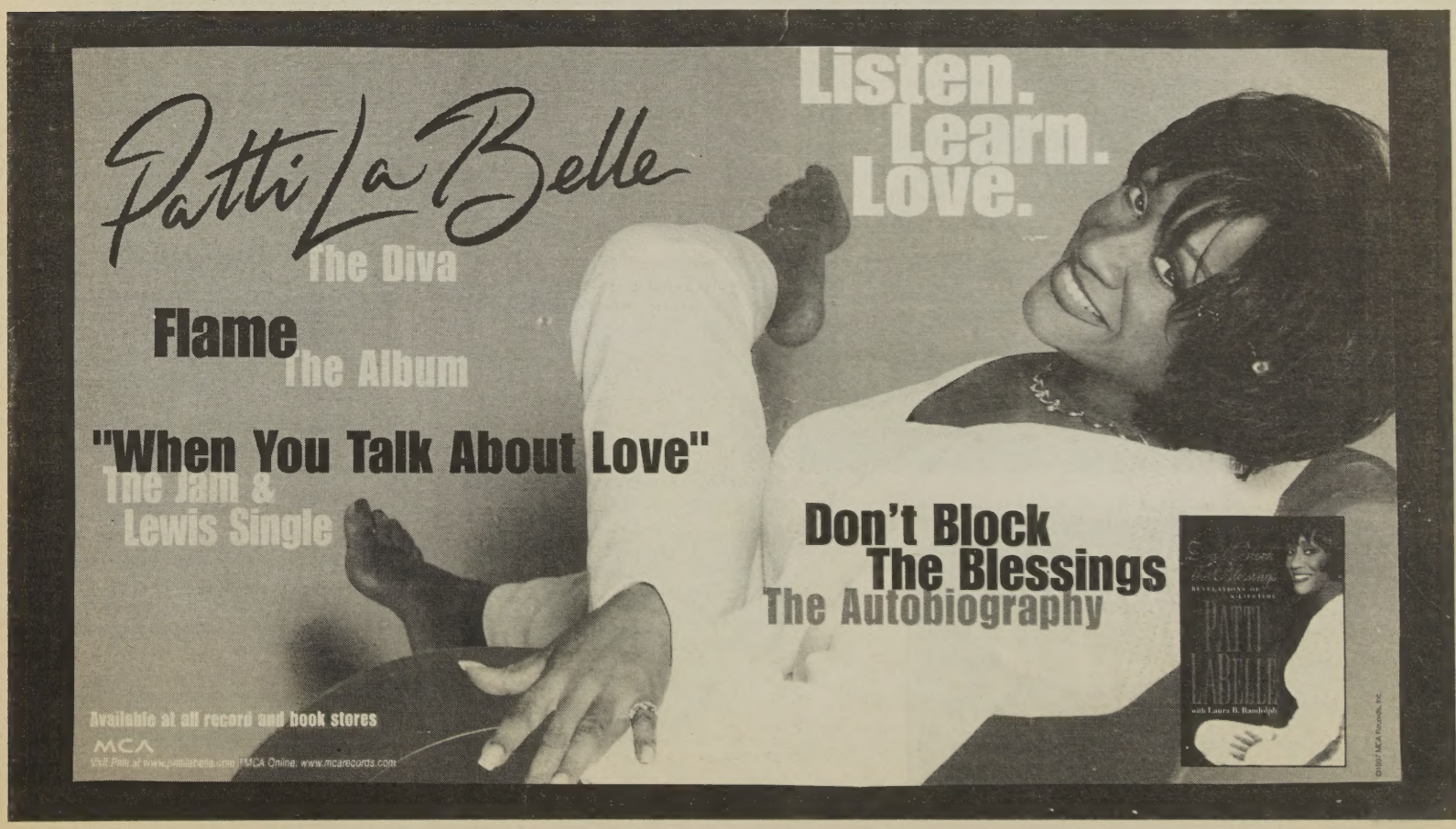
A sales manager for Xerox, Duane has been granted a one-year paid leave of absence so that he can work with the NAMES Project foundation. By using the AIDS Memorial Quilt to graphically illustrate the horrifying tol! the diseases, especially among young people, the NAMES Project Foundation has helped raised AIDS awareness among countless high school students across the nation. The foundation has been less successful, however in reaching one group of young people: high school students of color. Duane is determined to change that, during the next year he will focus on the foundation's National High School Quilt Program. Cramer will work with high schools that have large populations of African-American students, to arrange exhibitions of the quilt during his leave.

Cramer has been affected by the AIDS epidemic in his own life. He lost his own father to AIDS epidemic in his own life. He lost his own father to AIDS a decade ago and recently found out that he is HIV-positive himself. Long active in numerous community projects through the Xerox Community Involvement Program, Cramer has been on the board of directors of the NAMES project since 1996.

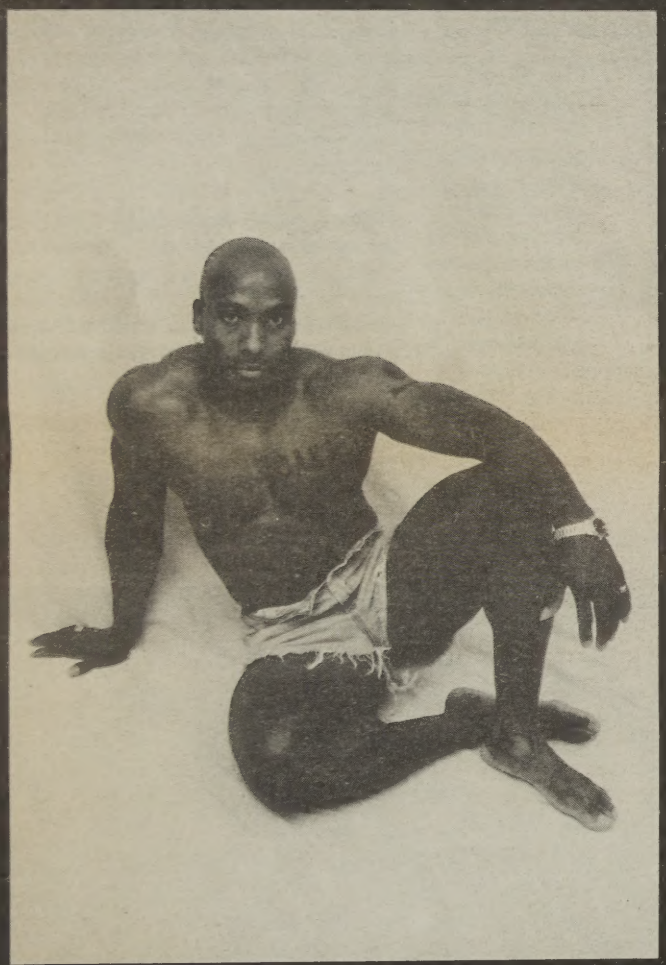
The national quilting bee to tell the AIDS story began in 1987, when a man named Cleve Jones painted the names of his best friend, Marvin Feldman, who had died of AIDS, onto a 3-foot by 6-foot piece of cloth, about the size of a human gave. From that first panel, the AIDS the AIDS quilt has grown to about 40,000 today, with more being added all the time. Jones and a group of volunteers formed the NAMES project in San Francisco, and soon people from all over the country were added panels to the quilt. The NAMES project and its chapter display sections of the quilt about 2,000 times a year in schools, business, museums, hospitals, shopping malls, community centers and places of workshop. The entire quilt has been displayed in Washington, where it covered the National Mall from the Washington Monument to the Capitol building, on five occasions. Cramer escorted Vice President Al Gore and his wife Tipper when they visited the display.

"There is a great deal of denial about AIDS among African-Americans," Cramer said. "As a person of color and someone who has lost a parent to AIDS, I can be a role model for the students, someone whose advise on HIV/AIDS education and prevention they can relate to."

(Cramer continued on page 17)



You asked for DC manly men?
You got it!
ORDER
TORCH '98 CALENDAR
by Valerie Phillips
$17.00
Make money order payable to Valerie Phillips
P.O. BOX 15050 Washington D.C. 20003
EMAIL: babyrose15@aol.com
Also available: post cards of Torch Models/Set of 13 for $15.00



Trust Us, You Will LOVE IT!
Shipping and handling included

NEED TO TALK?
WE'RE HERE TO LISTEN.
AIDS/HIV NIGHTLINE
FOR FREE, CONFIDENTIAL EMOTIONAL SUPPORT
CALL: 1-800-273-AIDS
5 P.M. TO 5 A.M. EVERY NIGHT
Funded by the Laine Family Foundation & McCarthy Family Foundation.

NBLGLF ANNOUNCES KEYNOTE SPEAKERS FOR 11th ANNUAL CONFERENCE

The National Black Lesbian and Gay Leadership Forum today announced the slate of speakers for its upcoming 11th Annual Conference February 12-15, 1998.

U.S. Acting Assistant Attorney General for Civil Rights Bill Lann Lee, Congresswoman Cynthia McKinney, and Representative Sabrina Sojourner lead the ranks of government officials who will give keynote remarks to the conference. Lee was appointed by President Clinton to his position after Republicans blocked his nomination from a vote because of their opposition to affirmative action. His speech marks one of his first major addresses to a civil rights organization in his new capacity.

The Lady Chablis, a star of the new Clint Eastwood film "Midnight in the Garden of Good and Evil," will give the closing keynote address on Sunday afternoon, February 15.

Dr. Andrea Sullivan and author Robert Penn will launch the Thursday Health & Wellness Institute with keynote remarks, and Dr. Elias Farajaje-Jones will formally kickoff the conference on Friday evening with the keynote address at the Opening Ceremony.

Other distinguished speakers include Dr. Kofi Adoma of Michigan, who is one of only four people to have attended every Forum conference for the past 10 years. In addition, Cleo Manago of California, the founder of the AMASSI Center and of the National Body of Black Men's Exchange, will speak Sunday afternoon, and Beverly Biddle, the executive director of the National Lesbian and Gay Health Association will speak Thursday afternoon.

The Forum also announced the schedule of events for the conference, which will include nearly 60 workshops to choose from, 2 town hall meetings to discuss issues that affect the agenda for the community, and 9 regional caucus meetings for participants to connect with others from their geographic region of the country.

Many of the conference workshops are connected together by category into special tracks that participants can follow throughout the weekend. These categories include a womyn's track, men's track, transgender track, youth track, literary track, community organizers track, and a spirituality track.

The Conference will take place February 12-15, 1998 at the Hyatt Regency Crystal City Hotel, next to Washington DC's National Airport. For the first time ever, conference participants can actually register online at the Forum's website at www.nblglf.org by accessing the '98 Conference page. The full schedule of conference events is also listed online.

ANGELA DAVIS TO SPEAK AT CONFERENCE

- San Francisco

A Different Light Bookstore will hold its fifth annual Bay Area Readers and Writers queer literary conference April 3-5, 1998 at the Metropolitan Community Church, 150 Eureka St., in the Castro District.

As in previous years, the conference will include workshops, panel discussions, keynotes, performances, and readings. The keynote speaker will be Angela Davis. The conference will also feature the Bay Area kickoff for two upcoming anthologies from Arsenal Pulp Publishers: Quickies, Ded. by James Johnstone and Hot & Bothered, ed. by Karen X. Tulchinsky. Scores of Bay Area writers are included in those anthologies, set to be released in March.

The conference, a grassroots effort by the city's queer bookseller, attracts about 500 people to the three-day event. About 150 writers take part in the panels, workshops and readings.

"Our aim remains to bring local readers and writers together, part of our commitment to nurturing and celebrating the Bay Area literary arts community," said Richard Labonte, general manager of A Different Light. "And one of the pleasures is watching new voices emerge from conference attendee one year to published author the next."

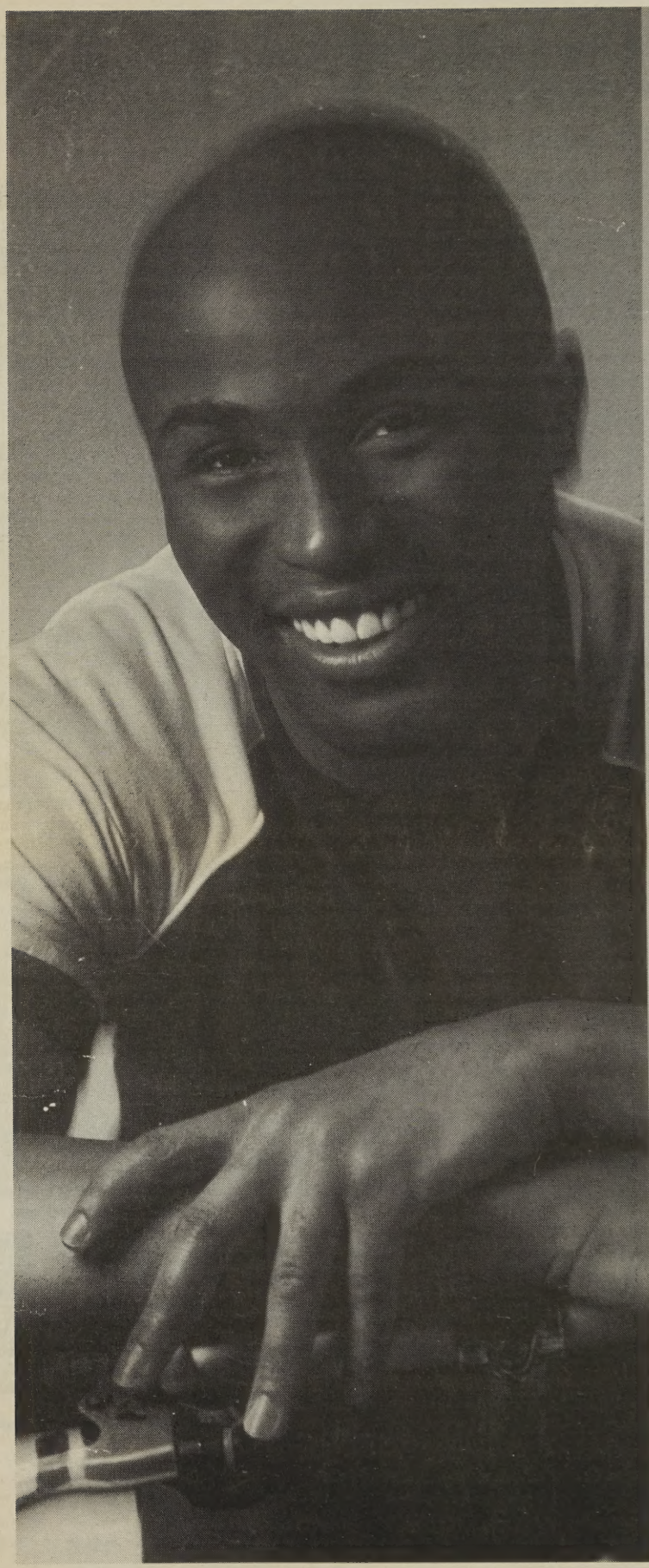
Admission for the conference is $8 in advance, $10 at the door. For more information: write A Different Light, 489 Castro St., SF CA 94114; call (415) 431-0891; fax 431-0892; or e-mail adl@adlbooks.com.

BoyCott Called for Caymon Islands

-Mark Haile

Out and About, the gay travel newsletter, has called for a boycott of the Grand Caymon Islands following their government's decision to ban gay and lesbian tourists. Please call the Grand Cayman Islands Tourism Office (on their dime) at 800-346-3313 and tell them what you think about their government turning away gay tourist. Even if you were not planning a Caribbean vacation, every call to the tourism board cost them money. 500 calls would effectively erase what an average couple would spend in a weeks vacation.

Remember that a boycott is not an angry or vengeful act, but a tool. At the other end of the phone will be employees and residents of the Islands, but not the person responsible for the



PUT SOME FREEDOM INTO YOUR HIV MEDICATION SCHEDULE

It takes strong medicines to fight HIV. But your medicines also have to be easy to take. That's why many people now take ZERIT (also known as d4T) as part of their HIV therapy.

Most people tolerate ZERIT quite well. You take just one capsule twice a day, with or without food. And you can combine ZERIT with most other medicines you might be taking.

ZERIT is approved for the treatment of HIV-infected persons who have already received prolonged AZT therapy. However, there is no cure for HIV infection. People taking ZERIT may still develop infections or other conditions associated with HIV. Please note that all HIV drugs cause side effects. ZERIT has been shown to cause tingling or pain in the hands or feet in 13% to 24% of people.

ASK YOUR DOCTOR ABOUT

ZERIT®

(stavudine) Capsules

ALSO KNOWN AS d4T

Please see brief summary of prescribing information on following page.

©1997, Bristol-Myers Squibb Company, Princeton, NJ 08543, U.S.A. F9-K002L 7/97

CAUTION: FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION.

ZERIT® (stavudine)

ZERIT® (stavudine) Capsules

ZERIT® (stavudine) for Oral Solution

Brief Summary of Prescribing Information, 10/96. For complete prescribing information, please consult official package circular.

INDICATIONS AND USAGE

ZERIT (stavudine) is indicated for the treatment of HIV-infected patients who have received prolonged prior zidovudine therapy.

The duration of clinical benefit from antiretroviral therapy may be limited. Alteration in antiretroviral therapy should be considered if disease progression occurs while receiving ZERIT.

CLINICAL STUDIES

Study AI455-019 was a multi-center, randomized, double-blind trial of ZERIT Capsules vs zidovudine for the treatment of HIV-infected adults with CD4 counts of 50 to 500 cells/mm³ who had received at least six months prior zidovudine treatment. ZERIT was administered in dosages of 40 mg BID for patients weighing ≥60 kg, and 30 mg BID for those weighing <60 kg. The zidovudine dosage was 200 mg TID.

The study enrolled 822 patients with a median baseline CD4 count of 235 cells/mm³ (range: 10 to 735 cells/mm³), and a median duration of prior zidovudine treatment of 88 weeks (range 11 to 356 weeks). Fourteen percent of subjects had AIDS at baseline, 50% had HIV-related symptoms and 36% were asymptomatic.

Table 1 gives the Kaplan-Meier estimates for the time to disease progression.

Table 1 -- Incidence of Disease Progression

	First AIDS - Defining Event or Death*	
	ZERIT	zidovudine
6 months	4.4%	5.7%
12 months	10.4%	14.1%
18 months	18.5%	23.3%
24 months	26.6%	31.8%

* Kaplan-Meier estimates; the overall difference between stavudine and zidovudine was not significant.

CONTRAINDICATIONS

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

WARNINGS

The major clinical toxicity of ZERIT is peripheral neuropathy. This complication occurred in 19 and 24 percent of the 11,784 patients with advanced HIV disease who received the two dose levels of stavudine in the Parallel Track Program[1]. In patients with less advanced HIV infection in the zidovudine comparative trial, peripheral neuropathy occurred in 13 percent of ZERIT-treated patients as compared to 4 percent of zidovudine-treated patients.

Patients should be monitored for the development of neuropathy that is usually characterized by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, resumption of treatment may be considered at a reduced dose.

Patients with a history of peripheral neuropathy are at increased risk for the development of neuropathy. If stavudine must be administered in this clinical setting, careful monitoring is essential.

PRECAUTIONS

Information for Patients

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT.

Patients should be informed that the most common toxicity of ZERIT is peripheral neuropathy. Symptoms of peripheral neuropathy usually include tingling, burning, pain, or numbness in the hands or feet. Patients should be counseled that this toxicity occurs with greater frequency in patients with a history of peripheral neuropathy. They should be advised that these symptoms should be reported to their physicians and that dose changes may be necessary. They should also be cautioned about the use of other medications that may exacerbate peripheral neuropathy.

Caregivers of young children receiving ZERIT therapy should be instructed regarding detection and reporting of peripheral neuropathy.

Patients should be informed that the long-term effects of ZERIT are unknown at this time. They should be advised that ZERIT therapy has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination.

Patients should be informed that the Center for Disease Control (CDC) recommends that HIV-infected mothers not nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

Laboratory Tests

Mild to moderate increases in AST (SGOT) and ALT (SGPT) occurred commonly in clinical trials; these did not interfere with continued therapy.

Carcinogenesis, Mutagenesis, Impairment of Fertility

Long-term carcinogenicity studies of stavudine in animals have not been completed. Stavudine was not mutagenic in the Ames, *E. coli* reverse mutation, or the CHO/HGPRT mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the *in vitro* human lymphocyte clastogenesis and mouse fibroblast assays, and in the *in vivo* mouse micronucleus test. In the *in vitro* assays, stavudine elevated the frequency of chromosome aberrations in human lymphocytes (concentrations of 25 to 250 µg/mL, without metabolic activation) and increased the frequency of transformed foci in mouse fibroblast cells (concentrations of 25 to 2500 µg/mL, with and without metabolic activation).

[1] The parallel track program (STUDY A1455-900) treated 12,551 HIV-infected patients with CD4 counts <300/mm³ who had failed, were intolerant of, or had contraindications to other therapies.

In the *in vivo* micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on C_{max}) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

Pregnancy

Pregnancy "Category C". Reproduction studies have been performed in rats and rabbits with exposures (based on C_{max}) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternebra, was increased in rats at 399 times human exposure, while no effect was observed at 216 times human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal plasma. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

Nursing Mothers

Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine in nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This is consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV.

Pediatric Use

Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with additional safety data in 115 pediatric patients and pharmacokinetic data in 25 of these patients.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients (age range: 5 weeks to 15 years, weight range: 2 to 43 kg) after IV and oral administration of 0.125, 0.5, 1, and 2 mg/kg as single doses and as BID regimens. The mean ± SD absolute bioavailability was 76.9 ± 31.7% (n=20). Peak plasma concentration (C_{max}) and area under the plasma concentration-time curve (AUC) increased in proportion to dose after both single and multiple doses.

Following intravenous infusions (n=21), the mean ± SD volume of distribution was 18.5 ± 9.17 L/m². The distribution of stavudine into cerebrospinal fluid (CSF) was assessed in 8 pediatric patients after 12 weeks of multiple oral dosing. The concentration of stavudine in CSF samples ranged form 0.008 to 0.105 µg/mL at times ranging from 2 to 3 hours post-dose (dose ranging from 0.125 to 1 mg/kg). CSF concentrations ranged from 16% to 125% (mean ± SD of 59% ± 35%) of the concentration in simultaneous plasma samples.

The terminal elimination half-line after oral or intravenous administration of stavudine was approximately one hour. The mean ± SD total body clearance after intravenous infusion was 247 ± 94 mL/min/m². The mean ± SD apparent oral clearance was 333 ± 87 mL/min/m². The percent of the dose excreted uncharged in the urine was 34.5% after oral administration.

The clearance of stavudine is related to both body surface area and body weight. When dosing according to body weight, the recommended dosage for pediatric patients weighing less than 30 kg is 2 mg/kg/day in divided doses. Pediatric patients weighing 30 kg or greater should receive the recommended adult dose.

ADVERSE REACTIONS

The major clinical toxicity of ZERIT (stavudine) is peripheral neuropathy (see "**WARNINGS**" section).

Adults: Peripheral neuropathy is dose related (see Table 2). Modest elevation of hepatic transaminases was also observed commonly in controlled trials.

Table 2
Peripheral Neuropathy Leading to Dose Modification

	%			
	Study AI455-019		Parallel Track Program	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)	ZERIT (40 mg BID) (n=5905)	ZERIT (20 mg BID) (n=5879)
Peripheral Neuropathy				
Grade 1-2	11	3	20	17
Grade 3-4	2	1	4	2
Total	13	4	24	19

Selected adverse events that occurred in adult patients receiving ZERIT in the Phase 3 controlled comparative trial (Study AI455-019) are provided in Table 3.

Table 3
Selected Clinical Adverse Events in the Phase 3 Controlled Clinical Trials [1]

Adverse Events	% Study AI455-019[2]	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
Headache	54	49
Chills/Fever	50	51
Diarrhea	50	43
Rash	40	35
Nausea and Vomiting	38	44
Abdominal Pain	34	27
Myalgia	32	35
Insomnia	29	31
Anorexia	19	22
Allergic Reaction	9	8
Pancreatitis	*	*

* This event was reported in fewer than 1% of patients.
[1] Includes all clinical complaints.
[2] Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Laboratory abnormalities reported in the Phase 3 controlled comparative trial (Study AI455-019) are shown in Table 4.

Table 4
Controlled Clinical Trials: Incidence of Adult Laboratory Abnormalities[a]

Lab Tests (units)	% Study AI455-019[b]	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
AST (SGOT) (≤5.0 x ULN[c])	11	10
ALT (SGPT) (≤5.0 x ULN)	13	11
Bilirubin (>5.0 x ULN)	2	2
Anemia (<8.0 g/dL)	*	3
Neutropenia (neutrophils <750/mm³)	5	9
Thrombocytopenia (platelets <50,000/mm³)	3	3
Amylase (>1.4 x ULN)	14	13

* This abnormality was reported in fewer than 1% of patients.
[a] Data presented for patients for whom laboratory evaluations were performed.
[b] Median duration of stavudine therapy = 79 weeks; mediation duration of zidovudine therapy = 53 weeks.
[c] ULN = upper limit of normal.

Pediatric Patients: Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

OVERDOSAGE

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdosage include peripheral neuropathy and hepatic toxicity. It is not known whether stavudine is eliminated by peritoneal dialysis or hemodialysis.

HOW SUPPLIED

ZERIT® (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

Table 5

Product Strength	Capsule Shell Color	Markings on Capsule (in Black Ink)	Capsules per Bottle	NDC No.
15 mg	Light yellow & dark red	BMS 1964 15	60	0003-1964-01
20 mg	Light brown	BMS 1965 20	60	0003-1965-01
30 mg	Light orange & dark orange	BMS 1966 30	60	0003-1966-01
40 mg	Dark orange	BMS 1967 40	60	0003-1967-01

ZERIT for Oral Solution is a dye-free, fruit flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label. ZERIT for Oral Solution is available in child-resistant containers that provide 200 mL of solution after constitution with water (**NDC** No. 0003-1968-01).
US Patent No.: 4,978,655

Storage: ZERIT Capsules should be stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C).

ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.

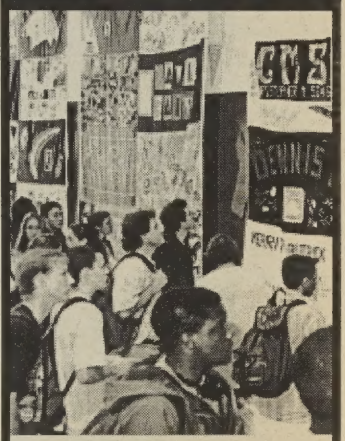
BRISTOL-MYERS SQUIBB
Immunology

Bristol-Myers Squibb Company
Princeton, NJ 08543
U.S.A.

F9-B001A-10-96

Adapted from: P4577-04
Revised October 1996

THE AIDS MEMORIAL QUILT



These days, a young student's education isn't complete unless he or she learns about AIDS. The NAMES Project AIDS Memorial Quilt is a powerful educational tool that makes AIDS real and understandable for high school students.

Through our **National High School Quilt Program**, high schools across the country have the opportunity to display sections of the Quilt for up to a week, free of charge. The Quilt is a compelling centerpiece for HIV awareness and prevention activities, giving the community—parents, students and teachers—the opportunity to work together to plan a comprehensive curriculum that focuses on AIDS in a way it decides.

For information or an application, please call the NAMES Project Foundation at (415) 882-5500 x351.

www.aidsquilt.org

THE NAMES PROJECT FOUNDATION
1987-1997

The 1998 BLACK CRUISE

Join up for the first
annual African American Cruise that Celebrates

Men Who Love Men and Women Who Love Women

MONDAY JUNE 29 THRU FRIDAY JULY 3, 1998
Leaving out of LA sailing the Baja Mexico Peninsula
2 ports of call CATALINA CA & ENSENADA MEXICO
4 Days of fun before the Malibu Beach Party

CALL NOW AND MAKE YOUR RESERVATIONS
Mark & Songmaster
888-922-2916 (PST)
e-mail MAGICMARC@aol.com

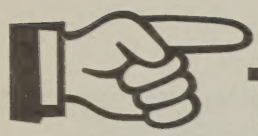
DEPOSITS are due NOW
Prices Start at $274

DON'T MISS THE BOAT!

Model: Edgar Gaines Photographer: Hopeton Stewart

Anemia Awareness Week

March 2-6 ■ San Francisco, CA



free

SEMINAR FOR PEOPLE AFFECTED BY HIV/AIDS

The Facts About HIV-Related Fatigue

date: Wednesday
March 4, 1998

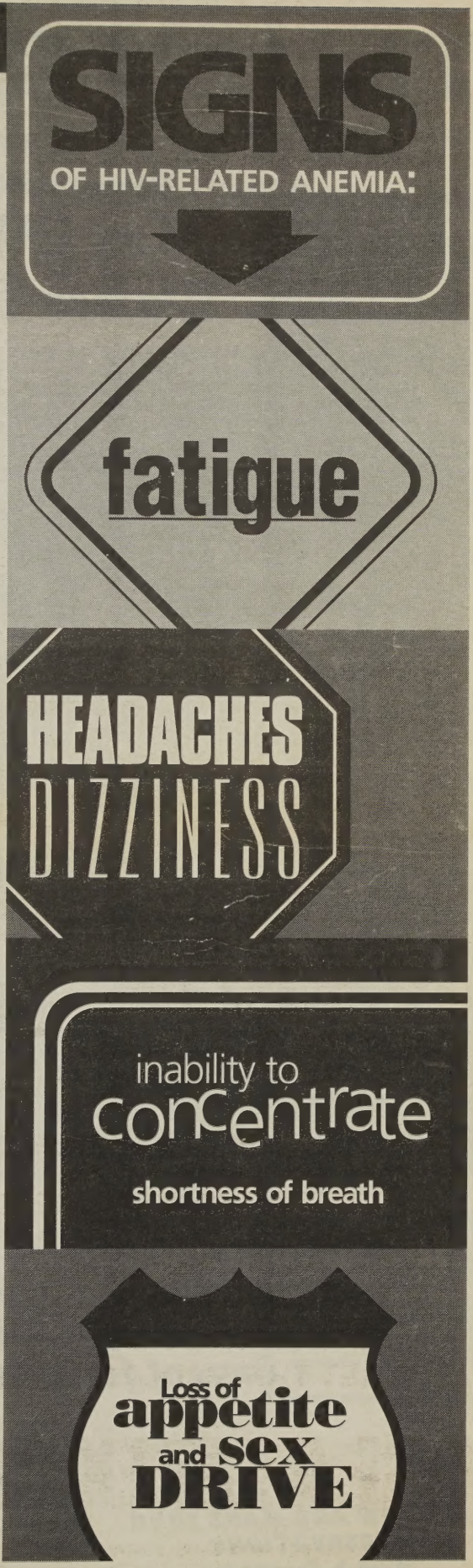
place: The Westin St. Francis Hotel

335 Powell Street
San Francisco, CA
(parking will be validated)

time: 7:00 - 8:30pm

rsvp: 1.888.357.0531

QUESTIONS? INTERESTED IN MORE INFORMATION ABOUT ANEMIA AWARENESS WEEK ACTIVITIES IN SAN FRANCISCO? NEED TRANSPORTATION TO THE SEMINAR? **CALL 1.888.357.0531**



Sponsored by:

NATIONAL MINORITY AIDS COUNCIL

TITLE II COMMUNITY AIDS NATIONAL NETWORK

San Francisco General Hospital
Continuum

Supported by:

ORTHO BIOTECH

WHISPER SAFER SEX INTO HIS EAR

SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

**SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.**

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

1428 ALICE STREET@
ALICE ARTS CENTER
510-893-0659 OAKLAND, CA
94612

Poetry Readings Comedy

Sandwiches
Expresso
Cakes
Soups
Salads

15% OFF WITH
THIS AD

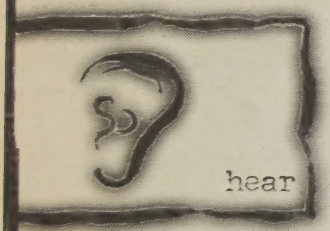
The Blk Masur
Professional Massage Therapy

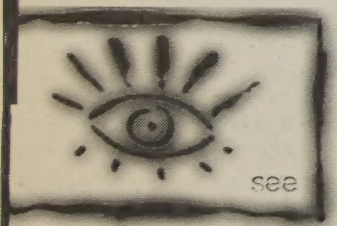
Charlie L. Wilson
CEO/Proprietor

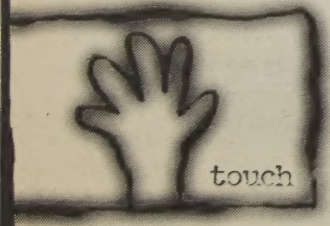
Specializing in:
deep tissue
hydrotherapy
reflexology
Swedish/Sports

888-491-0201
BlkMasur@aol.com E-mail

FILL UP YOUR SENSES.







EXPERIENCE the extraordinary world of Lambda Rising. The only bookstore that stocks virtually every gay and lesbian book in print and thousands of titles out-of-print.

EXPLORE our amazing selection of videos, music, gifts, greeting cards and magazines - anything imaginable - plus a few delightful surprises.

EVERYTHING you're looking for is at Lambda Rising, the bookstore that celebrates the gay and lesbian experience!

Lambda Rising®

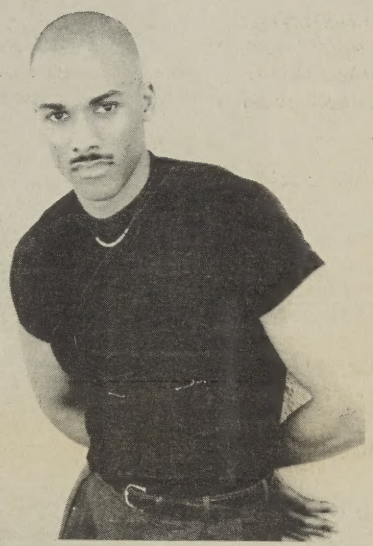
1625 Connecticut Ave, NW
Washington, DC 20009
(202) 462-6969

BOOKS, MUSIC, VIDEOS, AND GIFTS FOR GAY MEN, LESBIANS, AND BISEXUALS, THEIR FAMILIES AND FRIENDS.

WHAZZUP! magazine

SALUTES INFLUENTIAL PEOPLE

Keith Boykin



Keith Boykin is the exiting Executive Director of the National Black Lesbian and Gay Leadership Forum. Possibly one of the most influential African American gay men in the United States, Keith He plans to focus on his writing after his tenure at the forum is over.

Whether partying with his African Brothers and sisters or meeting with the President with the United Sates, Keith seems to be right at home.

He is author of the nonfiction book, One More River to Cross: Black & Gay in America (Doubleday 1996), which was selected as a Finalist for a Lambda Literary Award. He has written for numerous other books, magazines, and publications.

As Special Assistant to the President of the United States in the Clinton Administration, Keith was the highest ranking openly gay or lesbian person in the White House. He helped to organize and participated in the first meeting between gay and lesbian leaders and a U.S. President. He also drafted President Clinton's statement on the 1993 Gay & Lesbian March on Washington and the President's letter opposing anti-gay ballot initiatives.

A graduate of Harvard Law School, Keith was a general editor of the Harvard Civil Rights-Civil Liberties Law Review. He also served as a spokesperson for the Harvard Coalition for Civil Rights, was one of 11 named plaintiffs in a celebrated lawsuit against Harvard University for discrimination in hiring of law professors, and argued a portion of the case in Massachusetts Superior Court.

Keith received his bachelor of arts degree from Dartmouth College, where he was editor-in-chief of The Dartmouth daily newspaper, the oldest college newspaper in America, and served as president of the corporation that owned the newspaper. He received several undergraduate awards, including the Barrett Cup, awarded by the president of the college to "that member of the senior class who shows the greatest promise of becoming a factor in the outside world through strength of character and qualities of leadership, record of scholarship and broad achievement and influence among his fellows."

Keith's writings are published in several books, including Gay Men at the Millennium (1997) and Atonement (1996), a collection of essays about the Million Man March, and worked on the book, 100 Successful College Application Essays. He has also written for the San Francisco Chronicle, the St. Petersburg Clearwater Times, The Advocate magazine, and other publications.

In addition to his own writings, Keith's work with the Leadership Forum has received wide public exposure. He has appeared on CNN News, Fox News Channel, National Public Radio, Pacifica Radio, Monitor Radio, BET's "Our Voices" with Bev Smith, "BET Talk" with Tavis Smiley, CNBC's "America's Talking," and "This Is America with Dennis Wholey." He has also been featured in articles in the New York Times, Washington Post, USA Today, Boston Globe, Atlanta Journal-Constitution, St. Louis Post Dispatch, Venus magazine, and JET magazine.

Educated in public schools in St. Louis and Clearwater, Florida, Keith has a broad range of career experience. He taught eight grade social studies at a public school in Atlanta, served as a municipal consultant in a low-income community outside St. Louis, and worked on two presidential campaigns and four local campaigns. A longtime fitness enthusiast, he competed in the NCAA U.S. Track & Field Championships in college and still works out regularly. He has traveled to eleven foreign countries and 48 of the 50 United States.

Keep It Up Keith and Good Luck!

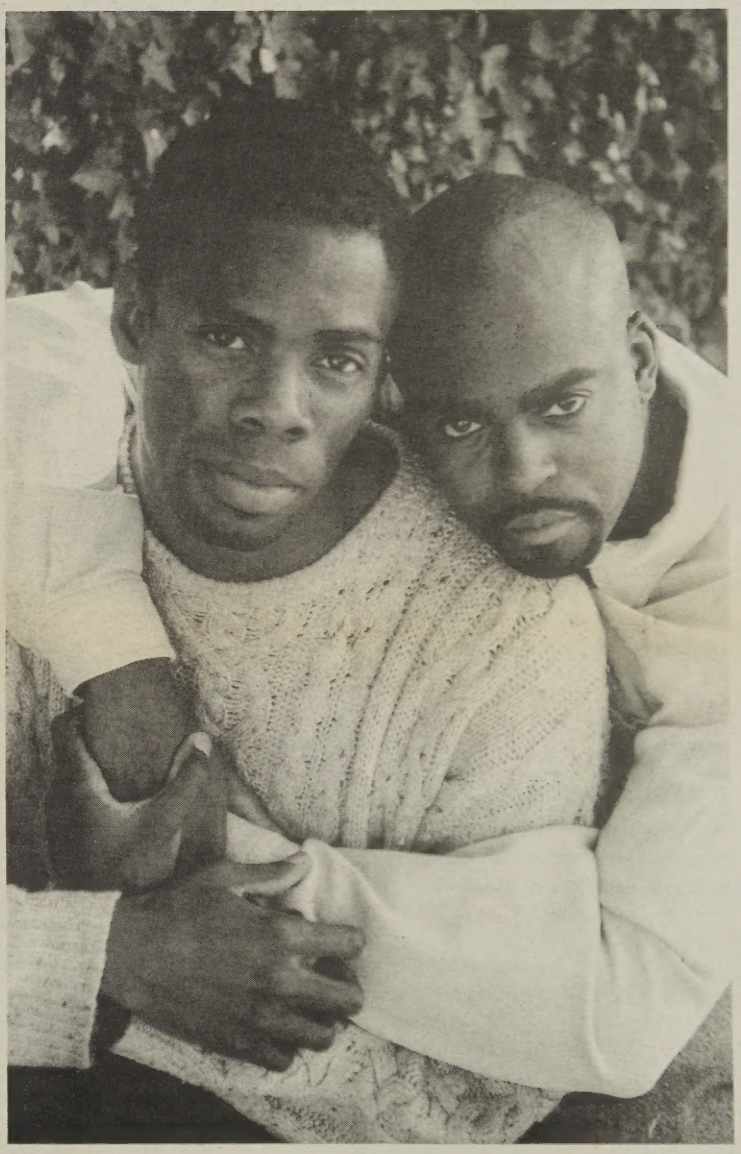
You're My Lover Now

© Robert Wesley

I dont think of the time I've wasted
Although I know how much its been
I try not to recall all the love I've tasted
Tryin' to find a good thing way back when.
I have turned my attention
To what has proven to be true
And my desire follows when it wants to.
I climb a higher climb
And never mind the ache I sometimes feel
The wanting and the needing to be touched
To be loved for real.
I am loved for real
When I remember to remember
Who has been there when I'm blue
I think of you
You're my lover now.

It's time
To throw that life away
And realize today
The desperation of my former ways
Is but a shadow of the days ahead with you
I'm through
No more believing that someday someone will come (for me)
Because You came for me
Without the smoke and wine
Of former times
I see so clearly who you are
You're my lover now.

This gift You gave to me
Is from a lover
Yes, indeed.
You let me live to see today
I'm alive because you never let your eyes stray from my cause
No matter how lost I was upon the path
You never failed to take my hand
What love you've shown to me
What was I -- foolish?
How could I have been so blind not to see
That what I've always wanted
You have been to me.
Oh, dont worry 'bout my tomorrow
I've picked up my sorrow
And moved it right along.
I have realized what is true for me
You're my lover now.

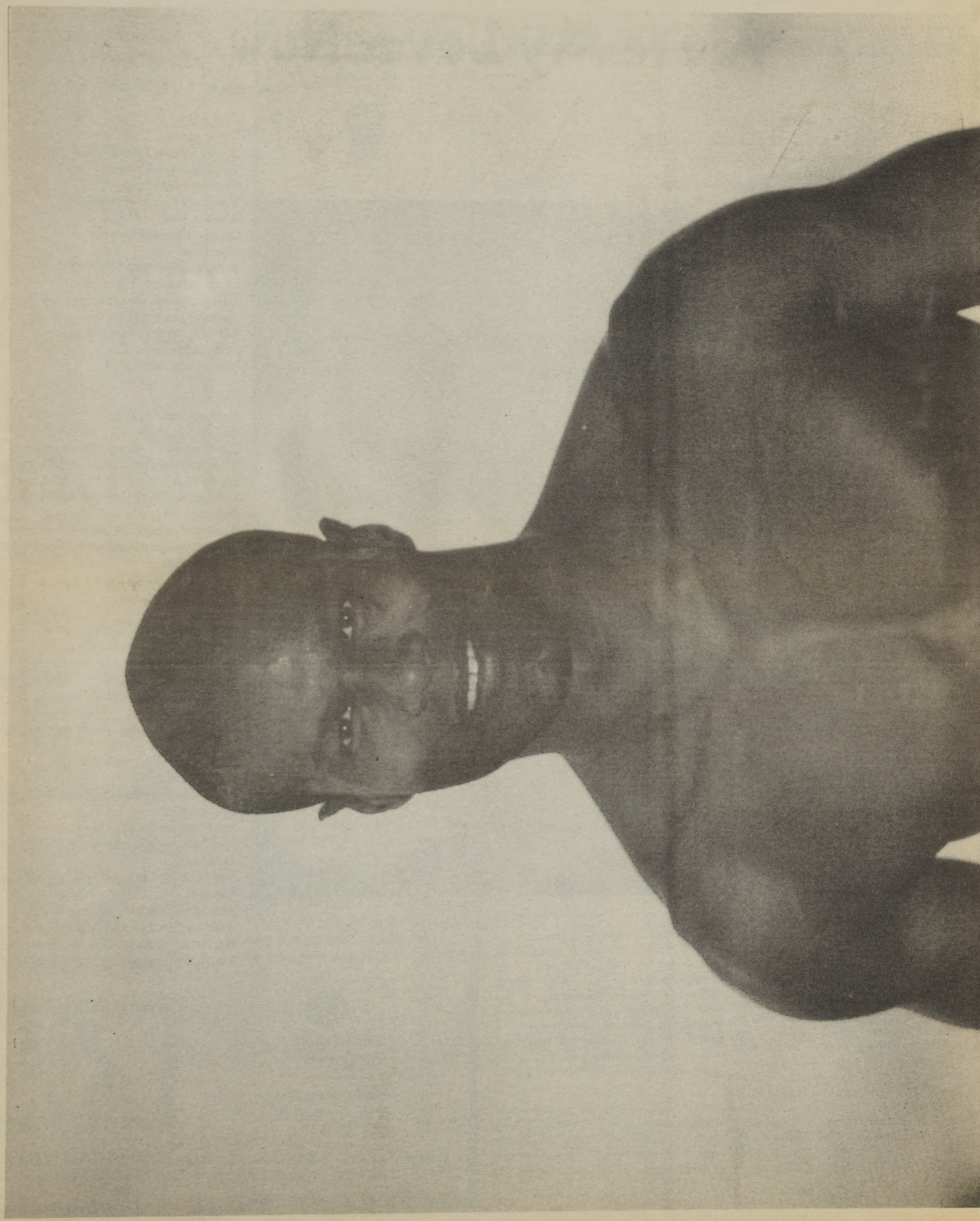


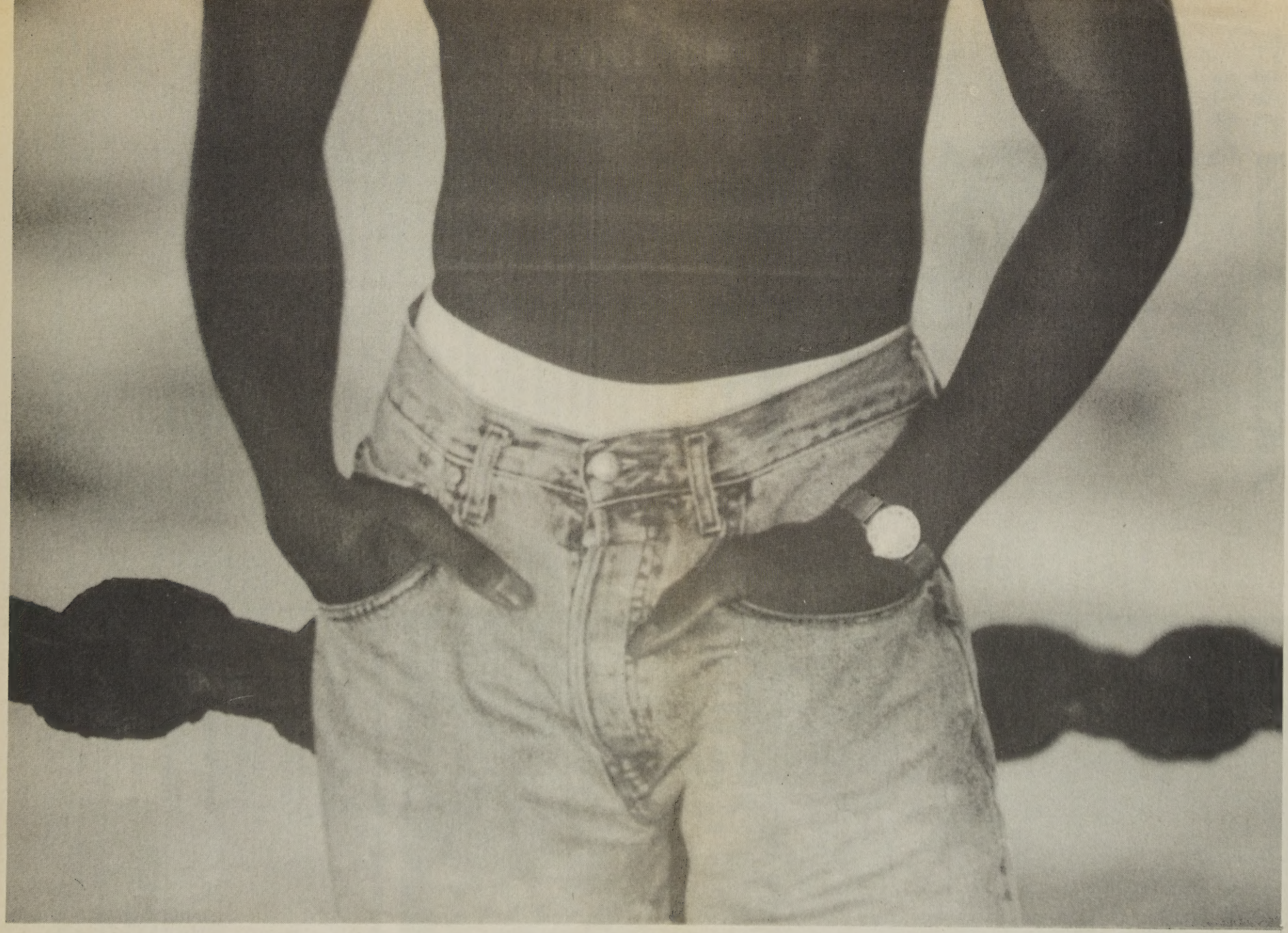
It's not because I didn't try
To bring someone into my life
You know how I've tried
You know how I've cried
Alone at home
Because I wanted someone
Needed someone
To hold me in the cold
Of the afternoon
To please me in the evening breeze
Someone to let me love them
With the coming of the sun
I played that game
And for a season, I won.

It's time
To throw that life away
And realize today
The desperation of my former ways
Is but a shadow of the days ahead with you
I'm through
No more believing that someday someone will come (for me)
Because You came for me.
Without the smoke and wine
Of former times
I see so clearly who you are
You're my lover now.

I feel what I feel when I feel it
And I know just what to do
To take away the sting of being stung
To move me through the memories
Of where I've been and what I've done
I think of You
And of just how good you've been
I talk to you out loud
Within my walls I walk the floor
With You in mind
And you're with me every time.
I cry to realize
Just how foolish I have been
And it always happens
Just then
You flood my heart with all the goodness that You are
You refresh me with your mercy
And make me believe in my own star.
No, I'm no longer looking for someone afar
You're my lover now.

Photo: Duane Cramer





DUANE CRAMER

A community activist, Duane is featured this month as one of our influential people. To date, he is the only model that has graced the cover of Whazzup! Magazine three times. To find out more about the man behind the smile check out page 5 in this edition.

Join the family, subscribe to GBM.

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.

WHAZZUP! magazine SALUTES INFLUENTIAL PEOPLE

Ron Simmons, Ph.D.

A published scholar in the field African American gay culture, as well as a photographer and media producer. Ron Simmons has a Ph.D. in mass communications, a M.A. in African history, a M.S. in educational communications, and a B.A. in Afro-American studies. He taught at Howard University for 12 years.

His published works include: "Some Thoughts on the Challenges Facing Black Gay Intellectuals" in the anthology Brother To Brother: New Writings By Black Gay Men, and "Sexuality, Television and Death: A Black Gay Dialogue On Malcolm X" in Malcolm X: In Our Own Image.

He was a field producer, photographer and cast member of the award winning film, Tongues Untied.

Dr. Simmons is currently the Executive Director of Us Helping Us.People Into Living, Inc., one of the most visible AIDS education and services organization dedicated to teaching natural holistic ways to treat HIV infection/AIDS and to HIV prevention among African American gay and bisexual men in Washington D.C.

Lookout for Dr. Simmons. He and his team of players at US HELPING US have and will continue to influence thousands of African-American gay and bi-sexual men. Thanks for keeping our brothers alive Dr. Simmons. Whazzup! Magazine Salutes you!

THE CULTURAL EMERGENCE OF THE TRANSMAN

by Roberta Angela Dee

As a transgendered woman, I write about the transman from a unique perspective. I examine the transman as a woman who had once lived as a man. I lived and was accepted into male culture and understood that culture. Simply stated, I was a man.

DEFINITION:
There are probably as many definitions for "transman" or "transgendered man" as there are for the word "transgendered" or the phrase "transgendered woman." Labels are a terrible nuisance for anyone who does not identify as either a classical male or a classical female.

The definition used in this article is taken from Gray Bowden:

TRANSMAN: a transsexual man, a female to male transsexual, the preferred term for many transsexual men; less commonly, any transsexual, transgendered, transgenderist, or other gender trangressive people on the f2m [female-to-male] spectrum, the term is generally used less inclusively than f2m.

American Boyz, a female-to-male resource and support group, provides a list of identifiers often associated with transmen. These identifiers include the following: butches, F2Ms, transmen, FTVs, gender outlaws, transsexuals, drag kings, boychicks, she-bears, shapeshifters, tomboys, passing women, amazons, intersexuals, female guys, boss girls, transgenderists, and Sirs.

Some of the aforementioned identifiers are more appropriate than others, and some seem to be totally inappropriate. However, within the community of transmen all of these terms may be used.

FEMALE TO MALE POPULATION:
Due to the nature of transgenderism, population estimates vary. The most common estimated ratio of M->F transsexuals to genetic males is between 1:2000 and 1:80,000. The estimated ratio of F->M transsexuals to genetic females is between 1:2000 and 1:125,000.

During the 1980s, there was hardly a talk show that failed to interview one or more male-to-female transsexuals every other month. Female-to-male transsexuals rarely appeared, nor did there appear to be very many biological women with a desire to become men. This changed during the 90s, as support groups for female->male transsexuals and television appearances by female->male transsexuals became more prevalent.

Some interesting statistics affecting both transsexual groups are:
• less than 1% of all people saying they are transsexual ever have SRS
• 7-12,000 sex changes have been performed in the US, half of them male to female
• there are 4 times as many male to female transsexuals in Europe as there are in America

TRANSITIONING:

Many of us have been amazed with the ability of genetic males to assume a female persona – either through surgery, hormones, or a combination of both. Female impersonators astound most of us by convincingly mimicking females in appearance without relying on cosmetic surgery or hormones.

Genital surgery performed on male-to female transsexuals is able to produce a functioning vulva that appears normal. However, there are reports to suggest that the surgically constructed vulva is more prone to tearing and to infections. In some instances, it also lacks appropriate depth. The cosmetic appearance and sensitivity of the surgically constructed vulva may also vary according to the skill of the surgeon.

Sex reassignment surgery (SRS) for female to male transsexuals is more complicated and the results are not as encouraging for some as the results enjoyed by male to female transsexuals.

(Transman continued on page 18)

THE COMMUNITY

... A HAIR and FASHION Extravaganza

FUND RAISING BENEFIT

*Yulonda Washington of **For'Play Productions**™ join forces to bring the Lesbian and Gay community together in support of the works of the **East Bay AIDS Foundation** and honor the works **A.M.A.S.S.I.**....*
*African American AIDS support Services & Survival Institute by hosting an evening of impeccable Fashion, Entertainment, and the latest in Hair design. Showcasing talents from popular East Bay Hair Salons...**Just An Illusion** and **Vibe Hair Salon.** The awarded fashion designs of **Larry Underwood, Visual F.X.** and a host of other local designers and community clothing stores. Music arrangements will be donated by World known DancerChoreographer...**Corey Action- Harrison.** The evening also includes a pre show cocktail reception and an after show celebration..*

Special Guest Performance by... **The Punnany's Playhouse:** Advocating safer sex through erotic poetry expression and music...*Featuring their Executive Producer* ...**Dwayne Wiggins,** the pioneer of the platinum selling R&B trio Tony, Toni, and Tone and the poetic, sultry sounds of Eebony.

"join us on the journey of putting the HIV disease out of business and reclaiming our villages from AIDS"-AMASSI

The evening of Sunday, February 15, 1998
@ Geoffrey's Inner Circle 410 14th street
Downtown Oakland, California

7:00 p.m.-8:00 p.m. Cocktail Reception
8:00 p.m.-10:00 p.m. Hair and Fashion show
10:00 p.m.-2:00 a.m. "Celebration of Unity"(*after party*)

Donation: $20.00 Advance ticket/$25.00 @ Door (***LimitedSeating***)
Proceeds to benefit East Bay AIDS Foundation and promote the works of A.M.A.S.S.I.

Ticket Info.: *For'P*lay Productions™: **415.791.0054**

SPONSORED BY **Whazzup! Magazine** ™
"we thank you for supporting Our community"

(Cramer continued from page 5)
Students who are interested in bringing the quilt to their school a "Quilt Display Team," submit a proposal to the NAMES project outlining educational activities tied to a week-long exhibition, plus panel-making plans and basic logistics, should their application be accepted.

Cramer will try to get minority and disadvantaged youth interested in bringing the quilt to their schools and work with particular Quilt Display Teams to develop plans for exhibiting the quilt at their schools and for promoting the exhibition in their communities.

"We need support from African American community members", says Cramer. If you are interested in assisting Duane can be contacted at 1-415-882-5569 ext. 352 or email at: duane-cramer@aidsquilt.org

Cramer joined Xerox in 1984. In his current job as Integrated Sales Manager in San Francisco, Cramer manages a dozen sales people whose clients includes some of the largest Xerox customers in San Francisco. His leave run through December 1998.

Since Xerox began its Social Service Leave program in 1971, more than 400 leaves have been granted. Employees who have been with the company at least three years are eligible to apply for fully paid leaves of up to one year. The Xerox program is designed to foster employee involvement in their communities, and is believed to be the oldest of its kind in American business.

THE CULTURAL EMERGENCE OF THE TRANSMAN

(Transman continued from page 17)

Female to male transsexuals will take testosterone, a male hormone, to produce secondary sex characteristics such as male hair growth and increased muscularity. Male hormones will also redistribute fat from the hips, thighs and buttocks, and move it more towards the stomach.

Many transmen will talk of "top" surgery or having their "top" done. This is a reference to the bilateral mastectomy designed to create a male contoured chest.

A metoidioplasty may be performed to free the clitoris while implanting silicone testicles. A phalloplasty may be performed to place a constructed phallus formed from tissue from other areas of the body over the clitoral area and form a scrotum with testicular implants.

Many transmen, while sharing a male gender identity, have decided that hormones and surgery are not required to enable them to live as males. Many express their male identity exclusively through cross-dressing or role playing.

I have been writing that "I am a woman in mind, heart and spirit" since 1959. It was all that mattered to me then, and it is all that matters to me now.-

Roberta Angela Dee

SURGERY IS AN OPTION, NOT A REQUIREMENT

For both the male to female and the female-to male transsexual, sex reassignment surgery (SRS) is being perceived more as an option than an actual requirement. This is a recognition that I have personally written about and struggled for over the past 25 years.

Understandably, the majority of post-operative transsexuals, and individuals determined to become post-operative, continue to argue that SRS is the only way that one can effectively change their gender.

The counter-argument is that surgery can only change the anatomy, the gender has already been determined. This is the argument that has allowed many transgendered men and transgendered women to live and function socially without ever having had surgery.

I have been writing that "I am a woman in mind, heart and spirit" since 1959. It was all that mattered to me then, and it is all that matters to me now. I believe a biological woman can also assert to being a man in mind, heart and spirit -- whether or not he ever submit to surgery.

SENSITIVITY, INTELLIGENCE AND RESPECT (SIR)

Any individual who professes to be male in mind, heart and spirit deserves to be called "sir." To me it is also an acronym for sensitivity, intelligence and respect. Sensitivity -- because we must appreciate the importance of gender identity in each individual's life. Intelligence -- because no individual would claim to be transgendered merely as a fad or passing fancy. Respect -- because we should be able to tolerate differences in society and to respect the intelligent choices of those who are different.

WHERE DOES "HE" BELONG?

Many post-operative male to female transsexuals and transgendered women seek relationships with lesbians or bisexual women. Although these various groups work together at a social and political level, I have personally seen little evidence that either bisexual or lesbian women ever seek to have intimate relationships with male to female transsexuals or transgendered women.

Possibly for the same reasons that transsexual and transgendered women are attracted to lesbian and bisexual women, many female to male transsexual and transgendered men seem attracted to gay and bisexual men. However, the attraction does not appear to be reciprocal.

The most successful transsexual, whether female to male or male to female seem to be those who remove themselves from the transgendered community and merge totally into heterosexual society. These are not the individuals we see on television talk shows or at book-signings.

With the exception of political or social activism, the transgendered community seems isolated. A few individuals succeed at attaching themselves to other groups or sub-communities. Most, however, remain in a world of individuals seeking to be validated as members of the sex opposite that which they were born.

In time, the isolation might change as transgendered individuals become more readily accepted by society as a whole. I hope this is the case and that one can be recognized as the man or the woman than they are without having to "prove themselves" through surgery. Again, I say as I have always said, "Surgery should be an option, not a requirement."

HOROSCOPES

The Stars Are Bright For All To See

By Dino

For private consultations please call 718-345-6407

♈ Aries OK you Rams, now here this! After the 26th of January on through the month of February learning lessons of a peculiar type just might be as familiar as your middle name. Your ruling planet is moving through the 12th house which in layman's terms means anything goes. Add this with the planet of Saturn in your space and you could get a great big "Ouch". But all is not lost, if you keep your head on and don't panic your material well-being may end up better than you initially thought. Contrary to popular belief, money is not the only problem one can run into. Here's a tip that can be worth millions for you this month, "Avoid gossipy co-workers and conversations that could sabotage future business interest. And by all means, "Take care of your skeletal bone structure especially the back, the teeth, and the legs"

♉ Taurus Your ruling planet Venus has been in a Astrological term known as retrograde causing relationships between loved ones to go haywire. Thank goodness this phenomena will be over after the 6th of February creating a better flow between relations. So don't be too hasty to end things. I suggest you re-examine your outlook on others and not be as bull-headed as you can sometimes be. On the brighter side, other earth signs, namely Capricorn and Virgo can be of great benefit to you at this time especially concerning assistance with opportunities in work, money and overall accomplishments so don't let a bad attitude cloud your underlying good judgment.

♊ Gemini Towards the 3rd of February and beyond, your associates may look at you as a theoretical wind bag full of analysis with no depth to your conversation. Your ruling planet is moving through the sign of Aquarius. This will cause you to be more mental than you will actually need to be. After the 20th of February you will become a heap of feelings. A word o the wise, "Don't take too much stock in your self right now, otherwise you may be in for a stock market crash of the worst kind. Instead, get off of your self-absorbed self and consider getting a feel from others. At least until late February early March".

♋ Cancer Your unsettling mood swing madness has come to a close, at least for this month anyway. As you waddle through the first nine days of February and into the full moon on the 10th of the month, you get a burst of confidence. Settling into this New Year promises some bright new horizons for you, that is, provided that you learn to keep your priorities in order and are consistent in your work ethics. Dealing with how you've measured up in the past is out and getting into your present feelings is definitely in. Yesterday is a cashed check and tomorrow is a check waiting to be cashed.

♌ Leo There has never a better time than now for you to meet new friends and become more outgoing. Your ruling planet the Sun is in the 11th house and promising a bright future . So don't get too carried away with theories, get into action. The Full Moon this month will also be in Leo giving you that extra boost. But keep in mind that the moment of abundance only last until the 20th of February. Then, your ruling planet goes into the 12th house and you might just turn into a pumpkin, that is, unless you take advantage of this creative period beforehand and brush up on your spiritual reading in the later days of February to keep you sound and grounded. Because know one likes anxious leaping lions.

♍ Virgo Do you seem to be experiencing a little Dejavue or more simply, a been there done that attitude? Well try looking at things from a different angle. Like maybe addressing a way to make your job smoother, or your love life less complicated. Remember that creativity is the mother of financial bliss. Your ruling planet is in the 11th house and will stay there until the 20th of February causing old flames and distant family members to cast a shadow in your direction. But after the 21st look towards new adventures and travel to jet stream you up and away. And maybe while your at it you could recommit to eating right and having a proper diet.

♎ Libra So your questioning your work performance and reviewing your accomplishments this month are you? Well I wouldn't be so hasty in my judgment until well after the 7th of February. Flexibility in your thinking and perceptions are the buzz words for you to underline in your vocabulary this month. He who tallies his votes without all the votes being cast in is simply in for a recount. Another words, your evaluation of yourself maybe a little off until later on in the month of February. Between now and then calm your erratic emotions, don't take things into account that haven't happened yet and by all means, "Stay present".

♏ Scorpio Both of your ruling planets are visiting areas of space that may make you indulge in thinking and logic that you have no business pursuing. If you want to know something ask and don't make assumptions. Because remember, "Assumptions make an ass out of you and me"! The month of February also poses for you to be more liberal and less cynical. The sign of Scorpio does not always have to stand for those nasty little crawling scorpions, they can also stand for their spiritual evolution the Phoenix or the great Eagle. So just maybe you can rise above your secretive untrusting nature and become more open and loving, or at the very least act accordingly until after the month of February ends because in March.....?

♐ Sagittarius Well some signs get all the breaks and you certainly will after the 5th of February when your psychic and prediction talents could be cashed in for money. Just a little bit of concentration goes a long way. Now the only draw back with this talent is that you being the little stinker that you sometimes are, may not be so quickly believed. Its kinda like the boy who cried wolf so often that when the wolf finally came know one actually believed him. This is purely a case of setting your character and integrity in order, and what better time to work on it than now . Pssst. if you don't know what character and integrity are, you could always look them up in the dictionary. Just kidding, or am I????

♑ Capricorn Your ruling planet has just past the half point in the first house which call for more attitude adjustments this February. OK, so you may not agree with what I am saying this month, but tell me, when was the last you invited someone out for dinner or bought someone a gift simply because you cared? Well February heralds a bunch of surplus activity this month so get going and get into some of that romance coming your way. Also, after the 11th of February get ready to do some helpful things for the youth in your life. If not for them, how about doing something for the adventurous child in you? It could do nothing less than help you loosen up a bit and enjoy life a teeny bit more. You're as young as you feel.

♒ Aquarius So this is your darling birthday period. With all the planets that will be residing in your astrological house you should be brimming with excitement. But please do us all a favor and don't go analyzing everything to death. Not only does that take all the fun out of everything it strains what little emotion that you got left in you. For once this month try to live on the edge of your feelings. It's not as bad or as scary as you might think it is. Great vision comes from true feelings.

♓ Pisces The planet Mars is visiting your area of space causing you to have more energy than a little. Aggression will be as familiar as your middle name in February and your ruling planet Neptune highlights this feature until well into early March. This is an admirable time to meet new friends, have a few realistic expectations and to go out and flirt with life. As the month of February progresses you may have some very interesting things to put into your diary. And if you don't have a diary maybe you should get one. The only excuse you might have is that you may not like writing, but with all that philosophical creativity welling up inside of you, it would be ashamed for it to go to waste. So write on brotha write on!!!

RESURECTION

1998 IS TRULY THE YEAR FOR THE REBIRTH OF POPULAR NIGHT CLUBS FROM COAST TO COAST. ON THE EAST, THE EDGE IN WASHINGTON DC WAS REBORN. AND ON THE WEST COAST, THE BOX IN SAN FRANCISCO, EXPERIENCED A COMPLETE TRANSFORMATION. ON BOTH COAST THE THEME SEEM TO BE THE SAME: GETTING BACK TO OUR ROOTS.

THE EDGE WAS FORCED TO BRIEFLY CHANGE ITS MUSIC FORMATS DUE TO ITS REGULAR FRIDAY BLACK GAY PARTY BEING MOVED TO ANOTHER LOCATION BY ITS PREVIOUS PROMOTER. MAN2MAN (SEVILLE, RODOLFL AND SIDNEY) THE NEW PROMOTERS FOR THE EDGE FRIDAY NIGHT BLACK MALE PARTY HAVE DONE WHAT MANY FOLKS IN THE WASHINGTON DC AREA HAD HOPED TO BE DONE. ON JANUARY 23, THE EDGE RETURNED TO ITS ORIGINAL FORMAT OF HOUSE MUSIC FEATURING RESIDENT DJ RODOLFO SPINNING THE LATEST HOUSE TRACKS IN THE BIG ROOM AND DJ VERNON PUMPING OUT FUNK, REGGAE, GO-GO AND HIP HOP IN THE BACK ROOM. WITH A FEIRCE SOUND SYSTEM THAT LETS YOU HAVE IT, THE EDGE ISPUMPING IT UP ON FRIDAY NIGHTS IN DC.
"THE EDGE SPACE IS CONDUCIVE TO SOCIALIZING," SAYS ALLEN, A SEXY BROTHER WHO LOVES TO DANCE. "THEY HAVE A QUIET AREA WHERE YOU CAN ACTUALLY HEAR SOMEONE ELSE SPEAK, THEY SERVE FRESH FOOD.... I HAVE MISSED COMING HERE ON FRIDAYS AND I AM GLAD THEY ARE BACK."

MAN2MAN FRIDAYS AT THE EDGE, LOCATED IN WASHINGTON, DC, IS IN FULL GEAR.AND IN CASE YOU HAVEN'T HEARD, THE BOYS HAVE COME BACK. EACH FRIDAY NIGHT FEATURES RESIDENT DJ RODOLFO SPINNING THE LATEST HOUSE TRACKS AND DJ VERNON PUMPING OUT FUNK, REGGAE, GO-GO AND HIP HOP.

WITH MEMORIAL WEEKEND ONLY WEEKS AWAY, PLANS ARE WELL UNDERWAY FOR THE BEST DC BLACK PRIDE PARTY EVER. THE DATES FOR DC BLACK GAY PRIDE CELEBRATION @ THE EDGE WILL BE THURSDAY, MAY 21 - MONDAY, MAY 25, 1998. FOR MORE INFORMATION CONTACT THE M2M INFO LINE AT (202) 310-6127.

NIGHTCLUBS, AS A RULE, DO NOT LAST FOR TEN YEARS. BUT AS WE CREEP ONE YEAR CLOSER TO THE TURN OF THE MILLENNIUM, SAN FRANCISCO DJ PAGE HODEL IS CELEBRATING THIS UNHEARD-OF MILESTONE TWICE OVER: TWO LONG-LIVED AND WILDLY POPULAR DANCE CLUBS SHE CREATED -CLUB Q AND THE BOX -BOTH HAVE HIT THE DECADE MARK. HODEL IS IN FULL-FLEDGED PARTY-THROWING MODE. HAVING JUST HELD A BIG BIRTHDAY BASH FOR Q IN EARLY DECEMBER, SHE IS GEARING UP FOR A MONSTROUS YEAR AT THE SLIGHTLY YOUNGER BOX, WHICH WILL BE REBORN AND CELEBRATE ITS TENTH BIRTHDAY ALL IN 1998.

ALTHOUGH CLUB Q, HER ONCE-UNDERGROUND WOMEN'S EVENT, PRECEDED THE BOX AND CONTINUES TO THRIVE AT TOWNSEND THE FIRST FRIDAY OF EACH MONTH, RIGHT NOW HODEL'S ATTENTION IS FOCUSED FULLY ON THE PHENOMENALLY SUCCESSFUL COME-ONE-COME-ALL THURSDAY-NIGHT QUEER DANCE CLUB SHE LAUNCHED IN 1988 AT THE KENNEL CLUB. IN JANUARY OF 1998 THE BOX , NOW HOUSED AT CITY NIGHT, EXPERIENCED THE THE ULTIMATE REBIRTH OF COOL; HODEL IS REMAKING HER MASTERPIECE, GOING BACK TO THE FUNK, IN ORDER TO RECAPTURE THE ORIGINAL BUMPING, PUMPING SPIRIT OF THE SWEAT-INDUCING ONE-ROOM DIVISADERO SPACE IT ONCE CALLED HOME. "THE BOX," SHE STATES KNOWINGLY, "SIMULTANEOUSLY REFLECTS THE CLUB'S PAST AND OFFERS A GLIMPSE INTO ITS FUTURE."

TENS OF THOUSANDS OF PARTYGOERS WHO HAVE FREQUENTED THE BOX DURING ITS UNPARALLELED DECADE-LONG RUN WOULD AGREE. SINCE IT OPENED IN A FORMER JAZZ SPOT IN THE WESTERN ADDITION IN THE LATE EIGHTIES, THE WEEKLY EVENT HAS ENJOYED ELEMENTS OF SUCCESS THAT MANY NIGHTCLUBS ONLY DREAM ABOUT: LINES AROUND THE BLOCK, A LOYAL CORE OF REGULAR CLIENTEL, NEWSPRINT GALORE, UNPRECEDENTED STAYING POWER, AND A REPUTATION OF WHOLESOME FUNK.

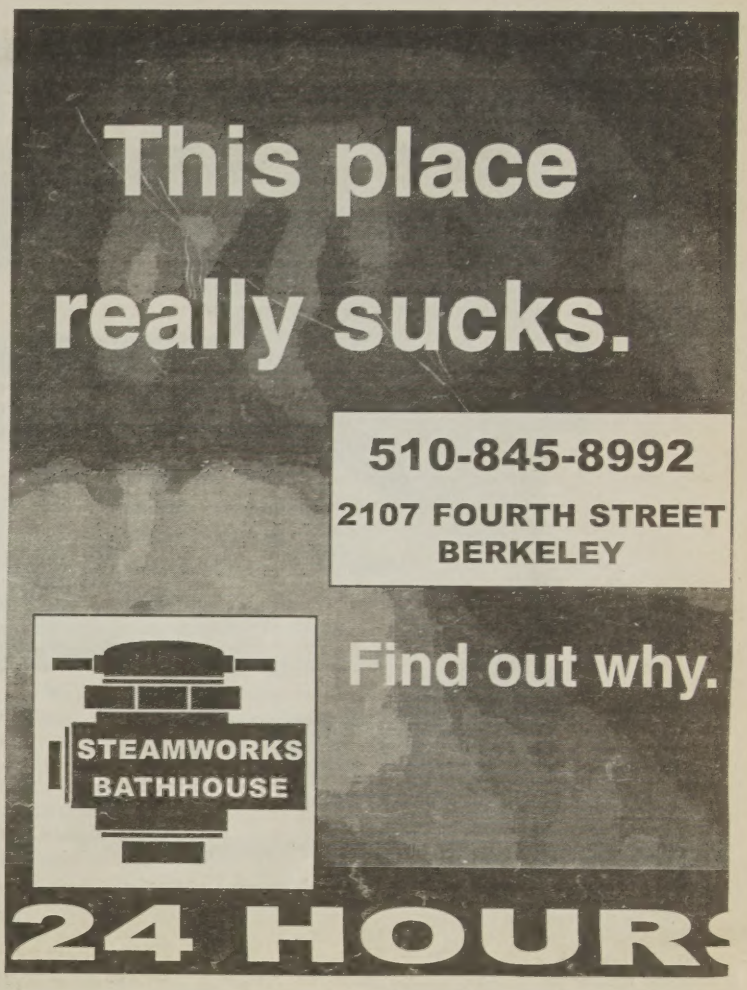
THE BOX INITIALLY GREW OUT OF PAGE'S LOVE OF WHAT SHE DESCRIBES AS SOULFUL MUSIC, COMBINED, WITH HER PRINCIPLED DESIRE TO CREATE A SPACE WHERE EVERYONE NO MATTER THEIR SKIN COLOR, GENDER, AGE, OR SEXUAL PREFERENCE, WHO WANTED TO DANCE TO A RICH SOUNDTRACK OF DELICIOUS FUNK AND SOUL MUSIC WOULD FEEL AT HOME.

IRONICALLY, A DECIDING FACTOR IN THE BIRTH OF THE BOX WAS RESISTANCE ON THE PART OF LOCAL CLUB OWNERS IN SAN FRANCISCO TO PLAY MUSIC THEY DEEMED "TOO FUNKY." HODEL'S INTRINSIC ABILITY TO BRING PEOPLE OF COLOR TO THE VENUES WHERE SHE WAS SPINNING MADE SOME OF HER THEN-EMPLOYERS UNCOMFORTABLE. NOT-SO-SUBTLE EXPRESSIONS OF DISAPPROVAL OVER THE INFLUX OF NON-WHITE PATRONS--A PHENOMENON MORE PROGRESSIVE BUSINESS OWNERS WOULD HAVE CELEBRATED. THIS SPARKED THE DJ TO INAUGURATE HER OWN BRAND OF NIGHTCLUB.

"THE MUSIC I PLAY," SHE EXPLAINS, "WILL ALWAYS HAVE A SOULFUL SPIRIT TO IT. I'M KNOWN IN THE CITY AS DJ WHO PLAYS A LOT OF LYRICS, LOTS OF MELODIES... SONGS! BECAUSE THAT'S MY ART FORM. THERE'S A SPECIFIC SOUND THAT I REALLY LIKE. THERE'S A RICHNESS TO THE MUSIC, STORIES TO BE TOLD; THERE'S HISTORY, THERE'S FUTURE. WE HAVE A LOT TO LEARN FROM EACH OTHER, AND HOW CAN WE LEARN IF WE DON'T TELL EACH OTHER STORIES?

VERY APPROPRIATELY, SHE LIKENS THE FEEL OF THE BOX TO THAT OF ANOTHER UNIQUELY SAN FRANCISCO INSTITUTION, REV. CECIL WILLIAMS' BOUNDARY-SHATTERING GLIDE MEMORIAL CHURCH. INDEED, HODEL MAKES IT HER BUSINESS TO SPREAD THE GOSPELS OF LOVE AND RESPECT FOR THE MUSIC, FOR ONE ANOTHER AND, OH YES, THE GOSPEL OF FUNK. OUT OF HER VISION OF SOCIAL JUSTICE MANIFESTED ON THE DANCE FLOOR WAS BORN SAN FRANCISCO'S FIRST SERIOUSLY MIXED GAY DANCE CLUB, AND ONE OF ITS COOLEST, HIPPEST, HOTTEST THURSDAY NIGHT DESTINATIONS. WHEN IN SAN FRANSICO, THE BOX IS THE PLACE TO BE.

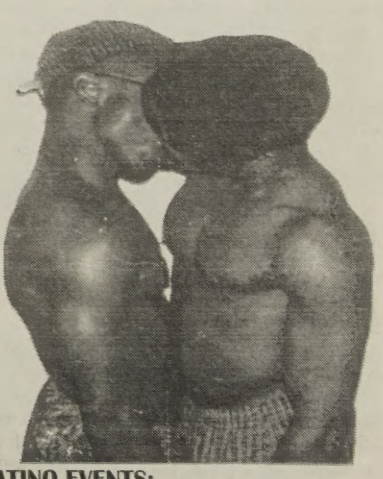
SO IF YOU LOOKING TO SWEAT ON A THURSDAY NIGHT , CHECK OUT THE BOX LOCATED AT 715 HARRISON ST. SAN FRANCOSCO, CA



A-1 BLACK ELITE™ *is taking you to the next level...*
100% PURE BLA-TINO!!!!

BLA-TINO™

SAFER-SEX PARTIES FOR BLACK
AND LATINO MEN SEXXXCLUSIVELY!



VENUE OF BLATINO EVENTS:
LOS ANGELES—FRIDAY, FEBRUARY 13 ™ LA's PRE-VALENTINE
PHILLY—FEBRUARY 1998 DATE-TBA
NEW-YORK—SATURDAY/SUNDAY FEB. 14/15 ™ NEW YORK
CHICAGO—SATURDAY FEBRUARY 14 ™ CHICAGO SEXXXABRATION

INFO:
NY—212-726-8406 bla01tino@aol.com
PHILLY—212-726-8406 blatinoPA@aol.com
LA/CHICAGO—888-945-2327 blatino1@aol.com
WEB: http://www.a1blackelite.com

© 1997 Home Access Health Corporation, Hoffman Estates, Illinois 60195-5200

If you've decided that an HIV test is important to you, the Home Access® HIV test is the right choice.

You can take it in the privacy of your own home.

Or anywhere else you choose.

Anytime.

Get your anonymous results fast. The test is doctor-recommended and greater than 99.9% accurate.

Trained, caring professionals will answer your questions and ease your mind—24 hours a day, seven days a week—with complete confidentiality.

Available at your local drugstore or call **1-800-HIV-TEST** for more information.

HOME ACCESS HEALTH
The Leader in Telemedicine

ECKERD
Longs Drugs
MEIJER
RITE AID
Walgreens

Racial Health Gap Worsens, Studies Say

-Philadelphia

A robust economy and years of government pressure have helped move minority groups closer to the mainstream. But when it comes to health, studies show a stubborn, daunting and in some respects growing disparity between black and white Americans.

For decades, blacks have suffered higher death rates from nearly all major causes. Although life expectancy has increased for all groups, differences persist. And government and academic research shows a widening gap between blacks and others in the incidences of asthma, diabetes, major infectious diseases and several forms of cancer.

The federal Centers for Disease Control and Prevention reports that from 1980 to 1994 the number of diabetes cases rose 33 percent among blacks, three times the increase among whites. The gap in cases of infectious diseases has grown by the same magnitude.

> "The more we hear about the problems in the health care delivery system and managed care, the more the issues of minorities stand out," - Bailus Walker

With breast cancer, the CDC reports that from 1990 to 1995 the death rate for all women fell 10 percent, from 23.1 per 100,000 to 21. But black women's higher rate did not budge from 27.5 per 100,000.

Similar numbers paint a bleak picture of the impact of AIDS on minority populations.

In Philadelphia, deaths among white people with AIDS dropped by 41% between 1995 and 1996, but only by 13% among African Americans, according to data released by the city's AIDS Activities Coordinating Office. Over the 2-year period, three times as many blacks died from AIDS as whites.

The data is consistent with national trends, which showed that AIDS-related deaths among whites dropped by 21%, but only 2% among blacks.

The erosion of black Americans' health in relation to the health of Americans at large stands in stark contrast to blacks' advances in areas like jobs, education and housing that three decades of civil rights laws have helped promote. In the economy of the 1990s, poverty among blacks has shrunk, and gaps in income have narrowed. Sociological barriers to economic progress like a high teenage pregnancy rate have receded, too. But blacks often receive less, and worse, health care than whites, analysts say, meaning that they are sicker than whites and typically die at about age 70, six or seven years earlier than whites.

"We have a two-tiered health care system," said Dr. Randall Morgan, an orthopedic surgeon and a former president of the predominantly black National Medical Association. Limited education, violence and addiction remain partly to blame. But Clinton administration officials and analysts of health systems say they are finding growing evidence that race, discrimination and social and cultural factors influence the care people receive and, consequently, their health. The chief White House adviser on health issues, Chris Jennings, said economic status was a big source of the gap. "But even if you control for that, race is huge," Jennings said. "If you pull out education, race is still huge."

The White House is grappling with new ways to address the problem, most likely in the president's budget proposal early next month. In response to a White House request, officials of the Department of Health and Human Services and the Health Care Financing Administration said they were compiling proposals to try to eliminate the gap after 2000.

Dr. Donald M. Berwick, a pediatrician in Boston and a member of President Clinton's commission on health care quality, said: "Tell me someone's race. Tell me their income. And tell me whether they smoke.

(Continued on page 22)

US HELPING US

specializes in HIV prevention and support services for black gay and bisexual men.

Our services include:

- support groups for men regardless of HIV status
- short term group therapy
- alcohol and drug-free social activities
- support groups for HIV positive men
- Brotherhood workshops (in private homes)
- community theater
- community forums
- HIV telephone help line
- referrals
- free condom kits

811 L Street, SE, Washington, D.C. 20003
202-546-8200 (TTY 202 546-4416)

Paid for by the Department of Health, Agency For HIV/AIDS CFC # 7703

Racial Health Gap Worsens

(Continued on from 21)
The answers to those three questions will tell me more about their longevity and health status than any other questions I could possibly ask. There's no genetic blood test that would have anything like that for predictive value."

The growth of managed care, experts said, has had little effect. "The more we hear about the problems in the health care delivery system and managed care, the more the issues of minorities stand out," said Bailus Walker, health policy director for the Joint Center for Political and Economic Studies, which focuses on blacks.

Administrations since the '60s have been aware of the gap and have started dozens of programs, committees and conferences to tackle it. The Department of Human Services has an Office of Minority Health, which among other activities publishes a newsletter, closing the Gap. The department compiles ambitious annual reports on progress toward goals for 2000 to prolong healthy lives and reduce the disparities.

But the results are mixed. For many conditions that disproportionately touch blacks, including asthma, obesity, homicide, maternal mortality, diabetes and fetal alcohol syndrome, the report published in October shows the incidences not only falling short of the goals but also slipping in relation to the conditions in the late '80s and early '90s, on which the goals were based.

Morgan said government attempts to reduce the gap were modest and subject to sporadic financing. "We get a program, and then it's over," he said. "We can't get a sustained effort. The tragic thing is it's costing America more and more every day to have the premature babies -- not the ones who die -- who go on to drain the health system's resources."

Public health programs begun in Clinton's tenure have made little more headway against the gap than those of prior administrations, including Medicaid, the insurance program for the poor, and Medicare, the program for the elderly.

Programs that pay for prenatal care for mothers and nutrition and immunization for children have helped many additional children survive infancy. But deaths of black mothers in childbirth, although rare, jumped 48 percent from 1987 to 1995 (the rate soared in the late 1980s), compared with 7.6 percent for all mothers. And blacks still have two times the infant mortality rate of whites, a gap that has not changed in at least a decade.

Since the early '60s, the American Cancer Society said, black men's death rate from cancer rose 62 percent, compared with 19 percent for all American men. A gap in the incidence of prostate cancer has narrowed. But the incidence is 30 percent higher for black men, and 66 percent survive for five years, compared with 81 percent of white men.

In general, the nation has realized declining death rates from leading killers like heart attack, stroke and cancer. But blacks still suffer those and other disabling conditions sooner than whites.

As a result, new research sponsored by the National Institute for Aging shows that blacks enjoy 56 years of reasonably good health, eight years fewer than whites and Hispanic-Americans. In an institute survey, one-third of all blacks from 51-61 described their health as fair to poor, compared with one-fifth of all whites of the same ages.

Kenneth G. Manton, director of the Center for Demographic Studies at Duke University, who wrote an analysis of the survey, said: "If you look at the total population, you find a significant decline in chronic disability and institutionalization for people 65 and older. But if you break it down among blacks and whites, you find almost all the improvement is among whites."

Concern about the gap has entered White House planning for Clinton's last two years in office. It has risen with experts' doubts that the enactment last year of a five-year $24 million plan to provide care to half the 10 million uninsured children would help reduce the disparities.

Administration officials expect Clinton, in his budget message, to ask for additional money to improve minority groups' health. In addition, the officials say, he could ask for revisions of government health programs so that additional people like nurses and physicians in minority communities join in working on the stubborn roots of the gap.

The issue is also entering other arenas. The president's advisory board on race, which has been dwelling mostly on discriminatory barriers to economic opportunity, has begun soliciting testimony on health.

Berwick said he and other members of the health commission were urging the commission to include a proposal to close the gap in the panel's final report in March.

To curry support to close the gap, the president is likely to define the issue in terms of minority health, not simply black health.

Other minority groups suffer from some diseases more than blacks. American Indians have higher levels of diabetes. Hispanic-Americans tend to suffer more fatal and disabling strokes. Puerto Rican children have
the highest incidence of asthma.

The CDC reports that in 1996, tuberculosis among Asian-Americans was nearly 15 times higher than among whites and nearly twice the level for blacks.

But as the largest minority group and the one with the highest death rates from most diseases, blacks arouse the most concern among experts.

"There is a minority group that is very disadvantaged with respect to health, and that's African-Americans," said Samuel H. Preston, a demographer and dean of the School of Arts and Sciences at the University of Pennsylvania. "It's not a minority problem. It's a black problem."

The intractability of the gap is stirring searches for explanations beyond the conventional one of disproportionately low income. Hispanic-Americans, too, are relatively poor and are much less likely to have health insurance than any other group. Yet the CDC finds that they stay healthy longer than non-Hispanic whites, as well as blacks.

Research has shown slight, apparently genetic, predisposition among blacks for prostate cancer, sickle cell anemia and underweight births. But analysts say the major disparities arise less from inherent differences among races than from attitudes toward the races and unequal care.

A study in October in The New England Journal of Medicine suggested something peculiarly American to being black and unhealthy beyond genes. For the study, two neonatologists in Chicago, Drs. James Collins and Richard David, surveyed the birth weights of all children born in Illinois from 1980 to 1995. They isolated the lowest-risk group of mothers, from 20 to 39, who were college educated, married to college-educated men, had prenatal care in their first trimesters and had no prior miscarriages or stillbirths.

The researchers found that 2.4 percent of the 12,361 American-born white mothers delivered underweight babies, compared with 3.6 percent of 608 mothers living in Illinois and born in sub-Saharan Africa, and 7.4 percent for American-born black mothers. "These findings discredit the genetic theory of race as it applies to birth weight," the doctors said in a paper presented in November to the annual meeting of the American Public Health Association. "To understand this thing called race, we must turn our attention to the institutions and attitudes which perpetuate and justify unequal treatment of people on the basis of their physical appearance, language or culture."

In hospitals and clinics, said Sara Rosenbaum, director of the Center for Health Policy Research at George Washington University here, blacks often receive worse care than whites. "When you take black and white Americans," Ms. Rosenbaum said, "and exactly the same situation like being hospitalized for a heart attack and having the same insurance, the chance that the black patient will get the advanced care is much less than it is for the white patient. The medical system appears to treat them differently."

Analysts say solutions require attention to the health conditions of the very young, before the effects of poverty, toxic environments, bad diets, violence and untreated disease.

"Policy that only deals with people in their 50s is going to have a minor impact on eliminating differences because a series of health shocks has happened already," said James P. Smith, a senior economist at Rand Corp. who testified this month before the race commission.

Policy goals should also change, said Berwick in Boston. "It isn't enough to say we're going to close the gap by equalizing services," he said. "I don't think that's the heart of the problem. It's not equality of access. It's equality of result that we should seek."

THINK CURE!

OH Baby, it is February already and I still haven't gotten into the swing of writing '98 on my checks. I need help from a strong man and not just for writing out the checks. I also need help from all of you. I need to know what type of music you would prefer me to review. Send the information care of

WHAZZUP! magazine
2501 Ivy Drive Suite 19
Oakland, CA 94606
C/O Rafael

America's Largest Gay & Lesbian Bookseller
A DIFFERENT LIGHT BOOKSTORE
151 West 19th St., New York, NY 10011, 212-989-4850
489 Castro Street, San Francisco, CA 94114, 415-431-0891
8853 Santa Monica Blvd., West Hollywood, CA 90069, 310-854-6601
Stores Open Daily 10 am to Midnight
MAIL ORDER: 1-800-343-4002
18,000 NEW & CLASSIC TITLES AVAILABLE
CARDS · CALENDARS · VIDEOS · MUSIC · LESBIAN/GAY PERIODICALS
www.adlbooks.com

Now onto the MUSIC for this month. We have Miss CeCe Winans. Miss Thing is looking really glam-glam these days. The Lox. where did they get that name, Noah's Bagels? Will Downing, with that voice, I'll do anything he wants...and finally Fiona Apple, the young white girl on MTV & mad at the world. She's based everyone except Maya Angelo.

CeCe Winans (Everlasting Love) is back giving us pure fish & you girls know what I mean. Ms CeCe has a beautiful voice. Trust me, she takes you for a loop on this CD. It sounds like something Whitney would do. She is still delivering the word of the Lord but she is doing it in an "after 5 type of way.

The Lox (Money Power and Respect) This CD reflects the reason why Puffy didn't win anything on the American Music Awards. He is always using samples from the past. Puff can remix his azzz off, but come on. There is a song on here with L'il Kim. Now, that is a cute jam. So, there are a few good cuts on here but that's about it.

Will Downing (Invitation Only) Lemme tell you, I am getting ready to beat down my postman/girl because I ain't got my invitation yet. What can I say about Will to make you go get him? Hmmm lets see...His voice is like that sexy piece you can't get out of your mind. If you know Will's work or not, this is one you should add to your collection.

Fiona Apple (Tidal) First lemme say that this album is not for everyone. Its on of those gigs you listen to when you are in a weird type of mood. The CD is actually two years old but she is only just starting to get the attention she deserves. This is why I had to tell you about her. Tidal is a mixture of rock, blues and funk. She credits Maya Angelou for all of her works. All I can say is sample this before you buy it. Because I don't want any of you girls sending me death threats.

Peace and Blessings

Things To Do

FEBRUARY 1998

February 12 to February 15 **11th nnual National Black Lesbian and Gay Conference** hosted by the National Black Lsbian and Gay Leadership Forum.Washington, DC. 202-483-6786. nbgllf@aol.com

February 13 **The Edge and Whazzup! Magazine** Celibrates the 11th Annual National Black Lesbian and Lesbian Leadership Conference. Come Party wit the BOYEES! BABY! Dancing, Food and FUN. 56 L St. S.E. 202-488-1200

February 13 **Women in the Life** host 11th Annual National Black Lesbian and Gay Conference: 10 p.m. to 2 a.m. Hyatt Regency Crystal City Hotel, Washington, DC. 202-483-6786. confrnce98@aol.com

February 13 The **AMASSI Center in Los Angeles, hosts "DAKAN"** A Sub Saharan African film about Same-Gender-Love in Guinea, Africa - at the 6th Pan African Film Festival & Art Show Saturday, February 14th 1998 - 6 p.m. - Magic Johnson Theaters, 10 p.m. Magic Johnson Theatres, Crenshaw and MLK Blvds., Los Angeles, CA. 213-295-1706.

February 14 **BLSG** will host the 11th Annual National Black Lesbian and Gay Conference: Valentine's Day Party 10 p.m. to 2 a.m. Hyatt Regency Crystal City Hotel, Washington, DC. 202-483-6786. confrnce98@aol.com

February 14 **Blatino** Valentines Day Party in **NYC** 212-726-8406 on February 13 in **LA** 888-945-2327 Chicago on February 14 888-945-2327 and **Philly** Date to be announced 212-726-8406 starts at 10 p.m. $15 before 11 p.m.

February 15 **The Men of Onyx** host Club Nite and Mardi Gras Party 6p.m. to 9 p.m. Free. Cell Block, 3702 N. Halsted, Chicago, IL. 773- 665-8064. onyxmail@aol.com

February 18-20 Institute for Community Health Outreach Host **Conference for Community Health Outreach Workers** to be held in San Francisco, CA. For more info contact: 415-922-6135

February 19 **New Village Choir** will host "And Still, We Sing" to be held February 19, 1998 San Francisco, CA. 415-643-5057 or 415-641-0655.

February 20, 1998 to February 22, 1998 the **Midwest Bisexual Lesbian, Gay, Transgender College Conference hosts "Across the Fruited Plain"** at the University of Illinois, Chicago, IL. 312-413-9862, 312-413-8619. mblgcc98@uic.edu

February 23 **The Institute for Research in African American Studies, in conjunction with GABLES** will host " Reading of Lesbian and Gay African American Writers" 8 p.m. War Dennis Room, 10 Lewisohn Hall, Columbia University, New York, NY. 212-854-6779.

February 27"Our Gay Black History: The Living Tradition" sponsored by MOCCA 7 p.m. to 10 p.m. at the Union United Methodist Church, 435 Columbus Ave., Boston, MA. 617-423-6622 x 226.

MARCH 1998

March 24-27 **Tenth Annual AIDS Update Conference** to be held in San Francisco, CA at Bill Graham Civic Auditorium. For more info contact 415-206-1644

March 31 **Lambda Legal Defense and Education Fund** will host their 25th Anniversary Celebration featuring Coretta Scott King. Chicago, IL. 212-809-8585 x230.

APRIL 1998

April 3-5, **Fifth Annual Bay Area Readers and Writers Queer Literary Conference**. Keynote speaker Angela Davis. The event will be held at *A Different Light Bookstore* $8 in advance, $10 at the door. A Different Light, 489 Castro St., San Francisco, CA. 415-431-0891.

April 3 **Fifth International Bisexual Conference** One World, Many Faces: Unity and Diversity in Bi Communities, Queer Communities and the World" Boston, MA. 617-424-9595. info@biconf.org

April 3-5 **MoonSisters DrumCamp** Sausalito, CA.For more info: 510- 547-8386.

April 16-18 **"In our Own Language: A Conference for African Americans** hosted by the Universal Fellowship of Metropolitan Community Churches.Washington, DC. 310-360-8640. Communications@ufmcchq.com

MAY 1998

May 1-4 **Houston Splash '98** 713-237-0029.

May 21- 25 **Washington, DC.Black Lesbian and Gay Pride weekend Celebration** 800-94-BLGPD, 202-667-8188, 202-332-0207 fax. Dcblkpride@aol.com Black Lesbian and Gay Pride Day presents

JUNE 1998

June 19-21, 1998 **Oakland Black Gay and Lesbian Pride** First Annual Weekend. contact 510-268-0646., or 510-832-0847 fax.

June 29 through July 3 **The 1998 Black Gay Cruise** from Los Angeles to Baja Mexico First annual African-American cruise for Men who love Men and Women who love Women. 4 Days of FUN Before the 1998 Beach party!! For more info contact Mark Harris 4 $274 to $724. Holiday Cruise Ship, Los Angeles, CA. 888-922-2916. magicmarc@aol.com

JULY 1998

July 4, 1998 ATB host its 10th Annual Beach Party **Underwater Elegance @** Point Dume Beach, Malibu, CA. 213-969-1619. dbatb@aol.com

SEPTEMBER 1998

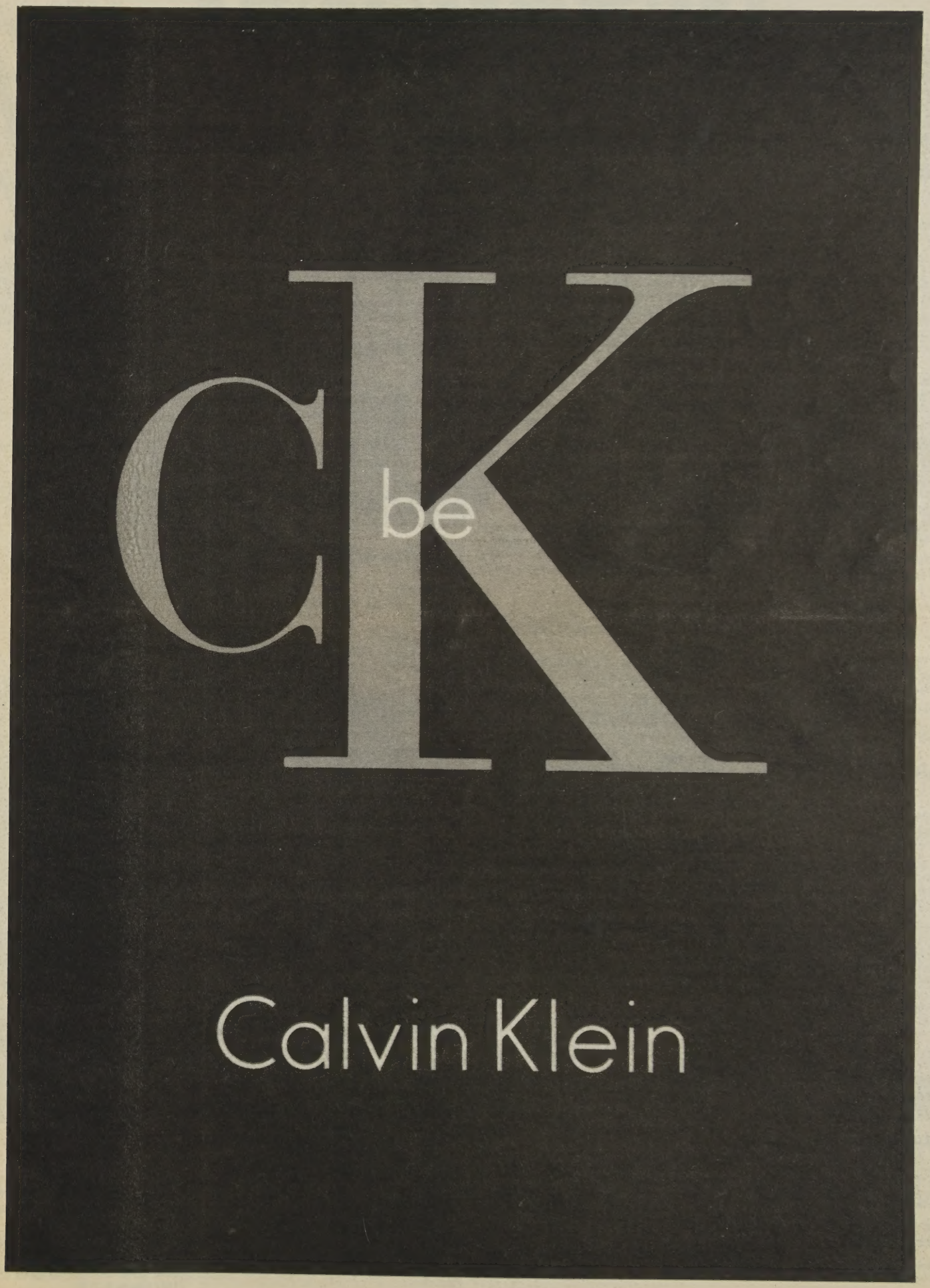
September 4-7 **"Boyz Cruzing '98,"** 2nd Annual Black Gay Men Cruise to the Bahamas $378.50 - $428.50. Atlanta, GA 404- 869-8875.

September 7-11, 1998 **Black Gay Cruise** on Royal Caribbean's Cruise Line hosted by the Boys of Atlanta $448.50- $503.50. Miami/Bahamas.

SEND LISTINGS TO

WHAZZUP!
magazine

c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604
E-MAIL:
Whazzup411@aol.com
FAX: 510-836-4758


cK
be
Calvin Klein

THE CLUBLIST

Did we miss your city? Send info about clubs that support the African American Same gender loving community to Whazzup! Clublist P.O. Box 30993, Oakland CA, 94604 FAX 510-836-4758 E-MAIL:WHAZZUP411@AOL.COM

Atlanta, Georgia

Loretta's
708 Spring
Dance Music/Bar/Black
404-874-8125

The Palace
15 Simpson
R&B/House Music
404-522-3000

World Club/Traxx
306 Luckie St., N.W., Atlanta 30313, 404-681-5033. Black and gay on Saturday. Straight on Thursday and Friday.Traxx

The Marquette Lounge
809 Martin Luther King Dr. N.W.

Karats
Jazz Club
Wednesday-Sundays

Piedmont Park
Not a club' Famous for its trails
10th and Piedmont

Chicago

CLUB INNMUS (only Sat. 9p-3a)
312 W. Randolph, 312-901-1703

The GENERATOR 306 N.Halsted 312-243-8889
Dancing/Mostly Black Men/Deep House

JEFFERY PUB 7041 S. Jeffrey
773-363-8555

STAR DUST REVUE
440 N. Halsted, *Mondays* llp-4a
Drag show / Black Men & Women

Man's Country (Bathhouse)
Men Only
5017 N. CLARK 773-878-2069

Detroit

Numbers
17518 Woodward Ave.
Detroit, Michigan
Interracial Crowd Mostly Men

The Parabox Cafe
1927 Michigan Ave. Near Rosa Parks Blvd. & Tiger Stadium Detroit, MI **Sat & Sun**. Intense House Music, Mostly Black (99%), (70%) men, (20%) women

Off Broadway East
12215 Harper Ave. Detroit, MI. 48213 (313) 521-0920 Weds. & Sat. Nights are the best with HOT ! HOT! HOT! EXOTICMALE DANCERS. Predominately BLACK CROWD (99%),(97%) men, (3%) women (Located on Detroit's East side), Underground House music & Intense CLUB Music by DJ MELVIN HILL & BLACKJACK.

Alvins
5657 Cass Ave. (near Palmer St.) (WAYNE STATE UNIVERSITY CAMPUS AREA) Detroit, MI MONDAY HOT SPOT entitled "MONDAY MADNESS" Predominately BLACK Crowd, (80%) men, (20%) women

Florida

Club Obsessions, 7900 N.E. First Ave., Miami 33138.

Club Park Avenue, 115 E. Park Ave., Tallahassee 32301, 904-599-9143. Blackest on Sunday.

Copa Nightclub, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

On the Waterfront 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

Parliament House 410 N. Orange Blossom Trail, Orlando 32805. 407-425-7571.

Southern Nights, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

Sugar's, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

Tracks, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

Los Angeles

BOYTRADE at El Rey Theatre
5525 Wilshire Blvd.
Los Angeles, CA
House Hip & Rap - Dj Ben
Friday Nights -75% Black Men
Hot Dancers (male & female) -no cover b4 11pm
$5 after

Club Juke
Thursday Nights
940 South Figueroa , downtown LA, CA
Fourth floor

Club Machismo
Monday Nights Black/Latino Gay/Lesbian DJ Salvador
8857 Sanata Monica, West Hollywod, CA
House,hip hop R&B

The Catch One
Womyn on Saturday 4067 Pico Blvd.

The Lodge
Mostly Black/ Black Boyees in the House on Saturdays. Be Prepared to sweat. Womyn nights on Wednesdays. 4923 Lankershiem Blvd. 818-769-7722 DJ Ben Pumpin hip hop/classics and house.

The Study
Mostly Black watering hole/cruisebar. No dancing. Pool Table. 1723 N. Western 213-464-9551.

The Annex
Watering hole/cruisebar. No dancing. Pool Table. 835 S. La Brea, Inglewood, CA

The Midtown Spa
Men's Bathhouse Best nights on Tuesday (half price rooms) also weekends 615 Koehler 213-680-1838

Griffith Park
At the end of Western Near Hollywood Blvd.This is not a club but something to do on Sunday afternoons. Chill with the LA kids as they show off their fashions, bodies, cars and sound systems.

Maryland

Allegro, 1101 Cathedral St., Baltimore 21201, 410-837-3906.

Bunn's, 608 W. Lexington St., Baltimore 21201, 410-234-2866.

The Paradox @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

Park Sportsman Bar, 412 Park Ave., Baltimore 21201, 410-727-9620, 410-727-8935.

New York City

U-men U Sweat Thursdaze and Saturdaze at the Side Bar 366 eight Ave. at 28th St. 718—346-3589 0r 212-244-2668

Clubhouse
Wednesday nights, Black down to Earth crowd/ Miniballs/ 215 W. 28th St. near 8th Ave. House, Hip Hop. Free B4 11pm 212-726-8820

The Octagon
Friday Nights Hot African American Scene Mostly Men/Music Fred Pierce, Unknown & Calvin Smith - Your choice: House in the main arena or Rap/Caribbean/Hip Hop in the boom boom room. 555 W 33rd. St. at 11th Ave.

The Monster
Sunday nights interracial. 56 Greenwich St.
212-255-8787

Keller's
No Dancing/Watering hole
384 West St.

Two Potatoes
Some shows-Stripper/Drag/Watering hole 143 Christopher St.

Crazy Nanny's Mostly Women about 50% African American Video Bar and Dance Club
21 7th Ave.
212-366-6312

Prospect Park
Not a club, very cruise. Most Likely place to meet for sex. Search for area near Grand Army Plaza Station, Brooklyn New York.

Hot Fudge Sunday
Sunday Night
40 West 8th Street (betw. 6th &McDougal)
New House, R&B, jazzy vocals, classics

San Francisco

Anthem
Thursday nights 3 Dance Floors/ Classics/House/Hip Hop Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors/Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

The Stud
Mondays, Interracial Crowd, Hip Hop/ House, 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole, Interracial, no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

Tennessee

Hideaway, 3620 Buena Vista Pike, Nashvile 67218. 615-256-4666.

N-Cognito, 338 S. Front St., Memphis 38103, 901-523-0599.

Texas

Traxx
House/Hip Hop
2821 St. Louis. Fri., Sat., Sun. Dallas

The Metro
2204 Elm St.
Hip House/Rap, Dallas

Charlies
1301 Lavaca St., Austin , 512-474-6481.

Incognito
2524 McKinney St., Houston

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men / Bold & Beautiful Women/50% Men 50%Women, $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop, House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am

Men/Women/Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd/ Best Nites Thurs, Fri., Sat. Dancing Hip Hop 510-451-3777

Berkeley
The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

Ontario, Canada

The Happy Tap 1056 Wyandotte East Windsor, Ontario N9A-3 #519 256-8998 COMPLETELY NUDE MEN, Table Dancing, TECHNO, HOUSE, & HIGH ENERGY MUSIC across the DETROIT RIVER in CANADA. Interracial Crowd. Located near WINDSOR'S CASINOS & HOTELS.

Ohio

Dominos, 612 Prospect Ave., Cleveland 216-771-9020.

Numbers, 620 Frankfort Ave., Cleveland 216-621-6900. Black on Friday.

Ohio City Club Oasis, 2909 Detroit Ave., Cleveland 216-574-2203. Black on Saturday.

Washington, D.C.

DA PHAT ROOM
HIP HOP JOINT
Wednesday 10pm-2am
476 K St. N.W. (Corner of 5th & K)

Bachelors Mill &
Back Door Pub
Black Men/Dancing downstairs
Pool & Cocktails upstairs
202-544-1931
1104 Eight Ave., S.E.

Delta Elite (Black Owned)
Black Men/Down to Earth/Black Owned
Dancing / Best Saturday Nights 12midnight till...3734 10th St. N.E.
202-529-0626

Escandalo
2122 P Street N.W.
202-822-8909 Sunday Nights

The Circle Bar
1629 Conneticut N.W.
202-785-8181 Sunday night t parties. Early evening dancing

Full House (Black Owned)
811 Virginia Ave. S.E.
202-544-9800 Mature Crowd

The Edge
56 L Street SE (202) 488-1200
5 dance floors * 4 bars * House/Hip Hop
Monday/Afro Diziac featuring Afro-American male/female strip show and dance
Thurs: Ladies Night - Ladies strut their stuff during this strip show and dance
Friday M2M Fridays
Afro-American male female dance party
DJ Rodolfo House; DJ Vernon Hip Hop
Doorss 11pm - until
$5 B4 12 midnight; $7 after
M2M info line: (202) 310-6127

Tracks
Monday night/male dancers/ Sunday Nights
Dancing 80% Men 20% Women
1111 First St. S.E.
202-488-3320

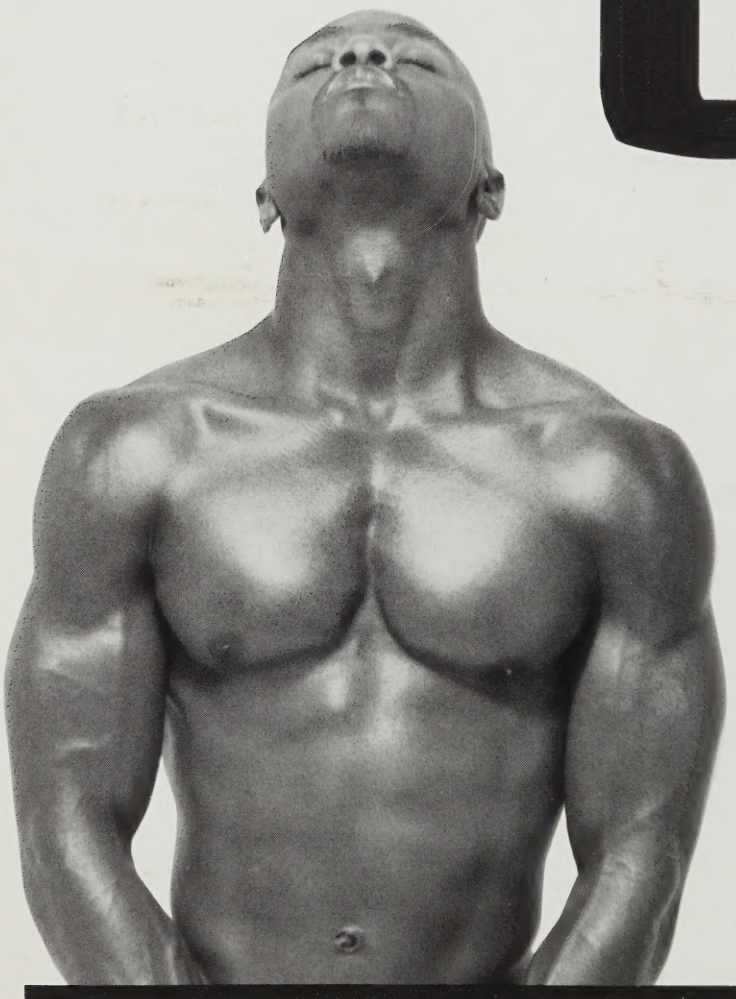
Wet
Tues: Hot Chocolate - The hottes all male Afro-American strip show in DC featuring totally nude dancers!56 L St. S.E.
202-488-1200

Nob Hill (Black Owned)
Older crowd/Black/Down to Earth
1101 Kenyon St. N.W.

U-MEN • U-SWEAT

N.Y.C.'s
FIERCEST
Friday Night
DANCE PARTY

U+ME



Model: André

Photographer: Hopeton Stewart

OCTAGON FRIDAYS
555 West 33rd Street
Corner of 11th Avenue
$8.00 by 1:00 am
$10.00 after

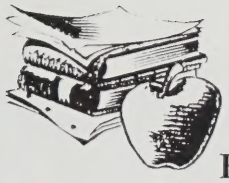
ID a must • 21 and over

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929

Produced by James Saunders and Fred Pierce

Alameda County Collaborative Partners

AIDS PROJECT EAST BAY
CAL-PEP *(California Prevention & Education Project)*
AMASSI *(African American AIDS Support Services & Survival Institute)*
African American AIDS Coalition



Presents

"KNOWLEDGE IS POWER"

A two day series designed to:
Empower the African American Community
Affected by HIV/AIDS:
'Preparing for **Life** & **Health** in the 21 Century'

February 26-27, 1998
8:00 am-6:00 pm
Oakland Marriott City Center
1001 Broadway
Oakland California`

Day One : **HIV/AIDS Treatment Awareness and Adherence Education**
FREE Admission, Breakfast, Lunch, & Refreshments - *must pre-register*
(8:00 am-5:00 pm)

Day Two: **Education Institute: The Ethnology of HIV Infection in the African American Community**
Registration Fee required, Limited Scholarships Available
(8:00 am-6:00 pm)

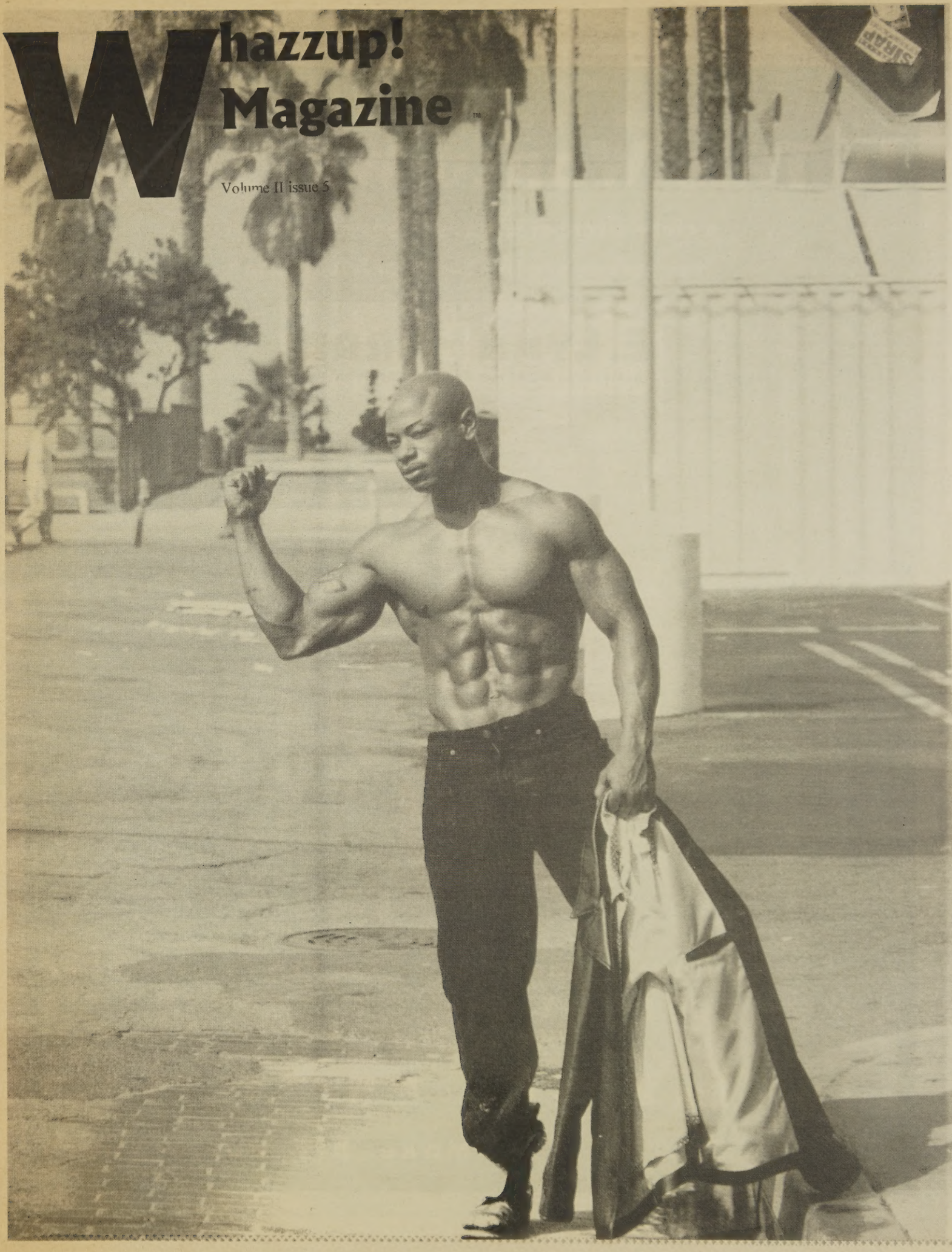
For More complete Information Contact:

- **AIDS Project East Bay-Bill Stewart (510) 834-8181/ Day One**
- **CAL-PEP-Lisa Ryan (510) 874-7850/ Day One**
- **AMASSI-Robert Williams (510) 433-9377/ Day One**
- **African American AIDS Coalition-Linda Crockett (510) 238-8555/ Day Two**

This program supported by an unrestricted educational grant from Glaxco Wellcome

Whazzup! Magazine™

Volume II issue 5

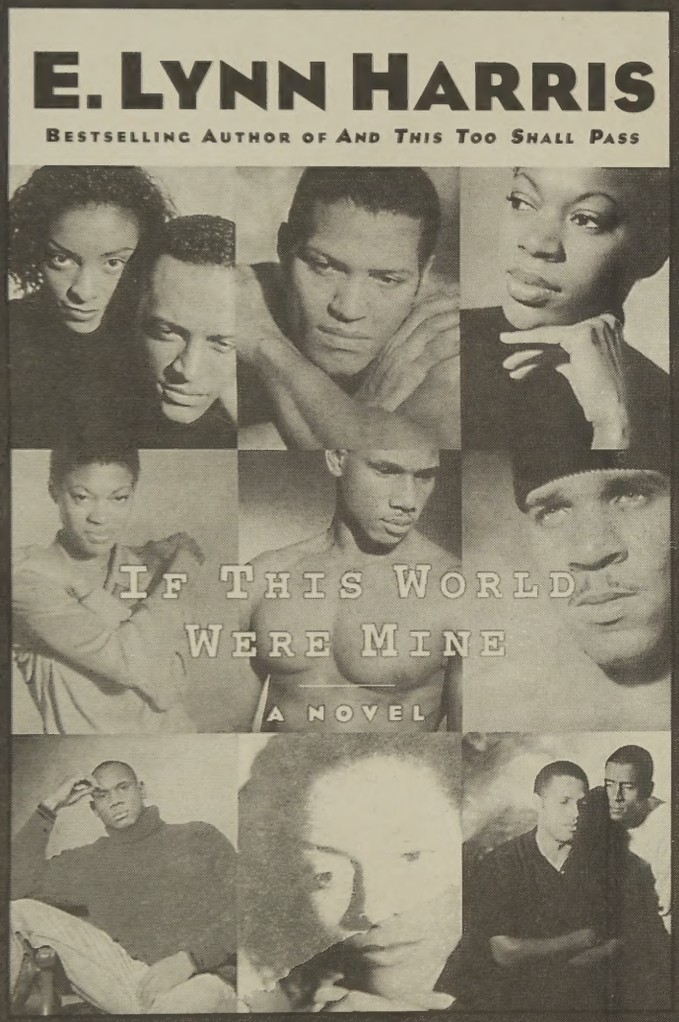


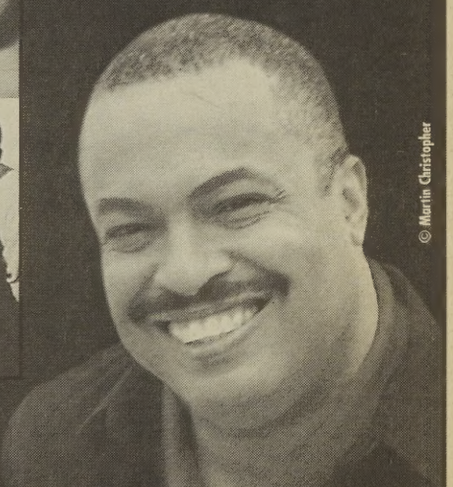
Curl up with the sizzling new novel

IF THIS WORLD WERE MINE

A close circle of friends. A sexy stranger.

How strong are the bonds of friendship?





© Martin Christopher

From the author of the NEW YORK TIMES bestseller,

AND THIS TOO SHALL PASS

E. LYNN HARRIS

Make his world yours

AVAILABLE FROM DOUBLEDAY WHEREVER BOOKS ARE SOLD
A Selection of the Literary Guild and Doubleday Book Club
Visit our Web site at www.bdd.com

What Los Angeles is Talking About...

AFTERHOURS
Fri & Sat til 4am

Seven days a week.

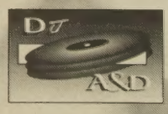
TUESDAY
RETRO-Nite (2-4-1 Drinks)
WEDNESDAY
House, Hip Hop

THURSDAY
DIVA's & GO-GO'S
FRIDAY
VIERNES Dance

SATURDAY
INNER CITY Dance
SUNDAY
Beer Bust & BBQ
& coming soon to sundays Gospel Karoke

LA's Hottest Gay HIP-HOP Night-club

COCKTAIL HOUR
4pm-7pm $ 2.00 Drinks



• POOL • DARTS • DANCING

the **LODGE**
Los Angeles

4923 Lankershim BL 818.769.77

Images created by J.C. LOGAN (818) 7664564

Whazzup! Magazine
All Letters and Comments Welcome:
Whazzup! Magazine
P.O. Box 30993
Oakland, CA 94604
VOICE: 415-252-8598
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Editor / Publisher - Stephen Johnson
Managing Editor - Savannah Rose
Assistant Editor - Jordon Bentley
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Marketing Coordinator - Demertres Munford (Dino)

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19. Oakland. CA 94606
VOICE: 415-252-8598
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

John Brisbane - Oakland / Bay Area
Lawrence Denson - Los Angeles / Southern. CA
James Morgan - Los Angeles / Southern. CA
Derrick Brown - NYC. DC / East Coast

Editorial Contributors:
Stephen Johnson
Savannah Rose
Robert Wesley
Crystal Weston
John S. James
Michael Lurry

Cover Photography & Centerfold Photography:
Dwight L. Gossett. Jr.

Cover & Centerfold Model
André McCoy

Additional Photography
Hopeton Stewart
Dwayne Cramer

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers. photographers. models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed. stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design. Layout and Concept - Stephen Johnson

CONTENTS

ATLANTA PRIDE GUIDE page-19
Domestic Violence and You page 12
Missy Elliott: More than just a Hee Hah Girl page 9
If This World Were Mine in Review - page 16
Whazzup! With That?
Cleo Manago - Villain or Hero? page 6
Notes From A Brotha Friend - page 13
Treatment news page 20
The Clublist page 24
Things To Do -The Calendar page 23
Personals -page 26
Centerfold pages 13-15

Letter From The Editor

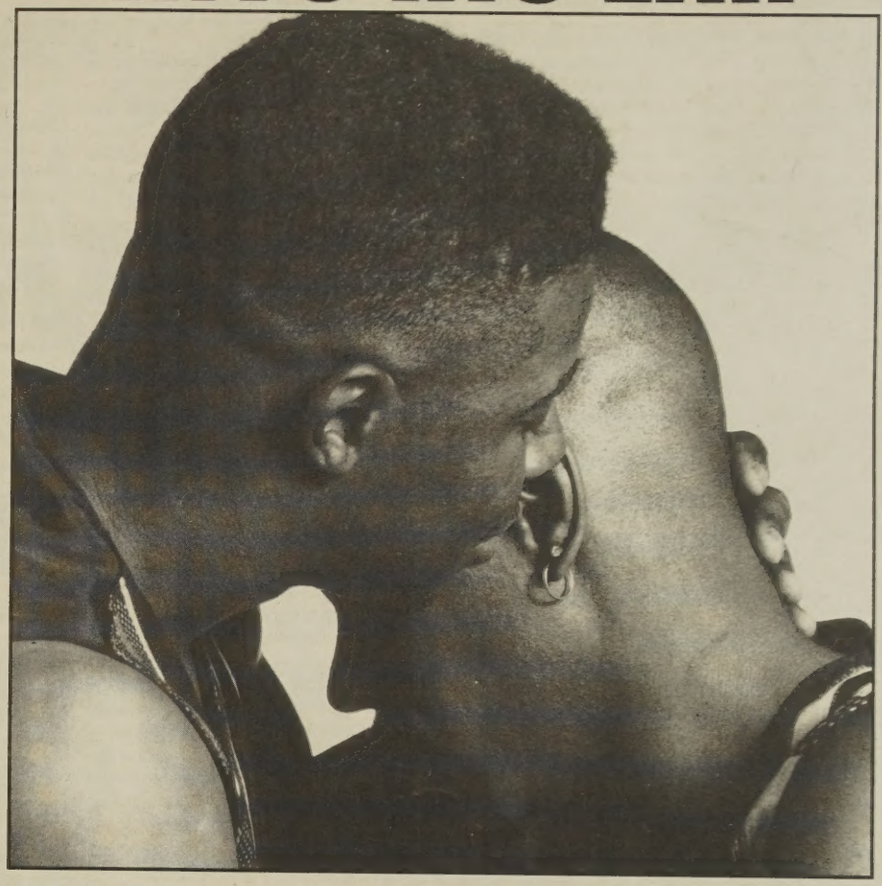
Disgusted! That's what I felt when I picked up the last edition of Whazzup! Magazine. I couldn't believe all of the editorial mistakes. One of the biggest one being that the first part of the Missy Elliott article was missing. Yes missing, an entire page that introduced the singer and songwriter was omitted by mistake. We will be reprinting the entire Missy Elliott article in this edition.

Maybe a better word for how I felt is embarrassed. I did not want to distribute the last edition because I truly felt ashamed. I talked to a few friends about the errors and how I felt. They assured me that everything would be alright and that I was probably my worst critic.

I could not accept that. I would like to extend a personal apology to all of our readers. You deserve better representation. Although I could give excuses for the errors in the editing of our publication, I'd rather focus on what we can do to **drastically** improve. The latest editions of Whazzup! Magazine have triggered some positive reorganization in the Whazzup! Magazine staff. I want you to watch us very carefully in the upcoming months. There will be some changes. We want to continue to be a publication that you can count on but more importantly, we want to be a publication that you can be proud of.

Truly, Stephen Johnson
Editor, Publisher

WHISPER SAFER SEX INTO HIS EAR



SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

**SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.**

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

AIDS PROJECT of the East Bay

Whazzup! With That?

Cleo Manago - Villain or Hero?

Whazzup! With That? *is a column dedicated to showing various sides of a story.*

Following is a letter written by a community member who seemed concerned about the amount of publicity provided by the Black Gay press for Cleo Manago. Fortunately, Mr. Manago was available able to respond.

To Whazzup! Magazine:

I understand that we need as much positive media about people of color as possible, but I don't understand how Cleo Manago is able to get so much publicity while having such poor moral judgment and lack of ethics.

Earlier this year, Mr. Manago wrote a two part letter to SBC magazine describing a teenage boy, and his grandmother, that went to his agency to receive counseling. He wrote the letter in such detail that anyone who knows the young man would know who the letter was about(I did). Mr. Manago changed the names (true enough), but there was too much physical/character description. He even enhanced some details about the young man and his grandmother, but not in a positive sense. When I spoke to the young man, and found that others had spoken to him about the article, I was just disgusted. To think that an educated man, working in the human services field, could do such a thing. All this letter consisted of was gossip, with no other apparent purpose than to exploit a young teenage man for someone else's personal gain.

If the letter had been written differently, I would probably have had no negative reaction. But, as I said, there was just too much information. The original intent may have been to educate the public about a growing problem-young people, and their families, not having enough resources when dealing with their own identity. But, it didn't end up coming off that way. It only seemed like petty, exploitive gossip by a man who has lost his morals and ethics to the negative stereotype of the homosexual man.

I understand that I may be over identifying a bit, since I was forced to come to terms with my own identity in a similar way. While in the foster care system, a therapist at the group home I lived in said that my mother had the right to know about my sexuality (even though parental rights had been terminated). So, she told my mother and unimaginable problems resulted for me. I totally lost my family, and for the torturous few years after I had no support system to assist me with my depressions/insecurities. Then I was able to hook up with an agency totally dedicated to young people dealing with their own identity, and coming to terms with it-GLASS. It was there that I was able to see that there was nothing wrong with me & that I could have all the things that I wanted out of life. But, if I hadn't been able to find someone who knew the true meaning of morality/ethics, I don't think I ever would have become the productive man I am today. It is because of this that I am now pursuing my MSW, so that I may provide the appropriate guidance/counseling that is needed by so many young people.

In closing, I hope that future articles/letters (regarding these most sensitive of issues) could be better screened, and edited when possible. I do agree that the issues need to be addressed, but not at the expense of any one person and their own privacy. Mr. Manago's letter was a clear breach of confidentiality.

Sincerely,
Jason W.T. Mendez
11307 Morrison Street #21
Studio City, Ca. 91601

Will the real "Jason W.T. Mendez" please stand up!

I realize, given my profile and the nature of my work (addressing, through empowerment, the detrimental impact of internalized and institutionalized white supremacy, HIV/AIDS, oppression, and homophobia), that, often I will experience allegations and attacks from individuals desperately determined to discredit my efforts. But I must say, commenting in this forum (to a letter to the editor) seems diversionary, because the party with the claim is faceless, not available for dialogue, or to take responsibility for what they said. The only value I find in responding to letters like the one from "Mendez" is, it provides an opportunity to illuminate the confusion, jealousy and desperate-for-attention behavior present in society.

Over the years, I've learned quite well that the more successful I become at doing work that challenges complacency, oppression and self-hate in a racist/anti-Black society, the potential increases for me to experience attack, misunderstanding, enviousness, hidden agendas and ignorance from individuals. My impression of "Jason W.T. Mendez's" letter is that he has a not so hidden agenda. He apparently has an apparent affinity to traditional white gay systems (he did affirmatively mention GLASS). It appears the work I do, the work of Black same-gender-loving people challenges him and where his affinity lies, so much so, he was compelled to create an angle, by letter, in which to state, "I don't understand how Cleo Manago is able to get so much publicity." This statement lies (pun intended) within the first sentence of his letter. I don't doubt "Mendez" understands a lot about the community.

Later, "Mendez" creates a scenario to indicate why I shouldn't receive publicity, stating, "Earlier this year, Mr. Manago wrote a two part letter to SBC magazine describing a teenage boy, and his grandmother, that went to his agency to receive counseling. He wrote the letter in such detail that anyone who knows the young man would know who the letter was about(I did)." These comments from "Mendez" inspire me to reiterate why I much prefer in person contact, to be able to look a critic or adversary right in the eye and tell them directly, "You are lying." "Jason W.T. Mendez" is not being truthful about knowing who Stacey is. It's simply not true. How do I know?

Stacy (not his real name), I and his grandmother are still very much in touch. Stacy (who moved to the State of Florida last December) doesn't know a "Jason W.T. Mendez" (nor do I). Lastly, before releasing both chapters of the article "Jason W.T. Mendez" references, Stacey and Mary both read and approved them. Stacey and Mary have also read "Jason W.T. Mendez" comments and neither of them have ever heard of a "Jason W.T. Mendez" nor do they know anyone who lives in Studio City.

Mendez continued his fabrications with, "When I spoke to the young man, and found that others had spoken to him about the article, I was just disgusted. To think that an educated man, working in the human services field, could do such a thing." Notice, "Jason W.T. Mendez" ends his comment with another attempt to call in to question my credibility. Again, the subtext here is "Mendez's" jealousy and apparent personal issues. One obvious issue Mendez has is his need to fabricate. The fabrication, this time, is that he has spoken to "Stacey" and was disgusted.

My last commentary of "Jason W.T. Mendez" negligent attempts at attention and compromising my credibility will be in response to these comments by him, "It only seemed like petty, exploitive gossip by a man who has lost his morals and ethics to the negative stereotype of the homosexual man."

"Mendez's" continued emphasis on morals and ethics is quite ironic. This is truly sad. Being that "Jason W.T. Mendez" lied about knowing who Stacy is and buttresses this untruth with the allegation that he has talked to Stacy, I believe "Jason W.T. Mendez" has the moral and ethic dilemma. I think a more accurate comment to bring to the press is, "I don't understand how faceless individuals who write letters full of fabrication and innuendo, get space in a letter to the Editor section?

A note to "Jason W.T. Mendez" and his mental comrades: I get "so much publicity," most which is unsolicited, because the community affirms and benefits from efforts I'm involved in. I hope by the time you earn your MSW you have the skills to be involved in some thing beneficial to our community as well. We could use more people committed to our empowerment, health and wellness. Hopefully by the time you become a social worker you will have learned to stop telling lies on people and being envious. It's destructive and only has a negative impact. But there's a lesson here I don't want ignored. That lesson is, our society is filled to the brim with people who are conditioned not to trust and who will go to great effort and creativity to divide and destroy. Be vigilant Sisters and Brothers! Not everyone who sends a letter to the editor, and hides behind it, is doing so for ethical purposes.

Cleo Manago
CEO/Founder AMASSI
cleom@ncgate.newcollege.edu
310-419-1969

Editors note*

I drafted my response prior to receiving one from Mr. Manago. It details my reasons for publishing the article about Cleo.

There are skills associated with attracting the media. Cleo Manago has definitely mastered that art.

We interviewed Mr. Manago because of his obvious accomplishments, particularly those associated with the advancement of the Same Gender Loving (SGL) African American community. Our interview had nothing to do with any other publicity associated with him. We have no control over what other publishers print.

The interview was based on my curiosity to find about more about the man behind the "so called controversy." The goal was to indeed to focus on his positive attributes and his contributions to our community. I will not apologize for that.

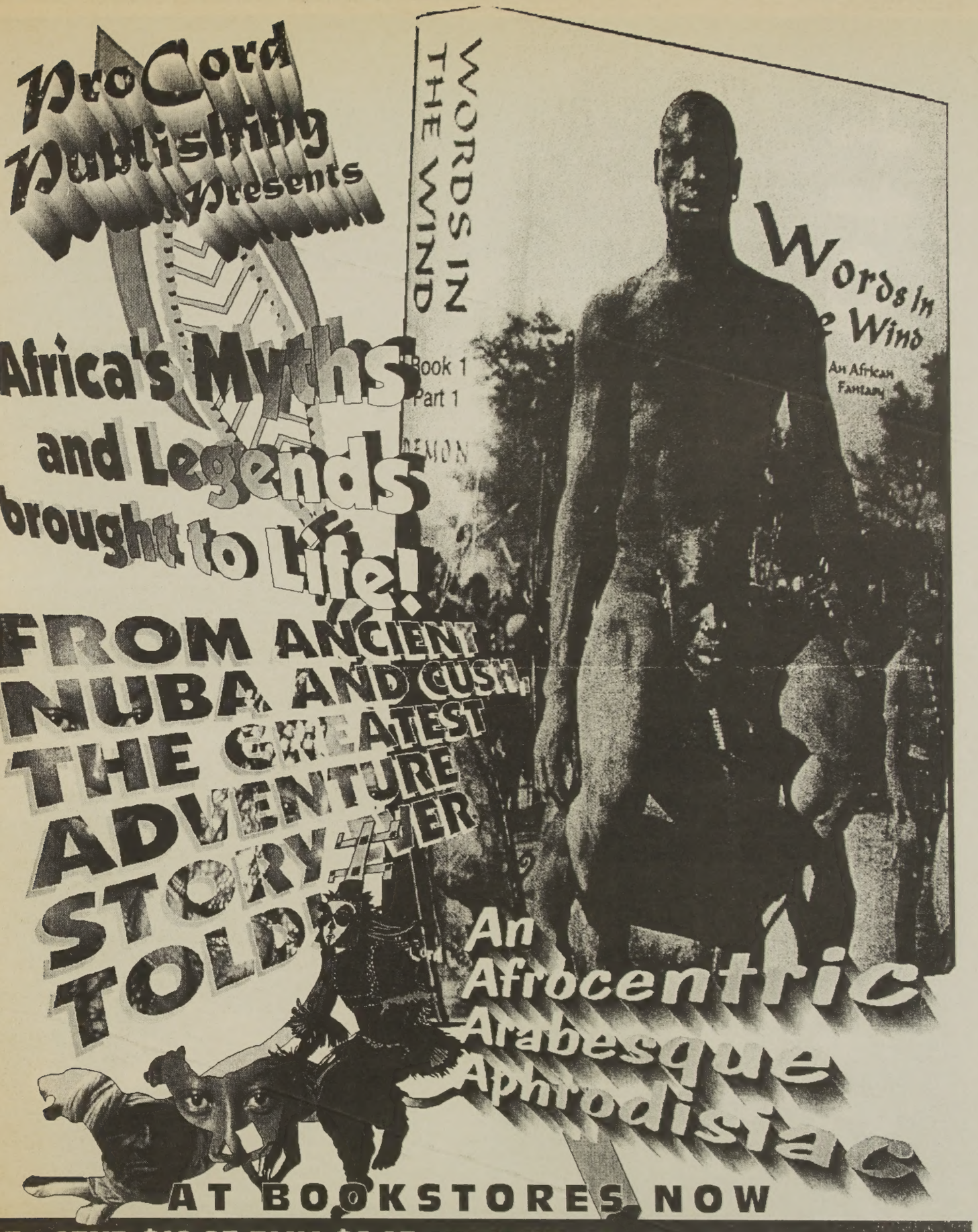
I want to make it clear that I am not advocating for Cleo Manago. Clearly, the man has the skills and articulation to do that for himself. However, some of the positive things that he has done such as, the founding of AMASSI, Inc., The AMASSI Center in Inglewood, and the Black Men's Exchange, should be respected. These three organizations continue to assist hundreds, possibly thousands of members of our community. Shouldn't that count for something?

I agree with you that future articles letters (regarding sensitive issues) should be better screened, and edited when possible. We will do our part to adhere to those principals. I am hoping that you forwarded this letter to SBC, who actually published the story related to the youth and his grandmother.

Thank you for taking the time out to write to us. We are committed to showing various sides of different issues. Your letter helped us do just that.

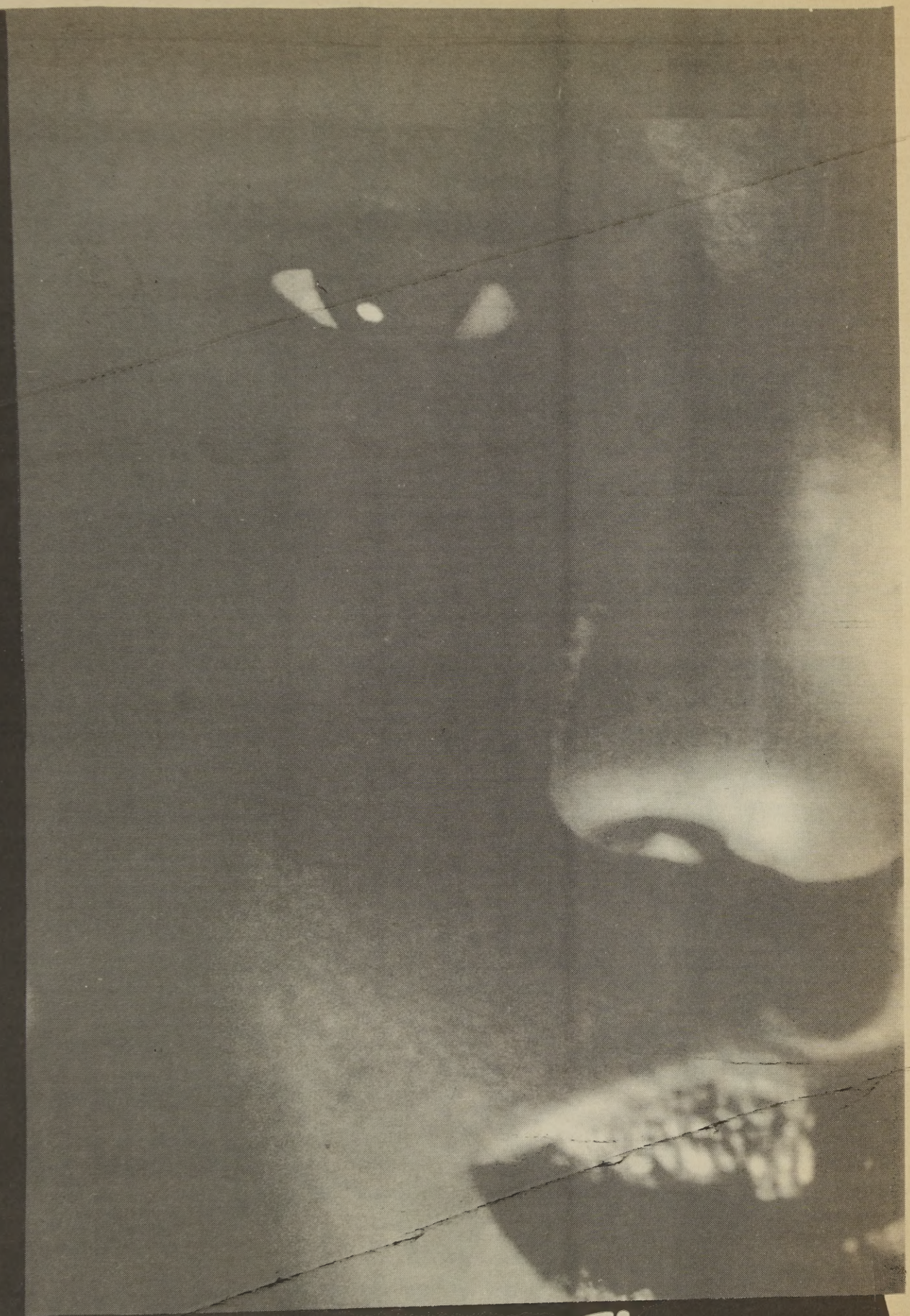
Stephen Johnson
Editor/Publisher

Take The
Time Out
To
Love Someone


ProCord Publishing Presents
Africa's Myths and Legends brought to Life!
FROM ANCIENT NUBA AND CUSH, THE GREATEST ADVENTURE STORY EVER TOLD!
WORDS IN THE WIND
Book 1
Part 1
Words in the Wind
An African Fantasy
An Afrocentric Arabesque Aphrodisiac
AT BOOKSTORES NOW

OR: SEND $19.95 PLUS $4.05 SHIPPING TO: ProCord Publishing
POBox 15235, Jersey City, NJ 07305-5235
(201) 333-7802 • (201) 333-7856 • ProCord1@juno.com

Missy Elliott



Supa Dupa Fly

MORE THAN THE HEE HEE HAW GIRL ...A TRUE RENAISSANCE WOMAN!

-Interviewed by Savannah Rose

...There's no other yet that can get down like Missy. So get you off like this and you'll be the witness that I'm sure gifted...

I learned that verse along with almost all the words to every song on her debut self-titled CD ***Missy "Misdemeanor" Elliot.*** *What can I say, "I'm a fan!"*

Having only known of Missy as the 'HEE HEE HEE HAW GIRL' I was familiar with her guest appearances on various platinum singles and I began to wonder if it was just a coincidence that everything she did seemed to "boom like flowers" or was there much more that needed to be known about this one woman record company?

It was to my pleasure and surprise when I got the opportunity to meet with this woman of the year 2000, and find out exactly what she was capable of turning the world of Hip Hop R&B Soul into with the release of one "futuristic", as she calls it, CD. I may be going a little fast for some of you because I've been bumpin' her whole CD every day since I got it, thanks Brian, but you can pick it up yourself and see that it is the bomb!

In the meantime, I decided, the best way for you all to see how talented Missy Elliot is, is to just let you sit in and listen to our conversation...

Let me set the tone:

Hotel Milano in San Francisco, in her private suite. The incense is burning, her famous glasses are all lined-up in a row, and you may have guessed, "The Sneaker Queen" has about 10 to 15 pairs of all types of sneakers. Check it out...

S. Rose Hello everybody, it's the 16th of June and I'm sitting her with the "Hee Hee Hee Haw Girl", Missy Elloitt.

Missy Right!

S. Rose I read that in your bio and I said "I thought Iwould title this interview, Missy Elliot More Than Just the "Hee Hee Hee Ha Girl". A lot of people don't know that you're live and that you have it goin' on. Which aspect of the music business is your favorite? Do you prefer rapping, writing, producing, or performing?

Missy Well, I like writing.

S. Rose You do a good job.

Missy Thank you!

S. Rose A real good job. Do you have any plans to go into acting? Have you been reading any new scripts or pilots for new sitcoms? I think you could give Brandy a little run for her money.

Missy *laughter* I've been getting a lot of offers but I just want to take it one step at a time because I'm shy for one and it's easier for me to perform than to act. Although I think I would be a good actress I am just taking it one step at a time.

S. Rose Who are your favorite artists that you have worked with?

Missy All the artists that I've worked with are my favorite. I hate to say one because if I say one then the others are going to be calling me on the phone...

S. Rose Saying, "How is she going to play me, I thought I was your favorite, Girl?"

Missy Oh no doubt *laughter* I'll hear it.

S. Rose Okay, well who did you follow and learn the most valuable lessons from. You know like maybe how to handle the business? I know a lot of new artists are now a bit more knowledgeable as to what can happen if they don't have good advice

Missy I learned the most from my lawyer. She has been there from the beginning when I didn't have any money 'til now that I'm paying her $20,000.

S. Rose Oh, so she knew a good thing when she saw one?

Missy Yeah, she stayed on me and told me to take care of my business. She said , "It's alright to get offers to do a song with this person or that person but make sure your business is taken care of...before you go into the studio make sure your contracts are right and make sure you have your half up front." You know when you're first starting off and somebody like Babyface calls you to do a song with him, you don't even think about how much money, you are just ready to go in and do your best. My lawyer told me, "You have to be somebody and you have to make sure your stuff is taken care of before you get into the studio", so I learned a lot from her.

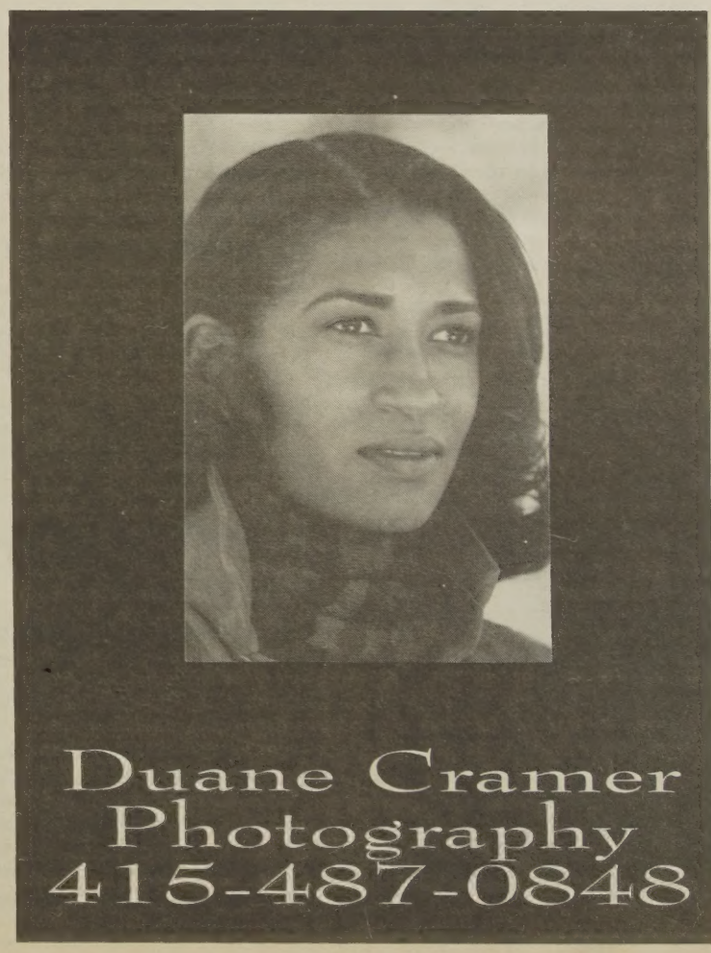
S. Rose So you have a lawyer that's just chillin'.

(Missy continued on page 10)

You're welcome at
Ville Orleans
a Palm Springs resort

call Betty
@ (800) 700-8075
for reservations

clothing optional
(in your room)



(Missy continued from page 9)

Missy Aside from her being my lawyer she is my people, my friend. I call her on the weekends and we just kick-it.

S. Rose That is really cool that you surround yourself with your people. I believe often times even when new artists do get an attorney they don't get someone they can trust. And aside from the record company ripping them off the lawyers are ripping them off, too.

The Supa Dupa Fly video, was that your idea? It was very different from what we normally see in videos. I can be honest with you, the hee hee hee haw got on my nerves after a while. I remember the first song I heard you on was Gina Thompson and I liked that song but then you featured on a couple different things and we were a bit overwhelmed by the "hee hee hee haw girl".

Missy Well the "hee hee haw" was like a dis' back at the people who said that I couldn't make it, I wasn't doing that just to be doing it. It was like "Hee Hee Haw" now, look who's laughing now. I'm doing this song with this person and that song with that person.

S. Rose I'm glad that we got around to that because now I can let you explain to your fans that is wasn't just a catchy little phrase that you used to make money.

Missy Yeah, it was something behind that.

S. Rose I liked that video and I thought it was a good way for you to present yourself as a solo artist, not just the feature rapper any more. Did you have any input on the video concept?

Missy That was me and Hype. He came up with the big blow-up suit and I had to go to the gas station to get air in the suit. You couldn't see it. I had an air pump at the bottom of the suit and there was someone on the floor pumping me up with a bicycle pump. It was me and Hype's idea to come up with something different. "I'm tired of looking at TV and seeing that everybody has that same party scene."

S. Rose Do you like being a solo artist or do you like being in a group?

Missy From a financial stand point I like the money making of a solo artist, but I was in a group called *Sista* and I liked being in a group because you get a chance to feed off of one another. Say for instance, someone jumps on the speaker, that energy will move me to go out and work the crowd. When you're solo you have to make it for what it is.

S. Rose You are a good entertainer, very animated and different. Just to touch on this subject a little bit now, I believe that you are a Renaissance Woman. You do it all, you run the range in performing, and it is you and it is talent, not sex. Which brings me to my next question, many female artists, whether they rap or rock, go the 'sex sells' route, how do you feel about that?

Missy First of all, when people speak of sex and female rappers we all know they are talking about (Lil) Kim and Foxy (Brown) and that's their thing. I love Kim and I talk to her just about everyday, that's my dog, I love her, that's their choice. Personally, I don't choose to do it, because when I'm on stage, I want people to know that there is a talent within me.

S. Rose Lil Kim, that's my girl, I can jam with her all the time. I'm glad that she is starting to get the props she deserves.

Missy One thing I can say with Kim is that she chooses to wear the clothes and rap on the subject of sex, it's not just a gimmick to sell records. Kim has a talent, I love her deliverance, I honestly believe that she is HOT. Being a rapper myself, I am very critical of my peers. When I'm on stage or just recording songs, I don't dress like that and I don't touch those subjects because I just want to make fun songs for everyone.

S. Rose You can play your music with Mom and she won't fall out from too much shock.

Missy It's all good, they are making it like that and I'm not knocking them for it.

S. Rose Many people don't know that you are responsible for writing many of the songs they don't hear you singing on. Where do you get your inspirations when you write your songs?

Missy I get them from the tracks, I go with how the music makes me feel. When I go into the studio, it's hard to explain, but the track gives you a certain feel. For example, the S. W. V. track has a kinky sound to me and *The Rain*, even though you know it's a rap, the song has a sexy kind of jungle feel to me.

S. Rose Do you just listen to the music and the song pops into your head or do you just sit at home and write song after song?

Missy I'm not one of those writers with stacks of notebooks full of songs just waiting to be used, I write when I get into the studio. Timberland, the producer of all the songs I wrote, comes into the studio with me and we create the track and I take it from there.

S. Rose How long does it take you to write a song?

Missy *Can We?* took 20 minutes and my album took a week. None of the songs I write take longer than an hour.

S. Rose Where do you live now?

Missy I'm back in forth between New York and Virginia.. My home home is Virginia, and my second home away from home is New York.

S. Rose Do you have any brothers or sisters?

Missy Nope, I'm the only child. In fact I believe being an only child helped me to start writing and being creative. Sitting in my room, I didn't have anyone to play with so I would stand in front of a long mirror and do whatever.

S. Rose When you were growing up did you always know you were going to be "Supa Dupa Fly"?

Missy *laughter* I wouldn't say that I always knew I was going to be "Supa Dupa Fly", but I did know I was going to be in this business. My mother wanted me to go to college and I didn't want to go, I wanted to get into this business. It was hard for her to accept that I was going to skip college and sign a record deal but I had determination and I knew even if it took 10 years I was going to make it.

S. Rose Do you have any plans to tour and with whom?

Missy Not right now, because I am in the studio. After this month long promo tour I'm back into the studio.

S. Rose I know you are Supa Dupa busy, what do you do to kick back and relax?

Missy I like amusement parks, but I rarely get to do things like that.

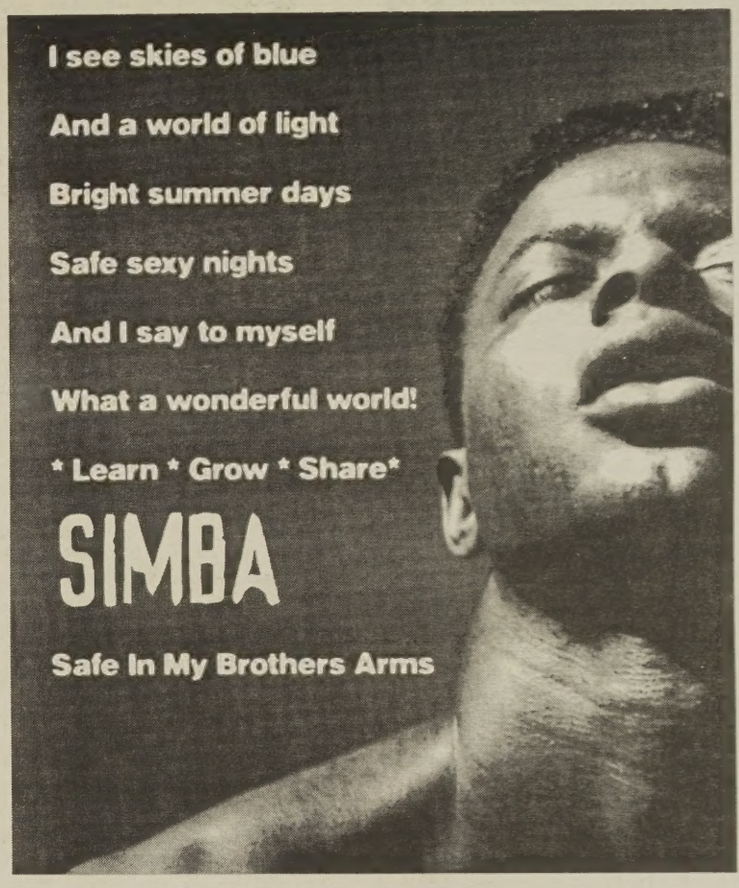
S. Rose When you do get a chance to go, do you have to call ahead and make arrangements or do you just pick up and go.

Missy It may be a day when I wake up and feel like I've just been working, working, working. I will get in my car, call one of my friends, tell them I want to go to D.C. and I want someone to ride with me. They'll ask what I have to do there, and I'll tell them I just want to ride, go stay in a hotel and chill.

S. Rose Listening to your CD, I heard a very unique and different style. Is that something you developed over the years?

Missy I've always been different, from high school on through. The radio is stuck and I'm here to change the radio. People might not have caught on to *The Rain* right away. It might have took the video for it to click, because they are so used to hearing the radio one wayI believe that me and Timberland are going to change the sound of radio.

(Missy continued on page 21)


I see skies of blue
And a world of light
Bright summer days
Safe sexy nights
And I say to myself
What a wonderful world!
* Learn * Grow * Share*
SIMBA
Safe In My Brothers Arms

A program for Black Gay and Bisexual Men

by Black Gay and Bisexual Men.

To learn more about SIMBA workshops and

home parties please call (202) 939-7869

WHITMAN-WALKER CLINIC

Paid for by the D.C. Department of Human Services,

Commission of Public Health, Agency for HIV/AIDS.

Domestic Violence and You

by Crystal H. Weston,

Kofi came into the San Francisco District Attorneys Family Violence Project soon after we opened. He was tired , disheveled and had a look of terror on his face. His lover of seven months had beaten him and thrown him out the night before. He was keyless, without clothes and bruised. This was not the first time he'd been struck, nor the first time he was forced penniless into the street. Unbeknownst to friends or family, Kofi had given his entire pay check to his beau throughout their relationship and the checking account was not in his name. This incident, however, was especially frightening because the severity of last night's beating made him seriously consider leaving his abuser more than ever before. This thought was simultaneously liberating and terrifying to him. Kofi didn't know it yet, but he'd just taken his first steps toward becoming a survivor of domestic violence.

What Is Domestic Violence?

Although the example represented is not an actual case, it is a classic example of the domestic violence cases I see as an advocate with San Francisco District Attorney Terence Hallinan's office. Laws are designed to address physical abuse in the context of an intimate relationship. For example, there are laws against assault (an unlawful attempt, coupled with present ability, to commit a violent injury on the person of another) and battery , (willful and unlawful use of force or violence upon the person of another). Pro-arrest policies at the scene of an incident also hinge upon visible signs of physical injury on the battered partner.

Domestic violence, however, manifests itself far more wholistically and thoroughly than through physical violence alone. Indeed, it is less visible, and yet as damaging emotionally, verbally, and psychologically badgering and paves the road for an abuser to eventually exert control via physical blows.

Domestic violence is the verbal, emotional, sexual, or physical abuse of one partner over another in the context of an intimate relationship. The victim may not consent to this behavior and repeatedly resists these violent actions by the abuser.

Although dubbed domestic violence, which implies the abuse takes place at one's residence or in private, the reality is that intimate partner abuse knows no such boundaries. For example, verbal abuse can occur any place one partner yells or whispers insults at the other. Emotional abuse can occur anywhere one willfully ignores a partner's ideas, words, or wants. Sexual abuse occurs anytime sex is forced upon an unwilling partner, and physical abuse, the type the law addresses best, is the causing of bodily pain or injury. Given the broad nature of intimate partner abuse, it seems that there is actually very little that is "domestic " about this sort of violence.

The Historical Criminal Justice Response

Partner abuse is fueled by cultural and social beliefs that perpetrate the myth that violence is a legitimate means of control. Before modern domestic violence laws including pro-arrest policies at the scene of the incident, the criminal justice system validated this cultural belief by training police officers to mediate family violence by avoidng arrests, except in the most serious cases. Police officers, who until recently were ill-trained to deal with domestic violence, have long considered these incidents to be among the most volatile situations with which they must contend. In fact, according to police oral history, escorting the suspect around the block so he could calm down and even threatening *the suspect* with physical violence was common practice in many jurisdictions.

The court system had similar methodologies. The belief was that these cases were not matters for the criminal justice system, but were better handled through civil proceedings, therapists, and mediation.

The Depth of the Problem

Today, heterosexual partner abuse among Black women is a documented phenomenon. According to a 1993 National Black Women's Health Project analysis of nearly 11,000 Black women who responded to an *Essence Magazine* health survey, 58.8% reported sexual abuse and 29.8% reported being beaten. Women reported similar frequencies of abuse regardless of where they lived: citydwellers (30%); suburbanites (29%); townsfolk (32%); ruralist (31%). The survey revealed equal opportunity of abuse across income levels as well. Those with incomes above $40,000 reported being beaten just as frequently as Black women with incomes of less than $10,000, 28.5% and 27.4%, respectively. In San Francisco alone, 64% of all solved female homicides from 1995 and 1996 were due to family violence. During this same period, 36% of all San Franciscan women murdered by an intimate partner were Black.

Black gay, transgender, and lesbian folk are also fairly represented among my largely White gay male clientele. They hail from a variety of Black communities. Domestic violence among lesbian, gay, bisexual, and transgender people (LGBT) is estimated to occur in 25 to 33% of LGBT relationships. LGBT domestic violence is not as well studied because of the infrequency with which the authorities are involved. LGBT communities of all races, just as Black communities, have historically had less than amicable relations with the criminal justice system. The manifestation of this is evidenced by the number of police reports on LGBT domestic violence that the D.A.'s Family Violence Project received during a seven-month period from June 1, 1996, to January 31, 1997. We received 94 reports, which amounts to nearly twelve per month. This figure over a 12 month period amounts to less than a 150 per year. By comparison, over 300 LGBT domestic violence survivors contact the community-based agency Community United Against Violence every year.

Modern Initiatives

District Attorney Terence Hallinan has made the vigorous pursuit of domestic violence offenses an administrative priority. The Family Violence Project unit was an innovative program when it began in the D.A.'s Office in 1980. Then, it was the first domestic violence advocacy program in the state to advocate from *within* the criminal justice system, instead of from an outside agency. District Attorney Hallinan has built on this foundation by reorganizing the D.A.'s Office to include a distinct division entitled "Crimes Against Women, Children, the Elderly, and Intimate Partners." He established two domestic violence vertical prosecution units to include both felony and misdemeanor crimes. The Family Violence Project also operates in this division. Finally, an entire courtroom has recently been assigned to exclusively hear misdemeanor domestic violence cases, Department 18 "DV Court".

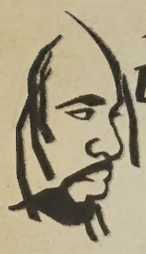
Our internal advocacy position provides tremendous advantages, such as having immediate access to the police, attorneys, and the criminal courts. This access aids in my personal ability to tackle the two major issues I was hired to address.: 1) to make the criminal justice system user-friendly to all LGBT survivors, and 2) to nudge some elements of these communities out of their state of denial about the extent of the problem. I often work in cooperation with a fellow advocate who focuses on the Bayview Hunter's Point area and holds office hours at the Southeast Community Health Center every Thursday.

Our office has printed LGBT specific brochures about our services, organized seminars for attorneys, trained the police, and embarked on a LGBT-specific MUNI bus poster campaign. Direct advocacy entails explaining the criminal justice system and related elements of the civil system, acting as a liaison to the assistant D.A. assigned to a particular case, and providing court accompaniment and community-based referrals throughout the duration of the proceedings.

We are here to affirm and serve you.

Crystal H. Weston is the Same-Sex Transgender Advocate at the Family Violence Project of the San Francisco District Attorneys Office. In November, she became the nation's first full time domestic violence survivor's advocate hired to focus on lesbian, gay, bisexual, and transgender communities. Crystal can be reached at (415) 552-7550.

Notes of a Brother-Friend 9&M Northwest By Robert Wesley



When I moved from the Maryland suburbs to 9th & M Street, NW, my daily reality became a world of transvestite prostitutes, street hustlers, pimps, the homeless, the jobless and the helpless. Previously, I had to turn on the tube or flip a page to meet such a collage of characters. Now its seems, I only have to part a shade or to slide open the window.

My neighbors and I, captively, observe small groups of young Black men, also known as "block boys", who congregate at the intersection of 10th & L Streets NW. They engage one another in fun and games. Some of my neighbors see it as innocent. But a gunshot or the siren of a police cruiser, ambulance or fire truck, is a reminder that much of what we see and hear outside our windows is not just fun for fun's sake.

Theirs is a reality filled with few moments to dream and perhaps very little encouragement to move toward a more enlightened existence in society.

These block boys arrive on foot or in recreational vehicles of every make and model dressed in sweat suits that immediately set them apart. They banter through the wee hours of the morning until a metropolitan police cruiser pulls up with the silent flashers going and breaks up their gathering. At least no helicopters circle above my head tonight, or no search-lights scale the 12-level high-rise.

The night drags on and the block boys eventually fade into a parade of glittered, grinning and made-up transvestite prostitutes. These well known drag queens, make their way down 10th Street toward their proscenium, Samuel Gompers Park, where they will congregate to solicit sex from passersby till sun-up. This is their routine. Watching them has become mine.

One night, I see a person on a motorcycle shoot into the gathering. The drag queens scatter with squeals and deep vibrato, ducking for cover. Minutes later, fire trucks and an ambulance arrive.

My neighbors and I, see them taunt, tease, trick and heckle innocent folks day after day. Many of them are homeless, poorly nourished and lack health care. Yet they chain smoke, abuse drugs and alcohol. One man eats regularly from the trash dumpster next to an adjacent building. One of the "girls" has been seen in the same pair of jeans for weeks on end.

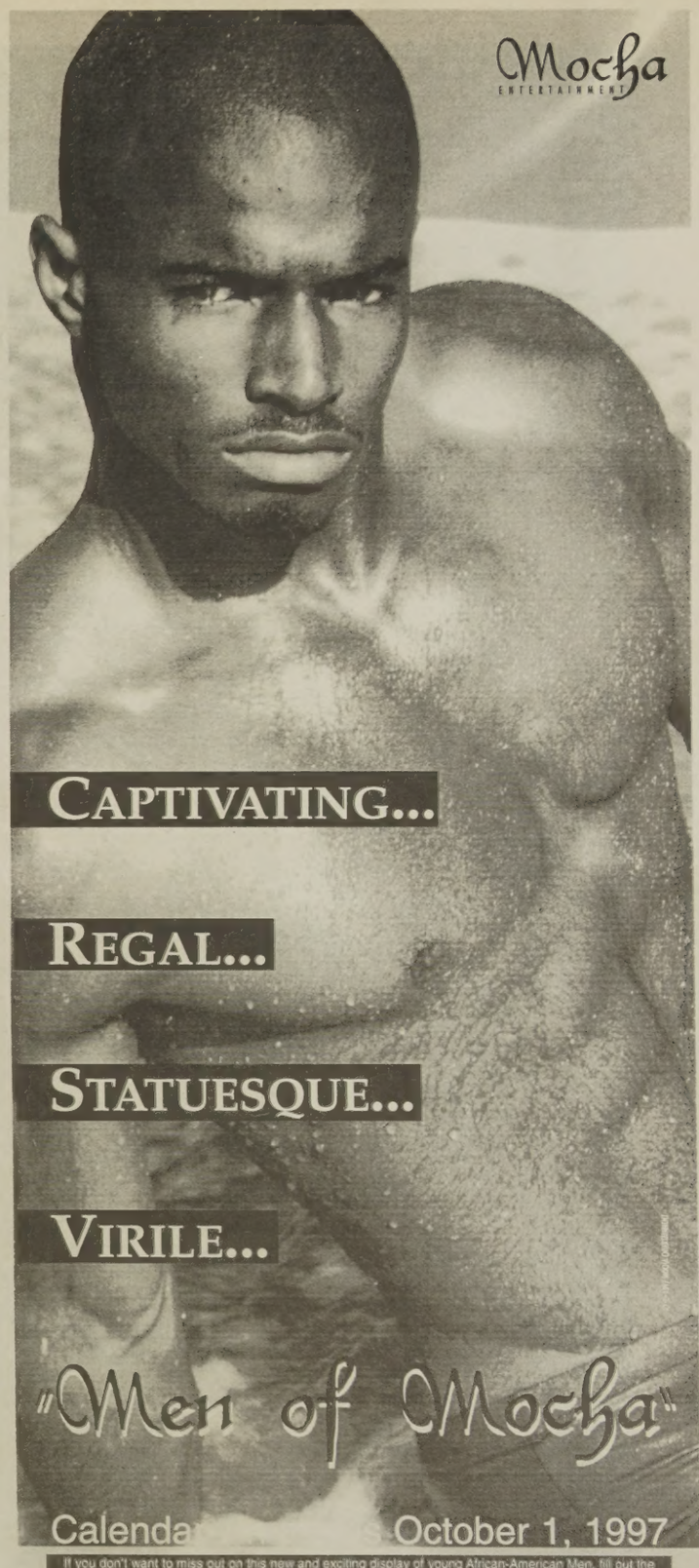
They appear to be a sub-community of people who have "checked out." The political, economic and the social state of mainstream society figure little into their world. The comings and goings of this brood as they romp through the park after hours is intriguing to my neighbors and I. We walk past them each morning in judgment, but its the madness of this society that forces them to live under these dire and inhumane circumstances.

Theirs is a reality filled with few moments to dream and perhaps very little encouragement to move toward a more enlightened existence in society. Apparently content to flock among themselves, their birds-of-a-feather community, they move through the days and nights with the same objectives: enough tricks to get enough money to do enough drugs, alcohol or cigarettes, to get enough of a high, to forget the state of homelessness, helplessness and joblessness in which they live.

My neighbors and I watch from our windows as they trade sexual favors for money and/or crack cocaine from clients in parked cars. They huddle in small groups lighting their crack pipes, preparing to get high on the drugs they've beaten, robbed, and lied to get. That one fix becomes the ultimate moment....anything but the pain.

Walking to the corner store, as I am prone to do now, I am often asked for a dime, okay, a dollar if they can get it. "Do you have a doughnut?"

(Brother Rbrt Continued on Page 18)



If you don't want to miss out on this new and exciting display of young African-American Men, fill out the form below and mail it to MOCHA Ent., 505 So. Beverly Dr., #1453, Beverly Hills, CA 90212 (310) 669-6059

YES, I want_____calendars@ $11.95 each, add $3.00 for postage and handling. CA, IL, MI & TN add sales tax

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Enclosed please find my check or money order in the amount of $ _____

(Make payable to Mocha Entertainment)

Calendars will be mailed the first week of October

TOO SEXY FOR MY SHIRT...

Model: Andre McCoy Photo: Dwight L. Gosset Jr.

Bay Bash '97 is coming!

On October 9-12, Lesbians, Gays, Bisexuals & Transgenders of African Descent present

the Pride event of ALL Pride events...

...the dance...the barbecue...the cruise

...and much, much more! ...Da' BOMB

opening party at
The Box
Thursday Oct. 9th
$7.00

For Travel arrangements
American Express Travel
Ron Fulcher
voice: 510-268-1064
Fax: 510-268-0942
out side California
Toll Free (888)400-3323

Proceeds will benefit New Village
(formerly Brothers Network)

For more information, call or write to:
Bay Bash '97
P.O. Box 420513
San Francisco, CA 94142-0513
(415) 931-3949

It is the mind that makes the body
- Sojourner Truth

The Bookshelf

If This World Were Mine - A- Review

By Michael Lurry

I just finished reading E. Lynn Harris's newest literary attempt, If This World Were Mine and sadly have been left uninformed, uneducated,unenlightened, and, if you will, unentertained.

This book is supposed to be about a group of friends from Hampton who form a journal writing club. At the present time there are four members. Two are best friends, one no one seems to like and the remaining member doesn't seem to like anybody else! No one shares their true thoughts in their monthly meetings. Harris does not give the reader the opportunity to attend many meetings, nor does he let us hear all of the member's entries each time. I feel that this is a fatal flaw in the book. He could have used this club as a device instead of a gimmick.

Apparently, this novel is supposed to be about dreams. What it is really about is a bunch of people who have issues they never bothered to deal with (most of which we don't know about until three-quarters into in the book). However, their lives neatly come together seemingly, because Harris has met his page requirement and decides it's time to wrap this thing up. One character's husband has been distant for some time. They haven't had sex in two years. She has been living in a silent hell for some time. Finally she confronted him. He tells all. They are in love again. WHY DIDN'T SHE DO THAT TWO YEARS AGO??!!

It reads like a soap opera script, constantly cutting from one point of view to another. My biggest gripe is that the characters of the same-gender sexual involvement variety (one of them did not consider himself 'gay' or 'bisexual') were not satisfying. This story could have been written by a straight writer who graciously added a token homosexual to be the fall guy (like the black guy who gets killed in the first 30 minutes of a movie). The loveless and mournful gay member of the group suffered a near-death experience. A crazy man shot him. Out of the blue. For no reason. Of course this caused the group to band together and bond. It also made him realize that he DIDN'T really want to join his deceased partner in the afterlife. This desire, also, was admitted at the end of the book. After his life had been ordained perfect, and was on the road to recovery, he joked Fred Sanford style, "Donald, I'm comin' ta join ya', honey!"

The next to the last chapter provides the only bit of drama, which could have or should have been the main plot of the story. Most of the novel sounds like gossiping. Someone telling people's business. The characters are his usual highly successful, incredibly "bougie", however, clueless about life type Black people. Oh, and don't these people know any lesbians? It is obvious to me that Harris is no longer concerned with writing stories for and about the people who supported him in the beginning. In short, Harris' If This World Were Mine can be more interesting after a re-write. Let's just hope James Earl Hardy's If Only For One Nite isn't as disappointing!

Whazzup! Magazine's Read List

Words In The Wind
Demon L.A. Wood
ISBN 0-9648402-1-9
Procord Publishing

If Only For One Night
James Earl Hardy
ISBN-155583-373-X
Alyson Publications

To Mardis Gras, Wit' Love...
K. Rhydell Watson
ISBN-0-9657964-0-X
Sheken Publishing

DALLAS' BLACK
GAY & LESBIAN PRIDE '97
OCT. 2 - 5

Brought to you by
The **Underground** Magazine

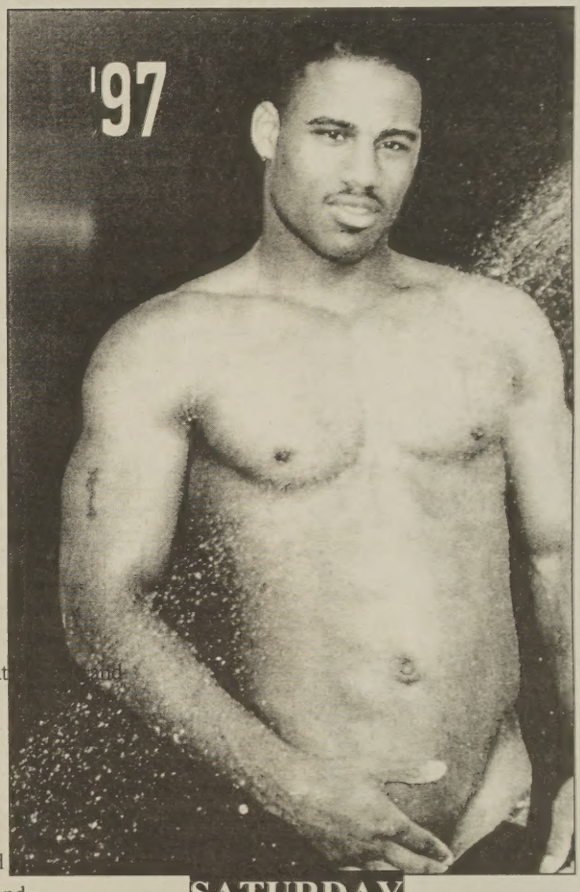
OFFICIAL HOTEL
The Dallas Grand Hotel

Reservations call: 1-800-421-0011 Ask for PRIDE '97 rate.

HOSTED BY
THE METRO NIGHTCLUB
2204 ELM ST., Downtown Dallas
(214)742-2101
Benefitting
Renaissance III ***(a black HIV/AIDS organization)***

OFFICIAL AIRLINE --
American Airlines

Reservations call:
Ron-- 1-888-400-3323



FOR REGISTRATION AND PROMO PAK
call 972-283-1047

EVENT CALENDAR

THURSDAY
- REGISTRATION at and
- KICK OFF PARTY at THE METRO
A Full Exotic Male Revue

FRIDAY
- REGISTRATION at THE Grand
- Cocktail Party 6-9pm at The Grand Hotel free drinks from 6-7pm
- Welcoming Party for the Ladies Club Collettes
Beer/Wine specials and BYOB
Downtown Dallas
9pm - 2am (Cover TBA)

- Welcoming Party--THE METRO
The Famous ChittLin Sisters Welcome Show
9pm - 4am
- Welcoming Party
Grand Ballroom at The Grand Hotel
With The District Mother DJ Cedrick
10pm - 2am

SATURDAY
- **TEXAS HOE-DOWN**
Ranch Party and Picnic (pack your picnic). Fun and games scheduled (male/female hot body contest)
- **Renaissance III HIV/AIDS workshop at** The Grand Hotel
- **Renaissance III Awards Banquet (formal)** at the Dallas Grand Hotel. N
- ***MAIN EVENT***
CONCERT/FESTIVAL (OUTSIDE/ INSIDE EVENT) at THE METRO CLUB, Downtown
VENDOR space available (reserved now!)

SUNDAY
- **10:00am Morning Service.** A special collection passed for Renaissance III
- **11:00am PRIDE RALLY**
- **Mr. & Miss Black Gay Pride 1997 Pageant** at the Dallas Grand Hotel Grand Ballroom 9pm - til, **RESERVED SEATING AVAILABLE**
All interested applicants call for application and info. **NOW!** $75 entry fee
- **MALE DANCER SHOW**
The Metro 9pm - til, 11:30pm showtime
- **Club Collettes** (Ladies party) 9pm - 2am
- **MIDTOWNE SPA**
2509 PACIFIC
(214) 821-8989
PRESENTS
BOBBY BLAKE AND FRIENDS
11:59pm - Til

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.

(Bro Rbrt Continued From Page 13)

Oh no, he only looks seventeen, he's really thirty-five. Damn! I often think as I say "no" that perhaps on another day, or at another time, any one of those brothas could have been me. If I hadn't had mommy and daddy, and if they hadn't had some middle-class money, I might have also been out there in some park.

I get my groceries and pick up my dry cleaning more wide-eyed than ever, and I pass by my brothers again, with my arms full of the things I said I hadn't the dollars to buy. The youngest among them say nothing, but they are also dressed in trendy, high-priced sneakers. I don't stare at them too long. On the other side of the street, some of the brothas have holes in their shoes and wear raggedy sweat pants. I can't see them this time, but I know they're there: I've taken that side of the road before. Those brothas are for hire --any dollar bill or coin can get it; they wear no drag and are known as rough trade. And they're making money.

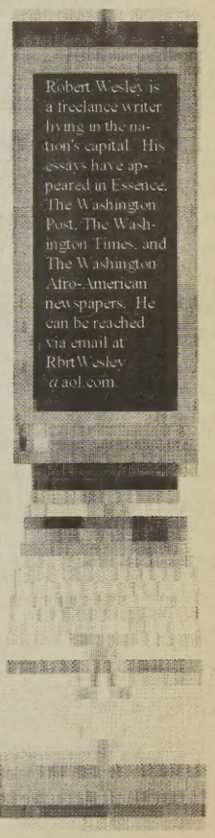
I ask one of them up to my studio, where I fry him hamburgers and potatoes. He asks to wash his clothes and to take a shower. We talk about his life as a male prostitute, his night here at this stranger's house or a few hours of sleep there in that empty building. We talk about his dreams. He seems preoccupied with tasks I routinely take for granted. Struggling to find food, warmth, a change of clothes and a good wash-up seems to take up all of his dream-power. His plan, and those of his friends, is to get the bare necessities and usually to get high.

The following day, I discover my wallet is short by $30. I still don't know how he got to it. I passed him, walking to the subway a few days later, and he didn't even speak or look at me.

Yet, I am intrigued by him, and by his friends. Obvious is the inclusiveness of their ad-hoc community. The drug boys, the drag queens, whoever's homeless and without clean clothes; they all stick together, they help one other to make it. What, if anything, do my neighbors and I derive from watching them.

From behind my glass, I reflect on the African nature of our roots. I think back to the broken backs and to the unbent spirit of my ancestors. That is who they are --and that is who I am: no matter how much we are toppled over and trounced upon, we rise, if not just to keep our heads and the heads of those we love, above the water.

I ask myself how I can better be my Brother's keeper. I come up short. I do not champion their circumstances. I do not walk with them. I don't know their lives. But how far is my life, and that of my neighbors, from those of the brothas just beyond the glass? If but for grace, would there be no glass between us? Maybe not. Perhaps.



Robert Wesley is a freelance writer living in the nation's capital. His essays have appeared in Essence, The Washington Post, The Washington Times, and The Washington Afro-American newspapers. He can be reached via email at RbrtWesley @aol.com.

In every adversity, look for the benefit that can come out of it. Even bad experiences offer benefits, but you have to look for them.
-Eric V. Copage

Atlanta Georgia's Official Black Pride Guide Labor Day Weekend Calendar of Events In The Life Atlanta

Thursday, 28 August 1997
ZAMI & Brothers
Back to Back sponsors:
CANDLELIGHT VIGIL
Contact:Mary Anne Adams (404) 370-1392 or Victor Stewart (404) 619-6942 Location: Martin Luther King Jr., Center for Non-Violent Social Change, Auburn Avenue 7pm -9pm (Free)

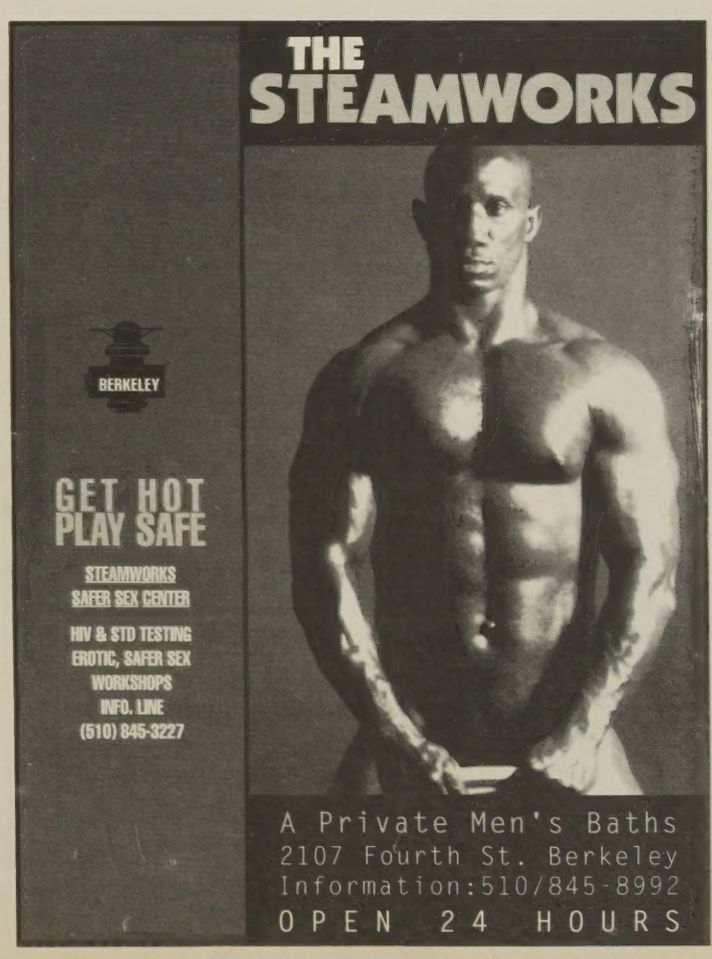
Friday, 29 August 1997
In The Life Atlanta presents: Kick Off & Welcome Reception
Contact:Everett B. White (404) 873-0144 Location: The Historic Healey Building, 57 Forsyth St. downtown Atlanta 8pm - 10pm $15 per person

Saturday, 30 August 1997
In The Life Atlanta presents:
Cultural Arts Festival and Health Fair
The Cultural Arts Festival the centerpiece of Black Gay Pride celebration. Contact: Tony Daniels (404) 521-2515 Location: The Historic Healey Building, 57 Forsyth St. downtown Atlanta. 8pm - 10pm $10 (Workshops 12 noon-3pm // Artist Market 12 pm-6pm // Performances 4pm -6 pm)

Speakfire: Black Lesbian and Gay Poets Society presents: "Erotica"
Atlanta's finest poets cum together to heat up the already hot Georgia air with original erotic works and some by other celebrated artist. Contact: Tony Daniels (404) 521-2515 Location: The Historic Healey Building, 57 Forsyth St. downtown Atlanta $10 // 9-12 midnight

Sunday, 31 August 1997
In The Life Atlanta presents:
Inner Faith Worship Service
Contact: Rev. Antonio Jones (404) 752-5030 Location: The Historic Healey Building, 57 Forsyth St. downtown ATL 11am - 1pm FREE

In The Life Atlanta presents:
Family Reunion Picnic
Contact:Victor Stewart (404) 619-6942 Location: Perkerson Park Deckner Avenue, SW (corner of Deckner & Stewart)



TREATMENT NEWS

1592 Program Announced

by John S. James

An open-label protocol for 1592 --a new protease inhibitor for adults (the program for children was previously announced), is now being offered by the drug's manufacturer, Glaxo Wellcome. [Glaxo has been severely criticized by AIDS advocates for limiting access to the drug.]

The number of patients who can enroll will be seriously restricted because of limited drug supply and limited human experience with the drug. The complete list of sites for the adult program is not yet available.Many of the sites are waiting, approval by the Institutional Review Board (IRB), which has a central location.

To be eligible for the 1592 open-label adult program (Protocol CNAA/B3008), persons must be at least 13 years old, have a CD4 count under 100 and viral load at least 30,000 copies (within 60 days of registration and currently on acceptable combination regimens), have been treated with at least two nucleoside reverse transcriptase inhibitors and one protease inhibitor, or not be receiving treatment due to intolerance to at least two different regimens, one of which contains a protease inhibitor (and be intolerant to at least one nucleoside reverse transcriptase inhibitor and one protease inhibitor). Also they must not qualify for an enrolling study of 1592.

There are other exclusion criteria, including pregnant women, women who are breast feeding, or patients with hepatic failure with 3 or 4 hyperbilirubinemia by grade and AST greater than five times upper limits of normal.

The protocal for 1592 should be administered as part of a combination antiretroviral regimen. Otherwise the patient should take as few concurrent medications as medically feasible. The antiretrovirals used in the combination may include those from other compassionate use programs, if approved by both Glaxo Wellcome and the other company. Physicians interested in enrolling patients should call 800/501-4672.

THINK CURE!

Agouron Says Early Use of Combo Best

Agouron Pharmaceuticals has submitted data to the U.S. Food and Drug Administration showing patients with HIV and AIDS who began therapy with a three-drug cocktail earlier in their infections had a greater and more lasting response than those who waited.

Peter Johnson, Agouron's chief executive, said in an interview that the previously unreleased data strengthened the argument for early treatment and could likely influence FDA guidelines for anti-HIV drugs.

Johnson said the FDA had requested data involving hundreds of patients treated with a combination of Agouron's protease inhibitor Viracept in combination with Glaxo Wellcome's reverse transcriptase inhibitors AZT and 3TC.

The clinical data were compiled during a 48-week period beginning in the spring of 1996 at 50 centers in the United States. Other data from the same clinical trials, which are ongoing, were the basis for FDA approval earlier this year of Viracept, which reached the market March 14, 1997.

Johnson said the HIV virus was undetectable in 96 percent of patients with early infection, defined as less than 50,000 viruses per cubic millimeter of blood.

And among those who responded to the cocktail, 95 percent continued to have undetectable "viral loads" after 48 weeks, he said.

But among patients with longer infections evidenced by 100,000 or more viruses per cubic millimeter, only 81 percent showed absence of detectable virus after treatment.

Among them, only 80 to 85 percent had undetectable virus after 48 weeks.

"This is an analysis we haven't done before and it confirms the supposition that there's compelling reason to seek treatment early," Johnson said.

"This is an additional piece of information that will substantiate the increasingly prominent thought that it's important to hit the virus hard and hit it early," he said.

Johnson said the FDA had also asked manufacturers of other protease inhibitors which include Roche's Invirase, Merck's Crixivan and Abbott's Norvir, to submit their own comparative data on early-stage and later-stage patients.

40% Aren't Using Protease Drugs

PWA survey says housing, money remain top priority

A survey of over 1000 people living with HIV disease who are receiving services from the Philadelphia regional AIDS service system says that 1 in 4 of them are unable to obtain the housing they need, and 3 in 10 need emergency financial help they can't get.

The survey also showed that almost 40% of those surveyed are not using protease inhibitors, the drugs which have been credited with extending the lives of thousands of people with AIDS.

The survey was conducted by Basile, Ryan, a Washington AIDS consulting firm, for the Philadelphia HIV Commission, the regional planning body for the allocation of federal AIDS funding. A draft of Basile's initial analysis of the survey data has been presented at several meetings of the HIV Commission over the past few weeks. Further analysis is planned for the final document.

Commission members intend to use the document to help them establish priorities for federal AIDS funding in the coming year.

The written survey was completed by 1069 individuals, almost three times more than originally projected. The sample completing the survey was comprised of 46% African Americans, 16% Latinos, and 38% whites, and about 30% of those responding were women. Official federal estimates of HIV prevalence in Philadelphia say that 61% of those living with HIV/AIDS in the region are African American, 10% Latino, 28% white, and 19% women.

About 38% of the respondents lived in suburban Philadelphia counties, with an estimated HIV prevalence of 29% in those areas.

The consultants noted that since respondents received their surveys at locations where AIDS services are provided, it is likely that the needs of people who are not presently served by the AIDS system may not be reflected in the results.

Other significant indications of the results included a finding that 33% of those surveyed did not know their viral load, a basic indicator of HIV progression, including 8% who didn't even know what the term meant.

Thirty-eight percent said they were not using protease inhibitors, although some of these likely includes recently infected individuals who may have access to the drugs but do not choose to take them.

A large majority (76%) of the respondents were either dependent on publicly funded health insurance (Medicaid, Medicare), including 12% who had no insurance at all. Twenty-four percent were on private insurance.

Most respondents (68%) listed AIDS case management as a primary need, while only 9% said they were not using a case manager. Only 47% said that housing was a need for them, while fully 25% said they needed housing and were not able to get it, and 27% said that they had problems obtaining housing services.

Similarly, in the area of emergency financial assistance, 55% said it was a need for them, and 29% said they could not get the service. All of the respondents who identified primary health care as a need were able to obtain the service, although 13% said they had difficulty accessing care. Dental care was an exception to this rule: 64% said it was a need, and 20% said they needed the service but can't access it.

The survey indicated that people of color were less likely to know their CD4 counts or viral loads than were whites. Fourteen percent of African Americans and 10% of Latinos did not know their CD4 counts, as opposed to only 4% of whites; 11% of African Americans and 9% of Latinos did not know their viral loads, compared to 3% for whites.

Men who have sex with men were also more likely to know their viral load (77%) versus those who were probably infected through drug use (62%) or heterosexual sex (60%).

Only 56% of African Americans and Latinos reported using protease inhibitors, compared to 71% of whites. This result may be related to the reduction in death rates among people with AIDS in Philadelphia, which shows that deaths rates are dropping among whites at three times the rate they are among blacks.

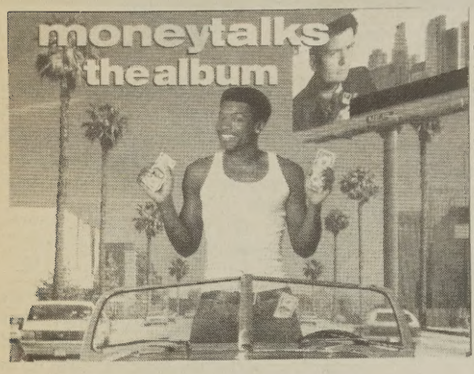
The study also noted that almost 75% of people of color with HIV/AIDS are on Medicaid or Medicare, while 50% of whites are on public insurance. Among the uninsured, however, there was no difference among the races --11% of each racial group reported having no insurance.

Women were also more likely to be on public insurance than men, with 80% of women on public insurance compared to 58% of men.

As would be expected, people with no insurance were more likely to not be using protease inhibitors (49%), compared to over 70% of privately insured people.

The survey also confirmed the belief of those who have claimed that African Americans and Latinos have more difficulty obtaining AIDS services than do whites. In 21 of 25 service categories, a greater percentage of African Americans reported needing services as compared to whites, while Latinos reported needing more services than whites in 20 of 25 categories.

Must Be The Music...



-Rafael Kaliquè

Well, lookie here! It's September. The summer is almost over and the new music is still coming at as from left and right. This time around I want to talk about SWV (Serious Weave Victims, that's what it really stands for), Crystal Waters (Miss Gypse Woman) Puff Daddy and The Family (the "Samples" king) a local new and up coming artist by the name of DS aka Danielle Stringer, and the album Money Talks.

First, let's talk about Ms. Crystal Waters. Now I must say she is one of the first house divas in the main music circuit. But let me make some strong suggestions. She needs to retire if she's gonna keep putting out these tired albums. Second, I think she could make a lot more money if she just sang a hook and let her music play. Ms. Waters has some really fierce beats, but she is wearing her name and career into the ground with this album. If you bought this CD, return it before you open it so you can get your coins back!

Now SWV, I know most of you are saying to yourself, "Didn't they just release an album less than a year and a half ago?" Well, you're right this time. They teamed up with a variety of other rappers such as Foxy Brown and Snoop Doggy Dog just to name a few. I know one thing, if anyone ever wants to say money doesn't improve a person tell them that's a lie.Prove it to them by pulling out all of SWV's albums. Big ass improvement. I like this album there's a lot of uptempo beats and very few slow songs.

Bad Boy Entertainment seems to be dominating the music scene at this time. So when you thought it was time for the Timberland Posse to take over what happens?? Puff Daddy and the Family come back on your ass with more music. As I sampled this album I kept hearing other songs I used to know in the background. So me and my nosey ass had to read the credits. Every song on this album contains a sample from somewhere. Now! I'm in love with the Bad Boy Family myself or I would like to think I am. But come on now, can we play around with the drums or keyboards and come up with a new beat? I personally like this album because Notorious B.I.G, L'il Kim, Mase (money sure improved this one too) and Faith Evans are on this.

Now about Money Talks, The Album! Kids, let me say that this CD is the shit. There is an all star cast on here featuring L'il Kim, Mary J., Faith Evans, Barry White, Refugee Camp All Stars, Puff Daddy and Naughty by Nature just to name a few. This is gonna be the Soundtrack of the year. So GO RIGHT NOW AND BUY THIS!

I personally had the pleasure to talk with Danielle (DS), a positive sister. Danielle lives in the bay area and has a single entitled " Betcha Don't Know ". When she gave me her tape to sample, I put it in the player and was shocked to hear what I heard. Her song sounded like someone who had an album out and I had just bought the single because I liked the song. To Ms. Danielle, keep at it because you're going to make it. Be on the look out for her.

To all you Janet Jackson fans that are like me. Ms. Jackson's record company has pushed the release date from October to December . Janet needed some more time to work on her Body! Beware!

Peace & Blessings

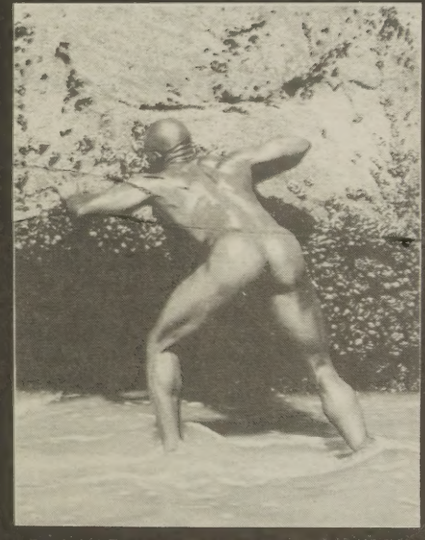
GMAD

Gay Men of African Descent

EDUCATIONAL FORUMS
YOUTH PROGRAMS
HIV PREVENTION SERVICES
PROGRAMS FOR MATURE BROTHERS
ADVOCACY
COMMUNITY NETWORKING

FOR ADDITIONAL INFORMATION:
133 WEST 4TH STREET, NEW YORK, NY 10012
VOICE: 212-420-0773
EMAIL: GMAD@AOL.COM
OR VISIT OUR WEB SITE AT HTTP://WWW. GMAD. ORG

Support and service to our community since 1986



HOPETON STEWART
PHOTOGRAPHER
(510) 832-7462
Portraits, Headshots, Events, Fine Art Prints, Portfolio Shots
Models Always Needed

(Missy continued from page 10)

S. Rose Your style as far as music and dress are concerned, is it stylist created or record company influenced?.

Missy I have my own record label and I'm under my own record label so I don't have to answer to nobody. The distributors call me and have to get the okay from me on whatever they do. I dress in sneakers because that's how I like to dress, for videos I will call in a stylist but they know still not to put me in spandex. I call my own shots.

S. Rose As I said earlier, you are a Renaissance Woman. You go from the Hip Hop/Rap to the slow ballads and duets. You produce, write, arrange, develop new talent, everything. You create a bridge to all these forms of expression, what do you see for the future?

Missy I made up a new category, it's called "Futuristic". It's the category I chose to put myself and my album in. I don't place myself in Hip Hop or R&B, we are the future. I have a little of everything on my album and I don't want to pigeon hole myself into one category.

S. Rose A few years down the line, there will be the Missy Elliot, Futuristic Category. Do you think more people will do the Futuristic thing and bridge the music categories together under one Futuristic Category?

Missy Anything that's hot, people will follow. If this (album) blows up, then you will have a million people to follow. When that happens, I will feel good to know that I was the first.

S. Rose What's the next single from the CD?

Missy *Sock It To Me*, with the Brat. If people thought the video from the first one was crazy and hot, when they see the second one...they might think they are high or drunk. But that's the effect we were trying to achieve.

S. Rose Do you write all your own material?

Missy I write all my stuff and sing all my background.

S. Rose Many people are sampling and looping, who's responsible for the phat beats?

Missy Timberland! As a producer or writer, you don't make money when you loop and sample. The only thing you're doing is helping out the person you're sampling from. It's no good to have a phat club record with no money in your pocket.

S. Rose Any final words?

Missy Take care of your business first, stay away from samples, because they do more damage than good. Don't sign any publishing deals because the publishing company makes all the money and you settle for a small lump sum. It's not worth it. The most important part of this (or any) business is knowledge. Being an eager new artists, you may want to rush to complete a project and/or sign a contract, and find out down the line that instead of making $30,000 you could have made $80,000. If you take care of your business, this won't happen to you. ♠

WHAZZUP! MAGAZINE

SUBSCRIBE TODAY!

The Monthly News Magazine For
African-American LesBiGayTrans Communities

FIND OUT WHAT'S REALLY GOING ON
•Pictorial Reviews
•Music Reviews
•Political Commentary
•Interviews
•Club and Event List
•Meet SGL Men & Women

12 Issues $20
Make Check or Money Order Payable to:
Whazzup! Magazine
2501 Ivy Drive
Oakland, CA 94606

Name _____

Address _____

City _____ **State** _____ **Zip** _____

THINGS TO DO EVENTS, ETC.

SEPTEMBER 1997

In The Life Atlanta Black Pride August 28 through September 1, 1997, Atlanta, Georgia

Women Fest 1997 Lesbian festival for women and their friends September 3-9, 1997 Key West Florida 305-296-4238 E-mail: Women@key-west.com

Healing domestic violence through art. Sunday September 7, 1997. San Francisco Fashion Center, 8th and Townsend Sts., San Francisco, CA

National Black Lesbian and Gay Leadership Forum presents Press Conference: The Role of Black Lesbians and Gays in the Black Community Agenda to be held September 8, 1997 Washington, DC. 202-483-6786.

A Different Light Bookstore presents Reading: "If This World Were Mine," by E. Lynn Harris to be held September 9, 1997 at 7 p.m. 151 W. 19th St., Manhattan, NY. 212-989-4850.

National Black Lesbian and Gay Leadership Forum presents 1st Annual Leadership Dinner, featured speakers Iyanla Vanzant, author of "Acts of Faith" and Sabrina Sojourner to be held September 9, 1997 at 7 p.m. to 9:30 p.m. National Press Club, Washington, DC. 202-483-6786. nbgllf@aol.com

National Black Lesbian and Gay Leadership Forum presents Congressional Black Caucus Issues Forum: HIV/AIDS Issues in the Black Community to be held September 11, 1997 Washington Convention Center, Washington, DC. 202-483-6786. Nbgllf@aol.com •

National Black Lesbian and Gay Leadership Forum presents Congressional Black Caucus Lobby Day: The Radical Right's Attempt to Divide the Black Community to be held September 12, 1997 Washington, DC. 202-483-6786. nbgllf@aol.com

"Sexuality, Racism & His-Story" Poetry Theater featuring April Martin Chartrand hosted by Bob Booker @ 493 Broadway @ Kearney, San Francisco (North Beach), CA

Friday September 19 at 8:00 pm Cabaret Castro, 150 Eureka, presents a music with Randy Walker, Reginald Lamar & The Bearatones. At 10 pm, Late Nite with Joan Jett Blakk. $ 5-10, sliding scale. (415) 552-6031 for info.

Sunday September 21 at 1:00pm Mecca presents Rebecca Weems & Rodney Washington, followed by our usual open mike. Come at 12:30 to sign up for the 10 available 5-minute reading/performing slots.

National Minority AIDS Council presents The United States Conference on AIDS to be held September 18, 1997 to September 21, 1997 Miami Beach, FL. 202-483-NMAC.

A Different Light Bookstore presents Reading: "If This World Was Mine," by E. Lynn Harris to be held September 18, 1997 at 8 p.m. Free. 8853 Santa Monica Blvd., West Hollywood, CA. 310-854-6601.

Brother-2-Brother presents 7th Annual Black Men's Retreat: "Strengthening Our Brotherhood" to be held September 19, 1997 to September 21, 1997 Gindling Hilltop Camp, Malibu, CA. 213-964-7828, 800-927-6227. bro2bronwk@aol.com

A Different Light Bookstore presents The Gay Men's Writers Series: hosted by Mark Haile to be held September 21, 1997 at 6:30 p.m. Free. 8853 Santa Monica Blvd., West Hollywood, CA. 310-854-6601.

A Different Light Bookstore presents Reading: "If Only For One Nite," by James Earl Hardy to be held September 22, 1997 at 7 p.m. 151 W. 19th St., Manhattan, NY. 212-989-4850.

Adodi Philadelphia presents Movie Night: "Classic Films" (G-rated) to be held September 27, 1997 at 6 p.m. to 10 p.m. Chris Residence, Philadelphia, PA. 215-276-2662. adodiphila@aol.com

OCTOBER 1997

Dallas Black Gay and Lesbian Pride: October 2-5, 1997 for more info 214-742-2101, 972-883-1047.

Bay Bash 1997. 3rd Annual Pride Celebration for African American Lesbian, Gay, Transgender, Bisexual men and women. Oct. 9-12, 1997 415-931-3949

Emerald City Productions presents "Women of Substance," featuring Michelle Parkerson, Kimberli Boyd, and Kwelismith to be held October 10, 1997 to October 12, 1997 $12, after Sept. 12 1997-$15. Dance Place, Washington, DC. 202-483-4721. ecpstage@aol.com

National Task Force on AIDS Prevention presents Gay Men of Color AIDS Institute to be held October 23, 1997 to October 26, 1997 Robert Treat Hotel and Rutgers University, Newark, NJ. 415-356-8134. Also Pre-Conference Institutes, Persons with HIV/AIDS, Youth, and Community Planning to be held October 23, 1997 at 9 a.m. to 6 p.m. More info: 415-356-8134. •National Task

NOVEMBER 1997

National Minority AIDS Council presents 3rd Annual National AIDS Treatment Advocates Forum to be held November 9, 1997 to November 12, 1997 Handlery Hotel and Resort, San Diego, CA. 202-483-6622.

National Gay and Lesbian Task Force Policy Institute presents 10th Annual Creating Change Conference: "The People of Color Organizing Institute" to be held November 12, 1997 $70-$275. San Diego, CA. 202-232-6483 x3329, 202-332-0207.

Gays and Lesbians in African Studies presents two panels at the African Studies Association to be held November 12, 1997 to November 15, 1997 Columbus, OH. mroberts@brtrc.com

DECEMBER 1997

Paris Dance La Femmes Amies presents Word Rising/Blacklines to be held December 4, 1997 at 8 p.m. to 10 p.m. 1122 W. Montrose, Chicago, IL. 773-761-8485.

National Black Lesbian and Gay Leadership Forum presents Board Meeting to be held December 6, 1997 to December 7, 1997 Atlanta, GA. 213-964-7820, 202-483-6786.

Simply Del presents New Year's 1998: Black Lesbian Cruise to be held December 27, 1997 to January 4, 1998 at 6 p.m. $669.75 to $791.50. Miami, FL. 510-561-3090. simpydel@aol.com

FEBRUARY 1998

National Black Lesbian and Gay Leadership Forum presents 11th Annual National Black Lesbian and Gay Conference to be held February 12, 1998 to February 15, 1998 Washington, DC. 202-483-6786. nbgllf@aol.com

1998 Midwest Bisexual Lesbian, Gay, Transgender College Conference presents "Across the Fruited Plain", featuring "Real Read" to be held February 20, 1998 to February 22, 1998 University of Illinois, Chicago, IL. 312-413-9862, 312-413-8619. mblgcc98@uic.edu

JULY 1998

At the Beach presents 10th Annual Beach Party: "Underwater Elegance" to
be held July 4, 1998 at 7 a.m. to Dusk Point Dume Beach, Malibu, CA.

SEND LISTINGS TO:

Whazzup! Magazine
c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604

E-MAIL:
Whazzup411@aol.com

FAX: 510-836-4758

THE CLUBLIST

Did we miss your city? Send info about clubs that support the African American Same gender loving community to Whazzup! Clublist P.O. Box 30993, Oakland CA, 94604 FAX 510-836-4758 E-MAIL:WHAZZUP411@AOL.COM

Atlanta, Georgia

Loretta's
708 Spring
Dance Music Bar Black
404-874-8125

The Palace
15 Simpson
R&B House Music
404-522-3000

World Club/Traxx
306 Luckie St., N.W., Atlanta 30313. 404-681-5033. Black and gay on Saturday. Straight on Thursday and Friday.Traxx

The Marquette Lounge
809 Martin Luther King Dr. N.W.

Karats
Jazz Club
Wednesday-Sundays
Piedmont Park
Not a club Famous for its trails
10th and Piedmont

Chicago

CLUB INNMUS (only Sat. 9p-3a)
312 W. Randolph. 312-901-1703

The GENERATOR 306 N.Halsted 312-243-8889
Dancing Mostly Black Men/Deep House

JEFFERY PUB 7041 S. Jeffrey
773-363-8555

STAR DUST REVUE
440 N. Halsted. *Mondays* llp–4a
Drag show Black Men & Women

Man's Country (Bathhouse)
Men Only
5017 N. CLARK 773-878-2069

Detroit

Numbers
17518 Woodward Ave.
Detroit, Michigan
Interracial Crowd Mostly Men

The Parabox Cafe
1927 Michigan Ave. Near Rosa Parks Blvd. & Tiger Stadium Detroit, MI **Sat & Sun**. Intense House Music. Mostly Black (99°o), (70°o) men. (20°o) women

Off Broadway East
12215 Harper Ave.Detroit, MI. 48213 (313) 521-0920 Weds. & Sat. Nights are the best with HOT ! HOT! HOT! EXOTICMALE DANCERS. Predominately BLACK CROWD (99°o),(97°o) men. (3°o) women (Located on Detroit's East side). Underground House music & Intense CLUB Music by DJ MELVIN HILL & BLACKJACK.

Alvins
5657 Cass Ave. (near Palmer St.) (WAYNE STATE UNIVERSITY CAMPUS AREA) Detroit, MI MONDAY HOT SPOT entitled "MONDAY MADNESS" Predominately BLACK Crowd. (80°o) men. (20°o) women

ZIPPERS
6221 Davison Ave. Detroit, MI. 48212 (313) 872-0166 FRIDAY NIGHTS - PREDOMINATELY BLACK MEN (99°o). INTENSE HOUSE & CLUB MUSIC BY DJ GREG COLLIER **SATURDAY NIGHTS** - PREDOMINATELY **BLACK** WOMEN (99°o). HOUSE, HIP-HOP, R&B

SILENT Legacy 1641 Middlebelt Rd. Inkster, MI. 48141 (313) 729 - 8980 Mostly Women. Shows & Dancing, House, Hip-Hop, R&B.
The Warehouse 2999 Woodbridge Detroit, MI. (between Joseph Campau & McDougall Streets, east of Jefferson Ave.located in the Rivertown Warehouse

Summers featuring Male & Female Exotic Dancers. Drink Specials. INTENSE HOUSE MUSIC BY DJ CECIL GIBBS. ALSO D.J. FACE AND
THE MOB. (95°o) BLACK (50°o) MEN & (50°o) WOMEN. Gay &Straight audience. (COMPLETELY BLACK OWNED!!!!!

The Continentiale 156 Monroe Detroit, MI. 48226 CRUISE BAR & LOUNGE: Card Games with Jukebox (100°o) BLACK. (99°o) Men. OPEN Every Day UNTIL 2 a.m.

The Temple Bar Corner of CASS & TEMPLE AVENUES Detroit, MI. CRUISE BAR with Dance Floor. INTENSE House Music by DJ ALEXIS. (98°o) BLACK, (60°o) MEN, (30°o) TRANSGENDER. (10°o) WOMEN. $2 Admission after 9p.m. on FRIDAYS & SATURDAYS. OPEN EVERY DAY Until 2:30 a.m.

Dallas, Texas

Traxx House/Hip Hop
2821 St. Louis. Fri., Sat., Sun.

The Metro
2204 Elm St.
Hip House/Rap

Denver, Colorado

Club Raven. 2217 Welton St., Denver 80205. 303-296-1741. Open weekends only.

Florida

Club Obsessions. 7900 N.E. First Ave., Miami 33138.

Club Park Avenue. 115 E. Park Ave., Tallahassee 32301. 904-599-9143. Blackest on Sunday.

Copa Nightclub, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

On the Waterfront 3615 N.W. South River Dr., Miami 33142. 305-635-5500. Blackest on Tuesday.

Parliament House 410 N. Orange Blossom Trail, Orlando 32805. 407-425-7571.

Southern Nights. 375 S. Bumby Ave., Orlando 32803. 407-898-0424. Blackest on Wednesday, Friday and Sunday.

Sugar's, 17060 W. Dixie Hwy., North Miami 33160-3113. 305-940-9887. Blackest on Friday and Saturday.

Tracks, 1430 E. 7th Ave., Tampa 33605. 813-247-2711. Blackest on Friday and Saturday.

Louisiana

Wolfendale's, 834 N. Rampart, New Orleans 70116. 504-524-5749.

Los Angeles

BOYTRADE at El Rey Theatre
5525 Wilshire Blvd.
Los Angeles, CA
House Hip & Rap - Dj Ben
Friday Nights -99°o Black Men
Hot Dancers -no cover b4 11pm $5 after

Club Juke
Thursday Nights
940 South Figueroa , downtown LA, CA
Fourth floor

The Catch One
Womyn on Saturday. Men on Fridays. Best on Holiday Weekends. 4067 Pico Blvd.

The Lodge
Mostly Black Black Boyees in the House on Saturdays. Be Prepared to wait in line. Womyn nights on Wednesdays. 4923 Lankershiem Blvd. 818-769-7722 DJ Ben Pumpin hip hop classics and house.

The Study
Mostly Black watering hole cruisebar. No dancing. Pool Table. 1723 N. Western 213-464-9551.

The Annex
Watering hole cruisebar. No dancing. Pool Table. 835 S. La Brea, Inglewood, CA

The Midtown Spa
Men's Bathhouse Best nights on Tuesday (half price rooms) also weekends 615 Koehler 213-680-1838

Griffith Park
At the end of Western Near Hollywood Blvd.This is not a club but something to do on Sunday afternoons. Chill with the LA kids as they show off their fashions, bodies, cars and sound systems.

Maryland

Allegro, 1101 Cathedral St., Baltimore 21201, 410-837-3906.

Bunn's, 608 W. Lexington St., Baltimore 21201, 410-234-2866.

Park Sportsman Bar, 412 Park Ave., Baltimore 21201, 410-727-9620, 410-727-8935.

New York City

U-men U Sweat Thursdaze and Saturdaze at the Side Bar 366 eight Ave. at 28th St. 718—346-3589 0r 212-244-2668

Clubhouse
Wednesday nights, Black down to Earth crowd/ Miniballs/ 215 W. 28th St. near 8th Ave. House, Hip Hop. Free B4 11pm 212-726-8820

The Octagon
Friday Nights Hot African American Scene Mostly Men Music Fred Pierce. Unknown & Calvin Smith - Your choice: House in the main arena or Rap/ Caribbean/Hip Hop in the boom boom room. 555 W 33rd. St. at 11th Ave.

The Monster
Sunday nights interracial. 56 Greenwich St.
212-255-8787

Keller's
No Dancing Watering hole
384 West St.

Two Potatoes
Some shows-Stripper/Drag/Watering hole 143 Christopher St.

Crazy Nanny's Mostly Women about 50°o African American Video Bar and Dance Club
21 7th Ave.
212-366-6312

Prospect Park
Not a club. very cruise. Most Likely place to meet for sex. Search for area near Grand Army Plaza Station, Brooklyn New York.

Ontario, Canada

The Happy Tap 1056 Wyandotte East
Windsor, Ontario N9A-3 #519 256-8998 COMPLETELY NUDE MEN, Table Dancing, TECHNO, HOUSE, & HIGH ENERGY MUSIC across the DETROIT RIVER in CANADA. Interracial Crowd. Located near WINDSOR'S CASINOS & HOTELS.

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men Bold & Beautiful Women/50°o Men 50°oWomen. $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop. House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am
Men Women Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd Best Nites Thurs, Fri., Sat, Dancing Hip Hop 510-451-3777

The Comfort Zone
581 5th St. Mostly black women and men. House/ Funk/ Saturday Nights

Berkeley
The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

OHIO

Dominos, 612 Prospect Ave., Cleveland 44115, 216-771-9020.

Numbers, 620 Frankfort Ave., Cleveland 44113, 216-621-6900. Black on
Friday.

Ohio City Club Oasis, 2909 Detroit Ave., Cleveland 44113, 216-574-2203. Black on Saturday.

San Francisco

Anthem
Thursday nights 3 Dance Floors/ Classics/ House/Hip Hop Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors/Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

The Stud
Mondays. Interracial Crowd. Hip Hop/ House. 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole. Interracial. no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

Washington, D.C.

Bachelors Mill &
Back Door Pub
Black Men/Dancing downstairs
Pool & Cocktails upstairs
202-544-1931
1104 Eight Ave., S.E.

Delta Elite (Black Owned)
Black Men/Down to Earth/Black Owned
Dancing / Best Saturday Nights 12midnight till...
3734 10th St. N.E.
202-529-0626

The Edge
Dancing Black Men Friday and Saturday nights
56 L St. S.E.
202-488-1200

Tracks
Sunday Nights/Dancing 80°o Men 20°o Women
1111 First St. S.E.
202-488-3320

Wet
Tuesday Nights/Hot Male Dancers
52 L St. N.W.
202-488-1200

Nob Hill (Black Owned)
Older crowd Black/Down to Earth
1101 Kenyon St. N.W.
202-797-1101

Local & National News

Chicago Black Lesbians and Gays Recognized by Human Rights Commission

-Chicago

Chicago Black Lesbians and Gays (CBLG) was recently recognized by the Illinois Human Rights Campaign (HRC) as the Community Service Organization of the Year at the HRC's recent annual reception held in July. Renae Ogletree, and Michael Harrington co-chairs for CBLG, accepted the award.

"It was a great honor to be recognized for our efforts," stated Renae Ogletree in accepting the honor.

"It's a signal that HRC understands the importance of recognizing the work of local constituencies that don't necessarily focus on political action," remarked Ogletree. She stated that a local Black lesbigay/transgender community organization like CBLG is important because it promotes and develops leadership skills, and ensures the visibility of the Black lesbigay/transgendered within the Black and gay community. "National groups like HRC need the connections with local constituencies such as CBLG to develop and support its national agenda", she added.

Also given awards of recognition at the HRC event were Chicago Mayor Richard Daley, and Greg Harris, the only openly gay staff person for any Chicago Alderman, for their work to make Chicago government gay-friendly, and to gay high school student activist Miguel Ayala.

Chicago Black Lesbians and Gays was founded in 1993 to support Black Lesbigay/trans community development through activities in the Black and gay communities. CBLG has sponsored an annual citywide Unity conference, participated in the Bud Billiken parade on the city's South Side, the African Liberation Day parade on the West side, and established a dialogue with Black churches around issues of HIV/AIDS and homophobia. In addition, CBLG has worked with other lesbigay groups of color representing the Asian, and Hispanic communities to establish a scholarship fund for "queer" youth of color, and in challenging the practices of AIDS fund raising events in ignoring the needs of communities of color. CBLG has also actively sought to build coalitions among Chicago's varied Black "queer" organizations. CBLG is a member of the National Black Lesbian and Gay Leadership Forum.

CBLG will host its annual Unity Conference on Black Lesbigay/trans issues on April 3, 4, and 5, 1998 at the Holiday Inn City Centre , 300 E. Ohio Street, Chicago, Illinois. The theme of Unity IV is "Renaissance and Renewal: Celebrating Ourselves". This year's conference will include a 5th anniversary gala dinner dance celebration. Previous years' conferences have featured nationally known Black gay activists Mandy Carter, Keith Boykin, and the Honorable Ken Reeves. The three day event in April 1998 features workshops, cultural displays, institute tracks, and a black tie dinner dance. For additional information call the CBLG Hotline at 312-409-4917.

Leadership Forum to Highlight Same Gender African Issues

-Washington

The National Black Lesbian and Gay Leadership Forum announced a week-long series of activities in September designed to highlight the role of black lesbians and gays in the black community and to bring lesbian and gay issues to the attention of the nation's African-American leadership.

The activities, scheduled during Congressional Black Caucus (CBC) Week, will bring together Iyanla Vanzant, author of the bestselling book Acts of Faith, along with elected officials including Rep. Carrie Meek (FL), Rep. John Lewis (GA), and Rep. Sabrina Sojourner (DC).

"For several years now, the Leadership Forum has played an active role in organizing around the CBC Week," said Forum Executive Director Keith Boykin. "We believe it is very important for black leadership to work hand in hand with black lesbians and gays in building our future." Last year's CBC activities featured Deval Patrick, U.S. Assistant Attorney General for Civil Rights.

This year's activities include an annual leadership dinner on Tuesday, September 9 at 6:30 p.m. and an Issues Forum sponsored by Rep. Carrie Meek on the afternoon of Thursday, September 11. Other scheduled activities include a lobby day and a press conference to discuss black lesbian and gay concerns.

"The issues that affect black lesbians and gays are the same issues that affect other African Americans, including jobs, health, safety, and justice," said Boykin. "The time when black lesbians and gays had to participate silently just to contribute to the black community is over."

The theme for the Forum's CBC Week this year is "Creating Our Future...New Images, New Ideas," which celebrates the strength of the diversity in the black community. The 1996 leadership dinner in Los Angeles was co-chaired by Congresswoman Maxine Waters and Los Angeles Mayor Richard Riordan, who also spoke at the dinner. This year's events will be the first to combine the Forum's annual leadership dinner (which usually takes place in the spring) with the Forum's annual CBC activities.

Tickets for the leadership dinner begin at $50 for patrons, $75 for sponsors, and $100 for benefactors and can be purchased through ProTix at 1-800-955-5566.

"Strive to be the best that you can be. Do it. Handle your business."

Carlton A. Smith

MAYORS CONFERENCE AWARDS 1997 HIV/AIDS PREVENTION GRANTS"

Community Organizations in 11 Cities Share $830,000

The U.S. Conference of Mayors, through its HIV/AIDS Prevention Grants Program, has awarded one-year grants to 11 city organizations, 10 community based groups and one local health department to support their efforts to prevent the spread of HIV/AIDS among populations which are at very high risk of infection and hard to reach.

Six of the recipient organizations will conduct AIDS prevention programs for women at especially high risk of HIV infection such as needle users, partners of needle users, sex workers and women who trade sex for drugs. The awards are going to groups in Salt Lake City, Detroit, Chicago, New Brunswick, New Bedford and San Juan. This first round of grants is targeting high-risk women.

Five recipient organizations will conduct AIDS prevention programs for young gay men of color. Awards for these program are going to groups in Brooklyn, Columbus, Ohio, Oakland, Providence and San Jose.

Earlier this year, five additional awards totaling $265,000 for AIDS prevention programs for gay/bisexual men of color in the South, went to organization in Jacksonville, Shreveport, Atlanta, Oklahoma City, and Nashville.

Since 1985, The U.S. Conference of Mayors, in cooperation with the Federal Centers for Disease Control and Prevention, has been awarding HIV/AIDS prevention grants to community based organizations and local health departments. To date, more than $9 million has been awarded by the Conference. Since 1992, the mayors' organization has given a high priority to issues affecting gay/bisexual men of color, funding 26 HIV prevention projects.

GAY CHAT LINE
HOT PHONE SEX FOR THE GAY 90'S
SWEATY LOCKER ROOM J/O ACTION
CALL AND JOIN IN OR JUST LISTEN
1-900-745-1581
MORE ACTION AT 1-900-745-1843
LIFESTYLES DATELINE
ALL LIFESYLES • BAY AREA & NATIONWIDE
REAL PEOPLE 1-900-745-1756 REAL #S
$2.49/MIN • WWW.XAPEX.NET • 18+YRS

NEED TO TALK?
WE'RE HERE TO LISTEN.
AIDS/HIV
NIGHTLINE
FOR FREE, CONFIDENTIAL EMOTIONAL SUPPORT
CALL: 1-800-273-AIDS
5 P.M. TO 5 A.M. EVERY NIGHT
Funded by the Laine Family Foundation & McCarthy Family Foundation.

PERSONALS

meet men from allovah

Don't have e-mail?
fax us your response we'll send it for you

GBM. 30+, intelligent, professional, responsible, great sense of humor ISO masculine BM for friendship+. N S D F. **BGMfromATL@aol.com**

Down to earth black male seeking the same in NYC area. Me: 22 yo, dark skinned, 5' 10", 155= real down to Earth. No tricks or femmes. So if you wan't to chill or know more about me drop me a message.**tegulah@hotmail.com**

jazz-1@webtv.net Calling all the way from Chi-town Looking for Brothers who are down to earth, and know what they want out of life. Must be of the working class, NO FEMS, DRUG AND DISEASE FREE, must know a little sumthin about agope love (unconditional), NO GAME PLAYA, discreet, and kno a little sumthin about Honesty, Devotion, and Love, (dare I say it). Who am I, everyone says I'm Tall,Dark and Handsome; Thick build--semi muscular, 6'4 275 lbs, can you handle all of that. Drop me a line and we will chat. Show me your TRUE COLORS, until then...

Yo, whaz up? i'm a black brotha from philly. i'm 6', 20yrs.old, attracive, funny, and maculine looking for another brother or latino brother to chill wit. you have my e-mail address, so use it. **yobannon@nimbus.ocis.temple.edu**

Yo, what's up fellas! I'm a 27 y.o. Masculine Brother in Jamaica,Queens looking to meet other Masculine Brothers. I'm 6'1, 185 lb., muscular, curly afro w/ sideburns & mustache, medium complexion. I enjoy rollerblading, working out, beaches, playing spades w/ my boys and traveling. I'm str8 looking & acting and looking to meet similar guys. Hit me w/ a message and I'll be sure to hit you back. PEACE. **butnakid@hotmail.com**

YO WHAT'S UP 6"5 BROTHER LOOKING FOR BLACK OR LATINO BROTHERS OUT THERE! YO I LIVE IN GEORGIA! I 'M FINE AS HELL. WORD UP - STRAIGHT BUTTER! YO LEAVE ME A MESSAGE. afinity@hotmail.com. (hope to get your E's and for ya who didn't leave no message yo ya suckers)

Blk man Mid-Age 6'2" 180 GM for fun and companionship. I like dancing, roller skating, Vegas, cookinh. You are 30+ employed with car. Lets chat: **Infopro@PBINET.COM**

Northern CA prof BM. 33, 5'9" 170, Straight acting seeks other BM for hanging out and possibly more. Self gif available. I'm into movies, theater, music, you be similar. An agressive bottom is a plus! Send email to: **topbm@crunch.hayward.ca.us**

GWM 53 yrs old wants to meet GBM. My name is Joseph. I am clean, healthy with 7" of meat, nice ass and balls. I want to make love to a younger GBM 26-30 years old. Write me at P.O. Box 912 Concord, CA 94522

BIKTOY4U@aol.com A warm and caring heart needed by this masculine, romantic, hot by nature, quite yet strong, spritual top, 41 years old. Seeking career-goal oriented, masculine, financialy independent secure bottom.

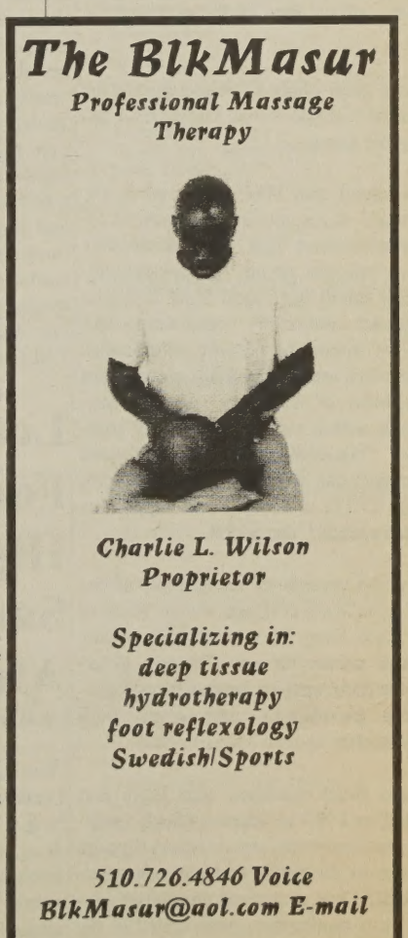
BGM. 32 285 lbs seeks other GM of any race in Detroit area. This special man should b over 5'10" under 40, mobile, educated, employed, caring, open minded and clean TUAKAPPA@aol.com

Big Black Men: In search of Big Black men for intamacy. Honesty a must! you need not be buffed or toned. Intelligent conversation a plus. COME CORRECT! Call dave at 202-547-7993

SF Bay Area white male 5'8", 155, 50's disease free seeks black TOPS, HIV-, No drugs, Hung a + but not a must. Your revealing photo gets mine. Rob PO Box 1891 Oakland, CA 94612

Are there any black or latin men in Phoenix, Az. that would like to get together for some male to male or male to male to male sex? NO FEMS! 18 to ? No emotionos, no strings, no commitments, just hot sex... I am a 27 year old, black hair, brown eyes, height weight proportionate, good looking latin male... Respond at **lscapes@goodnet.com** so that we may get together soon

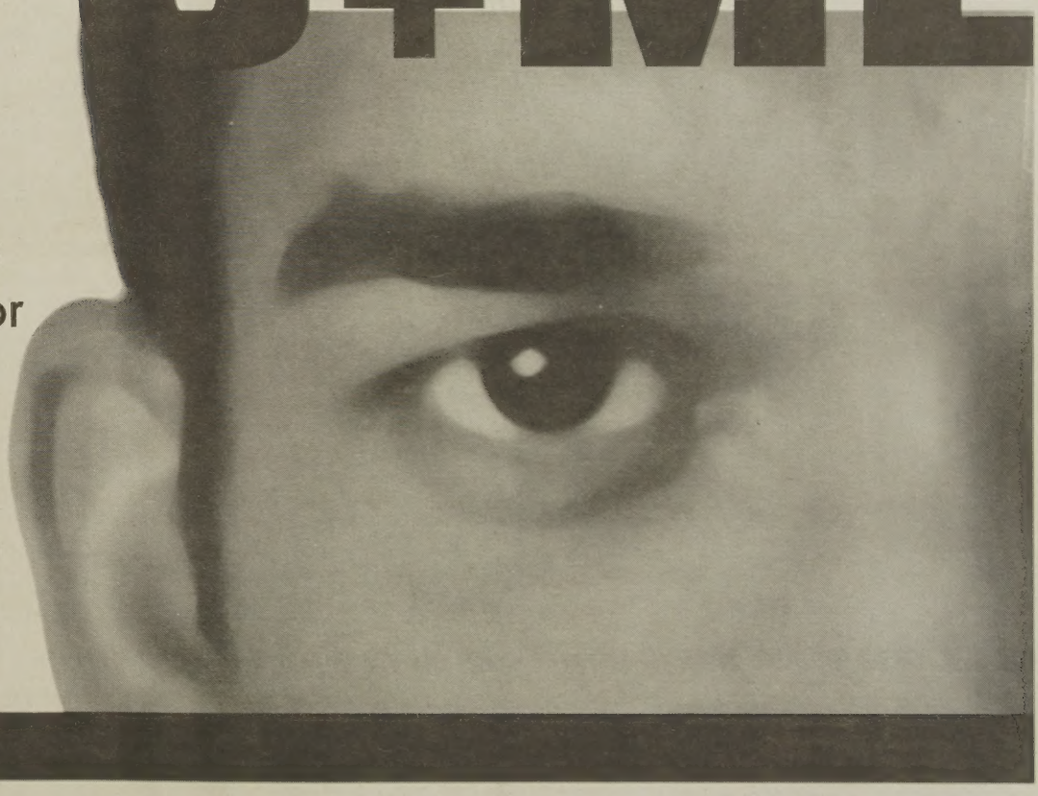
SB Professional Male seeks masculine Latino or SBM. I am 6'3", 180lbs, with a slender athletic build. I enjoy traveling, tennis, and other simple things. Most of all, I love giving attention to others. If you are sincere and love meeting new friends, please write me. I look forward to meeting you, and maybe more will develop. **aallen@selu.edu**



U-MEN•U-SWEAT
U-MEN•U-SWEAT
U-MEN•U-SWEAT
U-MEN•U-SWEAT

N.Y.C.'s
FIERCEST
Friday Night
DANCE PARTY

U+ME



House & Classics
On The Main Floor
by Fred Pierce

Hip-Hop/Reggae In
The Boom Boom Room
by D.J. Calvin Smith
and D.J. Unknown

ID a must • 21 and over

OCTAGON FRIDAYS
555 West 33rd Street
Corner of 11th Avenue
$8.00 by 1:00 am
$10.00 after

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929

Produced by James Saunders and Fred Pierce

Black Men Protecting Each Other: SIGNS OF HEALTH

AMERICA HAS DONE EVERYTHING TO MAKE BLACK MEN HATE THEMSELVES. BLACK MEN HAVE BEEN TAUGHT FOR HUNDREDS OF YEARS THAT THEY ARE WORTHLESS. YET DESPITE THIS, BLACK GAY MEN LOVE EACH OTHER. WE HAVE PROTECTED AND CARED FOR OURSELVES, AND THOUSANDS OF OUR BROTHERS, IN A WHITE SOCIETY THAT DESPISES OUR "BLACKNESS" AND IN A BLACK COMMUNITY THAT CONDEMNS OUR LOVE. WHEN BLACK MEN LOVE EACH OTHER IN AN ENVIRONMENT THAT NEGATES THEM, IT IS NOT A SIGN OF SICKNESS. IT IS A SIGN OF HEALTH.

RON SIMMONS, PH.D.

From "Some Thoughts on the Challenges Facing Black Gay Intellectuals," In Essex Hemphill, ed., Brother To Brother: New Writings by Black Gay Men (Boston: Alyson Publications, 1991), p.211

US HELPING US 202-842-1337

BAY BASH
Special Program Guide Edition
WHAZZUP!
magazine
Volume II Issue 6

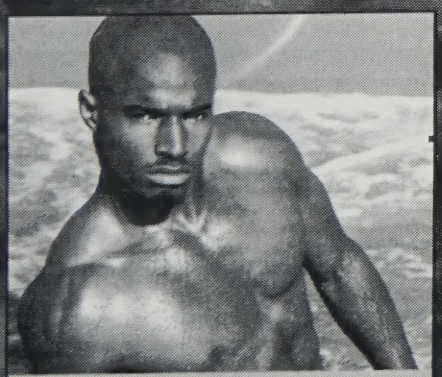
Mocha
ENTERTAINMENT

In Association with
Dwight L. Gossett
Photography

Presents

CAPTIVATING...
REGAL...
STATUESQUE...
VIRILE...

"Men of Mocha"



The Men of Mocha
OCTOBER 1997

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

www.blackmen.com/mocha.htm

If you don't want to miss out on this new and exciting display of young African-American Men, fill out the form below and mail it to MOCHA Ent., 505 So. Beverly Dr., #1453, Beverly Hills, CA 90212 (310) 669-6059

YES, I want_____calendars@ $11.95 each, add $3.00 for postage and handling. CA, IL, MI & TN add sales tax

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Enclosed please find my check or money order in the amount of $ _____
(Make payable to Mocha Entertainment)

Calendars will be mailed the first week of October

Proclamation

City and County of San Francisco

WHEREAS, the **Bay Bash Committee** will host its **Third Annual Pride Celebration** in the Bay Area for members of the Lesbian, Gay, Transgender and Bisexual national African American community on October 12th; and

WHEREAS, this annual event is committed to providing social gatherings where individuals and organizations can meet, educate, empower, support and entertain each other; and

WHEREAS, the Black Lesbian, Gay, Transgender and Bisexual population strives to eliminate all violence directed towards their community, **ensuring that San Francisco is a safe place to live for all people, regardless of sexual orientation or race;** and

WHEREAS, the Black Lesbian, Gay, Transgender and Bisexual community is in the **forefront of the fight against AIDS,** and is committed to ensuring adequate health care and related services for people with AIDS; and

WHEREAS, the Pride Celebration is an annual fundraiser to promote education about HIV/AIDS in the African American community, and support for people living with HIV/AIDS; now

THEREFORE BE IT RESOLVED, that I, Willie L. Brown, Jr., Mayor of the City and County of San Francisco, in honor of the **Bay Bash** and its wonderful contributions and relentless commitment to improving the quality of life for others, do hereby proclaim October 12th, 1997 as...

BLACK LESBIAN, GAY, TRANSGENDER AND BISEXUAL DAY

in San Francisco!

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed.

Willie Lewis Brown, Jr.
Mayor

Whazzup! Magazine
All Letters and Comments Welcome:
Whazzup! Magazine
P.O. Box 30993
Oakland, CA 94604
VOICE: 415-252-8598
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Editor / Publisher - Stephen Johnson
Managing Editor - Savannah Rose
Assistant Editor - Jordon Bentley
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Marketing Coordinator - Demertres Munford (Dino)

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19, Oakland, CA 94606
VOICE: 415-252-8598
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

John Brisbane - Oakland / Bay Area
James Morgan - Los Angeles / Southern, CA
Derrick Brown - NYC, DC / East Coast

Editorial Contributors:
Leroy F. Moore
Manuel Greene
Quassan Castro
Stephen Johnson
Savannah Rose
Michael Lurry

Cover Photography & Centerfold Photography:
Dwight L. Gossett. Jr.

Cover & Centerfold Model
Dwayne Garrett

Additional Photography
Hopeton Stewart
Dwayne Cramer

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers, photographers, models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed, stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design, Layout and Concept - Stephen Johnson

BAY BASH

Letter From The Editor

I am pleased to announce this month's Special Edition of Whazzup! Magazine featuring the Bay Bash Program Guide. The Mayor of San Francisco has pronounced October 12, 1997 as Black Lesbian, Gay, Transgender, and Bisexual Day, is that fierce or what!

In the Spirit of Bay Bash you will experience a variety of literary delights as you thumb through our pages. Ms. Jelousy has picked up the reigns were André Morgan left off. Congratulations girl, you did it.

This month we placed a special emphasis on poetry and added an extra dose of good energy. Join us as we talk to GBM Editor Graylin Thorton who schools us on sex among other things. Step right up with Quassan Castro to get your free consultation on love and work and as usual Dino will provide you with a glimpse into the future with his horoscopes. In addition to our commitment to our community we are also committed to providing you with updates as it relates to the fight against HIV and AIDS. And last but not least we are proud to present you with THE BOMB centerfold compliments of Dwight Gosset of Mocha Entertainment and the fierce model himself, Dwayne Garret.

Have a great time at the Bay Bash Celebrations

And remember, October 12, 1997 is Black Lesbian Gay Transgender and Bisexual Day so Enjoy!

With Love,
Stephen Johnson

CONTENTS

Bay Bash Events page 4
Graylin Thorton-The Interview
Let's Talk About Sex page 12
Essence Of The Soul page 20
If Only For One Night Review - page 9
Treatment News page 19
The Stars Are Bright For All To See
Horoscopes by Dino page 26
Things To Do+Bay Area Spots page 25
Poetry pages 6, 11, & 22
Centerfold pages 14-15

Welcome To Bay Bash '97

I am so glad that you could be a part of Bay Bash this year. This could not have been possible without tremendous community support. It has been a wonderful experience putting together this year's pride celebration. I have met some great and spiritual people in our community. Through working with many of them I have received so much inspiration, knowledge, and strength. In the future I hope that as a community we realize that we are rich in numbers, talents, and in the ability to support our own needs. We have the capability to define what we need, as a community and then make those changes and moves for our community to grow. We have a wealth of Knowledge and people that can sustain our community. It was told to me that we did not have enough love of our people and that we could not support our own people. Through working with Bay Bash I know that there is plenty of love to be shared for us to prosper from.

This year we need your help! We want to know what you want in a pride celebration. So please fill out a survey at any of the events so that your pride celebration can be all that you want it to be.

Peace, Pride and Unity

Jelousy
Bay Bash Producer

MANY THANKS TO

PAGE HODEL
JIM JAMES
OBLIVION MAGAZINE
ANDRE MORGAN
ANN SMITH
KEITH HOBBS
KIRT DALPHIN

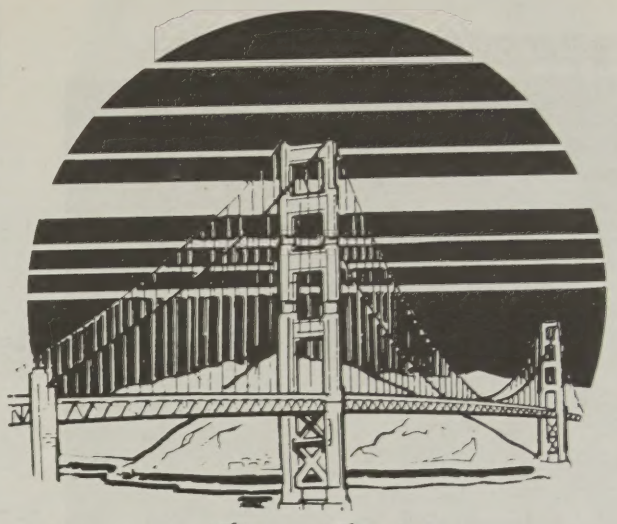
BAY BASH COMMITTEE

LARRY HILL
GRAYLIN THORNTON
MARK BRUSTMAN
CHRISTOPHER SMITH
MARVIN K. CATER
WILLIS JOHNSON
LARRY EDMOND
RODNEY WASHINGTON

EVENT SPONSORS

THE BOX - PAGE HODEL
RIM SHOT - ED KELLY AND JOE HAWKINS
THE BENCH AND BAR
CITY OF REFUGE CHURCH - REV. YVETTE FLOUNDER
CLUB RED - CHANTAL SALKEY
BMX/BWX

BAY BASH



Bay Bash

GAY,LESBIAN, BISEXUAL AND TRASGENDER PRIDE CELEBRATION FOR PEOPLE OF AFRICAN DESCENT

schedule of events

Thursday October 9th
San Francisco

the box

715 Harrison street
The Royal Reception
starts at 9:30 p.m. -dance until 4:00 a.m.

Friday October 10th
Oakland

BMX & BWX

Black Men's Exchange &
Black Women's Exchange
351 - 15 th Street
8:00 p.m.
the empowerment summit for men and women of African descent only

Saturday October 11th
Oakland

The Bay Bash Mixer

120 - 11th St.
Poetry Reading & Book Signing begins at 4:00 p.m.
7:00 p.m. poetry reading
(at The Bench and Bar)

RIM SHOT

120 - 11th St.
The Hottest Dance Party Around The Bay Area
9:00 p.m. until 2:00 a.m.

Sunday October 12th
San Francisco

City of Refuge Church

with Rev. Yvette Flounder
432 Mason St.
1:00 p.m. service

CLUB RED

540 Valencia St.(between 16th & 17th St.)
9:00 p.m. dance until 2:00 a.m.
ladies Night

Proceeds go to benefit New Village
BAY BASH P.O. Box 420513 SF CA 94142-0513
for more info call (415) 931-3949

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.

BAY BASH

A Friend

By Manuel Greene II
September 13 1997

When the winds of change
Blow through my window
Bringing the bitter sweet smell of pain
I begin to feel Isolated from the world
Alone in the dark
Striking stones together, creates a spark
Never enough light to see my way out

Like the rain beating upon the earth
Forever changing
My Tears do the same to my soul

But like the sequoia trees I embrace each drop
And continue to grow

In my mind's eye as I come around the bend
I see a light
A friend who has helped me overcome my trials
As they've come about on my trial of life
You've instilled in me what it means to love
Myself and others
And the power it brings

When love is lost
A greater love can be found
Through remembrance
Recaptured spirit of all who have come
And all who have gone
My heart holds them here in me

A feeling of joy fills my soul
Knowing I will never be alone
I hold on

BAY BASH

What Los Angeles is Talking About...

AFTERHOURS
Fri & Sat til 4am

Seven days a week.

TUESDAY
RETRO-Nite (2-4-1 Drinks)
WEDNESDAY
House, Hip Hop

THURSDAY
DIVA's & GO-GO'S
FRIDAY
VIERNES Dance

SATURDAY
INNER CITY Dance
SUNDAY
Beer Bust & BBQ
& coming soon to sundays Gospel Karoke

LA's Hottest Gay HIP-HOP Night-club

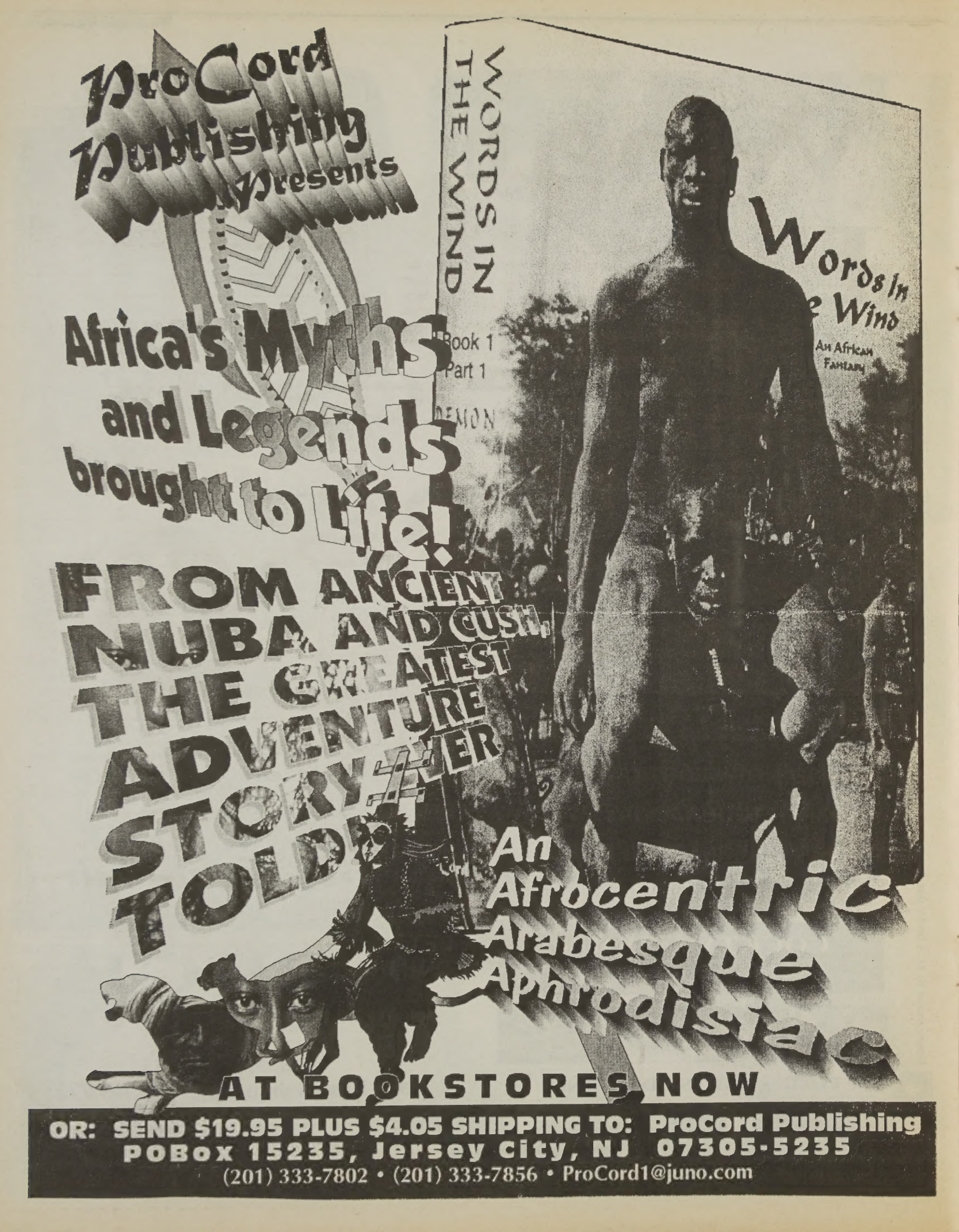
COCKTAIL HOUR
4pm-7pm $ 2.00 Drinks

• POOL • DARTS • DANCING

the LODGE
Los Angeles

4923 Lankershim BL 818.769.7722

Images created by J.C. LOGAN (818) 7664564


ProCord Publishing Presents
Africa's Myths and Legends brought to Life!
FROM ANCIENT NUBA AND CUSH, THE GREATEST ADVENTURE STORY EVER TOLD!
WORDS IN THE WIND
Book 1
Part 1
Words in the Wind
An African Fantasy
An Afrocentric Arabesque Aphrodisiac
AT BOOKSTORES NOW
OR: SEND $19.95 PLUS $4.05 SHIPPING TO: ProCord Publishing
POBox 15235, Jersey City, NJ 07305-5235
(201) 333-7802 • (201) 333-7856 • ProCord1@juno.com

The Bookshelf
James Earl Hardy's "If Only For One Nite" - Review

By Michael Lurry

James Earl Hardy's If Only For One Nite (Alyson Publications), is the third novel looking in on the lives of Mitchell "Lil' Bit" Crawford and Raheim "Pooquie" Rivers. It is also the second book with a blk gay theme that was published this year with a title derived from a Luther Vandross recording (go figure?!).

Mitchell, who is now twenty-eight years old, has to face some serious demons while attending his ten year high-school reunion. Namely his gymnastic coach, Warren Reid, who is a pedophile. Mitchell takes us on a dreamy, school-girlish trip back to high school, like only he can. We are whisked back to the days of yester-year, bringing back all the memories: T.V. shows, clothes, cars, and, yes, more song references (Mitch shoulda' known Coach Reid was deranged when he saw that in 1987, this man still hadn't let go of his eight-track player!)

Coach Reid lures the already enamored, pubescent, homo in training, Mitchell, into a wild, dangerous, sexual ride that neither of them could truly handle. Being that this was his first sexual experience (we should all be so lucky), the super naive Mitchell is all but crushed when things don't work out.

The storytelling, which Hardy is a master at, keeps you on a clear path to the plot. He swerves to several interesting diversions in the form of Mitchell's classmates, who are very much like many of our own.

We learn exactly what the outcome of this torrid affair was when Mitchell confronts Reid in a Greenwich Village Bar. Unfortunately, we don't know enough of how it affected him in life. The reason being that we already know Mitchell Sylvester "Lil' Bit" Crawford up and down. We have been through his struggles and triumphs. We know all about him. Too much. It seems that it would have been difficult to have intertwined this new story into all of the background information we received in the first novel.

This book wasn't about a brother with a ruff neck boyfriend, who was coaxed into sexual encounters with his gymnastic coach. It was about a brother who happened to have a ruff neck boyfriend, who was coaxed into those encounters! Raheim was not introduced until the last chapter and did not seem to be aware of the reunion night confrontation (but you know Lil' Bit tell his Pooquie everything!). He wasn't at the reunion, didn't pick Mitchell up from the reunion, and did not react to the reunion. Hardy doesn't give him the chance.

But how many times do we need to see Raheim fly off the handle for little or no reason? It's time we see new characters that we can fully explore in the context of these new stories. I'm sure at this point we all could write our own sequel, since we were given such great character development in the first two novels. This story could have taken the abused, battered teen through his young adulthood and showed how he dealt with (or didn't deal with) the conflict of his late teens. We already know that Mitchell (and Pooquie) are doing just fine, so it's hard to feel his triumph when he finally confronts Coach Reid.

Today we live in the land of "...The Sequel" or "...Part Two." We are dusting off the old and making it new, i.e., T.V. shows making their big screen debuts. The Black Gay Fiction genre is not yet old. We still have new ideas and stories to tell from our perspective. But the powers that be want the same thing the best-seller guy did! And they want him to do what he did the first time!

If the powers that be have their way, next year we'll be reading (the now famous model) Raheim Rivers' account of the night Lil' Bit went to his high school reunion, entitled: Superstar/ Until You Come Back.

Whazzup! Magazine's Read List

If This World Were Mine
E.Lynn Harris
ISBN 0-385-48655-3
Doubleday

Low Hanging Fruit
G.B.Mann
ISBN 0-9655117-0-7
Grape Vine Press

Words In The Wind
Demon L.A. Wood
ISBN 0-9648402-1-9
Procord Publishing

If Only For One Night
James Earl Hardy
ISBN-155583-373-X
Alyson Publications

To Mardis Gras, Wit` Love...
K. Rhydell Watson
ISBN-0-9657964-0-X
Sheken Publishing

America's Largest Gay & Lesbian Bookseller
A DIFFERENT LIGHT BOOKSTORE
151 West 19th St., New York, NY 10011, 212-989-4850
489 Castro Street, San Francisco, CA 94114, 415-431-0891
8853 Santa Monica Blvd., West Hollywood, CA 90069, 310-854-6601
Stores Open Daily 10 am to Midnight
MAIL ORDER: 1-800-343-4002
18,000 NEW & CLASSIC TITLES AVAILABLE
CARDS · CALENDARS · VIDEOS · MUSIC · LESBIAN/GAY PERIODICALS
www.adlbooks.com

CABEL'S REEF CABARET
Dancing ♬
♬Open Mike
2272 Telegraph Ave.
Oakland, CA 94611

(800)225-0256
PIN # 0317790
DJ. UNKNOWN

GAY CHAT LINE
HOT PHONE SEX FOR THE GAY 90'S
SWEATY LOCKER ROOM J/O ACTION
CALL AND JOIN IN OR JUST LISTEN
1-900-745-1581
MORE ACTION AT 1-900-745-1843
LIFESTYLES DATELINE
ALL LIFESYLES • BAY AREA & NATIONWIDE
REAL PEOPLE 1-900-745-1756 REAL #S
$2.49/MIN • WWW.XAPEX.NET • 18+ YRS

Sandwiches
Espresso
Cakes
Soups
Salads
VICTOR'S CAFE
Poetry Readings
Comedy
SPECIAL 1/2 Price Off
Any Sandwich When You Present This Coupon

Black Men Protecting Each Other: SIGNS OF HEALTH

AMERICA HAS DONE EVERYTHING TO MAKE BLACK MEN HATE THEMSELVES. BLACK MEN HAVE BEEN TAUGHT FOR HUNDREDS OF YEARS THAT THEY ARE WORTHLESS. YET DESPITE THIS, BLACK GAY MEN LOVE EACH OTHER. WE HAVE PROTECTED AND CARED FOR OURSELVES, AND THOUSANDS OF OUR BROTHERS, IN A WHITE SOCIETY THAT DESPISES OUR "BLACKNESS" AND IN A BLACK COMMUNITY THAT CONDEMNS OUR LOVE. WHEN BLACK MEN LOVE EACH OTHER IN AN ENVIRONMENT THAT NEGATES THEM, IT IS NOT A SIGN OF SICKNESS. IT IS A SIGN OF HEALTH.

RON SIMMONS, PH.D.

From "Some Thoughts on the Challenges Facing Black Gay Intellectuals," In Essex Hemphill, ed., Brother To Brother: New Writings by Black Gay Men (Boston: Alyson Publications, 1991), p.211

US HELPING US 202-546-8200

DREAMS

By Stephen Johnson
October 4, 1997

THE TWILIGHT COMES
I SMILE I FEEL FREE
I RISE I REMEMBER
YOU

I SAY TO MYSELF IT'S BETTER THIS WAY
FOR HIM AND FOR ME

HE CAN BE WHO HE REALLY WANTS TO BE
AND I CAN BE ALONE
FOR NOW

I WONDER WAS IT ALL A DREAM
DID I IMAGINE THE FIRST TIME I MET HIM
THAT I WOULD NOT BE SATISFIED TILL HE
WAS A PART OF MY LIFE
WE WANTED IT TO LAST FOREVER

YOU CAME
WE LOVED
WE GREW
APART

WOULD IT BE FOOLISH TO ASK
WHY
SOMETIMES I THINK NEITHER OF US REALLY
KNOWS

HAD WE EVER CARED?
OF COURSE WE DID

SOMEHOW WE DOUBT EVEN THOUGH WE
KNOW
SOMETIMES WE SMILE EVEN THOUGH IT
HURTS
SOMETIMES I CRY EVEN THOUGH I KNOW
I WILL BE ALRIGHT

ONCE WE LOOKED DEEP INTO EACH OTHER'S
SOULS
NOW WE'RE AFRAID TO LOOK EACH OTHER
IN THE EYES
FEARING THAT THE PAIN WOULD BE
TOO MUCH TO BEAR
WE CHOOSE TO AVOID EACH OTHER

OF COURSE OUR LIVES WILL GO ON
BUT THE PAIN WILL LAST FOR A WHILE

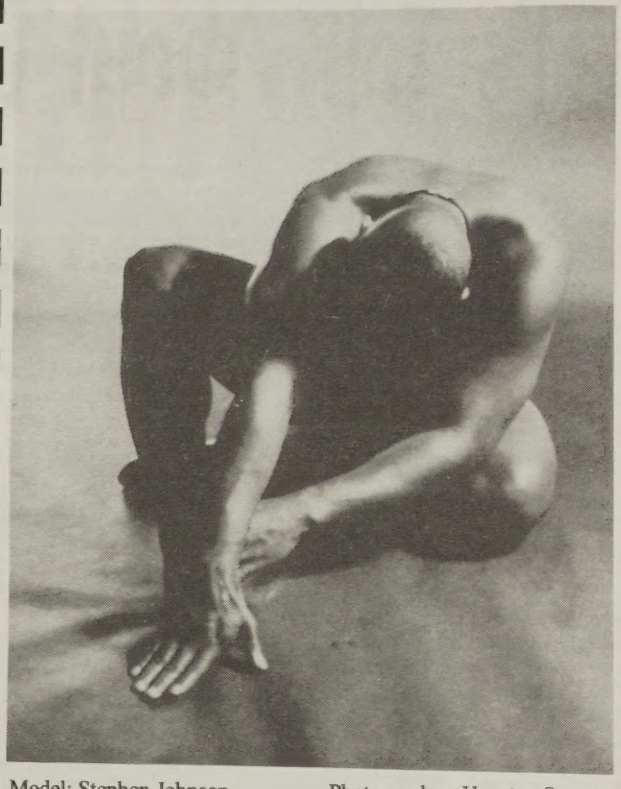
WHETHER WE CHOOSE TO ADMIT IT OR NOT.

I SLOWLY AWAKEN
YOU LOVED ME
I LOVED YOU

I AM NOT AFRAID TO REMEMBER
I AM AFRAID TO GO BACK

SO I LOOK FORWARD
STILL NOT AFRAID TO DREAM

SUBSCRIBE NOW!



Model: Stephen Johnson Photographer: Hopeton Stewart

Whazzup! Magazine
12 ISSUES $25

Name

Address

City State Zip

Make Check or Money Orders Payable to:
Whazzup! Magazine
2501 Ivy Drive Suite 19
Oakland, California 94606

·$25 per year includes 12 issues

Magazine mailed in plain envelope

Graylin Thorton: Let's Talk About Sex

-Interviewed by Stephen Johnson

I met Graylin about a year ago after he called to tell me that he was going to be involved in starting a new publication for Black gay men. He asked if I could meet with him to see how we could work together in the future.

During our meeting I bonded with Graylin and I knew that I would have to conduct an interview with this intelligent, attractive, strong Black man.

Following is an interview with the one and only Graylin Thornton, Editor/Publisher of GBM. He is also has an active committee member of Bay Bash '97.

SJ: Tell us more about the man behind GBM.

GT: The man behind GBM...I graduated from San Jose State in 1985. I'm a pretty well known Leatherman. I was the first African-American Mr. Drama Man and also the only African-American Mr. Drama Leather title holder...'til this day, unfortunately, I'm the only African-American to hold that title. I would like to see more of that to come about. I own a bar with a partner in San Jose called Greg's Ballroom. San Jose was my home up until four years ago when I moved to San Francisco.

SJ: Let's talk about GBM...The first time you called me and said "I'm starting a publication called GBM, let's get together and talk about it," I thought to myself, oh my God competition! Quite frankly, after our meeting, I was kind of relieved because GBM is, well, we'll let you explain what kind of magazine GBM is...

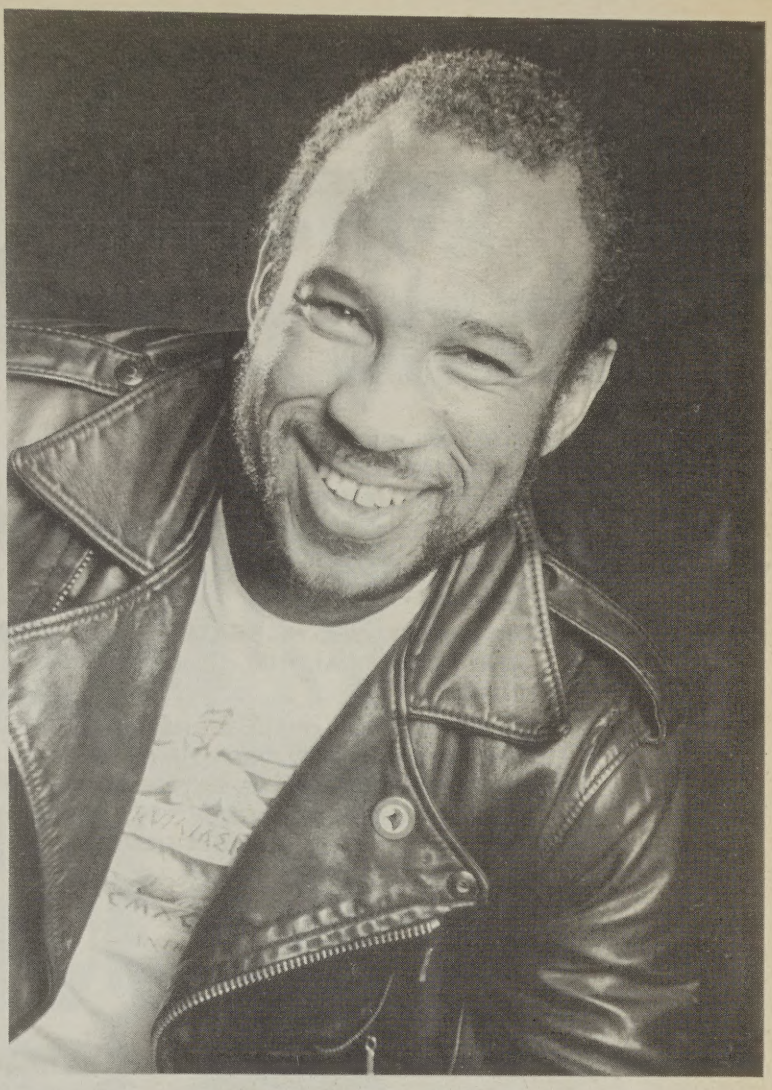
GT: GBM is, I like to say smut, but it's more than that. GBM explores and challenges your mind sexually. It takes you to places where you might not want to go or might not know about. It just lets you wonder through it. I think sex is such an important part of us being men in general and that we need to explore it more. I am a very, very, very sexual person. The way GBM got started, being a Leatherman., I was at the International Leather Competition, speaking to a representative from Brush Creek Media about working on one of his other magazines, International Leatherman. From that conversation we started talking about how Black men are portrayed in the pornography industry. I've always been disillusioned. You could pick up some of the other magazines and I didn't feel the Black men were as presented sexy enough. They're photos weren't taken care of, the stories weren't erotic, it was a very poor representation in the sex industry. Black men were ignored or treated as a fetish or just something to beat-off to. I wanted to do something more. So we talked about me starting a magazine with Black men, sexually for Black men who like Black men. But in that realm, the reality of the situation is the magazine has to be for everybody. I try to keep it from a Black point of view. That's the only one I know. The magazine is pretty much from my point of view. I pick the models that I like and think are sexy, I pick the artist, I do everything. I'm very happy with it.

SJ: That's good, for anyone that's interested in being a model send Graylin your photos. Let's talk about sex! Let me ask you this - where do you see yourself going in the future? When we met, you said you wanted the magazine to be more than smut. I believe it was in a previous issue that you did a feature on a DC photographer named Valerie Phillips - so tell us about the different aspects of GBM- that might not deal with sex.

GT: I want to give the readers a chance to meet people that again I think are interesting. I saw some of Valerie's work and I thought this is a sista that people need to know and I have the venue to do that. There are lots of artists (struggling artists) that includes photographers, writers, and models- I want my readers to get to know these people intimately, to get to see their work and hopefully give them a boost in their careers. I think that's very important. Another thing I'd like to do, something I'll be doing more of, is informing African-American's and our readers of life issues. For instance in the December issue I'm doing something on Kwanzaa but in the January issue I'm taking it to a whole other direction and I'm doing a feature on paying taxes. There are all sorts of topics and issues that the European/non-African-American community are aware of because of the way they were raised, but we need to be educated and informed of the benefits and/or importance of filing and paying your taxes. Why it's important to brush your teeth, comb, your hair, all these types of things that we take for granted and some of us have never been taught the importance of basic social issues.

SJ: What about Balasco, how did you find that guy?

GT: I found Balasco at the Tom of Finland Foundation Art Show. Derk Danner is a friend of mine and is in charge of the foundation. He basically dragged me through the whole show introducing me to every Black artist in there. By the time I met Balasco I was kind of over the whole thing, but I saw the cover of the book by James Earl Hardy next to him and I thought he was James Earl Hardy. So I went over to him to tell him I read his book and he told me he was the artist responsible for the cover. He started flipping through his work and I fell in love with it. I think anyone who takes look a look at Balasco's work can see why I think our minds are very similar, cause I like seeing sex and he likes drawing it. It's a perfect marriage.



Graylin Thorton

SJ: Okay, I want you guys to know, Graylin just asked me a question. I was pondering over the next question. I was going to ask him and basically he asked me could he talk more about sex? So basically I'm going to ask Graylin can he talk to us more about sex?

GT: I asked to talk about sex because GBM is a very sexy magazine. I wanted to talk a little bit about the sex aspect because it's so important to us. I know from meeting lots of African-American men, we don't explore our sexuality and take advantage of the dark side of our minds. Dark meaning unexplored not bad. We don't tend to look at things and say let me try that. As far as sexuality, we need to explore a hella' lot more than we do. I read a quote from James Dean years ago where someone asked him was he gay or bisexual? He said he wanted to try it all and then decide on what felt good. I really think we as a people don't try it all or we don't try things nearly enough and I think we need to explore more things sexually- just let ourselves go- one good time and then decide whether or not we like it.

SJ: Graylin's trying to turn you guys out. You guys better watch out for this one. I remember the first contest you won. I was actually there and shortly after the contest. they passed out these cards with you and the little teddy bear and I'm wondering have you done any modeling?

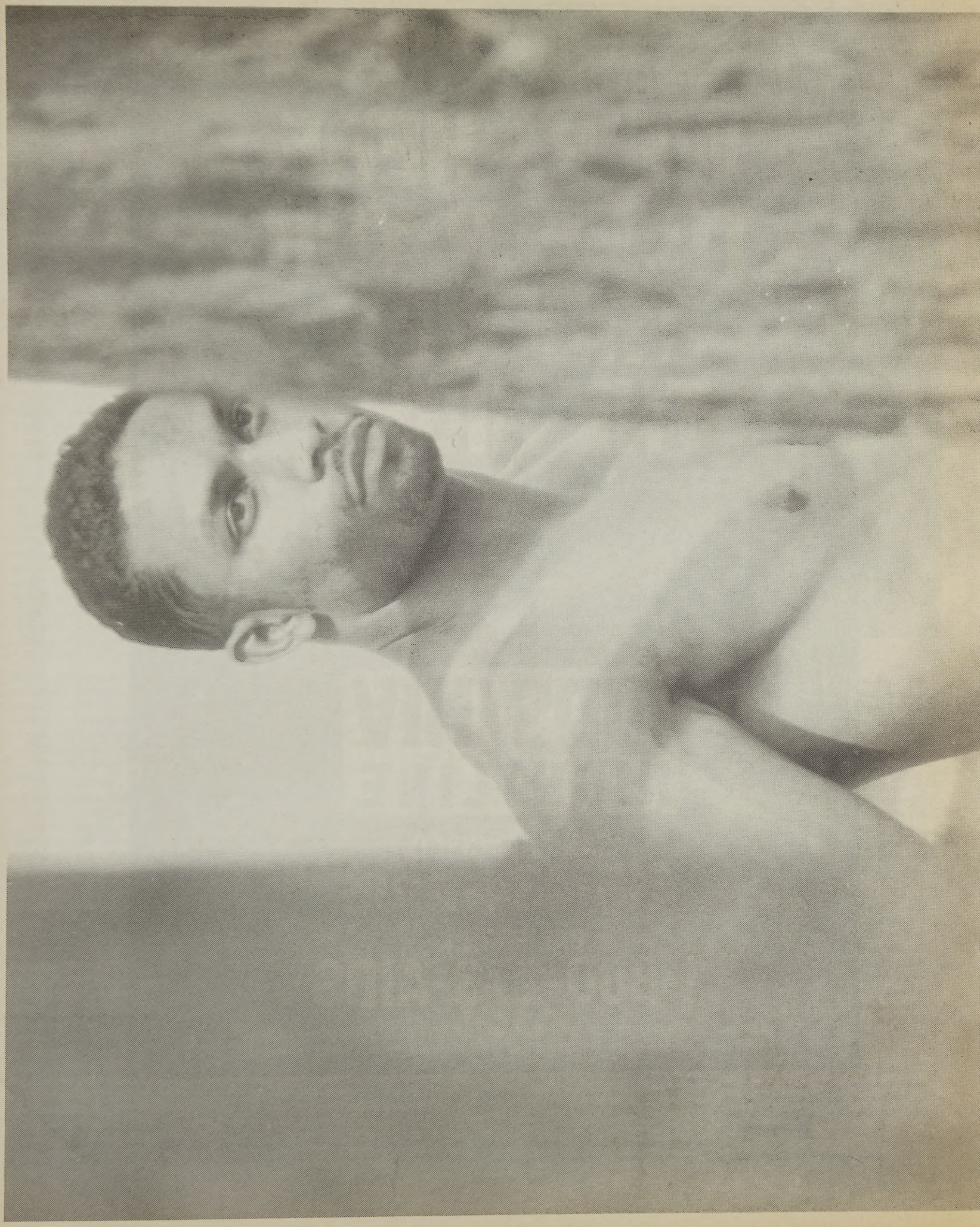
GT: Yes I did a layout in the "Drummer Magazine" May 1994 issue. I'm older now, so I don't think I'll be doing any more modeling. Once we hit that 36 point we know it's time to keep those clothes on. I love doing the layout, taking my clothes off, walking around. I love seeing men with their clothes off. I'd love to do a layout with someone else one day.

SJ: We've also been seeing Graylin all over the country. You were in Palm Beach for the First Annual African-American Summit, I also saw you in DC for Black Pride, and last but not least, you were in Los Angeles At The Beach Party. Share with us some of your views on the large number of African-American celebrations that are coming about all over the country, in particular this year. They're springing up all over the place.

GT: I've been asked this question a lot. I know a lot of non-African-Americans and the first thing they say to me is why do African-Americans need their own gay pride celebration.

(SEX Continued On page 24)

WE'RE HERE TO HELP YOU THROUGH THE NIGHT
AIDS can be scary—especially at night when you're feeling alone. It helps to share what you're going through with someone who cares. The NIGHTLINE offers emotional support and a safe place to talk about your concerns. Give us a call tonight.
AIDS/HIV NIGHTLINE
SAN FRANCISCO
415-434-AIDS
CALIFORNIA
1-800-273-AIDS
A SERVICE OF SAN FRANCISCO SUICIDE PREVENTION 5 P.M. TO 5 A.M. SEVEN NIGHTS A WEEK
Funded by the Gap Foundation, Levi Strauss AIDS Action Group and the Laine Family Foundation.



Model: Dwayne Garret

Photographer: Dwight L. Gosset

"Right now, I feel great. If I get sick, then I'll start taking the medicine."

If this is what you believe, then here's something new to consider.

You feel fine and take good care of yourself. That's why you might think it makes sense to start therapy only after you're sick—when you'll need it the most.

Not anymore. We now know that even if you look good and feel healthy, the virus is fighting every day against your immune system—a fight it may someday win.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is mild to moderate diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But we can tell you that yesterday's HIV beliefs are quickly becoming today's myths.

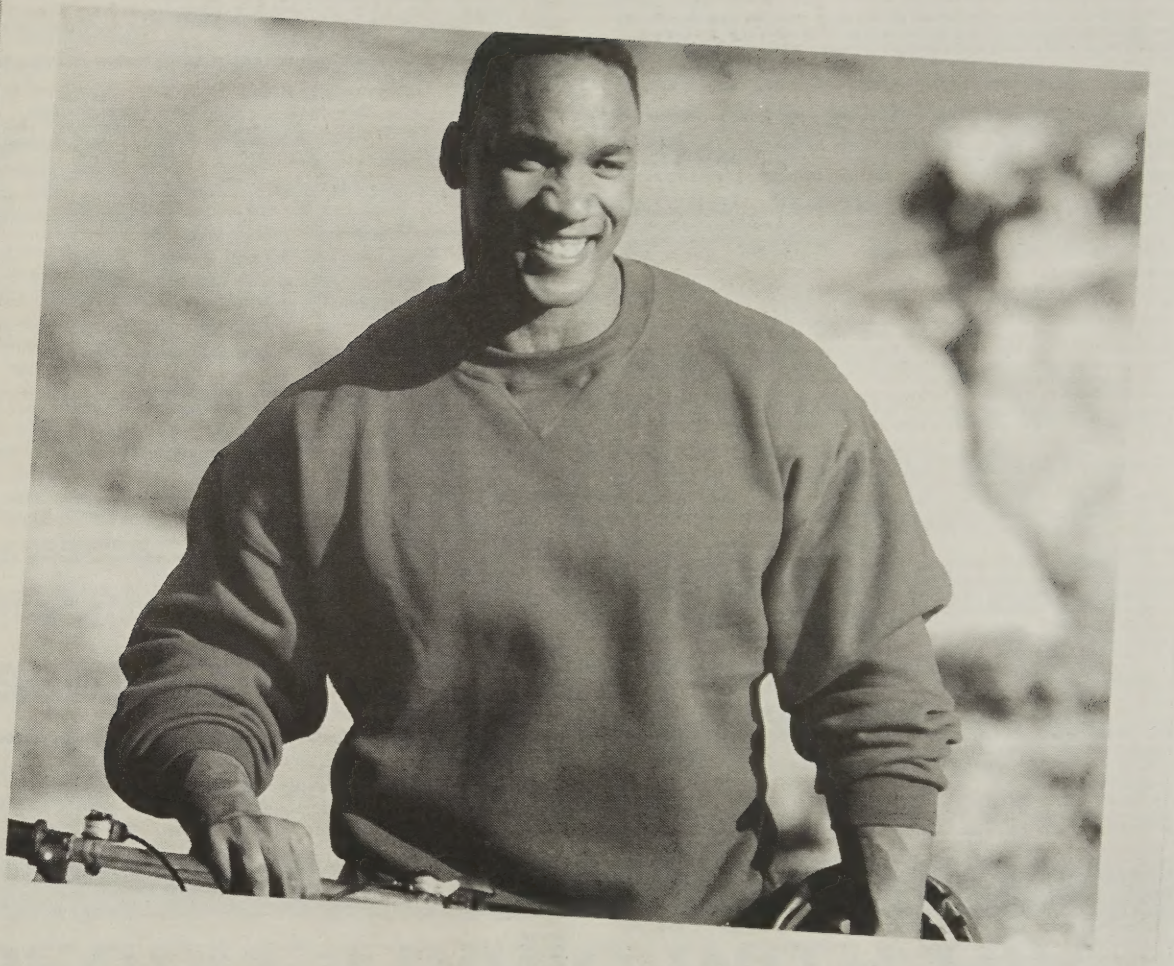
Talk to your doctor about VIRACEPT, and begin to consider something new. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

VIRACEPT®
nelfinavir mesylate

Refer to the important information on the next page.

Agouron
Pharmaceuticals, Inc.

© 1997 Agouron Pharmaceuticals, Inc.



VIRACEPT
nelfinavir mesylate

TABLETS and ORAL POWDER

BRIEF SUMMARY: For complete prescribing information, see package insert.

VIRACEPT is indicated for the treatment of HIV infection when antiretroviral therapy is warranted. This indication is based on surrogate marker changes in patients who received VIRACEPT in combination with nucleoside analogues or alone for up to 24 weeks. At present, there are no results from controlled trials evaluating the effect of therapy with VIRACEPT on clinical progression of HIV infection, such as survival or the incidence of opportunistic infections.

CONTRAINDICATIONS

VIRACEPT is contraindicated in patients with clinically significant hypersensitivity to any of its components.

WARNING

Patients with Phenylketonuria: VIRACEPT Oral Powder contains 11.2 mg phenylalanine per gram of powder.

VIRACEPT should not be administered concurrently with terfenadine, astemizole, cisapride, triazolam or midazolam, because competition for CYP3A by nelfinavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening cardiac arrhythmias or prolonged sedation.

PRECAUTIONS

General

Nelfinavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with hepatic impairment.

Resistance/Cross Resistance. Because the potential for HIV cross resistance between protease inhibitors has not been fully explored, it is unknown what effect nelfinavir therapy will have on the activity of subsequently administered protease inhibitors. (See MICROBIOLOGY in complete prescribing information.)

Hemophilia

There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients, additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

Information For Patients

For optimal absorption, patients should be advised to take VIRACEPT with food. (See Pharmacokinetics and DOSAGE AND ADMINISTRATION)

Patients should be informed that VIRACEPT is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.

Patients should be told that the long-term effects of VIRACEPT are unknown at this time. They should be told that there is currently no data demonstrating that VIRACEPT therapy can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

Patients should be advised to take VIRACEPT every day as prescribed. Patients should not alter the dose or discontinue therapy without consulting with their doctor. If a dose is missed, patients should take the dose as soon as possible and then return to their normal schedule. However, if a dose is skipped, the patient should not double the next dose.

The most frequent adverse event associated with VIRACEPT is diarrhea, which can usually be controlled with non-prescription drugs, such as loperamide, which slow gastrointestinal motility.

VIRACEPT may interact with some drugs, therefore, patients should be advised to report to their doctor the use of any other prescription or non-prescription medication.

Patients receiving oral contraceptives should be instructed that alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Drug Interactions

Nelfinavir is an inhibitor of CYP3A (cytochrome P450 3A). Coadministration of VIRACEPT and drugs primarily metabolized by CYP3A may result in increased plasma concentrations of the other drug that could increase or prolong both its therapeutic and adverse effects. Nelfinavir is metabolized in part by CYP3A. Coadministration of VIRACEPT and drugs that induce CYP3A may decrease nelfinavir plasma concentrations and reduce its therapeutic effect. Coadministration of VIRACEPT and drugs that inhibit CYP3A may increase nelfinavir plasma concentrations.

Based on known metabolic profiles, clinically significant drug interactions are not expected between VIRACEPT and dapsone, trimethoprim/sulfamethoxazole, clarithromycin, azithromycin, erythromycin, itraconazole or fluconazole.

Antihistamines

Terfenadine: Administration of terfenadine with VIRACEPT resulted in the appearance of unchanged terfenadine in plasma; therefore, VIRACEPT should not be administered concurrently with terfenadine because of the potential for serious and/or life-threatening cardiac arrhythmias. Because a similar interaction is likely, VIRACEPT should also not be administered concurrently with *astemizole.*

Anti-HIV protease inhibitors

Indinavir: Coadministration of indinavir with VIRACEPT resulted in an 83% increase in nelfinavir plasma AUC and a 51% increase in indinavir plasma AUC. The safety of this combination has not been established.

Ritonavir: Coadministration of ritonavir with VIRACEPT resulted in a 152% increase in nelfinavir plasma AUC and very little change in ritonavir plasma AUC. The safety of this combination has not been established.

Saquinavir: Coadministration of saquinavir with VIRACEPT resulted in an 18% increase in nelfinavir plasma AUC and a 392% increase in saquinavir plasma AUC. If used in combination, no dose adjustments are needed.

Antifungal agents

Ketoconazole: Coadministration of ketoconazole with VIRACEPT resulted in a 35% increase in nelfinavir plasma AUC. This change was not considered clinically significant and no dose adjustment is needed when ketoconazole and VIRACEPT are coadministered.

Anti-HIV reverse transcriptase inhibitors

Didanosine: It is recommended that didanosine be administered on an empty stomach; therefore, nelfinavir should be administered (with food) one hour after or more than two hours before didanosine.

Zidovudine: Coadministration of zidovudine and lamivudine with VIRACEPT resulted in a 35% decrease in zidovudine plasma AUC. A dose adjustment is not needed when zidovudine is administered with VIRACEPT.

Little or no change in the pharmacokinetics of either drug was observed when VIRACEPT was coadministered with *lamivudine* or *stavudine.*

Antimycobacterial agents

Rifabutin: Coadministration of rifabutin and VIRACEPT resulted in a 32% decrease in nelfinavir plasma AUC and a 207% increase in rifabutin plasma AUC. It is recommended that the dose of rifabutin be reduced to one-half the usual dose when administered with VIRACEPT.

Rifampin: Coadministration of rifampin and VIRACEPT resulted in an 82% decrease in nelfinavir plasma AUC. VIRACEPT and rifampin should not be coadministered.

Oral Contraceptives

Ethinyl estradiol and *norethindrone:* Coadministration of VIRACEPT with OVCON-35 resulted in a 47% decrease in ethinyl estradiol and an 18% decrease in norethindrone plasma concentrations. Alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Carcinogenesis and Mutagenesis

Carcinogenicity studies in animals have not yet been completed. Nelfinavir was not, however, mutagenic or clastogenic in a battery of *in vitro* and *in vivo* tests including microbial mutagenesis (Ames), mouse lymphoma, chromosome aberrations in human lymphocytes, and an *in vivo* rat micronucleus assay.

Pregnancy, Fertility and Reproduction – Pregnancy Category B

Comparisons of systemic exposure are based on the steady-state area under the plasma concentration time curve (AUC) observed in humans receiving the recommended therapeutic dose. Nelfinavir produced no effects on either male or female mating and fertility or embryo survival in rat studies at exposures comparable to human therapeutic exposure. There were also no effects on fetal development or maternal toxicity when nelfinavir was administered to pregnant rats at systemic exposures comparable to human exposure. Administration of nelfinavir to pregnant rabbits resulted in no fetal development effects up to a dose at which a slight decrease in maternal body weight was observed; however, even at the highest dose evaluated, systemic exposure in rabbits was significantly lower than human exposure. Additional studies in rats indicated that exposure to nelfinavir in females from mid-pregnancy through lactation had no effect on the survival, growth, and development of the offspring to weaning. Subsequent reproductive performance of these offspring was also not affected by maternal exposure to nelfinavir. However, there are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, VIRACEPT should be used during pregnancy only if clearly needed.

Nursing Mothers

The US Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not yet be infected. Studies in lactating rats have demonstrated that nelfinavir is excreted in milk. It is not known whether nelfinavir is excreted in human milk.

Pediatric Use

Nelfinavir was studied in one open-label, uncontrolled trial in 38 pediatric patients ranging in age from 2 to 13 years. In order to achieve plasma concentrations in pediatric patients which approximate those observed in adults, the recommended pediatric dose is 20-30 mg/kg given three times daily, not to exceed 750 mg three times a day. (See DOSAGE AND ADMINISTRATION)

A similar adverse event profile was seen during the pediatric clinical trial as in adult patients. The evaluation of the antiviral activity of nelfinavir in pediatric patients is ongoing.

The safety, effectiveness and pharmacokinetics of nelfinavir have not been evaluated in pediatric patients below the age of 2 years.

ADVERSE REACTIONS

The safety of VIRACEPT was studied in over 1500 patients who received drug either alone or in combination with nucleoside analogues (d4T or ZDV/3TC). The majority of adverse events were of mild intensity. The most frequently reported adverse event among patients receiving VIRACEPT was diarrhea, which was generally of mild to moderate intensity.

Drug-related clinical adverse experiences of moderate or severe intensity in ≥2% of patients treated with VIRACEPT coadministered with ZDV plus 3TC (Study 511) or in combination with d4T (Study 506) for up to 24 weeks are presented in Table 1.

Table 1–Percentage of Patients with Treatment-Emergent[1] Adverse Events of Moderate or Severe Intensity Reported in ≥2% of Patients

	Study 511 Naive Patients			Study 506 Experienced Patients		
Adverse Events	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Body as a Whole						
Abdominal Pain	1%	0	0	3%	2%	4%
Asthenia	2%	1%	1%	4%	3%	1%
Digestive System						
Diarrhea	3%	14%	20%	10%	28%	32%
Nausea	4%	3%	7%	1%	3%	2%
Flatulence	0	5%	2%	4%	8%	3%
Skin/Appendages						
Rash	1%	1%	3%	0	4%	3%

[1] Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions

Adverse events occurring in less than 2% of patients receiving VIRACEPT in all phase II/III clinical trials and considered at least possibly related or of unknown relationship to treatment and of at least moderate severity are listed below.

Body as a Whole: accidental injury, allergic reaction, back pain, fever, headache, malaise, and pain.

Digestive System: anorexia, dyspepsia, epigastric pain, gastrointestinal bleeding, hepatitis, mouth ulceration, pancreatitis and vomiting.

Hemic/Lymphatic System: anemia, leukopenia and thrombocytopenia.

Metabolic/Nutritional System: increases in alkaline phosphate, amylase, creatine phosphokinase, lactic dehydrogenase, SGOT, SGPT and gamma glutamyl transpeptidase; hyperlipemia, hyperuricemia, hypoglycemia, dehydration, and liver function tests abnormal.

Musculoskeletal System: arthralgia, arthritis, cramps, myalgia, myasthenia and myopathy.

Nervous System: anxiety, depression, dizziness, emotional lability, hyperkinesia, insomnia, migraine, paresthesia, seizures, sleep disorder, somnolence and suicide ideation.

Respiratory System: dyspnea, pharyngitis, rhinitis, and sinusitis.

Skin/Appendages: dermatitis, folliculitis, fungal dermatitis, maculopapular rash, pruritus, sweating, and urticaria.

Special Senses: acute iritis and eye disorder.

Urogenital System: kidney calculus, sexual dysfunction and urine abnormality.

Laboratory Abnormalities

Few patients experienced significant laboratory abnormalities while receiving VIRACEPT. The percentage of patients with marked laboratory abnormalities in Studies 511 and 506 are presented in Table 2. Marked laboratory abnormalities are defined as a Grade 3 or 4 abnormality in a patient with a normal baseline value or a Grade 4 abnormality in a patient with a Grade 1 abnormality at baseline.

Table 2–Percentage of Patients by Treatment Group With Marked Laboratory Abnormalities[1] in >2% of Patients

	Study 511 Naive Patients			Study 506 Experienced Patients		
	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Hematology						
Hemoglobin	6%	3%	2%	0	0	0
Neutrophils	4%	3%	5%	1%	1%	4%
Lymphocytes	1%	6%	1%	1%	1%	0
Chemistry						
ALT (SGPT)	6%	1%	1%	1%	3%	2%
AST (SGOT)	4%	1%	0	0	3%	3%
Creatine Kinase	7%	2%	2%	4%	5%	6%

[1] Marked laboratory abnormalities are defined as a shift from Grade 0 at baseline to at least Grade 3 or from Grade 1 to Grade 4

OVERDOSAGE

Human experience of acute overdose with VIRACEPT is limited. There is no specific antidote for overdose with VIRACEPT. If indicated, elimination of unabsorbed drug should be achieved by emesis or gastric lavage. Administration of activated charcoal may also be used to aid removal of unabsorbed drug. Since nelfinavir is highly protein bound, dialysis is unlikely to significantly remove drug from blood.

DOSAGE AND ADMINISTRATION

Adults: The recommended dose is 750 mg (three 250 mg tablets) three times daily. VIRACEPT should be taken with a meal or light snack. Antiviral activity of VIRACEPT is enhanced when VIRACEPT is administered in combination with nucleoside analogues. Therefore, it is recommended that VIRACEPT be used in combination with nucleoside analogues.

Pediatric Patients (2-13 years): The recommended oral dose of VIRACEPT for pediatric patients 2 to 13 years of age is 20-30 mg/kg per dose, three times daily with a meal or a light snack. (See complete prescribing information for dosage table.) For children unable to take tablets, VIRACEPT Oral Powder may be administered. VIRACEPT Oral Powder should not be reconstituted with water in its original container.

HOW SUPPLIED

VIRACEPT (nelfinavir mesylate) Tablets, 250 mg are light blue, capsule-shaped tablets engraved with "VIRACEPT" on one side and "250 mg" on the other.

Available as:

NDC 63010-010-27, bottle containing 270 tablets

VIRACEPT (nelfinavir mesylate) Oral Powder, 50 mg/g is an off-white powder containing 50 mg (as nelfinavir free base) in each level scoopful (1 gram).

Available as:

NDC 63010-011-90, multiple use bottle containing 144 grams of powder with scoop.

VIRACEPT Tablets and Oral Powder should be stored at 15° to 30° C (59° to 86° F).

Issued 3/14/97

Call 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.

©1997, Agouron Pharmaceuticals, Inc.

Agouron Pharmaceuticals, Inc.

La Jolla, California 92037, USA

TREATMENT NEWS

SCIENTISTS' NEW VIRUS KILLS HIV

BOSTON--Scientists have created the first virus-killing viruses, cleverly crafted microscopic missiles that zero in on AIDS-infected cells and destroy them.

The idea is to fight infection with infection. The newly created viruses target only cells that have already been captured by HIV.

The approach works well in the test tube but has not been tried yet in people or even in animals. Even though no one knows whether it will eventually help control AIDS, experts say the idea is noteworthy for its novelty alone.

"It's absolutely amazing that you can make a virus that will specifically target HIV-infected cells," said Dr. Ronald Desrosiers of the New England Regional Primate Center, who plans to begin testing one of the viruses soon on monkeys.

One version of the virus, created by Dr. John K. Rose and his research team at Yale Medical School, is a genetically altered form of vesicular stomatitis virus, or VSV, a bug that ordinarily infects livestock. Another is based on the rabies virus and was created by a team led by
Dr. Karl-Klaus Conzelmann of the Federal Research Center for Virus Diseases of Animals in Tubingen, Germany.

"It's a completely new approach to limiting viral infection," Rose said. "This is the first virus that's an anti-virus."

Reports on both experiments are being published in today's issue of the journal Cell. An accompanying commentary by Dr. Garry P. Nolan of Stanford University called the work "highly significant" and "a leap forward."

If it works as its developers hope, the technique will stop the AIDS virus cold by employing a sort of mirror image of HIV's own sly tricks for worming its way into cells.

Each individual bit of HIV is a ball of genetic material wrapped in a protein known as gp120. This substance has a powerful chemical attraction to two other proteins called CD4 and fusin on their surfaces. And the AIDS virus uses its gp120 as a magnet to attach itself to these
cells.
Once gp120 latches onto these two proteins, HIV opens the cell and squirts its genetic blueprint inside. This information is then stitched into the cells' own genes, turning them into virus-building factories. Along the way, the infected cells produce more gp120 and carry it on
their surfaces.

In the new experiments, the scientists built versions of rabies and VSV that are missing their original outer coats. Instead, their surfaces are made of CD4 and fusin.

Reversing the process of HIV infection, this CD4 and fusin is attracted to the gp120 on the surface of the AIDS infected cells. The genetically engineered virus enters and takes charge. After a few hours, the cell dies, never producing HIV.

The experimental rabies virus cannot reproduce. However, Yale's bullet-shaped VSV can actually command the cell to make new versions of itself before killing it. These new bits of VSV can then spread to other HIV-infected cless, essentially becoming a self-manufacturing AIDS
drug.

Dr. Edward A. Berger of the National Institute of Allergy and Infectious Diseases, who discovered fusin last year, called the approach "interesting and clever."

"This is a selective way of delivering something to the HIV-infected cell, in this case a virus that will kill the cell " he said.

In the test tube, the reproducing VSV was able to reduce levels of HIV to almost zero for three months. This means the treatment is unlikely to wipe out HIV, even if it works, but it might be used with other medicines to keep HIV infections from progressing to AIDS.

"Researcher Warns of Danger of AIDS Vaccine Test"

-(CDC Clearinghouse)
The upcoming AIDS experiment by the International Association of Physicians in AIDS Care (IAPAC) presents a serious risk to the individuals who have volunteered to participate, according to Ruth Ruprecht of the Dana-Farber Institute in Boston. Ruprecht told New Scientist magazine that at least one monkey has developed AIDS after injection with the same weakened virus that the 300 volunteers will receive during the IAPAC tests. Although IAPAC doctors believe that the experimental vaccine does not have the strength to cause AIDS and will instead prevent the disease, Ruprecht says her research (which has not yet been published) raises serious doubts about the group's premise. "Weakening the virus's ability to replicate is not a safe vaccine strategy. ... The deleted version of the virus can still cause AIDS," she says.

"HIV Suppressed Long After Treatment"

-John Cohen (CDC Clearinghouse)

The report at a Maryland AIDS conference of a German patient who has undetectable levels of HIV nine months after ceasing treatment, preceded by a similar report involving two patients published in the Aug. 30 Lancet, has sparked both interest and skepticism in the medical community. At the Maryland conference, organized by Institute of Human Virology head Robert Gallo, Franco Lori of the Research Institute for Genetic and Human Therapy said when the German patient began a treatment of indinavir, ddI, and hydroxyurea he had 85,000 copies of HIV RNA per milliliter of blood. The combination of protease and reverse transcriptase inhibitors with hydroxyurea--an immunosuppresor not approved as an AIDS drug--quickly reduced the man's viral load to undetectable levels. When he developed hepatitis A after 144 days, however, the patient had to stop the regimen for three weeks. Nine months later, tests still show no sign of HIV. Lori said he believes the virus is still present, and there are many factors in the case that need to be explored. Even so, the report has gotten some researchers interested in the role hydroxyurea may have played in the suppression. "There must be something that we need to investigate further," said Anthony Fauci, head of the National Institute of Allergy and Infectious Diseases. Some researchers have criticized the Lancet's earlier report, saying the two patients had viral loads so low prior to treatment they may never have been infected.

(Treatment news continued on page 20)

PEOPLE LIVING WITH HIV NEEDED FOR IMPORTANT NEW CLINICAL TRIALS.

DuPont Merck is seeking HIV+ people to participate in two major clinical trials using DMP 266:

- A trial using DMP 266, indinavir, AZT and 3TC
- A trial using DMP 266 and indinavir with nucleoside analogs

To participate, patients must:

- Be HIV+ with a CD_4 count ≥ 50
- Be between 13-60 years of age
- Have no prior treatment with protease inhibitors

For more information about DMP 266, please contact DuPont Merck at (800) 870-8899 or http://www.dupontmerck.com.

Essence of the Soul

In the Spirit of "Bay Bash", Whazzup! Magazine is pleased to introduce a new advice column; "Essence of the Soul" Quassan Castro who will be responding to the inquiries of our readers is a student at Rutgers University. He is also a freelance writer. His writings have appeared in Essence Magazine. Beat Down Magazine. and Black Voice/Carta Latina amongst many others. Send all letters to Whazzup Magazine P.O. Box 30993 Oakland. CA 94606 or via e-mail to: Qcastro@aol.com or
Whazzup411@aol.com

Dear Q.
About three months ago I met this guy name TJ from a personals ad. When we first met we hit it off really well and things between us started to get strong. After two months of dating and spending a lot of time with him his attitude suddenly changed. he stopped calling me as often as he did and he refused to see me as much. I don't know what to do. I don't want to break up with him because I truly do love him and he is my first love. When I ask him if everything is okay he says yes. but I still feel things are not right. Last time when we made love he just turned over and didn't even hug me like he usually would have. I don't know what to do.
Please help.
Corey
Dear Corey.

Trust me when I tell you I have been there and done that. But one thing we as human beings need is time and space to process our thoughts. Being that you guys spend a lot of time together may be fine on your part. however TJ may need time to himself to process his thoughts. This doesn't mean he doesn't want to be with you if that is the case. but it means in order for him to continue to be with you he needs some space. (Be sure when TJ says that things are OK. they really are.) If you feel in your heart things are not right between you guys. Corey. it may be time to let him go. Sometimes loving someone means letting them go if they no longer want to be in your space. Instead of waiting for TJ to hug you. hug yourself and tell yourself you are the best no matter what.

Dear Q.

For three months I have been working with a successful company in Manhattan as an assistant to the company's CEO. This man is extremely homophobic and doesn't even
know the man he works along side everyday is gay. When we went to a meeting last week in San Francisco he made a statement to me saying that I'd better watch my back because the "queers" are out and about. You can imagine the disgust I felt. I wanted to pull him aside and give him a good old fashion reading. but I didn't want to risk losing my job. I thought about coming out to him and hoping his homophobic remarks would stop. I tried to leave books around the office. such as Invisible Life and B boy blues hoping he would read the back and figure out I am gay but he never catches on. What should I do?

Executive Suite

Dear Executive Suite.

One thing I want you to remember is you are dealing with someone who is sick. Ignorance is the main cause of his sickness. Coming out to your boss is something you have to think long and hard about. He may react in a sick way. Remember you are there to do your job and nothing else matters. However. this environment may be unhealthy for your mental growth as a gay man. Leaving clues around will not cure this mans sickness. He needs some good old fashion tender loving of himself in order to love others. Be patient. If the problem persists. follow your heart and leave. I would also recommend that you go to the library or local bookstore carrying gay literature and ask for books that deal with coping as a gay man in a homophobic work environment.

Meanwhile tell your self you are the most important person in that work place.

(Treatment News continued from page 19)

Merck Pushes Two Drug Combo

Preliminary results reported by DuPont Merck researchers at the annual meeting of the Infectious Disease Society of America in San Francisco, California, indicate that DMP 266 (efavirenz, Sustiva), combined with indinavir (Crixivan), may suppress HIV load as well as three-drug antiretroviral combinations.

DMP 266, a non-nucleoside reverse transcriptase inhibitor, administered for 48 weeks in once-daily doses, in conjunction with the protease inhibitor indinavir, reduced viral load to undetectable levels in about 80% of 59 subjects, according to The Wall Street Journal. Side effects of the regimen included rash, dizziness and flu-like symptoms in some patients.

"Sustiva's principal benefit is that it is a very potent drug, as shown by the fact that it can be given just once a day," Paul Friedman, president of DuPont Merck's research operations, commented. "We are moving as fast as we can to get it approved."

Meanwhile, an expanded access program for DMP 266 has been established. The Wilmington, Delaware-based company will provide the drug free to eligible HIV-positive Patients those failing current therapy and with CD4 counts below 50/microliter--for combination use with another anti-retroviral to which they have not been exposed.

Researchers discuss dual protease use

Emerging data on the use of double protease inhibitor therapy for HIV infection may lead to a revision of treatment guidelines issued earlier this year.

At an informal session at this year's annual meeting of the Infectious Diseases Society of America, Drs. Constance Benson of the University of Colorado and Ann Collier of the University of Washington hosted a discussion of treatment and prophylaxis guidelines for patients with HIV/AIDS. Participants quickly turned to the topic of dual protease inhibitor therapy as a routine regimen.

"Even though you're giving two drugs, I think what you are accomplishing is a single class, single drug outcome...that allows you to achieve levels that are in excess of suppressive levels," Dr. Collier said.

Ritonavir inhibits metabolism of saquinavir in the gut mucosa and causes much higher doses of saquinavir to be achieved. Dr. Collier said that one-year, unpublished data indicate that a combination of ritonavir and saquinavir achieves 80% initial suppression of viral replication over baseline.

The moderators cited data that indicate that there also appears tc be an interaction with a combination of nelfinavir and saquinavir, such that levels of saquinavir are increased five-fold. However, they quickly added that safety and efficacy questions remain over this drug combination and that there are more data available for the combination of ritonavir and saquinavir.

Dr. Collier said there are not enough data for her to be comfortable offering dual protease inhibitor therapy as first-line therapy for all patients with HIV/AIDS, "...but there certainly are selected patients for whom I offer that." These included patients with peripheral neuropathy and patients who have difficulty following complicated regimens. Dr. Benson noted that the protease inhibitors are attractive because they are given b.i.d. rather than four or five times a day as with the nucleosides.

"Dual protease inhibitor combination is attractive in patients who have failed initial protease inhibitor therapy, but the strength of any data to support that is very limited at this point," Dr. Benson said.

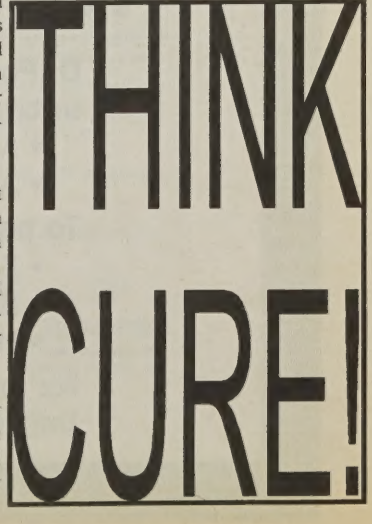
The professors said there is not enough data to make an informed decision on which protease inhibitor to choose as first line therapy, and that resistance patterns need to be watched. Dr. Benson noted that indinavir and ritonavir show overlapping resistance.

The AIDS experts concluded by emphasizing that it is important to avoid suboptimal doses of protease inhibitor therapy, or any other anti-retroviral drug, in order to minimize risk of developing drug resistance. For a patient who is unable to tolerate medications or is unable to absorb them, it is better to stop treatment altogether rather than reduce dosage until symptoms subside.

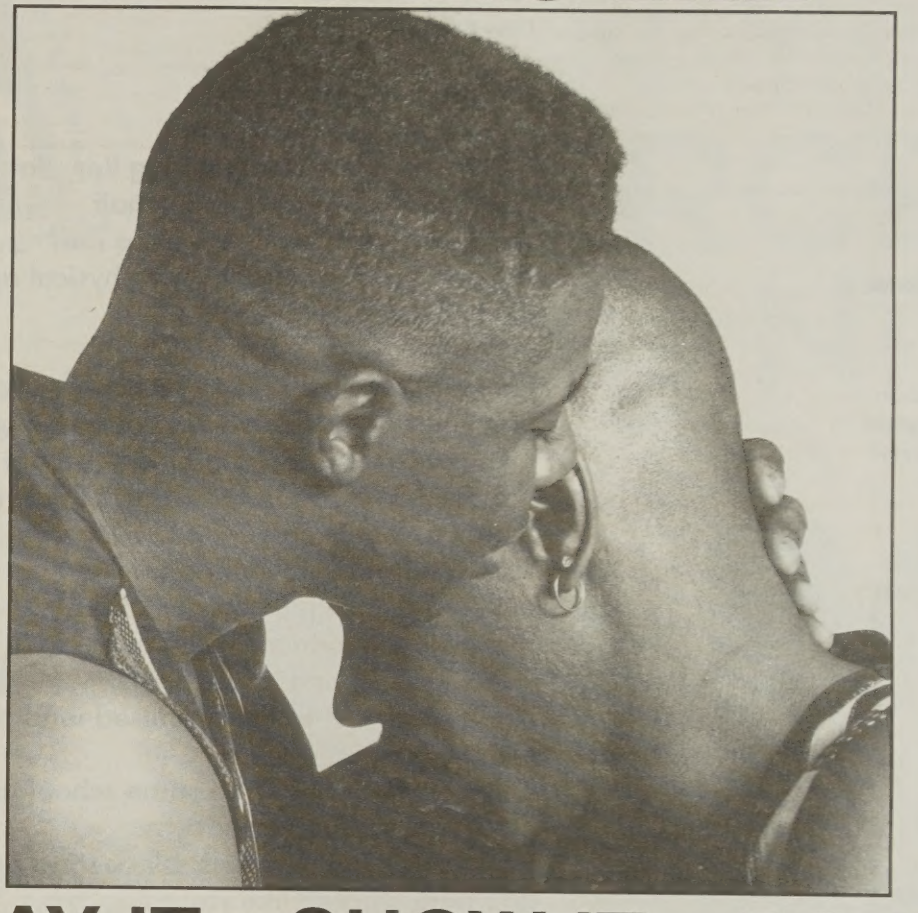
"Blocking HIV's Doorway"

-Andrew Baxter
(CDC Clearinghouse)

A research team from North Carolina's Bowman Gray School of Medicine has designed a way to inactivate a chemokine co-receptor believed to be used by HIV to gain entrance into lymphocytes. According to a report in the most recent issue of Nature Medicine, the new intracellular chemokine, or intrakine, approach prevents CXCR4 co-receptors from reaching the surface of white blood cells. When displayed on the surface of lymphocytes, the co-receptors act as a gateway for HIV entry into the cells. Research last year suggested that individuals with defective co-receptors may have a heightened resistance to HIV infection. Team leader Si-Yi Chen says human trials of the new method are at least a year away.



WHISPER SAFER SEX INTO HIS EAR



SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

**SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.**

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

AIDS PROJECT of the East Bay

Somehow

Robert Wesley

I look at you
I close my eyes
I always knew
dreams do come true
I know
each time I think of you

I could always see
the man that I was born to be
I always believed
I kept the possibility

Somehow my life moved on
Somehow the years had gone
Somehow the vision strayed
what a price I paid

At night I pray
At dawn I pray
And through the day I trust
I try to obey

Now and then I cry
Tired of asking why
I'm tired of the fear
of standing apart
feeling alone
year after year
to everyone home
I lied of my game
they laughed at the deal
I cried of my shame

My sister, that was then
My brother, this is now
So, I once was lost
but am I found?

Somehow my life moved on
Somehow the years had gone
Somehow the vision strayed
what a price I paid

I look at you
At the top of your game
I think of you
Wanting to be just the same
I believe you
when you say, when you say, when you say
that I can too
And I still have hope
when I don't know what to do

Somehow my life moves on
Somehow the years go by
Somehow the vision stays
My dreams won't fade

Somehow

Like You

Leroy F. Moore

I'm Black like you
So why do you stare at me
We've the same features: big lips, flat nose,
dark brown skin and nappy hair.
How come you won't speak to me?
Are you embarrassed by my physical appearance?
Do I scare you?

For years I've sat next to you on my way to work
and you bury your head in your newspaper.
I've noticed you looking at me as I get off the bus.
I'm Black like you but you don't know my history, the
Disabled Rights Movement.
We've so much in common,
but we're strangers to each other.
We both experienced discrimination in
jobs, houisng and education
but you will get to the promised land by stepping on
me.
Although we attend the same school and church,
I feel like a stranger in town.
How funny, I like greens, black eyed peas, watermelon
and fried chicken like you...

You call your friends Brothers and Sisters,
but you disown me.
You complain you don't have anything but
you have your own businesses, colleges,
magazines, radio and TV stations.
I'm black like you, but we live in two different worlds.
I take a step toward you but you take two steps back.
I am almost at the end of my rope,
but when I look in the mirror, I see you.
Yes I have a disabilty but i'm still black like you.

Leroy F. Moore is a Bay Area Advocate writer, researcher and a graduate student in Disability Studies. He lectures on the concept of *Race and Disability* in the context of his experiences, research,, studies and growing up Black and disabled in America.

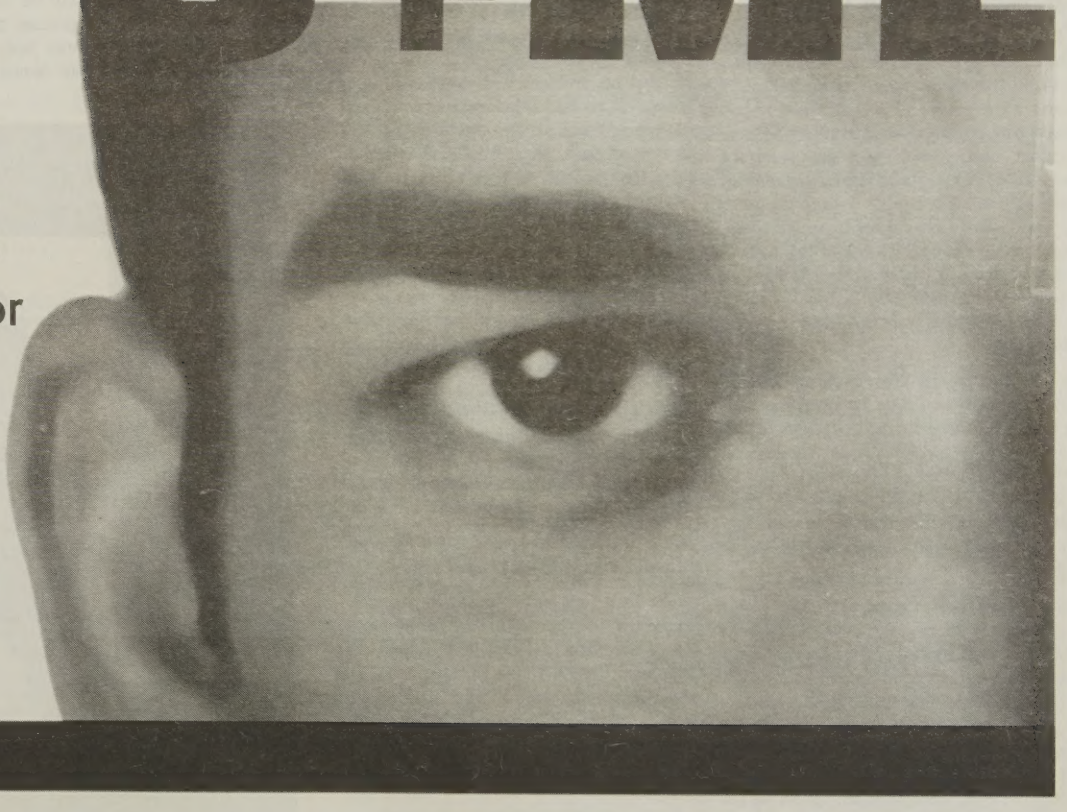
He is seeking information and funds for his graduate work in Disability Studies. You can send information and donations to: Leroy F. Moore @ 1136 Deharo St. San Francisco, CA 94107

BAY BASH

U-MEN • U-SWEAT
U-MEN • U-SWEAT
U-MEN • U-SWEAT
U-MEN • U-SWEAT

N.Y.C.'s
FIERCEST
Friday Night
DANCE PARTY

U+ME



House & Classics
On The Main Floor
by Fred Pierce

Hip-Hop/Reggae In
The Boom Boom Room
by D.J. Calvin Smith
and D.J. Unknown

ID a must • 21 and over

OCTAGON FRIDAYS
555 West 33rd Street
Corner of 11th Avenue
$8.00 by 1:00 am
$10.00 after

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929
Produced by James Saunders and Fred Pierce

SEX

(Continued From Page 11)

The only way I can answer that is to say we as Black people need to learn to celebrate our own blackness and gayness because we're both. So often the Black gay, lesbian, transgendered, or bisexual people are ostracized within our own Black community. Then when you look at being gay and Black we are ostracized from within the gay community.

These celebrations are so important because they are letting us be us and celebrate with us and it is saying to the outside world just take a look at us, look what we can do. We are intelligent, we're young and old, we have it all going on too.

We want the whole world to see that we like it when others who are not part of our community come in and take part of the celebration and say hey I like this, this is alright. I think it's very important we keep doing these celebrations all over the country so we can learn to love ourselves as African-American gay and lesbian people.

SJ: What about Cleveland? I have to give them props. Actually Cleveland is my home town. They gave a Pride Celebration in August. Talk about Cleveland a little bit.

GT: I've been real impressed with Cleveland. I received a flyer from them while I was in DC. The picture was very sexual and that caught my attention. I was all ready to go but unfortunately I wasn't able to attend because of a leather function in LA that same weekend. I sent a GBM model and also purchased an ad to show support. Because its their first time they are not going to have 10,000 people there. It might not have been the bomb of bombs but we should continue to support them and their effort in order to keep them enthused and striving to do better. We don't want this to die out and for them to stop.

SJ: I'm amazed at the popularity of Cleveland, because I left, but people are starting to wear Cleveland jerseys and hats like they wear New York and LA. I saw this guy walking down Grand Avenue in Oakland, today with an Indians jersey on. Let's talk about the Bay Area. You're involved with the Bay Bash, tell us a little about what's going on with the Bay Bash.

GT: Bay Bash is going to be the Oakland/San Francisco Black Gay Pride Celebration. It's headed by Jealousy. I was brought on the committee by opening my mouth and expressing my opinion and they said if you feel like you can do it better then you get up and do something with us. I'm proud to be a part of that committee. Just like Cleveland, we're starting off small but we have some hard working people. We hope to bridge the gap between Oakland and San Francisco. Something Stephen said that I'm going to use like I said it, the bridge is not there to separate people the bridge is there to bring people together. I'm really hoping this celebration will do this.

SJ: Just like Black Gay Pride Celebrations have been popping up all over the country, we've seen an amazing amount of African-American publications. Tell us your view on

GT: I have two opinions on this topic. I think it's very exciting that we have so many new publications out there. There is no such thing as too much information. I think all the publications are different, different people and aspects of our community. I think that's very good. The flip side of that is, the minister at my church said this, "People will follow the leader but it takes a strong leader to lead the people." What he meant by that was, people will pick up this publication and look at what the editor or publisher says and believe it all word for word without doing any investigating or thinking for themselves. It's not the editor's job to give opinions or influence but to give the information and let the readers take from it what they can use and hopefully, stimulate conversation and thought. We don't always do that with Black publications. Often they try to brow beat people into thinking what they want them to think.

SJ: Let's talk about interracial sex.

GT: In terms of interracial sex, there are, pretty much, two types. There's love making that you do with a lover when you have the stars exploding and it is this love thing where you want to spend the rest of your life with this person. That's the one type of sex. The other type is, this feels really good. You do it, you like it. That's all it is.Me and this person may become friends, we may not, it's up to you. I have no problem with interracial anything. I've had relationships with both African-American men and non-African American men. Because I look at sex as sex, I try to look at the person and what we're doing for each other. I think it's just as tough for non-African-Americans. I feel I'm intelligent enough to decide who I should be in a relationship with. I hope that every other educated person can do the same and have sex with who they want to. But it does not and should not mean you lose your own identity. If I chose to have sex with only white men (or Black men) for the rest of my life, that's my choice, but I'm still going to be a Black man. I'm always going to be a strong , proud Black man 'cause that's the way I grew up and that's the way I am.

SJ: Give us some insight on what it means to be a Black Leatherman.

GT: Leathermen basically are men exploring another side of themselves. There's a part of the body that responds to fear, pain (this is factual) bondage, domination and submissive things. If I'm having sex or making love and I bit my partner's nipple that's a form of S&M. Whether you want to or not you all take part into leatherplay. Anything you would consider out of the ordinary or the norm, or just taking a risk is considered leatherplay. We are basically open to exploring that whole side of ourselves. Being Black, I didn't consider that when I began to grow-up in the leather community. I thought I was just doing other things. It wasn't until I became Mr. Drummer that I realized it made a difference. But I quickly realized it only made a difference with the Black men who weren't in the leather community. They didn't want to talk about it or understand it because it's taboo in the Black community. But this is something I enjoy. I'd like to encourage everyone to try something different from what they normally do.

SJ: Is fisting considered leather?

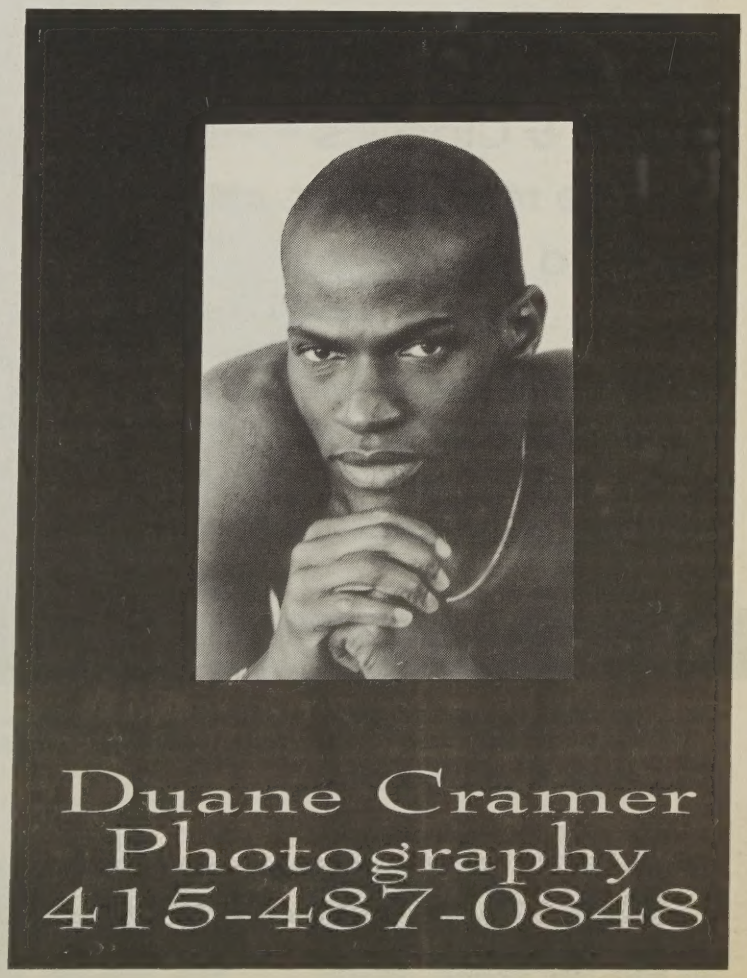
GT: Fisting is definitely considered leather. It's one of the more popular forms of leather sex today. Again a Leatherman, would not even consider fisting out of the ordinary. When you think about a fist it is not a whole lot bigger than many of the toys that are out there. If you keep going down the scale, a lot of the toys are not unlike our own endowments. In fact, I know some men who are endowed bigger than my fist and if you can take that you can take a fist. It all depends on what you want to try. I would say it's something you have to learn. You must trust your partner. Trust has a lot to do with leather sex. If you can get a partner you can trust and who can take you there, fisting can be a beautiful experience.

SJ: Graylin is sharing a leather experience with you.

GT: I'm asked to do talks at colleges and universities. There are a lot of things that I do and talk about. Put yourself in a position where you're thinking about having sex. You and I are in a room together, okay. You trust me whole heatedly. You put your safety in my hands. I'm going to blindfold you to heighten your other senses. Then, I will tie your hands together to make you fully trust me, this way I have full access to your entire body. While you're blind-folded and your hands are tied together I'm going to lick you all over. I'm going to play with places you might not have known you had. Trust me it's going to feel really good because I'm not going to do anything to hurt you. At the end of this I'm going to bring you to a major climax all by myself because your hands are still tied. Once it's over and you're untied and your eyes are uncovered we have just had leather sex and it felt really good. That's just one aspect of it.

SJ: Alright for a description of leather sex! It appears we've just had a conversation about sex, but that's okay. When we first met, our conversations were around promoting safer sex and I want to congratulate you on the success of GBM. Any final words?

GT: We talk about sex a lot because we want to promote a healthy attitude among African-American men. The only way a man can be totally happy and healthy with himself is to have a healthy and happy sex life. Once that's accomplished then you can take it wherever you want to next. My sister would say, "Don't fuck with my man, mind, or my money." Your man is part of your sex. Once you have that then you can work on your mind because that's going to be healthy. Once you have a healthy mind, you'll become financially stable. You have to learn to tie all those things together and not deny yourself sex, and a happy healthy life.



THINGS TO DO EVENTS, ETC.

Bay Area Night Clubs and Things

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men / Bold & Beautiful Women/50% Men 50%Women, $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop, House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am
Men/Women/Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd/ Best Nites Thurs, Fri., Sat, Dancing Hip Hop 510-451-3777

Berkeley

The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

San Francisco

Anthem
Thursday nights 3 Dance Floors/ Classics/House/ Hip Hop Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors/Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

Sticks and Stones Friday Nights
Hip Hop (Call for Directions) $10. 20 Annie St., San Francisco, CA. 510-869-4847, 415-646-0676.

The Stud
Mondays, Interracial Crowd, Hip Hop/ House, 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole, Interracial, no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

OCTOBER 1997

October 10 to October 12, 1997**"Women of Substance,"** featuring Michelle Parkerson, Kimberli Boyd, and Kwelismith $12, after Sept. 12, 1997-$15. Dance Place, Washington, DC. 202-483-4721. ecpstage@aol.com

FRI. Oct. 17, 8 PM **CABARET CASTRO** the music of Jasmine Orpilla & John Burke, the music of Ted Tallase, the comedy of Mindy Dawn Friedman. 150 EUREKA/18th $5-10 sliding scale. No one turned away for lack of $. (415) 552-6031 for info.and at 10 PMLate Nite with Joan Jett Blakk WITH CO-HOST SISTER ROMA & live guests.

October 19, 1997 **"New Hope For The Future"** Musical Fundraiser for Bay Area Health Support & Education Services St. John's Presbyterian Church 2727 College Ave, Berkeley, CA 94705 for more inormation 510-261-7922, contact Lee Woo and Bonnie Williams

October 20, 1997 **The Gay Men of Color HIV Prevention Community Implementation Workshop** at 8 a.m. to 5 p.m. NTFAP, 973 Market St., 7th Fl., San Francisco, CA. 415-356-8114, 415-356-8133. ntfap@aol.com

October 23 to October 26, 1997 **Gay Men of Color AIDS Institute** Robert Treat Hotel and Rutgers University, Newark, NJ. 415-356-8134. Pre-Conference Institutes, Persons with HIV/AIDS, Youth, and Community Planning on October 23, 1997 at 9 a.m. to 6 p.m. More info: 415-356-8134. Sponsored by National Task Force on AIDS Prevention

October 24, 1997 **Fire Ball,** Part IV 9 p.m. Robert Treat Hotel and Rutgers University, Newark, NJ. 415-356-8134.

October 25, 1997 **Model's of Pride 5 Youth Conference** Los Angeles, CA Contact Bart Verry 213-341-4951
Free Conference for youth 14-23 who are coping with the issues of coming out or exporing the nature of their sexual orientation

October 31, 1997 Oakland's First Annual Gay Freaknik '97 $10-$20 Info call 510-452-6235

October 31, 1997 **3rd Annual Halloween Bash**: Transilvania at the Edge $9. 56 L St., S.E., Washington, DC. 202-488-1200.

October 31 Thru November 2, 1997
Divas II: Phoenix Arizona, Halloween Ball, Dancing, Private Parties, Unity Picnic, Swimming, Cruising, Casino Tours, Arizana State Fair and more 602-439-0416.

October 31, 1997 to November 2, 1997 **First Annual Mid-Atlantic Gay, Bi, Trans and Lesbian Writers Conference:** "Behind Our Masks" with Gideon Ferebee and Michelle Parkerson $35-$70. Washington Plaza Hotel, 14th St. & Massachusetts Ave., N.W., Washington, DC. 202-462-7924. lbradvert@aol.com

NOVEMBER 1997

November 1, 1997 **Private Underwear Party** 11 p.m. $15, $6 parking in hotel. Le Parc Hotel, 733 W. Knoll Dr., W. Hollywood, CA. 213-481-2451.

November 6-8 **Recreating Our Future's National Campaign Policy Meeting** Washington D.C. INFO: 415-356-8100 Luis Orozcor Contact

November 9 to November 12, 1997 **3rd Annual National AIDS Treatment Advocates Forum** (National Minority AIDS Council) at the Handlery Hotel and Resort, San Diego, CA. 202-483-6622.

November 12, 1997 **10th Annual Creating Change Conference:** "The People of Color Organizing Institute" $70-$275. San Diego, CA. 202-232-6483 x3329, 202-332-0207.

November 12 to November 15, 1997 **Gays and Lesbians in African Studies** presents two panels at the African Studies Association in Columbus, OH. mroberts@brtrc.com

DECEMBER 1997

December 4, 1997 at 8 p.m. to 10 p.m. **Paris Dance La Femmes Amies** presents Word Rising/ Blacklines 1122 W. Montrose, Chicago, IL. 773-761-8485.

December 27, 1997 to January 4, 1998 **New Year's 1998 Black Lesbian Cruise** 6 p.m. $669.75 to $791.50. Miami, FL. 510-561-3090. simpydel@aol.com

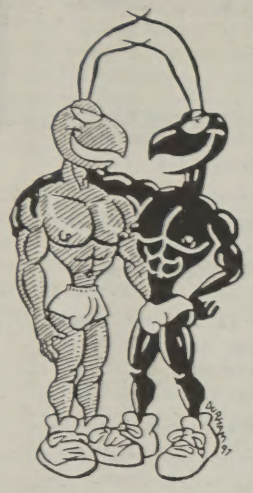
SEND LISTINGS TO:

Whazzup! Magazine
c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604

E-MAIL:
Whazzup411@aol.com

FAX: 510-836-4758

If you didn't trick Halloween, there's a
MONSTER DICK
for you here



ANTHOLE *the* black sex party
Saturday, November 1, *11 pm - 7 am*
Express your masculine side *XXX*
$15.00 *Call (213) 481-2451* for info

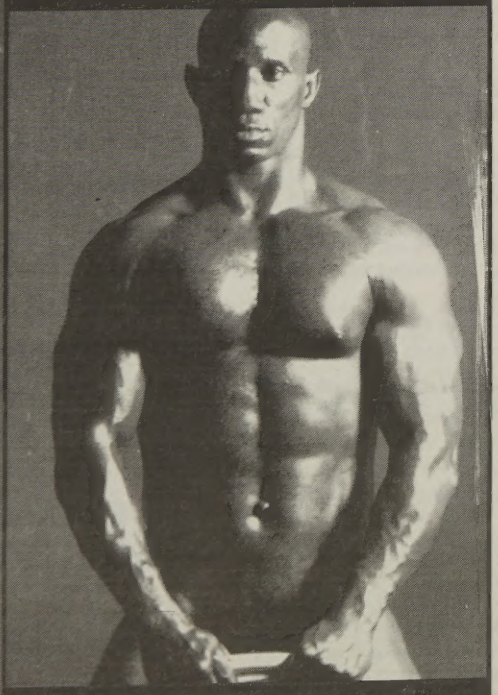
The BlkMasur
Professional Massage Therapy

Charlie L. Wilson
Proprietor

Specializing in:
deep tissue
hydrotherapy
foot reflexology
Swedish/Sports

510.726.4846 Voice
BlkMasur@aol.com E-mail

THE STEAMWORKS



BERKELEY

GET HOT
PLAY SAFE

STEAMWORKS
SAFER SEX CENTER

HIV & STD TESTING
EROTIC, SAFER SEX
WORKSHOPS
INFO. LINE
(510) 845-8227

A Private Men's Baths
2107 Fourth St. Berkeley
Information:510/845-8992
OPEN 24 HOURS

HOROSCOPES

The Stars Are Bright For All To See

By Dino
*Private readings available (415) 252-8598

♈ **Aries**, the plane of rulers of discipline have been giving you a real run for your money, and it isn't over yet. As October and the fall months come into play, you'll feel like you're wearing a skin tight skirt or some intensely tight leather pants. But all is not lost, being dressed like a warm leatherette might do wonders for your image. The full moon will be sharing your sign on the 16th of October and it'll cause you to be a little more sensitive. So being too touchy and hot headed has to be kept in check. This is most definitely a learning period that must be approached with great discipline.

♉ **Taurus**, the starry vault of heavens are calling for you to stop acting like you are in handcuffs and chains and be more imaginative. After the 17th try having a little more faith and being a little less dogmatic. Remember faith is the evidence of things yet unseen but none the less hoped for. Yes, it is true that being calm and cautious can be a desirable approach, but taking a risk gives you more insight towards opportunities for greater success. So start yanking those chains off and remove the handcuffs otherwise you may just have to get used to them.

♊ **Gemini**, the stellar system is moving you from desires to creativity. It may be more appropriate to state that you're moving from a period of wanting things to working toward having things work for you. If the old tale of no pain no gain has any truth within it, then you can now stop beating yourself into submission with the whip and look forward to some creative ways to meet some of your needs. After the 19th of October things start moving a bit faster than usual. So crack that whip and get going

♋ **Cancer**, the astrological house of relationships is about to give you a run for your money. I suggest you put on your spiked heels, leather vest and shorts, or which ever you choose and dominate the situation. This is Burger King for you this month and you can have it your way. It is not always wise that you give a step by step account of your actions, besides this slows down the progress of the matters you need to consider at hand. Simply stay present and get a good grip on the day.

♌ **Leo**, the stars seem to have you all tied up this month with a million little intricate things to do. So stop struggling or the knots may become tighter. Besides it'll be over sooner than you think. Around the 16th of October look for some needed help in the form of a trusted friend who offers to bite at some of those ropes that have you tied up. This will provide you with some needed assistance. Look at what can be done today.

♍ **Virgo**, your ruling planet might just put you in a sling this month with no release in the near future. But this is a good thing because it will be as though someone else has taken hold of your life and provided you with proper guidance. The summer past seemed to have put you in a coffin of nails and you've had to keep very still, but now your fears will start to melt as good fortune flows your way.

♎ **Libra** , get on your Black face mask and start whipping the people into shape. This is your month so I suggest you zip up into leadership position. Opportunity will be your middle name after the 21st of October so you might try giving some new work ventures a chance. Besides all this, wearing a Black mask could bestow you with an element of surprise and seduction.

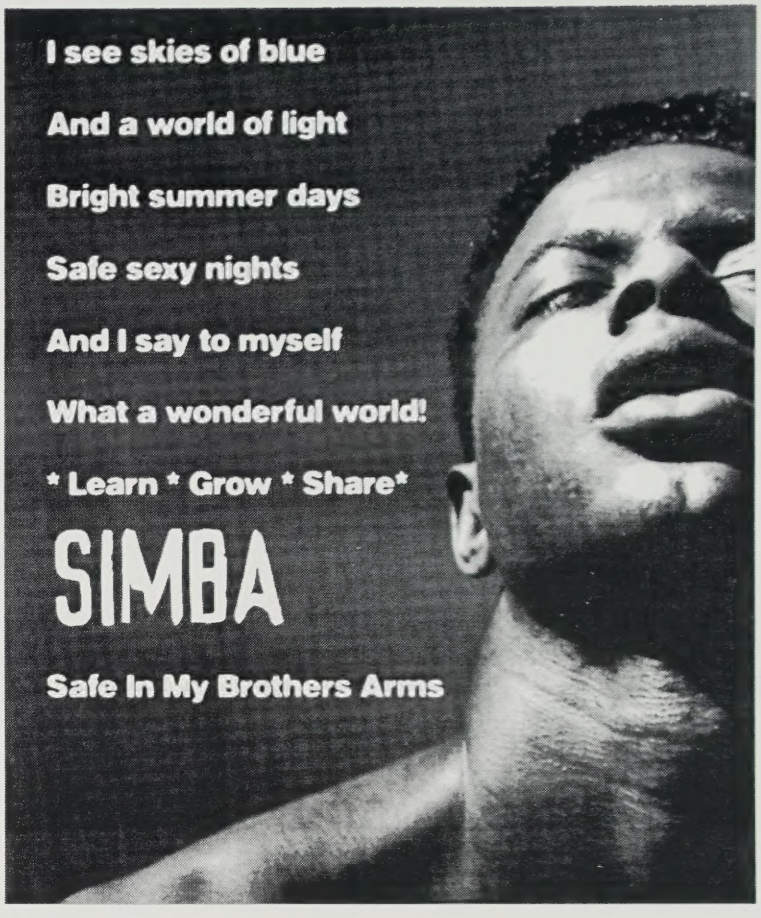
♏ **Scorpio**, as your birthday comes up towards the end of October, your planetary rulers are calling your attention to Halloween and dressing to impress. The planet of Venus has been in your space since the middle of last month and will remain there until the 10th of October which calls for relationships with loved ones to be a bit heated. You might not be the only one in costume this month. A friend or loved one may not be all they seem to be cracked up to be. In fact, they may be down right deceitful. Beware of wolves in sheep clothing. With your already suspicious nature, I know this does not help much, but keep your eyes peeled.

♐ **Sagittarius**, there is a lot of planetary activity in your astrological space this month. After the 8th of October, your ruling planet moves into a great position of prosperity and love. Dressing up like Casanova for the holidays might add even more charm to your life. Fears around work and productivity will also lessen up during this period. Looks like you're headed for some good times. Enjoy them while they last.

♑ **Capricorn**, your astrological house is getting ready to be bestowed with some much needed love and comfort this month. The planet Neptune goes direct in your air space around the 9th of October creating more vision and enthusiasm for you. Halloween calls you to play the loving parent and friend. This is a life role that will gain much respect for you at this time. You may not be showered with gold right now, but being filled with love will out last money any day, that is if your priorities are in order.

♒ **Aquarius**, your ruling planet is finally going to give you a break after the 16th of October. You'll gain a since of spirituality that you haven't felt in a long time. For the Halloween period, how about playing some new age creature. Trust me, this will be more than appropriate for you this month. Prepare yourself to meet some new friends in some interesting places at the close of October. Fact is sometimes stranger than fiction.

♓ **Pisces**. You may be feeling a bit overly sensitive at this time. Consider accepting that feelings will be a part of any costume you plan on wearing this month. You can either do that or prepare to be detached. Being hurt or feeling offended just does not cut it right now. Maybe you should read some uplifting poetry or an inspiring novel or dress up like a church choir member and sing "We Shall Overcome." It's either that or you'll end up being in the dog house for Halloween if you don't get a handle on your emotions.


I see skies of blue
And a world of light
Bright summer days
Safe sexy nights
And I say to myself
What a wonderful world!
* Learn * Grow * Share*
SIMBA
Safe In My Brothers Arms

A program for Black Gay and Bisexual Men

by Black Gay and Bisexual Men.

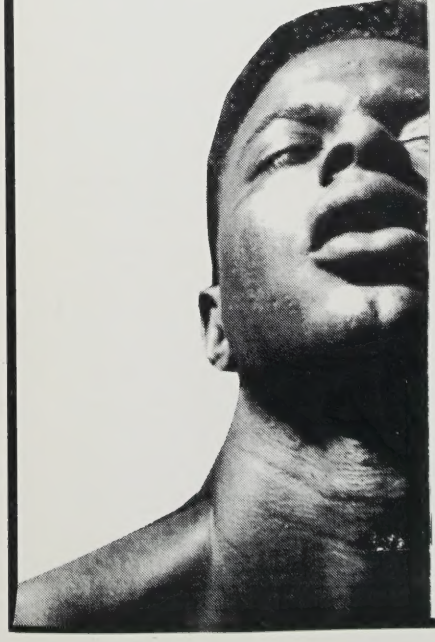
To learn more about SIMBA workshops and

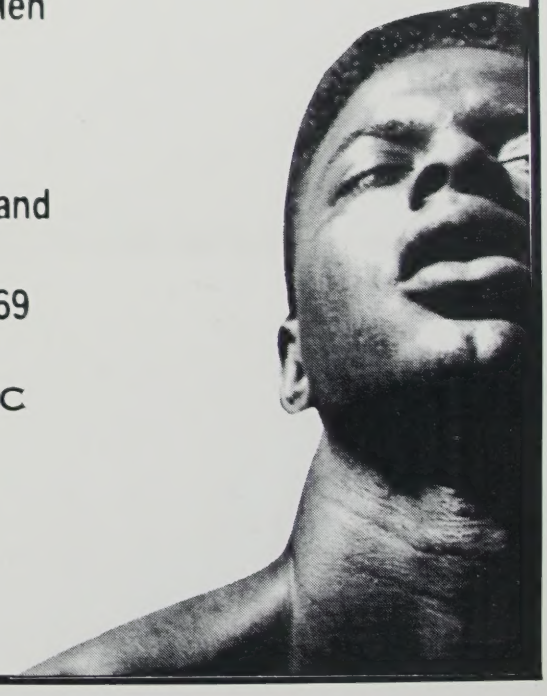
home parties please call (202) 939-7869

WHITMAN-WALKER CLINIC

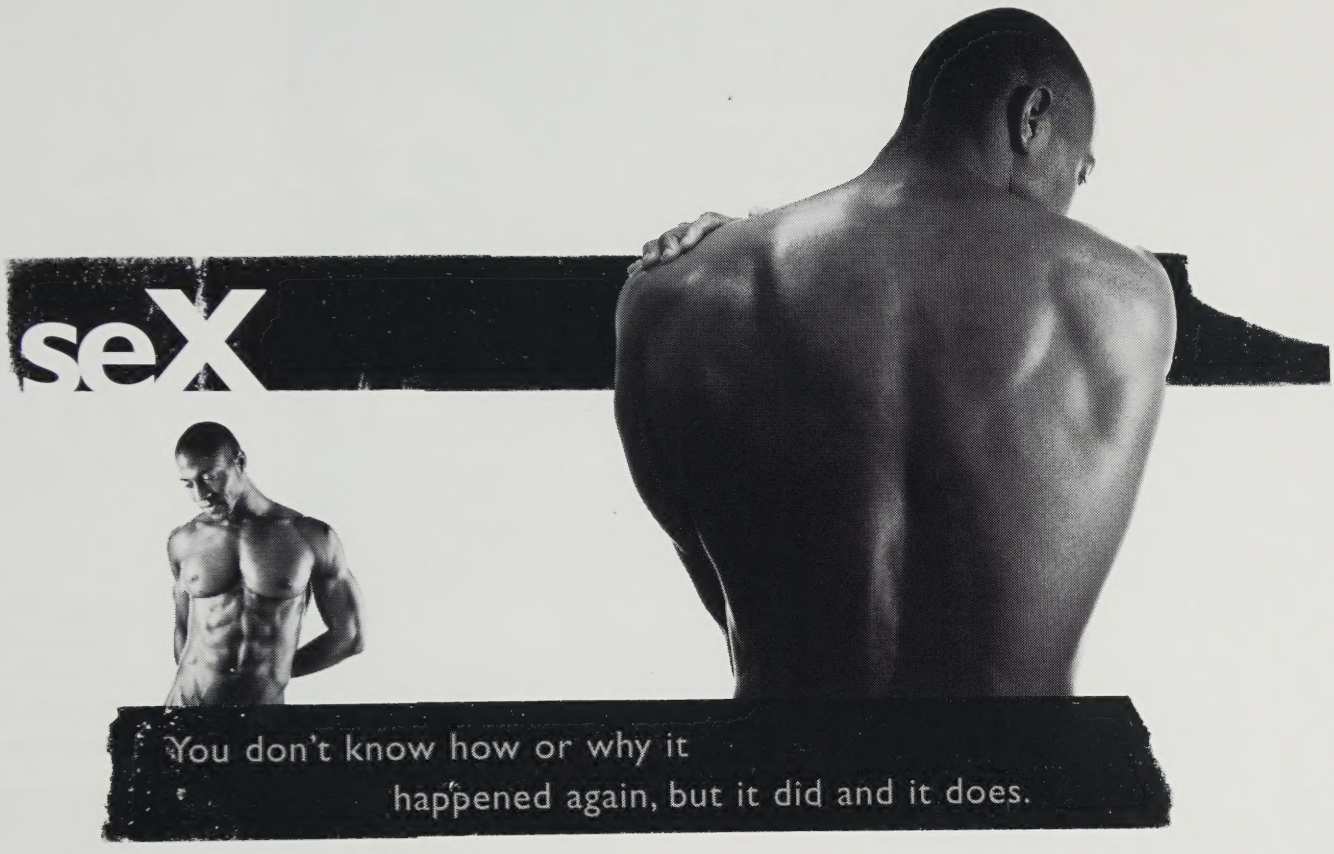
Paid for by the D.C. Department of Human Services,

Commission of Public Health, Agency for HIV/AIDS.





San Francisco AIDS Foundation

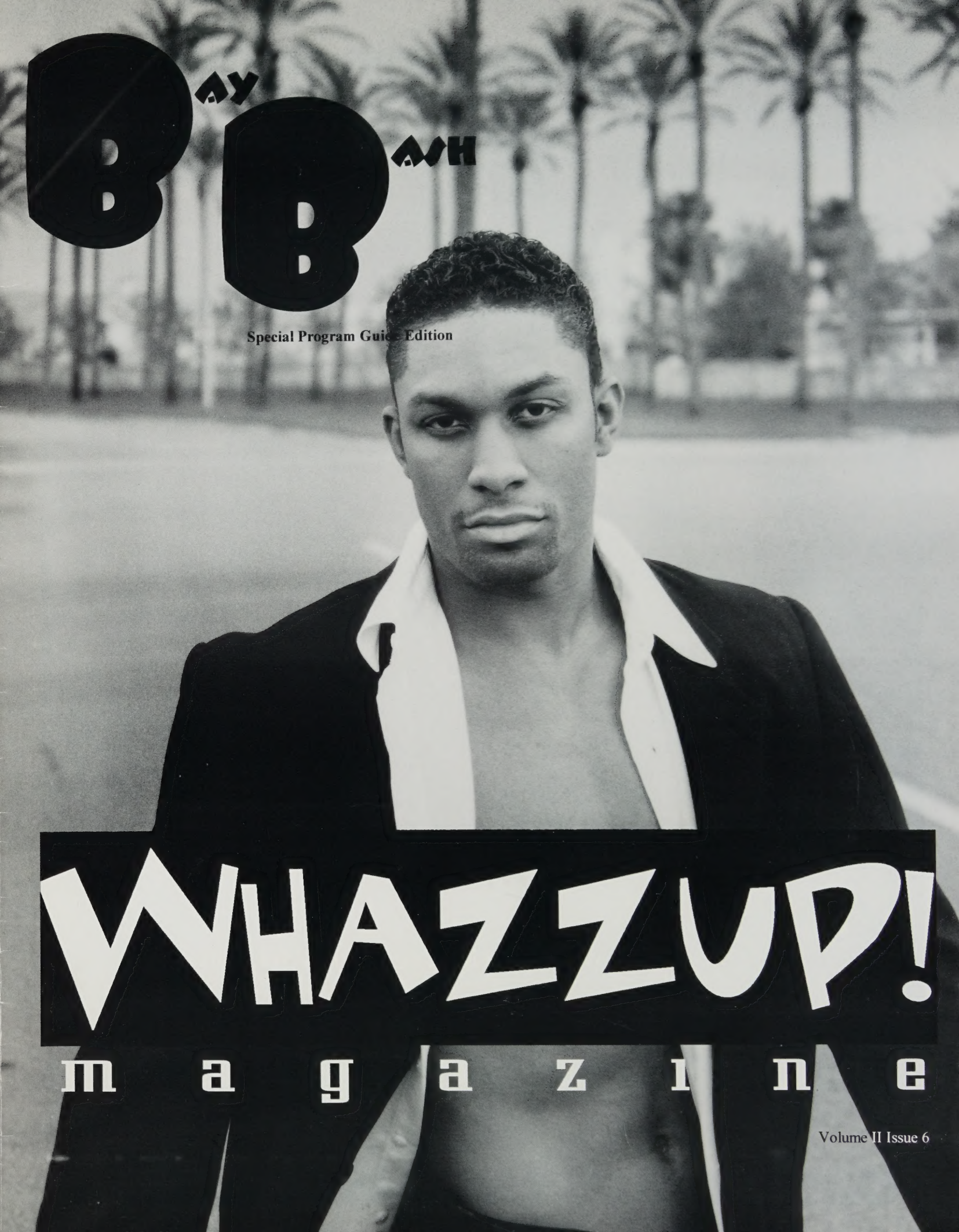


And then you wake up and the anxiety starts in on you. The realization that you didn't catch his name, let alone a detailed description of his past. The fleeting recollection that any idea of protection was most likely lost to desire. And without someone to talk to, this seesaw struggle between passion and prudence is all you have to look forward to. But no longer. The Compass Project. Hope and help for the emotional pressures of being and staying HIV negative.

begin a dialog

COMPASS PROJECT

415 487 8010
www.sfaf.org


BAY BASH
Special Program Guide Edition
WHAZZUP!
magazine
Volume II Issue 6

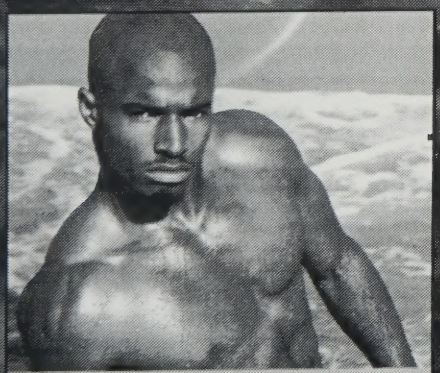
Mocha
ENTERTAINMENT

In Association with
Dwight L. Gossett
Photography

Presents

CAPTIVATING...
REGAL...
STATUESQUE...
VIRILE...

"Men of Mocha"



The Men of Mocha
OCTOBER 1997

		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

www.blackmen.com/mocha.htm

If you don't want to miss out on this new and exciting display of young African-American Men, fill out the form below and mail it to MOCHA Ent., 505 So. Beverly Dr., #1453, Beverly Hills, CA 90212 (310) 669-6059

YES, I want_____calendars@ $11.95 each, add $3.00 for postage and handling. CA, IL, MI & TN add sales tax

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Enclosed please find my check or money order in the amount of $ _____
(Make payable to Mocha Entertainment)

Calendars will be mailed the first week of October

Proclamation

City and County of San Francisco

WHEREAS, the **Bay Bash Committee** will host its **Third Annual Pride Celebration** in the Bay Area for members of the Lesbian, Gay, Transgender and Bisexual national African American community on October 12th; and

WHEREAS, this annual event is committed to providing social gatherings where individuals and organizations can meet, educate, empower, support and entertain each other; and

WHEREAS, the Black Lesbian, Gay, Transgender and Bisexual population strives to eliminate all violence directed towards their community, **ensuring that San Francisco is a safe place to live for all people, regardless of sexual orientation or race;** and

WHEREAS, the Black Lesbian, Gay, Transgender and Bisexual community is in the **forefront of the fight against AIDS,** and is committed to ensuring adequate health care and related services for people with AIDS; and

WHEREAS, the Pride Celebration is an annual fundraiser to promote education about HIV/AIDS in the African American community, and support for people living with HIV/AIDS; now

THEREFORE BE IT RESOLVED, that I, Willie L. Brown, Jr., Mayor of the City and County of San Francisco, in honor of the **Bay Bash** and its wonderful contributions and relentless commitment to improving the quality of life for others, do hereby proclaim October 12th, 1997 as...

BLACK LESBIAN, GAY, TRANSGENDER AND BISEXUAL DAY

in San Francisco!

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed.

Willie Lewis Brown, Jr.
Mayor

Whazzup! Magazine
All Letters and Comments Welcome:
Whazzup! Magazine
P.O. Box 30993
Oakland, CA 94604
VOICE: 415-252-8598
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Editor / Publisher - Stephen Johnson
Managing Editor - Savannah Rose
Assistant Editor - Jordon Bentley
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Marketing Coordinator - Demertres Munford (Dino)

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19, Oakland, CA 94606
VOICE: 415-252-8598
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

John Brisbane - Oakland / Bay Area
James Morgan - Los Angeles / Southern, CA
Derrick Brown - NYC, DC / East Coast

Editorial Contributors:
Leroy F. Moore
Manuel Greene
Quassan Castro
Stephen Johnson
Savannah Rose
Michael Lurry

Cover Photography & Centerfold Photography:
Dwight L. Gossett. Jr.

Cover & Centerfold Model
Dwayne Garrett

Additional Photography
Hopeton Stewart
Dwayne Cramer

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers, photographers, models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed, stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design, Layout and Concept - Stephen Johnson

BAY BASH!

Letter From The Editor

I am pleased to announce this month's Special Edition of Whazzup! Magazine featuring the Bay Bash Program Guide. The Mayor of San Francisco has pronounced October 12, 1997 as Black Lesbian, Gay, Transgender, and Bisexual Day, is that fierce or what!

In the Spirit of Bay Bash you will experience a variety of literary delights as you thumb through our pages. Ms. Jelousy has picked up the reigns were André Morgan left off. Congratulations girl, you did it.

This month we placed a special emphasis on poetry and added an extra dose of good energy. Join us as we talk to GBM Editor Graylin Thorton who schools us on sex among other things. Step right up with Quassan Castro to get your free consultation on love and work and as usual Dino will provide you with a glimpse into the future with his horoscopes. In addition to our commitment to our community we are also committed to providing you with updates as it relates to the fight against HIV and AIDS. And last but not least we are proud to present you with THE BOMB centerfold compliments of Dwight Gosset of Mocha Entertainment and the fierce model himself, Dwayne Garret.

Have a great time at the Bay Bash Celebrations

And remember, October 12, 1997 is Black Lesbian Gay Transgender and Bisexual Day so Enjoy!

With Love,
Stephen Johnson

CONTENTS

Bay Bash Events page 4
Graylin Thorton-The Interview
Let's Talk About Sex page 12
Essence Of The Soul page 20
If Only For One Night Review - page 9
Treatment News page 19
The Stars Are Bright For All To See
Horoscopes by Dino page 26
Things To Do+Bay Area Spots page 25
Poetry pages 6, 11, & 22
Centerfold pages 14-15

Welcome To Bay Bash '97

I am so glad that you could be a part of Bay Bash this year. This could not have been possible without tremendous community support. It has been a wonderful experience putting together this year's pride celebration. I have met some great and spiritual people in our community. Through working with many of them I have received so much inspiration, knowledge, and strength. In the future I hope that as a community we realize that we are rich in numbers, talents, and in the ability to support our own needs. We have the capability to define what we need, as a community and then make those changes and moves for our community to grow. We have a wealth of Knowledge and people that can sustain our community. It was told to me that we did not have enough love of our people and that we could not support our own people. Through working with Bay Bash I know that there is plenty of love to be shared for us to prosper from.

This year we need your help! We want to know what you want in a pride celebration. So please fill out a survey at any of the events so that your pride celebration can be all that you want it to be.

Peace, Pride and Unity

Jelousy
Bay Bash Producer

MANY THANKS TO

PAGE HODEL
JIM JAMES
OBLIVION MAGAZINE
ANDRE MORGAN
ANN SMITH
KEITH HOBBS
KIRT DALPHIN

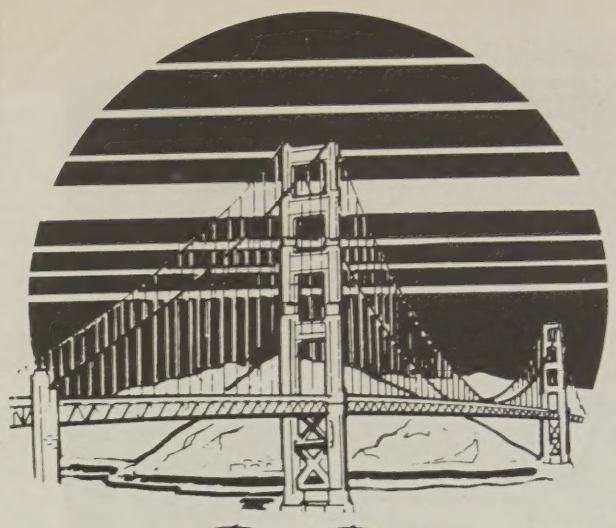
BAY BASH COMMITTEE

LARRY HILL
GRAYLIN THORNTON
MARK BRUSTMAN
CHRISTOPHER SMITH
MARVIN K. CATER
WILLIS JOHNSON
LARRY EDMOND
RODNEY WASHINGTON

EVENT SPONSORS

THE BOX - PAGE HODEL
RIM SHOT - ED KELLY AND JOE HAWKINS
THE BENCH AND BAR
CITY OF REFUGE CHURCH - REV. YVETTE FLOUNDER
CLUB RED - CHANTAL SALKEY
BMX/BWX

BAY BASH



Bay Bash

GAY,LESBIAN, BISEXUAL AND TRASGENDER PRIDE CELEBRATION FOR PEOPLE OF AFRICAN DESCENT

schedule of events

Thursday October 9th
San Francisco

the box

715 Harrison street
The Royal Reception
starts at 9:30 p.m. -dance until 4:00 a.m.

Friday October 10th
Oakland

BMX & BWX

Black Men's Exchange &
Black Women's Exchange
351 - 15 th Street
8:00 p.m.
the empowerment summit for men and women of African descent only

Saturday October 11th
Oakland

The Bay Bash Mixer

120 - 11th St.
Poetry Reading & Book Signing begins at 4:00 p.m.
7:00 p.m. poetry reading
(at The Bench and Bar)

RIM SHOT

120 - 11th St.
The Hottest Dance Party Around The Bay Area
9:00 p.m. until 2:00 a.m.

Sunday October 12th
San Francisco

City of Refuge Church

with Rev. Yvette Flounder
432 Mason St.
1:00 p.m. service

CLUB RED

540 Valencia St.(between 16th & 17th St.)
9:00 p.m. dance until 2:00 a.m.
ladies Night

Proceeds go to benefit New Village
BAY BASH P.O. Box 420513 SF CA 94142-0513
for more info call (415) 931-3949

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.

BAY BASH

A Friend

By Manuel Greene II
September 13 1997

When the winds of change
Blow through my window
Bringing the bitter sweet smell of pain
I begin to feel Isolated from the world
Alone in the dark
Striking stones together, creates a spark
Never enough light to see my way out

Like the rain beating upon the earth
Forever changing
My Tears do the same to my soul

But like the sequoia trees I embrace each drop
And continue to grow

In my mind's eye as I come around the bend
I see a light
A friend who has helped me overcome my trials
As they've come about on my trial of life
You've instilled in me what it means to love
Myself and others
And the power it brings

When love is lost
A greater love can be found
Through remembrance
Recaptured spirit of all who have come
And all who have gone
My heart holds them here in me

A feeling of joy fills my soul
Knowing I will never be alone
I hold on

BAY BASH

What Los Angeles is Talking About...

AFTERHOURS
Fri & Sat til 4am

Seven days a week.

TUESDAY
RETRO-Nite (2-4-1 Drinks)
WEDNESDAY
House, Hip Hop
THURSDAY
DIVA's & GO-GO'S
FRIDAY
VIERNES Dance
SATURDAY
INNER CITY Dance
SUNDAY
Beer Bust & BBQ
& coming soon to sundays Gospel Karoke

LA's Hottest Gay HIP-HOP Night-club

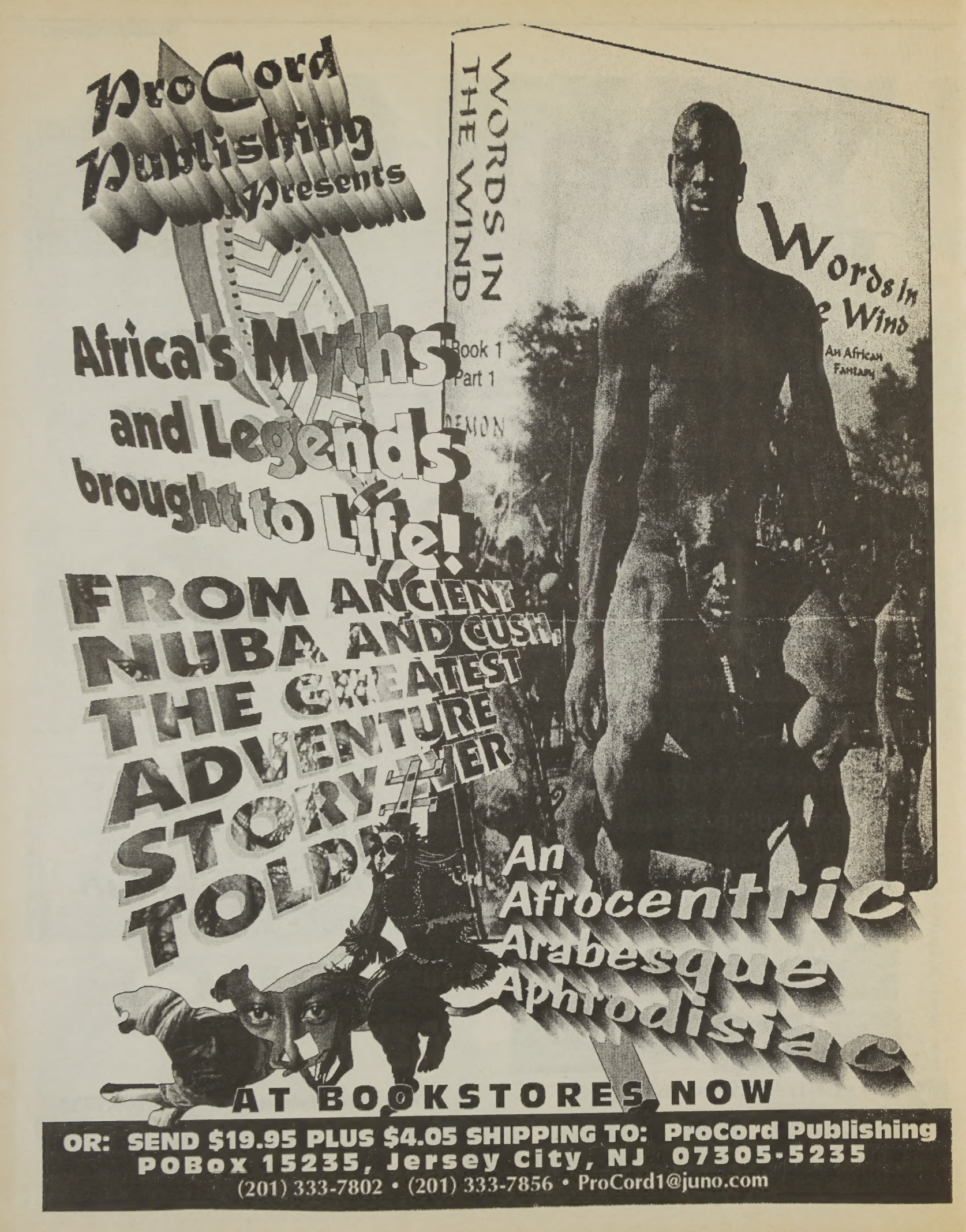
COCKTAIL HOUR
4pm-7pm $ 2.00 Drinks

• POOL • DARTS • DANCING

the LODGE
Los Angeles

4923 Lankershim BL 818.769.7722

Images created by J.C. LOGAN (818) 7664564


ProCord Publishing Presents
Africa's Myths and Legends brought to Life!
FROM ANCIENT NUBA AND CUSH, THE GREATEST ADVENTURE STORY-TELLER TOLD!
WORDS IN THE WIND
Book 1
Part 1
Words in the Wind
An African Fantasy
An Afrocentric Arabesque Aphrodisiac
AT BOOKSTORES NOW
OR: SEND $19.95 PLUS $4.05 SHIPPING TO: ProCord Publishing
POBox 15235, Jersey City, NJ 07305-5235
(201) 333-7802 • (201) 333-7856 • ProCord1@juno.com

The Bookshelf

James Earl Hardy's "If Only For One Nite" - Review

By Michael Lurry

James Earl Hardy's If Only For One Nite (Alyson Publications), is the third novel looking in on the lives of Mitchell "Lil' Bit" Crawford and Raheim "Pooquie" Rivers. It is also the second book with a blk gay theme that was published this year with a title derived from a Luther Vandross recording (go figure?!).

Mitchell, who is now twenty-eight years old, has to face some serious demons while attending his ten year high-school reunion. Namely his gymnastic coach, Warren Reid, who is a pedophile. Mitchell takes us on a dreamy, school-girlish trip back to high school, like only he can. We are whisked back to the days of yester-year, bringing back all the memories: T.V. shows, clothes, cars, and, yes, more song references (Mitch shoulda' known Coach Reid was deranged when he saw that in 1987, this man still hadn't let go of his eight-track player!)

Coach Reid lures the already enamored, pubescent, homo in training, Mitchell, into a wild, dangerous, sexual ride that neither of them could truly handle. Being that this was his first sexual experience (we should all be so lucky), the super naive Mitchell is all but crushed when things don't work out.

The storytelling, which Hardy is a master at, keeps you on a clear path to the plot. He swerves to several interesting diversions in the form of Mitchell's classmates, who are very much like many of our own.

We learn exactly what the outcome of this torrid affair was when Mitchell confronts Reid in a Greenwich Village Bar. Unfortunately, we don't know enough of how it affected him in life. The reason being that we already know Mitchell Sylvester "Lil' Bit" Crawford up and down. We have been through his struggles and triumphs. We know all about him. Too much. It seems that it would have been difficult to have intertwined this new story into all of the background information we received in the first novel.

This book wasn't about a brother with a ruff neck boyfriend, who was coaxed into sexual encounters with his gymnastic coach. It was about a brother who happened to have a ruff neck boyfriend, who was coaxed into those encounters! Raheim was not introduced until the last chapter and did not seem to be aware of the reunion night confrontation (but you know Lil' Bit tell his Pooquie everything!). He wasn't at the reunion, didn't pick Mitchell up from the reunion, and did not react to the reunion. Hardy doesn't give him the chance.

But how many times do we need to see Raheim fly off the handle for little or no reason? It's time we see new characters that we can fully explore in the context of these new stories. I'm sure at this point we all could write our own sequel, since we were given such great character development in the first two novels. This story could have taken the abused, battered teen through his young adulthood and showed how he dealt with (or didn't deal with) the conflict of his late teens. We already know that Mitchell (and Pooquie) are doing just fine, so it's hard to feel his triumph when he finally confronts Coach Reid.

Today we live in the land of "...The Sequel" or "...Part Two." We are dusting off the old and making it new, i.e., T.V. shows making their big screen debuts. The Black Gay Fiction genre is not yet old. We still have new ideas and stories to tell from our perspective. But the powers that be want the same thing the best-seller guy did! And they want him to do what he did the first time!

If the powers that be have their way, next year we'll be reading (the now famous model) Raheim Rivers' account of the night Lil' Bit went to his high school reunion, entitled: Superstar/ Until You Come Back.

Whazzup! Magazine's Read List

If This World Were Mine
E.Lynn Harris
ISBN 0-385-48655-3
Doubleday

Low Hanging Fruit
G.B.Mann
ISBN 0-9655117-0-7
Grape Vine Press

Words In The Wind
Demon L.A. Wood
ISBN 0-9648402-1-9
Procord Publishing

If Only For One Night
James Earl Hardy
ISBN-155583-373-X
Alyson Publications

To Mardis Gras, Wit' Love...
K. Rhydell Watson
ISBN-0-9657964-0-X
Sheken Publishing

America's Largest Gay & Lesbian Bookseller
A DIFFERENT LIGHT BOOKSTORE
151 West 19th St., New York, NY 10011, 212-989-4850
489 Castro Street, San Francisco, CA 94114, 415-431-0891
8853 Santa Monica Blvd., West Hollywood, CA 90069, 310-854-6601
Stores Open Daily 10 am to Midnight
MAIL ORDER: 1-800-343-4002
18,000 NEW & CLASSIC TITLES AVAILABLE
CARDS · CALENDARS · VIDEOS · MUSIC · LESBIAN/GAY PERIODICALS
www.adlbooks.com

CABEL'S REEF CABARET
Dancing ♫
♫Open Mike
2272 Telegraph Ave.
Oakland, CA 94611

Sandwiches
Espresso
Cakes
Soups
Salads
VICTOR'S CAFE
Poetry Readings
Comedy
SPECIAL 1/2 Price Off
Any Sandwich When You Present This Coupon

Black Men Protecting Each Other: SIGNS OF HEALTH

AMERICA HAS DONE EVERYTHING TO MAKE BLACK MEN HATE THEMSELVES. BLACK MEN HAVE BEEN TAUGHT FOR HUNDREDS OF YEARS THAT THEY ARE WORTHLESS. YET DESPITE THIS, BLACK GAY MEN LOVE EACH OTHER. WE HAVE PROTECTED AND CARED FOR OURSELVES, AND THOUSANDS OF OUR BROTHERS, IN A WHITE SOCIETY THAT DESPISES OUR "BLACKNESS" AND IN A BLACK COMMUNITY THAT CONDEMNS OUR LOVE. WHEN BLACK MEN LOVE EACH OTHER IN AN ENVIRONMENT THAT NEGATES THEM, IT IS NOT A SIGN OF SICKNESS. IT IS A SIGN OF HEALTH.

RON SIMMONS, PH.D.

From "Some Thoughts on the Challenges Facing Black Gay Intellectuals," In Essex Hemphill, ed., Brother To Brother: New Writings by Black Gay Men (Boston: Alyson Publications, 1991), p.211

US HELPING US 202-546-8200

DREAMS

By Stephen Johnson
October 4, 1997

THE TWILIGHT COMES
I SMILE I FEEL FREE
I RISE I REMEMBER
YOU

I SAY TO MYSELF IT'S BETTER THIS WAY
FOR HIM AND FOR ME

HE CAN BE WHO HE REALLY WANTS TO BE
AND I CAN BE ALONE
FOR NOW

I WONDER WAS IT ALL A DREAM
DID I IMAGINE THE FIRST TIME I MET HIM
THAT I WOULD NOT BE SATISFIED TILL HE
WAS A PART OF MY LIFE
WE WANTED IT TO LAST FOREVER

YOU CAME
WE LOVED
WE GREW
APART

WOULD IT BE FOOLISH TO ASK
WHY
SOMETIMES I THINK NEITHER OF US REALLY
KNOWS

HAD WE EVER CARED?
OF COURSE WE DID

SOMEHOW WE DOUBT EVEN THOUGH WE
KNOW
SOMETIMES WE SMILE EVEN THOUGH IT
HURTS
SOMETIMES I CRY EVEN THOUGH I KNOW
I WILL BE ALRIGHT

ONCE WE LOOKED DEEP INTO EACH OTHER'S
SOULS
NOW WE'RE AFRAID TO LOOK EACH OTHER
IN THE EYES
FEARING THAT THE PAIN WOULD BE
TOO MUCH TO BEAR
WE CHOOSE TO AVOID EACH OTHER

OF COURSE OUR LIVES WILL GO ON
BUT THE PAIN WILL LAST FOR A WHILE

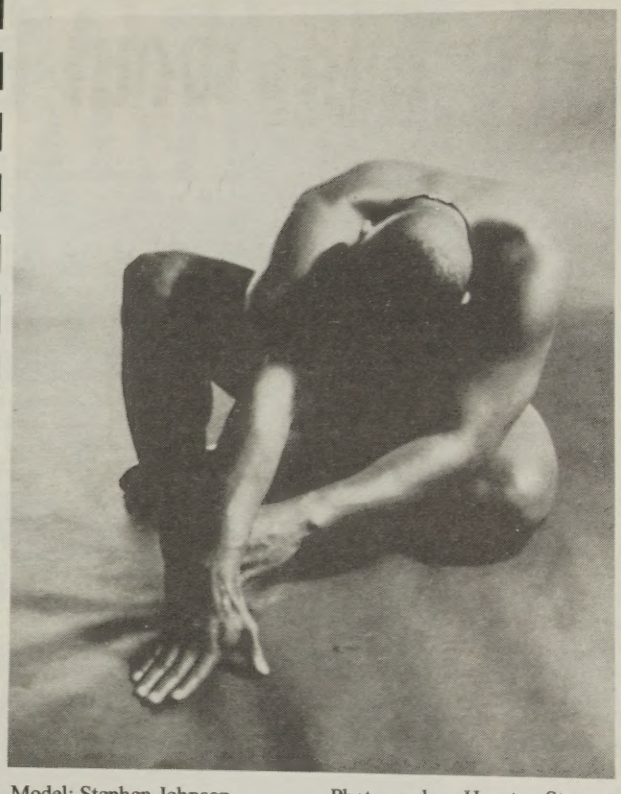
WHETHER WE CHOOSE TO ADMIT IT OR NOT.

I SLOWLY AWAKEN
YOU LOVED ME
I LOVED YOU

I AM NOT AFRAID TO REMEMBER
I AM AFRAID TO GO BACK

SO I LOOK FORWARD
STILL NOT AFRAID TO DREAM

SUBSCRIBE NOW!



Model: Stephen Johnson Photographer: Hopeton Stewart

Whazzup! Magazine
12 ISSUES $25

Name

Address

City State Zip

Make Check or Money Orders Payable to:
Whazzup! Magazine
2501 Ivy Drive Suite 19
Oakland, California 94606

·$25 per year includes 12 issues

Magazine mailed in plain envelope

Graylin Thorton: Let's Talk About Sex

-Interviewed by Stephen Johnson

I met Graylin about a year ago after he called to tell me that he was going to be involved in starting a new publication for Black gay men. He asked if I could meet with him to see how we could work together in the future.

During our meeting I bonded with Graylin and I knew that I would have to conduct an interview with this intelligent, attractive, strong Black man.

Following is an interview with the one and only Graylin Thornton, Editor/Publisher of GBM. He is also has an active committee member of Bay Bash '97.

SJ: Tell us more about the man behind GBM.

GT: The man behind GBM...I graduated from San Jose State in 1985. I'm a pretty well known Leatherman. I was the first African-American Mr. Drama Man and also the only African-American Mr. Drama Leather title holder...'til this day, unfortunately, I'm the only African-American to hold that title. I would like to see more of that to come about. I own a bar with a partner in San Jose called Greg's Ballroom. San Jose was my home up until four years ago when I moved to San Francisco.

SJ: Let's talk about GBM...The first time you called me and said "I'm starting a publication called GBM, let's get together and talk about it," I thought to myself, oh my God competition! Quite frankly, after our meeting, I was kind of relieved because GBM is, well, we'll let you explain what kind of magazine GBM is...

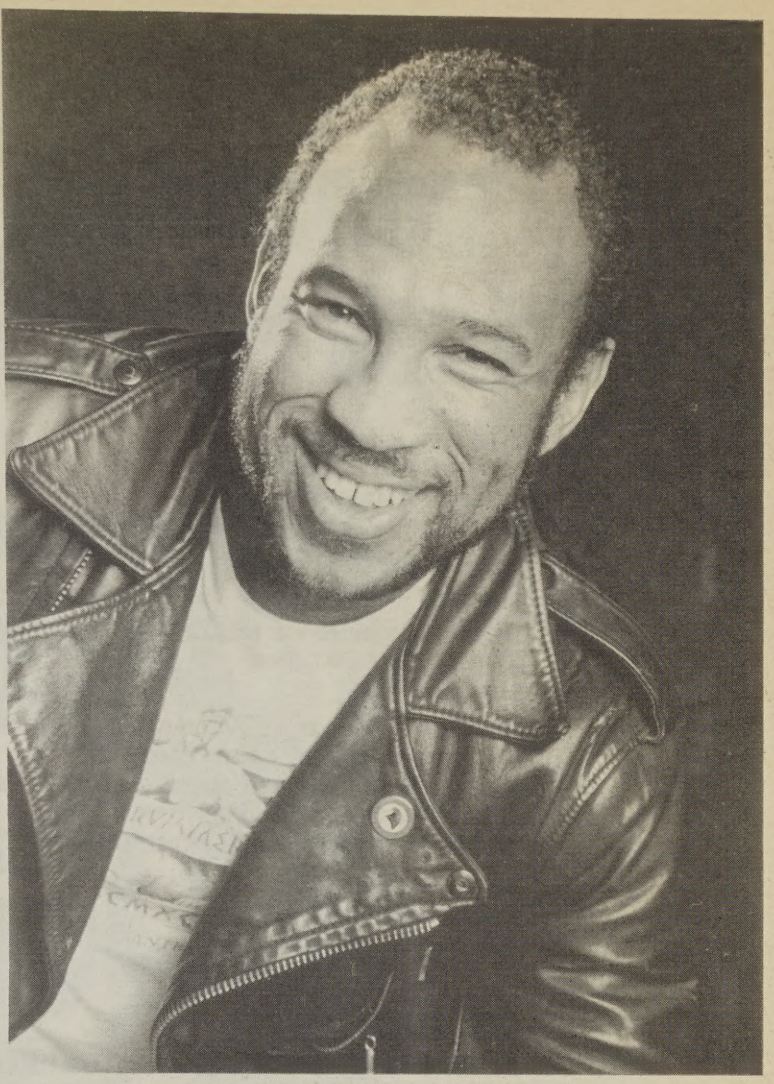
GT: GBM is, I like to say smut, but it's more than that. GBM explores and challenges your mind sexually. It takes you to places where you might not want to go or might not know about. It just lets you wonder through it. I think sex is such an important part of us being men in general and that we need to explore it more. I am a very, very, very sexual person. The way GBM got started, being a Leatherman., I was at the International Leather Competition, speaking to a representative from Brush Creek Media about working on one of his other magazines, International Leatherman. From that conversation we started talking about how Black men are portrayed in the pornography industry. I've always been disillusioned. You could pick up some of the other magazines and I didn't feel the Black men were as presented sexy enough. They're photos weren't taken care of, the stories weren't erotic, it was a very poor representation in the sex industry. Black men were ignored or treated as a fetish or just something to beat-off to. I wanted to do something more. So we talked about me starting a magazine with Black men, sexually for Black men who like Black men. But in that realm, the reality of the situation is the magazine has to be for everybody. I try to keep it from a Black point of view. That's the only one I know. The magazine is pretty much from my point of view. I pick the models that I like and think are sexy, I pick the artist, I do everything. I'm very happy with it.

SJ: That's good, for anyone that's interested in being a model send Graylin your photos. Let's talk about sex! Let me ask you this - where do you see yourself going in the future? When we met, you said you wanted the magazine to be more than smut. I believe it was in a previous issue that you did a feature on a DC photographer named Valerie Phillips - so tell us about the different aspects of GBM- that might not deal with sex.

GT: I want to give the readers a chance to meet people that again I think are interesting. I saw some of Valerie's work and I thought this is a sista that people need to know and I have the venue to do that. There are lots of artists (struggling artists) that includes photographers, writers, and models- I want my readers to get to know these people intimately, to get to see their work and hopefully give them a boost in their careers. I think that's very important. Another thing I'd like to do, something I'll be doing more of, is informing African-American's and our readers of life issues. For instance in the December issue I'm doing something on Kwanzaa but in the January issue I'm taking it to a whole other direction and I'm doing a feature on paying taxes. There are all sorts of topics and issues that the European/non-African-American community are aware of because of the way they were raised, but we need to be educated and informed of the benefits and/or importance of filing and paying your taxes. Why it's important to brush your teeth, comb, your hair, all these types of things that we take for granted and some of us have never been taught the importance of basic social issues.

SJ: What about Balasco, how did you find that guy?

GT: I found Balasco at the Tom of Finland Foundation Art Show. Derk Danner is a friend of mine and is in charge of the foundation. He basically dragged me through the whole show introducing me to every Black artist in there. By the time I met Balasco I was kind of over the whole thing, but I saw the cover of the book by James Earl Hardy next to him and I thought he was James Earl Hardy. So I went over to him to tell him I read his book and he told me he was the artist responsible for the cover. He started flipping through his work and I fell in love with it. I think anyone who takes look a look at Balasco's work can see why I think our minds are very similar, cause I like seeing sex and he likes drawing it. It's a perfect marriage.



Graylin Thorton

SJ: Okay, I want you guys to know, Graylin just asked me a question. I was pondering over the next question. I was going to ask him and basically he asked me could he talk more about sex? So basically I'm going to ask Graylin can he talk to us more about sex?

GT: I asked to talk about sex because GBM is a very sexy magazine. I wanted to talk a little bit about the sex aspect because it's so important to us. I know from meeting lots of African-American men, we don't explore our sexuality and take advantage of the dark side of our minds. Dark meaning unexplored not bad. We don't tend to look at things and say let me try that. As far as sexuality, we need to explore a hella' lot more than we do. I read a quote from James Dean years ago where someone asked him was he gay or bisexual? He said he wanted to try it all and then decide on what felt good. I really think we as a people don't try it all or we don't try things nearly enough and I think we need to explore more things sexually- just let ourselves go- one good time and then decide whether or not we like it.

SJ: Graylin's trying to turn you guys out. You guys better watch out for this one. I remember the first contest you won. I was actually there and shortly after the contest, they passed out these cards with you and the little teddy bear and I'm wondering have you done any modeling?

GT: Yes I did a layout in the "Drummer Magazine" May 1994 issue. I'm older now, so I don't think I'll be doing any more modeling. Once we hit that 36 point we know it's time to keep those clothes on. I love doing the layout, taking my clothes off, walking around. I love seeing men with their clothes off. I'd love to do a layout with someone else one day.

SJ: We've also been seeing Graylin all over the country. You were in Palm Beach for the First Annual African-American Summit, I also saw you in DC for Black Pride, and last but not least, you were in Los Angeles At The Beach Party. Share with us some of your views on the large number of African-American celebrations that are coming about all over the country, in particular this year. They're springing up all over the place.

GT: I've been asked this question a lot. I know a lot of non-African-Americans and the first thing they say to me is why do African-Americans need their own gay pride celebration.

(SEX Continued On page 24)

WE'RE HERE TO HELP YOU THROUGH THE NIGHT

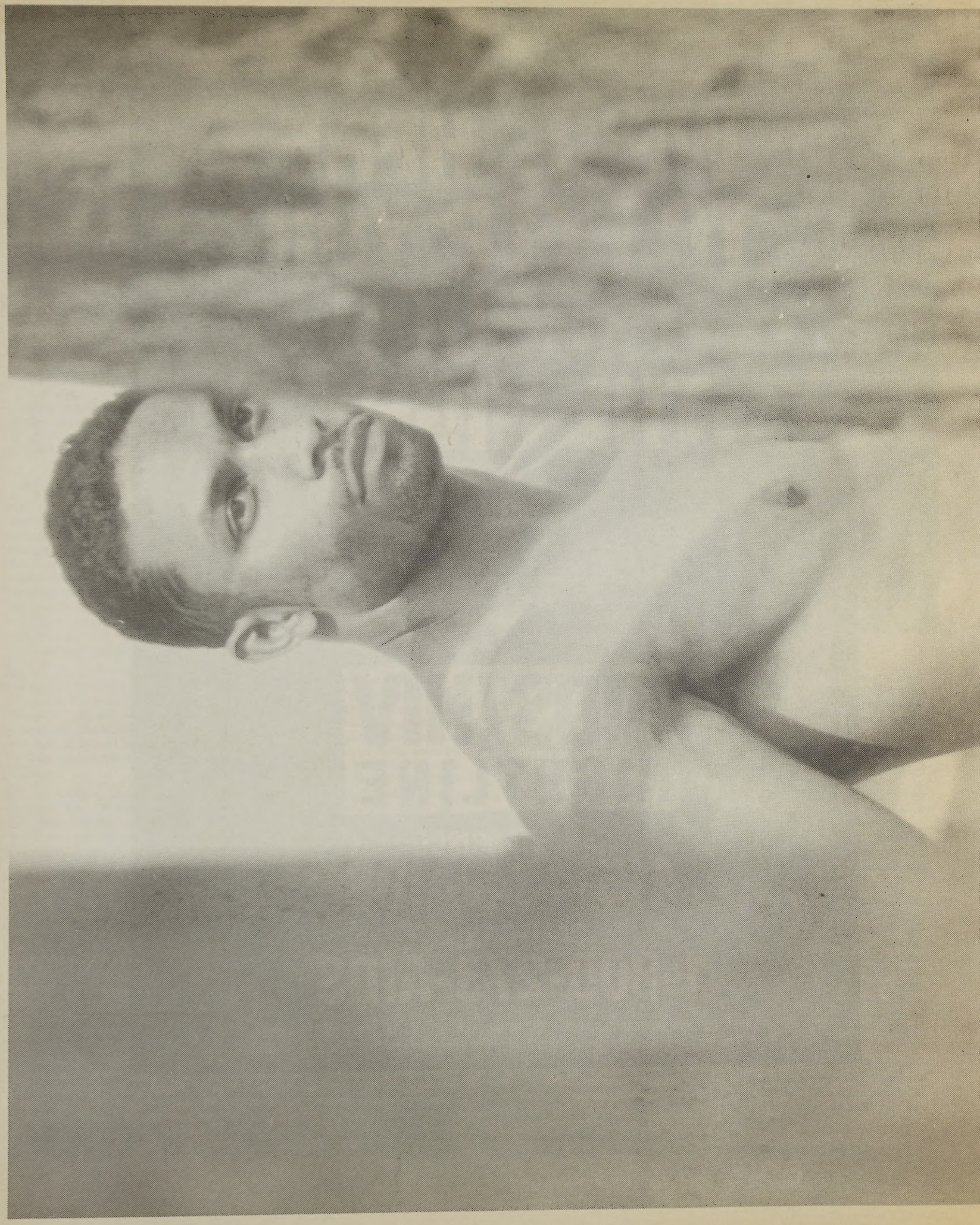
AIDS can be scary—especially at night when you're feeling alone. It helps to share what you're going through with someone who cares. The NIGHTLINE offers emotional support and a safe place to talk about your concerns. Give us a call tonight.

AIDS/HIV NIGHTLINE

SAN FRANCISCO
415-434-AIDS

CALIFORNIA
1-800-273-AIDS

A SERVICE OF SAN FRANCISCO SUICIDE PREVENTION 5 P.M. TO 5 A.M. SEVEN NIGHTS A WEEK
Funded by the Gap Foundation, Levi Strauss AIDS Action Group and the Laine Family Foundation.



Model: Dwayne Garret

Photographer: Dwight L. Gosset

"Right now, I feel great. If I get sick, then I'll start taking the medicine."

If this is what you believe, then here's something new to consider.

You feel fine and take good care of yourself. That's why you might think it makes sense to start therapy only after you're sick—when you'll need it the most.

Not anymore. We now know that even if you look good and feel healthy, the virus is fighting every day against your immune system—a fight it may someday win.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is mild to moderate diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But we can tell you that yesterday's HIV beliefs are quickly becoming today's myths.

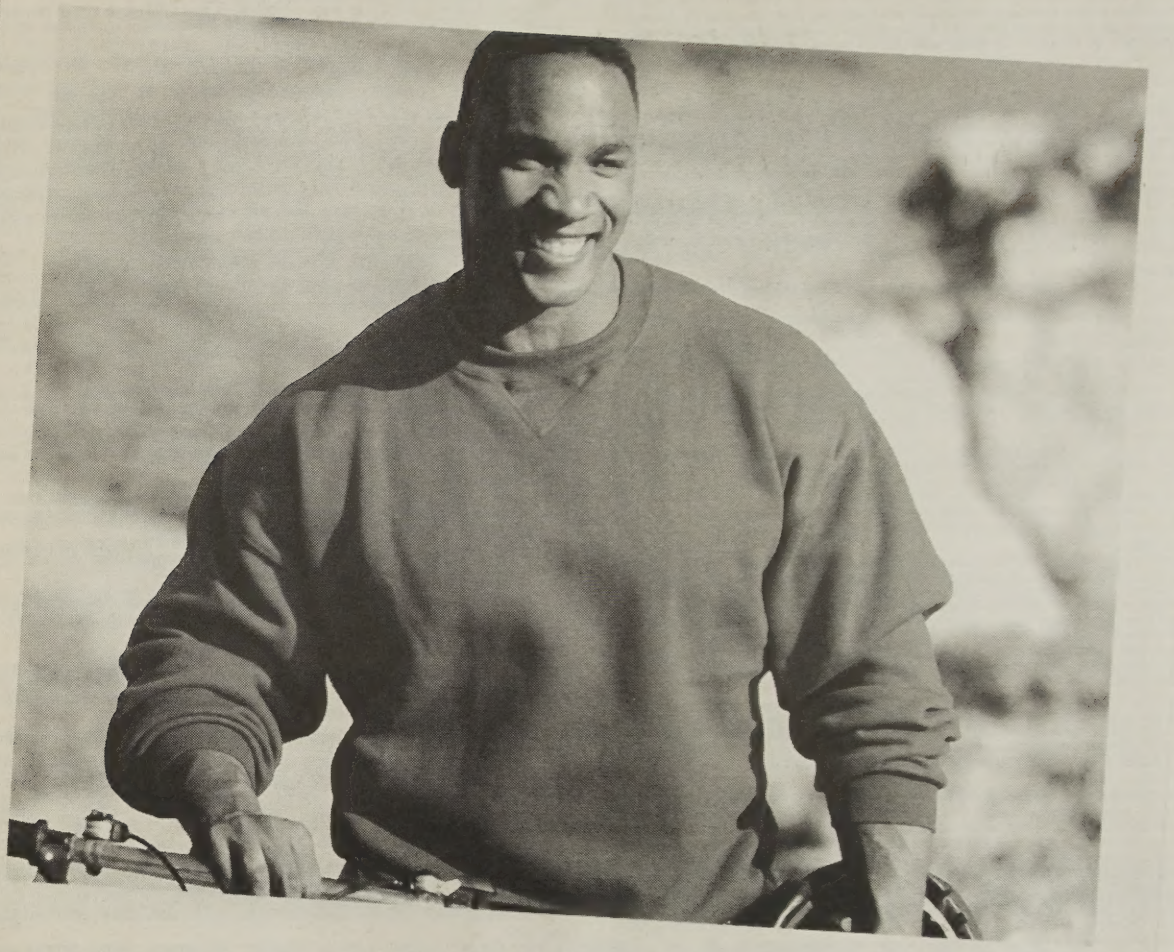
Talk to your doctor about VIRACEPT, and begin to consider something new. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

VIRACEPT®
nelfinavir mesylate

Refer to the important information on the next page.

Agouron
Pharmaceuticals, Inc.

© 1997 Agouron Pharmaceuticals, Inc.



VIRACEPT
nelfinavir mesylate

TABLETS and ORAL POWDER

BRIEF SUMMARY: For complete prescribing information, see package insert.

VIRACEPT is indicated for the treatment of HIV infection when antiretroviral therapy is warranted. This indication is based on surrogate marker changes in patients who received VIRACEPT in combination with nucleoside analogues or alone for up to 24 weeks. At present, there are no results from controlled trials evaluating the effect of therapy with VIRACEPT on clinical progression of HIV infection, such as survival or the incidence of opportunistic infections.

CONTRAINDICATIONS

VIRACEPT is contraindicated in patients with clinically significant hypersensitivity to any of its components.

WARNING

Patients with Phenylketonuria: VIRACEPT Oral Powder contains 11.2 mg phenylalanine per gram of powder.

VIRACEPT should not be administered concurrently with terfenadine, astemizole, cisapride, triazolam or midazolam, because competition for CYP3A by nelfinavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening cardiac arrhythmias or prolonged sedation.

PRECAUTIONS

General

Nelfinavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with hepatic impairment.

Resistance/Cross Resistance: Because the potential for HIV cross resistance between protease inhibitors has not been fully explored, it is unknown what effect nelfinavir therapy will have on the activity of subsequently administered protease inhibitors. (See MICROBIOLOGY in complete prescribing information.)

Hemophilia

There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients, additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

Information For Patients

For optimal absorption, patients should be advised to take VIRACEPT with food. (See Pharmacokinetics and DOSAGE AND ADMINISTRATION)

Patients should be informed that VIRACEPT is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.

Patients should be told that the long-term effects of VIRACEPT are unknown at this time. They should be told that there is currently no data demonstrating that VIRACEPT therapy can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

Patients should be advised to take VIRACEPT every day as prescribed. Patients should not alter the dose or discontinue therapy without consulting with their doctor. If a dose is missed, patients should take the dose as soon as possible and then return to their normal schedule. However, if a dose is skipped, the patient should not double the next dose.

The most frequent adverse event associated with VIRACEPT is diarrhea, which can usually be controlled with non-prescription drugs, such as loperamide, which slow gastrointestinal motility.

VIRACEPT may interact with some drugs, therefore, patients should be advised to report to their doctor the use of any other prescription or non-prescription medication.

Patients receiving oral contraceptives should be instructed that alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Drug Interactions

Nelfinavir is an inhibitor of CYP3A (cytochrome P450 3A). Coadministration of VIRACEPT and drugs primarily metabolized by CYP3A may result in increased plasma concentrations of the other drug that could increase or prolong both its therapeutic and adverse effects. Nelfinavir is metabolized in part by CYP3A. Coadministration of VIRACEPT and drugs that induce CYP3A may decrease nelfinavir plasma concentrations and reduce its therapeutic effect. Coadministration of VIRACEPT and drugs that inhibit CYP3A may increase nelfinavir plasma concentrations.

Based on known metabolic profiles, clinically significant drug interactions are not expected between VIRACEPT and dapsone, trimethoprim/sulfamethoxazole, clarithromycin, azithromycin, erythromycin, itraconazole or fluconazole.

Antihistamines

Terfenadine: Administration of terfenadine with VIRACEPT resulted in the appearance of unchanged terfenadine in plasma; therefore, VIRACEPT should not be administered concurrently with terfenadine because of the potential for serious and/or life-threatening cardiac arrhythmias. Because a similar interaction is likely, VIRACEPT should also not be administered concurrently with *astemizole*.

Anti-HIV protease inhibitors

Indinavir: Coadministration of indinavir with VIRACEPT resulted in an 83% increase in nelfinavir plasma AUC and a 51% increase in indinavir plasma AUC. The safety of this combination has not been established.

Ritonavir: Coadministration of ritonavir with VIRACEPT resulted in a 152% increase in nelfinavir plasma AUC and very little change in ritonavir plasma AUC. The safety of this combination has not been established.

Saquinavir: Coadministration of saquinavir with VIRACEPT resulted in an 18% increase in nelfinavir plasma AUC and a 392% increase in saquinavir plasma AUC. If used in combination, no dose adjustments are needed.

Antifungal agents

Ketoconazole: Coadministration of ketoconazole with VIRACEPT resulted in a 35% increase in nelfinavir plasma AUC. This change was not considered clinically significant and no dose adjustment is needed when ketoconazole and VIRACEPT are coadministered.

Anti-HIV reverse transcriptase inhibitors

Didanosine: It is recommended that didanosine be administered on an empty stomach; therefore, nelfinavir should be administered (with food) one hour after or more than two hours before didanosine.

Zidovudine: Coadministration of zidovudine and lamivudine with VIRACEPT resulted in a 35% decrease in zidovudine plasma AUC. A dose adjustment is not needed when zidovudine is administered with VIRACEPT.

Little or no change in the pharmacokinetics of either drug was observed when VIRACEPT was coadministered with *lamivudine* or *stavudine*.

Antimycobacterial agents

Rifabutin: Coadministration of rifabutin and VIRACEPT resulted in a 32% decrease in nelfinavir plasma AUC and a 207% increase in rifabutin plasma AUC. It is recommended that the dose of rifabutin be reduced to one-half the usual dose when administered with VIRACEPT.

Rifampin: Coadministration of rifampin and VIRACEPT resulted in an 82% decrease in nelfinavir plasma AUC. VIRACEPT and rifampin should not be coadministered.

Oral Contraceptives

Ethinyl estradiol and *norethindrone:* Coadministration of VIRACEPT with OVCON-35 resulted in a 47% decrease in ethinyl estradiol and an 18% decrease in norethindrone plasma concentrations. Alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Carcinogenesis and Mutagenesis

Carcinogenicity studies in animals have not yet been completed. Nelfinavir was not, however, mutagenic or clastogenic in a battery of *in vitro* and *in vivo* tests including microbial mutagenesis (Ames), mouse lymphoma, chromosome aberrations in human lymphocytes, and an *in vivo* rat micronucleus assay.

Pregnancy, Fertility and Reproduction – Pregnancy Category B

Comparisons of systemic exposure are based on the steady-state area under the plasma concentration time curve (AUC) observed in humans receiving the recommended therapeutic dose. Nelfinavir produced no effects on either male or female mating and fertility or embryo survival in rat studies at exposures comparable to human therapeutic exposure. There were also no effects on fetal development or maternal toxicity when nelfinavir was administered to pregnant rats at systemic exposures comparable to human exposure. Administration of nelfinavir to pregnant rabbits resulted in no fetal development effects up to a dose at which a slight decrease in maternal body weight was observed; however, even at the highest dose evaluated, systemic exposure in rabbits was significantly lower than human exposure. Additional studies in rats indicated that exposure to nelfinavir in females from mid-pregnancy through lactation had no effect on the survival, growth, and development of the offspring to weaning. Subsequent reproductive performance of these offspring was also not affected by maternal exposure to nelfinavir. However, there are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, VIRACEPT should be used during pregnancy only if clearly needed.

Nursing Mothers

The US Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not yet be infected. Studies in lactating rats have demonstrated that nelfinavir is excreted in milk. It is not known whether nelfinavir is excreted in human milk.

Pediatric Use

Nelfinavir was studied in one open-label, uncontrolled trial in 38 pediatric patients ranging in age from 2 to 13 years. In order to achieve plasma concentrations in pediatric patients which approximate those observed in adults, the recommended pediatric dose is 20-30 mg/kg given three times daily, not to exceed 750 mg three times a day. (See DOSAGE AND ADMINISTRATION)

A similar adverse event profile was seen during the pediatric clinical trial as in adult patients. The evaluation of the antiviral activity of nelfinavir in pediatric patients is ongoing.

The safety, effectiveness and pharmacokinetics of nelfinavir have not been evaluated in pediatric patients below the age of 2 years.

ADVERSE REACTIONS

The safety of VIRACEPT was studied in over 1500 patients who received drug either alone or in combination with nucleoside analogues (d4T or ZDV/3TC). The majority of adverse events were of mild intensity. The most frequently reported adverse event among patients receiving VIRACEPT was diarrhea, which was generally of mild to moderate intensity.

Drug-related clinical adverse experiences of moderate or severe intensity in ≥2% of patients treated with VIRACEPT coadministered with ZDV plus 3TC (Study 511) or in combination with d4T (Study 506) for up to 24 weeks are presented in Table 1.

Table 1–Percentage of Patients with Treatment-Emergent[1] Adverse Events of Moderate or Severe Intensity Reported in ≥2% of Patients

	Study 511 Naive Patients			Study 506 Experienced Patients		
Adverse Events	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Body as a Whole						
Abdominal Pain	1%	0	0	3%	2%	4%
Asthenia	2%	1%	1%	4%	3%	1%
Digestive System						
Diarrhea	3%	14%	20%	10%	28%	32%
Nausea	4%	3%	7%	1%	3%	2%
Flatulence	0	5%	2%	4%	8%	3%
Skin/Appendages						
Rash	1%	1%	3%	0	4%	3%

[1] Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions

Adverse events occurring in less than 2% of patients receiving VIRACEPT in all phase II/III clinical trials and considered at least possibly related or of unknown relationship to treatment and of at least moderate severity are listed below.

Body as a Whole: accidental injury, allergic reaction, back pain, fever, headache, malaise, and pain.
Digestive System: anorexia, dyspepsia, epigastric pain, gastrointestinal bleeding, hepatitis, mouth ulceration, pancreatitis and vomiting.
Hemic/Lymphatic System: anemia, leukopenia and thrombocytopenia.
Metabolic/Nutritional System: increases in alkaline phosphate, amylase, creatine phosphokinase, lactic dehydrogenase, SGOT, SGPT and gamma glutamyl transpeptidase; hyperlipemia, hyperuricemia, hypoglycemia, dehydration, and liver function tests abnormal.
Musculoskeletal System: arthralgia, arthritis, cramps, myalgia, myasthenia and myopathy.
Nervous System: anxiety, depression, dizziness, emotional lability, hyperkinesia, insomnia, migraine, paresthesia, seizures, sleep disorder, somnolence and suicide ideation.
Respiratory System: dyspnea, pharyngitis, rhinitis, and sinusitis.
Skin/Appendages: dermatitis, folliculitis, fungal dermatitis, maculopapular rash, pruritus, sweating, and urticaria.
Special Senses: acute iritis and eye disorder.
Urogenital System: kidney calculus, sexual dysfunction and urine abnormality.

Laboratory Abnormalities

Few patients experienced significant laboratory abnormalities while receiving VIRACEPT. The percentage of patients with marked laboratory abnormalities in Studies 511 and 506 are presented in Table 2. Marked laboratory abnormalities are defined as a Grade 3 or 4 abnormality in a patient with a normal baseline value or a Grade 4 abnormality in a patient with a Grade 1 abnormality at baseline.

Table 2–Percentage of Patients by Treatment Group With Marked Laboratory Abnormalities[1] in >2% of Patients

	Study 511 Naive Patients			Study 506 Experienced Patients		
	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Hematology						
Hemoglobin	6%	3%	2%	0	0	0
Neutrophils	4%	3%	5%	1%	1%	4%
Lymphocytes	1%	6%	1%	1%	1%	0
Chemistry						
ALT (SGPT)	6%	1%	1%	1%	3%	2%
AST (SGOT)	4%	1%	0	0	3%	3%
Creatine Kinase	7%	2%	2%	4%	5%	6%

[1] Marked laboratory abnormalities are defined as a shift from Grade 0 at baseline to at least Grade 3 or from Grade 1 to Grade 4

OVERDOSAGE

Human experience of acute overdose with VIRACEPT is limited. There is no specific antidote for overdose with VIRACEPT. If indicated, elimination of unabsorbed drug should be achieved by emesis or gastric lavage. Administration of activated charcoal may also be used to aid removal of unabsorbed drug. Since nelfinavir is highly protein bound, dialysis is unlikely to significantly remove drug from blood.

DOSAGE AND ADMINISTRATION

Adults: The recommended dose is 750 mg (three 250 mg tablets) three times daily. VIRACEPT should be taken with a meal or light snack. Antiviral activity of VIRACEPT is enhanced when VIRACEPT is administered in combination with nucleoside analogues. Therefore, it is recommended that VIRACEPT be used in combination with nucleoside analogues.

Pediatric Patients (2-13 years): The recommended oral dose of VIRACEPT for pediatric patients 2 to 13 years of age is 20-30 mg/kg per dose, three times daily with a meal or a light snack. (See complete prescribing information for dosage table.) For children unable to take tablets, VIRACEPT Oral Powder may be administered. VIRACEPT Oral Powder should not be reconstituted with water in its original container.

HOW SUPPLIED

VIRACEPT (nelfinavir mesylate) Tablets, 250 mg are light blue, capsule-shaped tablets engraved with "VIRACEPT" on one side and "250 mg" on the other.

Available as:

NDC 63010-010-27, bottle containing 270 tablets

VIRACEPT (nelfinavir mesylate) Oral Powder, 50 mg/g is an off-white powder containing 50 mg (as nelfinavir free base) in each level scoopful (1 gram).

Available as:

NDC 63010-011-90, multiple use bottle containing 144 grams of powder with scoop.

VIRACEPT Tablets and Oral Powder should be stored at 15° to 30° C (59° to 86° F).

Issued 3/14/97

Call 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.

©1997, Agouron Pharmaceuticals, Inc.

Agouron Pharmaceuticals, Inc.
La Jolla, California 92037, USA

TREATMENT NEWS

SCIENTISTS' NEW VIRUS KILLS HIV

BOSTON–Scientists have created the first virus-killing viruses, cleverly crafted microscopic missiles that zero in on AIDS-infected cells and destroy them.

The idea is to fight infection with infection. The newly created viruses target only cells that have already been captured by HIV.

The approach works well in the test tube but has not been tried yet in people or even in animals. Even though no one knows whether it will eventually help control AIDS, experts say the idea is noteworthy for its novelty alone.

"It's absolutely amazing that you can make a virus that will specifically target HIV-infected cells," said Dr. Ronald Desrosiers of the New England Regional Primate Center, who plans to begin testing one of the viruses soon on monkeys.

One version of the virus, created by Dr. John K. Rose and his research team at Yale Medical School, is a genetically altered form of vesicular stomatitis virus, or VSV, a bug that ordinarily infects livestock. Another is based on the rabies virus and was created by a team led by
Dr. Karl-Klaus Conzelmann of the Federal Research Center for Virus Diseases of Animals in Tubingen, Germany.

"It's a completely new approach to limiting viral infection," Rose said. "This is the first virus that's an anti-virus."

Reports on both experiments are being published in today's issue of the journal Cell. An accompanying commentary by Dr. Garry P. Nolan of Stanford University called the work "highly significant" and "a leap forward."

If it works as its developers hope, the technique will stop the AIDS virus cold by employing a sort of mirror image of HIV's own sly tricks for worming its way into cells.

Each individual bit of HIV is a ball of genetic material wrapped in a protein known as gp120. This substance has a powerful chemical attraction to two other proteins called CD4 and fusin on their surfaces. And the AIDS virus uses its gp120 as a magnet to attach itself to these
cells.
Once gp120 latches onto these two proteins, HIV opens the cell and squirts its genetic blueprint inside. This information is then stitched into the cells' own genes, turning them into virus-building factories. Along the way, the infected cells produce more gp120 and carry it on
their surfaces.

In the new experiments, the scientists built versions of rabies and VSV that are missing their original outer coats. Instead, their surfaces are made of CD4 and fusin.

Reversing the process of HIV infection, this CD4 and fusin is attracted to the gp120 on the surface of the AIDS infected cells. The genetically engineered virus enters and takes charge. After a few hours, the cell dies, never producing HIV.

The experimental rabies virus cannot reproduce. However, Yale's bullet-shaped VSV can actually command the cell to make new versions of itself before killing it. These new bits of VSV can then spread to other HIV-infected cless, essentially becoming a self-manufacturing AIDS
drug.

Dr. Edward A. Berger of the National Institute of Allergy and Infectious Diseases, who discovered fusin last year, called the approach "interesting and clever."

"This is a selective way of delivering something to the HIV-infected cell, in this case a virus that will kill the cell " he said.

In the test tube, the reproducing VSV was able to reduce levels of HIV to almost zero for three months. This means the treatment is unlikely to wipe out HIV, even if it works, but it might be used with other medicines to keep HIV infections from progressing to AIDS.

"Researcher Warns of Danger of AIDS Vaccine Test"

-(CDC Clearinghouse)
The upcoming AIDS experiment by the International Association of Physicians in AIDS Care (IAPAC) presents a serious risk to the individuals who have volunteered to participate, according to Ruth Ruprecht of the Dana-Farber Institute in Boston. Ruprecht told New Scientist magazine that at least one monkey has developed AIDS after injection with the same weakened virus that the 300 volunteers will receive during the IAPAC tests. Although IAPAC doctors believe that the experimental vaccine does not have the strength to cause AIDS and will instead prevent the disease, Ruprecht says her research (which has not yet been published) raises serious doubts about the group's premise. "Weakening the virus's ability to replicate is not a safe vaccine strategy. ... The deleted version of the virus can still cause AIDS," she says.

"HIV Suppressed Long After Treatment"

-John Cohen (CDC Clearinghouse)

The report at a Maryland AIDS conference of a German patient who has undetectable levels of HIV nine months after ceasing treatment, preceded by a similar report involving two patients published in the Aug. 30 Lancet, has sparked both interest and skepticism in the medical community. At the Maryland conference, organized by Institute of Human Virology head Robert Gallo, Franco Lori of the Research Institute for Genetic and Human Therapy said when the German patient began a treatment of indinavir, ddI, and hydroxyurea he had 85,000 copies of HIV RNA per milliliter of blood. The combination of protease and reverse transcriptase inhibitors with hydroxyurea--an immunosuppresor not approved as an AIDS drug--quickly reduced the man's viral load to undetectable levels. When he developed hepatitis A after 144 days, however, the patient had to stop the regimen for three weeks. Nine months later, tests still show no sign of HIV. Lori said he believes the virus is still present, and there are many factors in the case that need to be explored. Even so, the report has gotten some researchers interested in the role hydroxyurea may have played in the suppression. "There must be something that we need to investigate further," said Anthony Fauci, head of the National Institute of Allergy and Infectious Diseases. Some researchers have criticized the Lancet's earlier report, saying the two patients had viral loads so low prior to treatment they may never have been infected.
(Treatment news continued on page 20)

PEOPLE LIVING WITH HIV NEEDED FOR IMPORTANT NEW CLINICAL TRIALS.

DuPont Merck is seeking HIV+ people to participate in two major clinical trials using DMP 266:

- A trial using DMP 266, indinavir, AZT and 3TC
- A trial using DMP 266 and indinavir with nucleoside analogs

To participate, patients must:

- Be HIV+ with a CD_4 count ≥ 50
- Be between 13-60 years of age
- Have no prior treatment with protease inhibitors

For more information about DMP 266, please contact
DuPont Merck at (800) 870-8899 or http://www.dupontmerck.com.

Essence of the Soul

In the Spirit of "Bay Bash", Whazzup! Magazine is pleased to introduce a new advice column; "Essence of the Soul" Quassan Castro who will be responding to the inquiries of our readers is a student at Rutgers University. He is also a freelance writer. His writings have appeared in Essence Magazine, Beat Down Magazine, and Black Voice/Carta Latina amongst many others. Send all letters to Whazzup Magazine P.O. Box 30993 Oakland, CA 94606 or via e-mail to: Qcastro@aol.com or Whazzup411@aol.com

Dear Q.

About three months ago I met this guy name TJ from a personals ad. When we first met we hit it off really well and things between us started to get strong. After two months of dating and spending a lot of time with him his attitude suddenly changed. he stopped calling me as often as he did and he refused to see me as much. I don't know what to do. I don't want to break up with him because I truly do love him and he is my first love. When I ask him if everything is okay he says yes, but I still feel things are not right. Last time when we made love he just turned over and didn't even hug me like he usually would have. I don't know what to do.

Please help.

Corey

Dear Corey,

Trust me when I tell you I have been there and done that. But one thing we as human beings need is time and space to process our thoughts. Being that you guys spend a lot of time together may be fine on your part, however TJ may need time to himself to process his thoughts. This doesn't mean he doesn't want to be with you if that is the case, but it means in order for him to continue to be with you he needs some space. (Be sure when TJ says that things are OK, they really are.) If you feel in your heart things are not right between you guys, Corey, it may be time to let him go. Sometimes loving someone means letting them go if they no longer want to be in your space. Instead of waiting for TJ to hug you, hug yourself and tell yourself you are the best no matter what.

Dear Q.

For three months I have been working with a successful company in Manhattan as an assistant to the company's CEO. This man is extremely homophobic and doesn't even know the man he works along side everyday is gay. When we went to a meeting last week in San Francisco he made a statement to me saying that I'd better watch my back because the "queers" are out and about. You can imagine the disgust I felt. I wanted to pull him aside and give him a good old fashion reading, but I didn't want to risk losing my job. I thought about coming out to him and hoping his homophobic remarks would stop. I tried to leave books around the office, such as Invisible Life and B boy blues hoping he would read the back and figure out I am gay but he never catches on. What should I do?

Executive Suite

Dear Executive Suite,

One thing I want you to remember is you are dealing with someone who is sick. Ignorance is the main cause of his sickness. Coming out to your boss is something you have to think long and hard about. He may react in a sick way. Remember you are there to do your job and nothing else matters. However, this environment may be unhealthy for your mental growth as a gay man. Leaving clues around will not cure this mans sickness. He needs some good old fashion tender loving of himself in order to love others. Be patient. If the problem persists, follow your heart and leave. I would also recommend that you go to the library or local bookstore carrying gay literature and ask for books that deal with coping as a gay man in a homophobic work environment.

Meanwhile tell your self you are the most important person in that work place.

(Treatment News continued from page 19)

Merck Pushes Two Drug Combo

Preliminary results reported by DuPont Merck researchers at the annual meeting of the Infectious Disease Society of America in San Francisco, California, indicate that DMP 266 (efavirenz, Sustiva), combined with indinavir (Crixivan), may suppress HIV load as well as three-drug antiretroviral combinations.

DMP 266, a non-nucleoside reverse transcriptase inhibitor, administered for 48 weeks in once-daily doses, in conjunction with the protease inhibitor indinavir, reduced viral load to undetectable levels in about 80% of 59 subjects, according to The Wall Street Journal. Side effects of the regimen included rash, dizziness and flu-like symptoms in some patients.

"Sustiva's principal benefit is that it is a very potent drug, as shown by the fact that it can be given just once a day," Paul Friedman, president of DuPont Merck's research operations, commented. "We are moving as fast as we can to get it approved."

Meanwhile, an expanded access program for DMP 266 has been established. The Wilmington, Delaware-based company will provide the drug free to eligible HIV-positive Patients those failing current therapy and with CD4 counts below 50/microliter--for combination use with another anti-retroviral to which they have not been exposed.

Researchers discuss dual protease use

Emerging data on the use of double protease inhibitor therapy for HIV infection may lead to a revision of treatment guidelines issued earlier this year.

At an informal session at this year's annual meeting of the Infectious Diseases Society of America, Drs. Constance Benson of the University of Colorado and Ann Collier of the University of Washington hosted a discussion of treatment and prophylaxis guidelines for patients with HIV/AIDS. Participants quickly turned to the topic of dual protease inhibitor therapy as a routine regimen.

"Even though you're giving two drugs, I think what you are accomplishing is a single class, single drug outcome...that allows you to achieve levels that are in excess of suppressive levels," Dr. Collier said.

Ritonavir inhibits metabolism of saquinavir in the gut mucosa and causes much higher doses of saquinavir to be achieved. Dr. Collier said that one-year, unpublished data indicate that a combination of ritonavir and saquinavir achieves 80% initial suppression of viral replication over baseline.

The moderators cited data that indicate that there also appears to be an interaction with a combination of nelfinavir and saquinavir, such that levels of saquinavir are increased five-fold. However, they quickly added that safety and efficacy questions remain over this drug combination and that there are more data available for the combination of ritonavir and saquinavir.

Dr. Collier said there are not enough data for her to be comfortable offering dual protease inhibitor therapy as first-line therapy for all patients with HIV/AIDS, "...but there certainly are selected patients for whom I offer that." These included patients with peripheral neuropathy and patients who have difficulty following complicated regimens. Dr. Benson noted that the protease inhibitors are attractive because they are given b.i.d. rather than four or five times a day as with the nucleosides.

"Dual protease inhibitor combination is attractive in patients who have failed initial protease inhibitor therapy, but the strength of any data to support that is very limited at this point," Dr. Benson said.

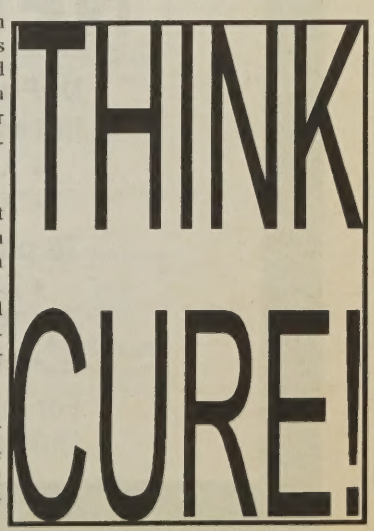
The professors said there is not enough data to make an informed decision on which protease inhibitor to choose as first line therapy, and that resistance patterns need to be watched. Dr. Benson noted that indinavir and ritonavir show overlapping resistance.

The AIDS experts concluded by emphasizing that it is important to avoid suboptimal doses of protease inhibitor therapy, or any other anti-retroviral drug, in order to minimize risk of developing drug resistance. For a patient who is unable to tolerate medications or is unable to absorb them, it is better to stop treatment altogether rather than reduce dosage until symptoms subside.

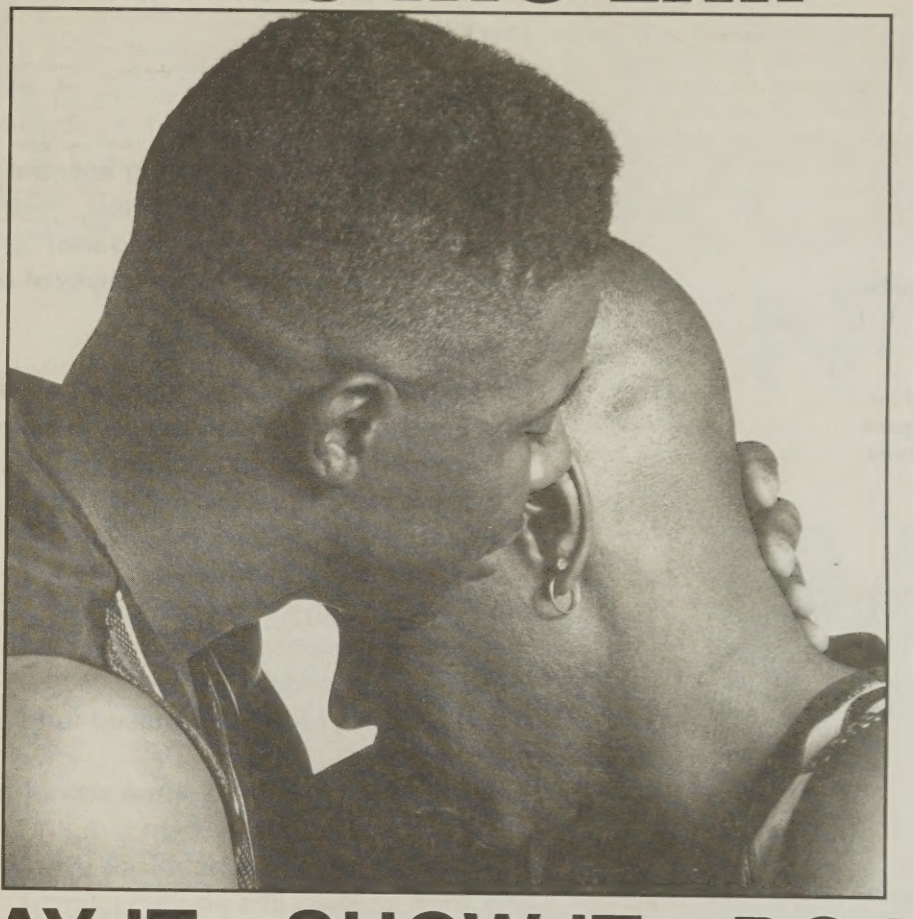
"Blocking HIV's Doorway"

-Andrew Baxter
(CDC Clearinghouse)

A research team from North Carolina's Bowman Gray School of Medicine has designed a way to inactivate a chemokine co-receptor believed to be used by HIV to gain entrance into lymphocytes. According to a report in the most recent issue of Nature Medicine, the new intracellular chemokine, or intrakine, approach prevents CXCR4 co-receptors from reaching the surface of white blood cells. When displayed on the surface of lymphocytes, the co-receptors act as a gateway for HIV entry into the cells. Research last year suggested that individuals with defective co-receptors may have a heightened resistance to HIV infection. Team leader Si-Yi Chen says human trials of the new method are at least a year away.



WHISPER SAFER SEX INTO HIS EAR



SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

**SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.**

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

AIDS PROJECT of the East Bay

Somehow

Robert Wesley

I look at you
I close my eyes
I always knew
dreams do come true
I know
each time I think of you

I could always see
the man that I was born to be
I always believed
I kept the possibility

Somehow my life moved on
Somehow the years had gone
Somehow the vision strayed
what a price I paid

At night I pray
At dawn I pray
And through the day I trust
I try to obey

Now and then I cry
Tired of asking why
I'm tired of the fear
of standing apart
feeling alone
year after year
to everyone home
I lied of my game
they laughed at the deal
I cried of my shame

My sister, that was then
My brother, this is now
So, I once was lost
but am I found?

Somehow my life moved on
Somehow the years had gone
Somehow the vision strayed
what a price I paid

I look at you
At the top of your game
I think of you
Wanting to be just the same
I believe you
when you say, when you say, when you say
that I can too
And I still have hope
when I don't know what to do

Somehow my life moves on
Somehow the years go by
Somehow the vision stays
My dreams won't fade

Somehow

Like You

Leroy F. Moore

I'm Black like you
So why do you stare at me
We've the same features: big lips, flat nose,
dark brown skin and nappy hair.
How come you won't speak to me?
Are you embarrassed by my physical appearance?
Do I scare you?

For years I've sat next to you on my way to work
and you bury your head in your newspaper.
I've noticed you looking at me as I get off the bus.
I'm Black like you but you don't know my history, the
Disabled Rights Movement.
We've so much in common,
but we're strangers to each other.
We both experienced discrimination in
jobs, houisng and education
but you will get to the promised land by stepping on
me.
Although we attend the same school and church,
I feel like a stranger in town.
How funny, I like greens, black eyed peas, watermelon
and fried chicken like you...

You call your friends Brothers and Sisters,
but you disown me.
You complain you don't have anything but
you have your own businesses, colleges,
magazines, radio and TV stations.
I'm black like you, but we live in two different worlds.
I take a step toward you but you take two steps back.
I am almost at the end of my rope,
but when I look in the mirror, I see you.
Yes I have a disabilty but i'm still black like you.

Leroy F. Moore is a Bay Area Advocate writer, researcher and a graduate student in Disability Studies. He lectures on the concept of *Race and Disability* in the context of his experiences, research,, studies and growing up Black and disabled in America.

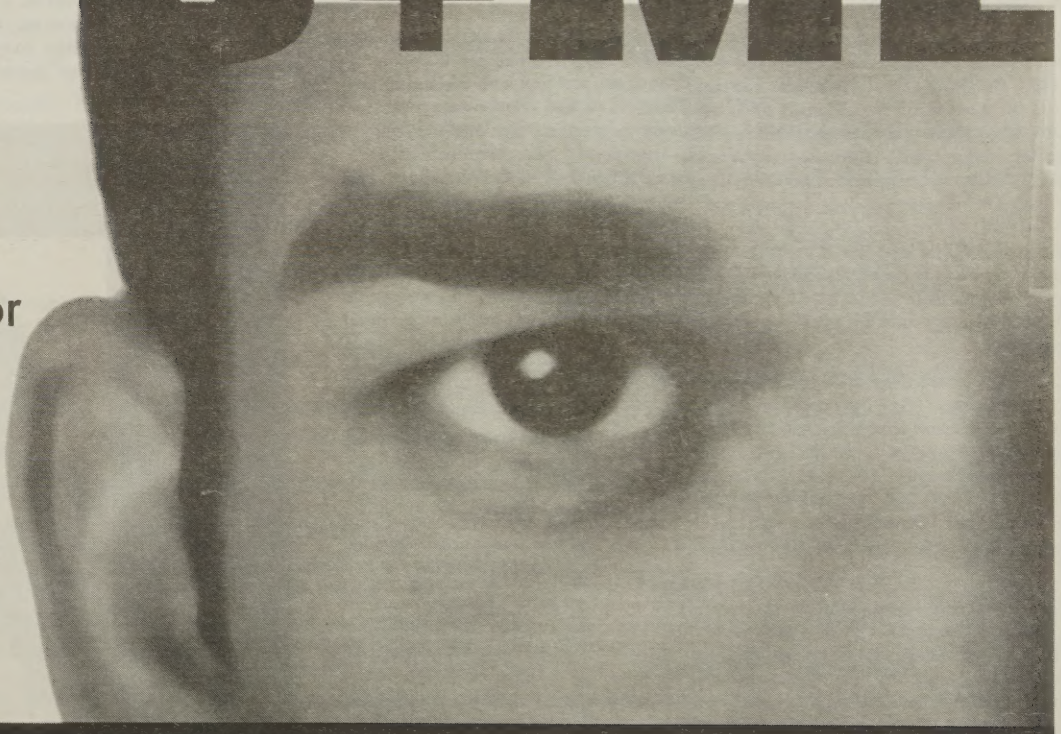
He is seeking information and funds for his graduate work in Disability Studies. You can send information and donations to: Leroy F. Moore @ 1136 Deharo St. San Francisco, CA 94107

BAY BASH

U-MEN • U-SWEAT

N.Y.C.'s
FIERCEST
Friday Night
DANCE PARTY

U+ME



House & Classics
On The Main Floor
by Fred Pierce

Hip-Hop/Reggae In
The Boom Boom Room
by D.J. Calvin Smith
and D.J. Unknown

OCTAGON FRIDAYS
555 West 33rd Street
Corner of 11th Avenue
$8.00 by 1:00 am
$10.00 after

ID a must • 21 and over

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929

Produced by James Saunders and Fred Pierce

SEX

(Continued From Page 11)

The only way I can answer that is to say we as Black people need to learn to celebrate our own blackness and gayness because we're both. So often the Black gay, lesbian, transgendered, or bisexual people are ostracized within our own Black community. Then when you look at being gay and Black we are ostracized from within the gay community.

These celebrations are so important because they are letting us be us and celebrate with us and it is saying to the outside world just take a look at us, look what we can do. We are intelligent, we're young and old, we have it all going on too.

We want the whole world to see that we like it when others who are not part of our community come in and take part of the celebration and say hey I like this, this is alright. I think it's very important we keep doing these celebrations all over the country so we can learn to love ourselves as African-American gay and lesbian people.

SJ: What about Cleveland? I have to give them props. Actually Cleveland is my home town. They gave a Pride Celebration in August. Talk about Cleveland a little bit.

GT: I've been real impressed with Cleveland. I received a flyer from them while I was in DC. The picture was very sexual and that caught my attention. I was all ready to go but unfortunately I wasn't able to attend because of a leather function in LA that same weekend. I sent a GBM model and also purchased an ad to show support. Because its their first time they are not going to have 10,000 people there. It might not have been the bomb of bombs but we should continue to support them and their effort in order to keep them enthused and striving to do better. We don't want this to die out and for them to stop.

SJ: I'm amazed at the popularity of Cleveland, because I left, but people are starting to wear Cleveland jerseys and hats like they wear New York and LA. I saw this guy walking down Grand Avenue in Oakland, today with an Indians jersey on. Let's talk about the Bay Area. You're involved with the Bay Bash, tell us a little about what's going on with the Bay Bash.

GT: Bay Bash is going to be the Oakland/San Francisco Black Gay Pride Celebration. It's headed by Jealousy. I was brought on the committee by opening my mouth and expressing my opinion and they said if you feel like you can do it better then you get up and do something with us. I'm proud to be a part of that committee. Just like Cleveland, we're starting off small but we have some hard working people. We hope to bridge the gap between Oakland and San Francisco. Something Stephen said that I'm going to use like I said it, the bridge is not there to separate people the bridge is there to bring people together. I'm really hoping this celebration will do this.

SJ: Just like Black Gay Pride Celebrations have been popping up all over the country, we've seen an amazing amount of African-American publications. Tell us your view on

GT: I have two opinions on this topic. I think it's very exciting that we have so many new publications out there. There is no such thing as too much information. I think all the publications are different, different people and aspects of our community. I think that's very good. The flip side of that is, the minister at my church said this, "People will follow the leader but it takes a strong leader to lead the people." What he meant by that was, people will pick up this publication and look at what the editor or publisher says and believe it all word for word without doing any investigating or thinking for themselves. It's not the editor's job to give opinions or influence but to give the information and let the readers take from it what they can use and hopefully, stimulate conversation and thought. We don't always do that with Black publications. Often they try to brow beat people into thinking what they want them to think.

SJ: Let's talk about interracial sex.

GT: In terms of interracial sex, there are, pretty much, two types. There's love making that you do with a lover when you have the stars exploding and it is this love thing where you want to spend the rest of your life with this person. That's the one type of sex. The other type is, this feels really good. You do it, you like it. That's all it is.Me and this person may become friends, we may not, it's up to you. I have no problem with interracial anything. I've had relationships with both African-American men and non-African American men. Because I look at sex as sex, I try to look at the person and what we're doing for each other. I think it's just as tough for non-African-Americans. I feel I'm intelligent enough to decide who I should be in a relationship with. I hope that every other educated person can do the same and have sex with who they want to. But it does not and should not mean you lose your own identity. If I chose to have sex with only white men (or Black men) for the rest of my life, that's my choice, but I'm still going to be a Black man. I'm always going to be a strong , proud Black man 'cause that's the way I grew up and that's the way I am.

SJ: Give us some insight on what it means to be a Black Leatherman.

GT: Leathermen basically are men exploring another side of themselves. There's a part of the body that responds to fear, pain (this is factual) bondage, domination and submissive things. If I'm having sex or making love and I bit my partner's nipple that's a form of S&M. Whether you want to or not you all take part into leatherplay. Anything you would consider out of the ordinary or the norm, or just taking a risk is considered leatherplay. We are basically open to exploring that whole side of ourselves. Being Black, I didn't consider that when I began to grow-up in the leather community. I thought I was just doing other things. It wasn't until I became Mr. Drummer that I realized it made a difference. But I quickly realized it only made a difference with the Black men who weren't in the leather community. They didn't want to talk about it or understand it because it's taboo in the Black community. But this is something I enjoy. I'd like to encourage everyone to try something different from what they normally do.

SJ: Is fisting considered leather?

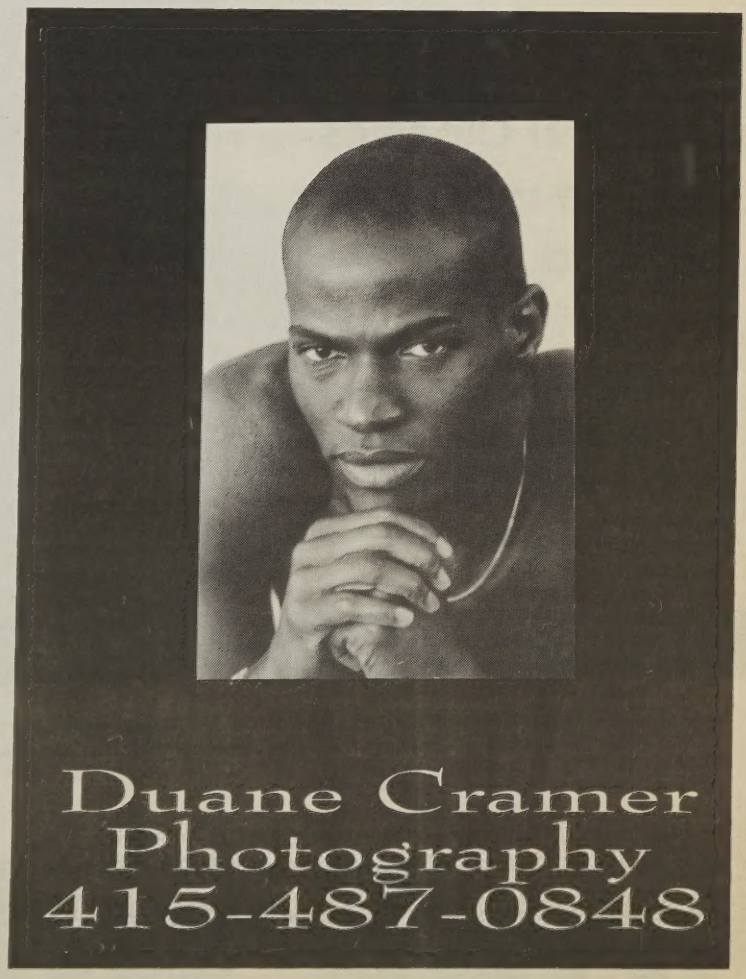
GT: Fisting is definitely considered leather. It's one of the more popular forms of leather sex today. Again a Leatherman, would not even consider fisting out of the ordinary. When you think about a fist it is not a whole lot bigger than many of the toys that are out there. If you keep going down the scale, a lot of the toys are not unlike our own endowments. In fact, I know some men who are endowed bigger than my fist and if you can take that you can take a fist. It all depends on what you want to try. I would say it's something you have to learn. You must trust your partner. Trust has a lot to do with leather sex. If you can get a partner you can trust and who can take you there, fisting can be a beautiful experience.

SJ: Graylin is sharing a leather experience with you.

GT: I'm asked to do talks at colleges and universities. There are a lot of things that I do and talk about. Put yourself in a position where you're thinking about having sex. You and I are in a room together, okay. You trust me whole heatedly. You put your safety in my hands. I'm going to blindfold you to heighten your other senses. Then, I will tie your hands together to make you fully trust me, this way I have full access to your entire body. While you're blind-folded and your hands are tied together I'm going to lick you all over. I'm going to play with places you might not have known you had. Trust me it's going to feel really good because I'm not going to do anything to hurt you. At the end of this I'm going to bring you to a major climax all by myself because your hands are still tied. Once it's over and you're untied and your eyes are uncovered we have just had leather sex and it felt really good. That's just one aspect of it.

SJ: Alright for a description of leather sex! It appears we've just had a conversation about sex, but that's okay. When we first met, our conversations were around promoting safer sex and I want to congratulate you on the success of GBM. Any final words?

GT: We talk about sex a lot because we want to promote a healthy attitude among African-American men. The only way a man can be totally happy and healthy with himself is to have a healthy and happy sex life. Once that's accomplished then you can take it wherever you want to next. My sister would say, "Don't fuck with my man, mind, or my money." Your man is part of your sex. Once you have that then you can work on your mind because that's going to be healthy. Once you have a healthy mind, you'll become financially stable. You have to learn to tie all those things together and not deny yourself sex, and a happy healthy life.



THINGS TO DO EVENTS, ETC.

Bay Area Night Clubs and Things

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men / Bold & Beautiful Women/50% Men 50%Women, $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop, House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am
Men/Women/Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd/ Best Nites Thurs, Fri., Sat, Dancing Hip Hop 510-451-3777

BAY BASH OCT 9-12-97

Berkeley

The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

San Francisco

Anthem
Thursday nights 3 Dance Floors/ Classics/House/ Hip Hop Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors/Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

Sticks and Stones Friday Nights
Hip Hop (Call for Directions) $10. 20 Annie St., San Francisco, CA. 510-869-4847, 415-646-0676.

The Stud
Mondays, Interracial Crowd, Hip Hop/ House, 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole, Interracial, no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

OCTOBER 1997

October 10 to October 12, 1997**"Women of Substance,"** featuring Michelle Parkerson, Kimberli Boyd, and Kwelismith $12, after Sept. 12, 1997-$15. Dance Place, Washington, DC. 202-483-4721. ecpstage@aol.com

FRI. Oct. 17, 8 PM **CABARET CASTRO** the music of Jasmine Orpilla & John Burke, the music of Ted Tallase, the comedy of Mindy Dawn Friedman. 150 EUREKA/18th $5-10 sliding scale. No one turned away for lack of $. (415) 552-6031 for info.and at 10 PMLate Nite with Joan Jett Blakk WITH CO-HOST SISTER ROMA & live guests.

October 19, 1997 **"New Hope For The Future"** Musical Fundraiser for Bay Area Health Support & Education Services St. John's Presbyterian Church 2727 College Ave, Berkeley, CA 94705 for more inormation 510-261-7922, contact Lee Woo and Bonnie Williams

October 20, 1997 **The Gay Men of Color HIV Prevention Community Implementation Workshop** at 8 a.m. to 5 p.m. NTFAP, 973 Market St., 7th Fl., San Francisco, CA. 415-356-8114, 415-356-8133. ntfap@aol.com

October 23 to October 26, 1997 **Gay Men of Color AIDS Institute** Robert Treat Hotel and Rutgers University, Newark, NJ. 415-356-8134. Pre-Conference Institutes, Persons with HIV/AIDS, Youth, and Community Planning on October 23, 1997 at 9 a.m. to 6 p.m. More info: 415-356-8134. Sponsored by National Task Force on AIDS Prevention

October 24, 1997 **Fire Ball,** Part IV 9 p.m. Robert Treat Hotel and Rutgers University, Newark, NJ. 415-356-8134.

October 25, 1997 **Model's of Pride 5 Youth Conference** Los Angeles, CA Contact Bart Verry 213-341-4951
Free Conference for youth 14-23 who are coping with the issues of coming out or exporing the nature of their sexual orientation

October 31, 1997 Oakland's First Annual Gay Freaknik '97 $10-$20 Info call 510-452-6235

October 31, 1997 **3rd Annual Halloween Bash**: Transilvania at the Edge $9. 56 L St., S.E., Washington, DC. 202-488-1200.

October 31 Thru November 2, 1997
Divas II: Phoenix Arizona, Halloween Ball, Dancing, Private Parties, Unity Picnic, Swimming, Cruising, Casino Tours, Arizana State Fair and more 602-439-0416.

October 31, 1997 to November 2, 1997 **First Annual Mid-Atlantic Gay, Bi, Trans and Lesbian Writers Conference:** "Behind Our Masks" with Gideon Ferebee and Michelle Parkerson $35-$70. Washington Plaza Hotel, 14th St. & Massachusetts Ave., N.W., Washington, DC. 202-462-7924. lbradvert@aol.com

NOVEMBER 1997

November 1, 1997 **Private Underwear Party** 11 p.m. $15, $6 parking in hotel. Le Parc Hotel, 733 W. Knoll Dr., W. Hollywood, CA. 213-481-2451.

November 6-8 **Recreating Our Future's National Campaign Policy Meeting** Washington D.C. INFO: 415-356-8100 Luis Orozcor Contact

November 9 to November 12, 1997 **3rd Annual National AIDS Treatment Advocates Forum** (National Minority AIDS Council) at the Handlery Hotel and Resort, San Diego, CA. 202-483-6622.

November 12, 1997 **10th Annual Creating Change Conference:** "The People of Color Organizing Institute" $70-$275. San Diego, CA. 202-232-6483 x3329. 202-332-0207.

November 12 to November 15, 1997 **Gays and Lesbians in African Studies** presents two panels at the African Studies Association in Columbus, OH. mroberts@brtrc.com

DECEMBER 1997

December 4, 1997 at 8 p.m. to 10 p.m. **Paris Dance La Femmes Amies** presents Word Rising/ Blacklines 1122 W. Montrose, Chicago, IL. 773-761-8485.

December 27, 1997 to January 4, 1998 **New Year's 1998 Black Lesbian Cruise** 6 p.m. $669.75 to $791.50. Miami, FL. 510-561-3090. simpydel@aol.com

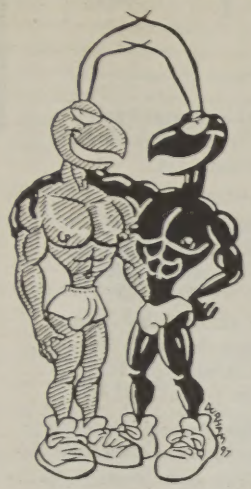
SEND LISTINGS TO:

Whazzup! Magazine
c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604

E-MAIL:
Whazzup411@aol.com

FAX: 510-836-4758

If you didn't trick Halloween, there's a
MONSTER DICK
for you here



ANTHOLE *the* black sex party
Saturday, November 1, *11 pm - 7 am*
Express your masculine side *XXX*
$15.00 *Call (213) 481-2451* for info

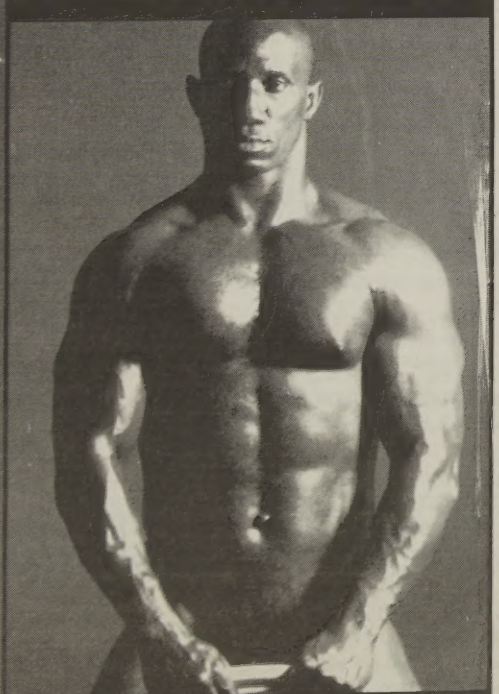
The BlkMasur
Professional Massage Therapy

Charlie L. Wilson
Proprietor

Specializing in:
deep tissue
hydrotherapy
foot reflexology
Swedish/Sports

510.726.4846 Voice
BlkMasur@aol.com E-mail

THE STEAMWORKS



BERKELEY

GET HOT
PLAY SAFE

STEAMWORKS
SAFER SEX CENTER

HIV & STD TESTING
EROTIC, SAFER SEX
WORKSHOPS
INFO. LINE
(510) 845-3227

A Private Men's Baths
2107 Fourth St. Berkeley
Information:510/845-8992
OPEN 24 HOURS

HOROSCOPES

The Stars Are Bright For All To See

By Dino
*Private readings available (415) 252-8598

♈ **Aries**, the plane of rulers of discipline have been giving you a real run for your money, and it isn't over yet. As October and the fall months come into play, you'll feel like you're wearing a skin tight skirt or some intensely tight leather pants. But all is not lost, being dressed like a warm leatherette might do wonders for your image. The full moon will be sharing your sign on the 16th of October and it'll cause you to be a little more sensitive. So being too touchy and hot headed has to be kept in check. This is most definitely a learning period that must be approached with great discipline.

♉ **Taurus**, the starry vault of heavens are calling for you to stop acting like you are in handcuffs and chains and be more imaginative. After the 17th try having a little more faith and being a little less dogmatic. Remember faith is the evidence of things yet unseen but none the less hoped for. Yes, it is true that being calm and cautious can be a desirable approach, but taking a risk gives you more insight towards opportunities for greater success. So start yanking those chains off and remove the handcuffs otherwise you may just have to get used to them.

♊ **Gemini**, the stellar system is moving you from desires to creativity. It may be more appropriate to state that you're moving from a period of wanting things to working toward having things work for you. If the old tale of no pain no gain has any truth within it, then you can now stop beating yourself into submission with the whip and look forward to some creative ways to meet some of your needs. After the 19th of October things start moving a bit faster than usual. So crack that whip and get going

♋ **Cancer**, the astrological house of relationships is about to give you a run for your money. I suggest you put on your spiked heels, leather vest and shorts, or which ever you choose and dominate the situation. This is Burger King for you this month and you can have it your way. It is not always wise that you give a step by step account of your actions, besides this slows down the progress of the matters you need to consider at hand. Simply stay present and get a good grip on the day.

♌ **Leo**, the stars seem to have you all tied up this month with a million little intricate things to do. So stop struggling or the knots may become tighter. Besides it'll be over sooner than you think. Around the 16th of October look for some needed help in the form of a trusted friend who offers to bite at some of those ropes that have you tied up. This will provide you with some needed assistance. Look at what can be done today.

♍ **Virgo**, your ruling planet might just put you in a sling this month with no release in the near future. But this is a good thing because it will be as though someone else has taken hold of your life and provided you with proper guidance. The summer past seemed to have put you in a coffin of nails and you've had to keep very still, but now your fears will start to melt as good fortune flows your way.

♎ **Libra** , get on your Black face mask and start whipping the people into shape. This is your month so I suggest you zip up into leadership position. Opportunity will be your middle name after the 21st of October so you might try giving some new work ventures a chance. Besides all this, wearing a Black mask could bestow you with an element of surprise and seduction.

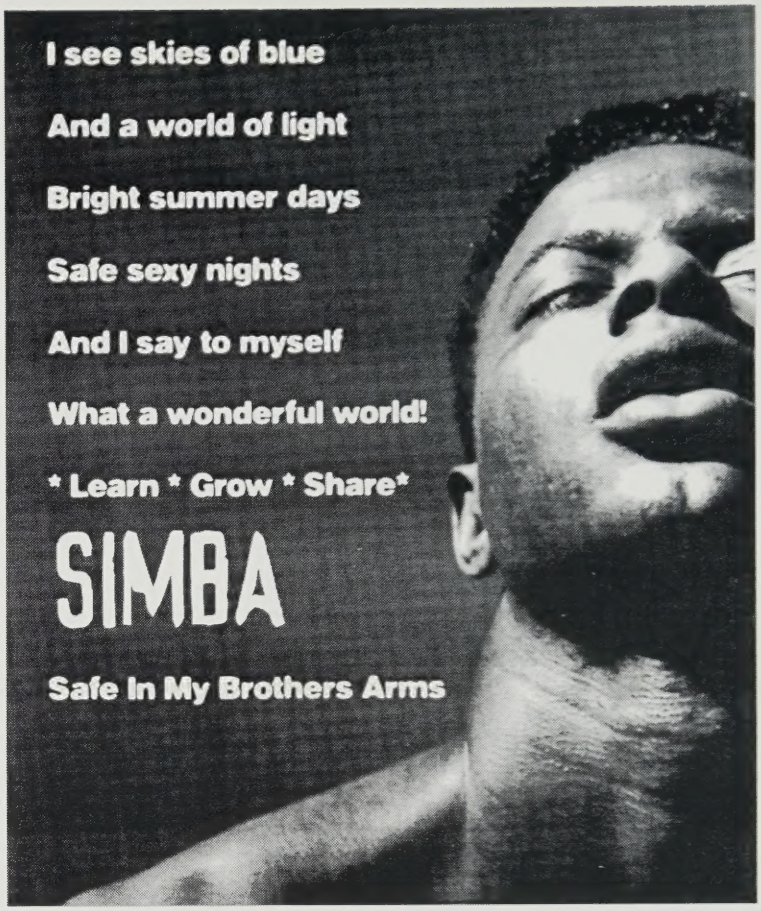
♏ **Scorpio**, as your birthday comes up towards the end of October, your planetary rulers are calling your attention to Halloween and dressing to impress. The planet of Venus has been in your space since the middle of last month and will remain there until the 10th of October which calls for relationships with loved ones to be a bit heated. You might not be the only one in costume this month. A friend or loved one may not be all they seem to be cracked up to be. In fact, they may be down right deceitful. Beware of wolves in sheep clothing. With your already suspicious nature, I know this does not help much, but keep your eyes peeled.

♐ **Sagittarius**, there is a lot of planetary activity in your astrological space this month. After the 8th of October, your ruling planet moves into a great position of prosperity and love. Dressing up like Casanova for the holidays might add even more charm to your life. Fears around work and productivity will also lessen up during this period. Looks like you're headed for some good times. Enjoy them while they last.

♑ **Capricorn**, your astrological house is getting ready to be bestowed with some much needed love and comfort this month. The planet Neptune goes direct in your air space around the 9th of October creating more vision and enthusiasm for you. Halloween calls you to play the loving parent and friend. This is a life role that will gain much respect for you at this time. You may not be showered with gold right now, but being filled with love will out last money any day, that is if your priorities are in order.

♒ **Aquarius**, your ruling planet is finally going to give you a break after the 16th of October. You'll gain a since of spirituality that you haven't felt in a long time. For the Halloween period, how about playing some new age creature. Trust me, this will be more than appropriate for you this month. Prepare yourself to meet some new friends in some interesting places at the close of October. Fact is sometimes stranger than fiction.

♓ **Pisces**. You may be feeling a bit overly sensitive at this time. Consider accepting that feelings will be a part of any costume you plan on wearing this month. You can either do that or prepare to be detached. Being hurt or feeling offended just does not cut it right now. Maybe you should read some uplifting poetry or an inspiring novel or dress up like a church choir member and sing "We Shall Overcome." It's either that or you'll end up being in the dog house for Halloween if you don't get a handle on your emotions.


I see skies of blue
And a world of light
Bright summer days
Safe sexy nights
And I say to myself
What a wonderful world!
* Learn * Grow * Share*
SIMBA
Safe In My Brothers Arms

A program for Black Gay and Bisexual Men

by Black Gay and Bisexual Men.

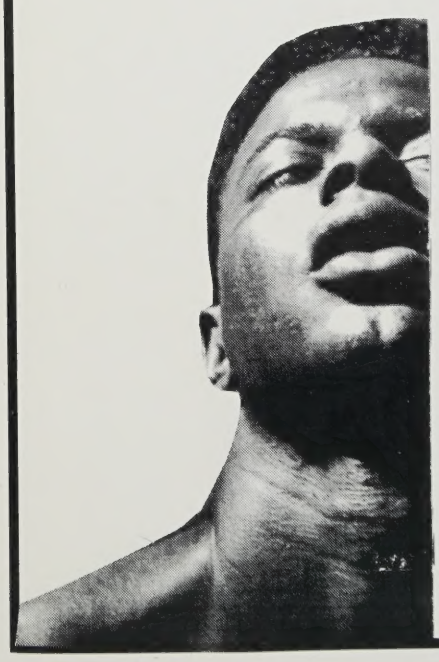
To learn more about SIMBA workshops and

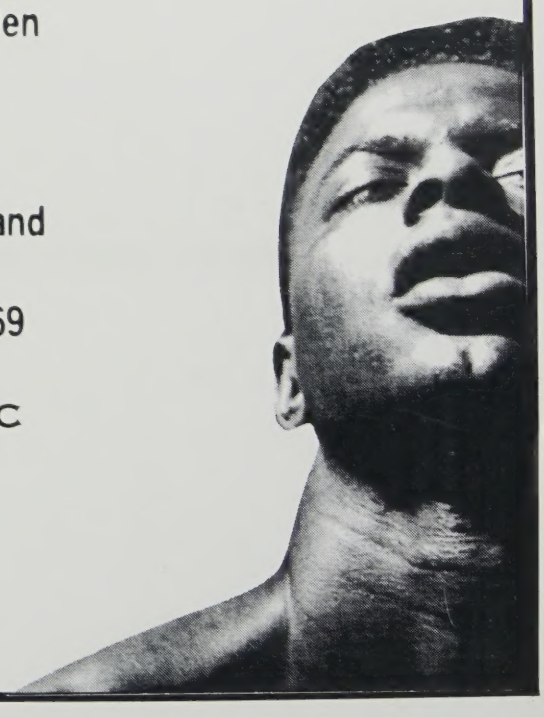
home parties please call (202) 939-7869

WHITMAN-WALKER CLINIC

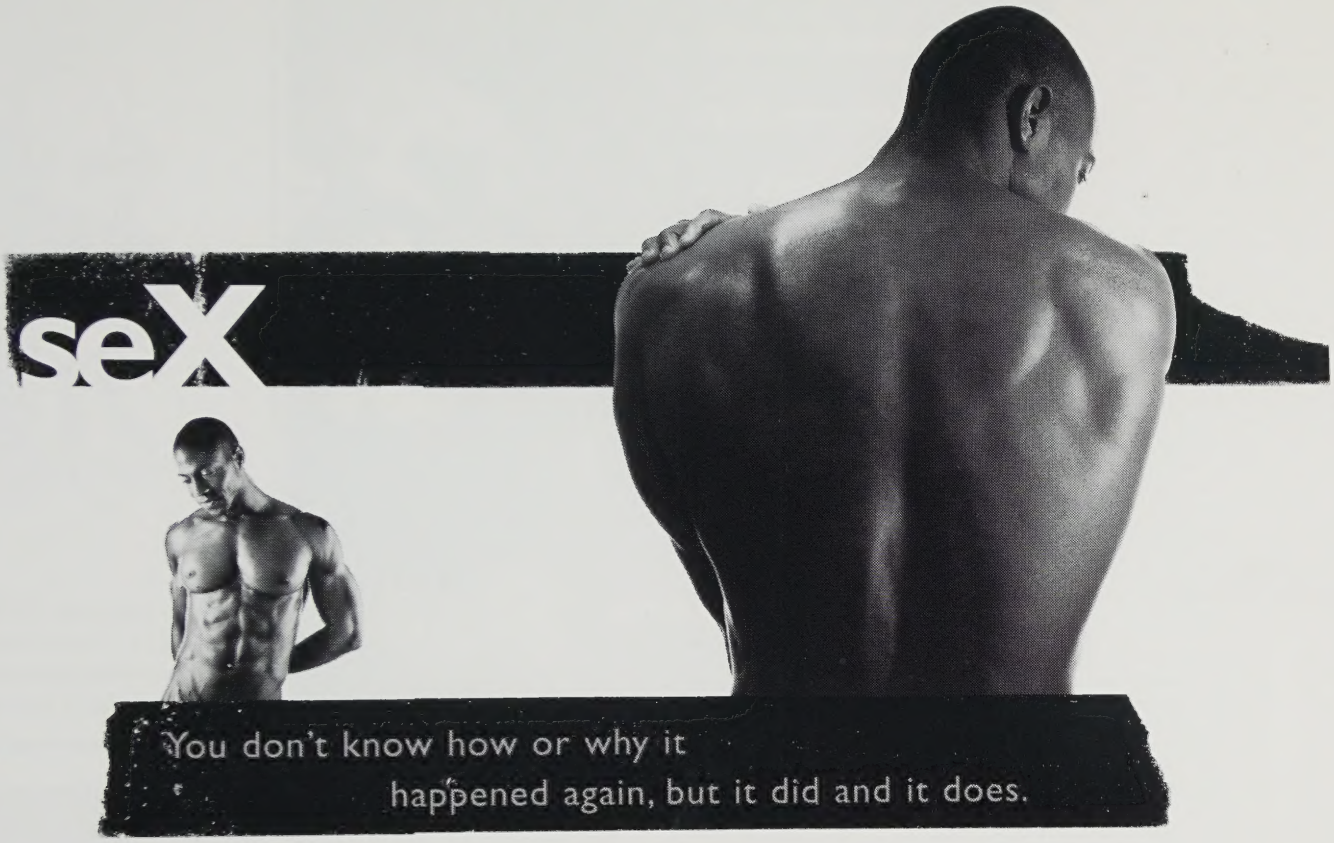
Paid for by the D.C. Department of Human Services,

Commission of Public Health, Agency for HIV/AIDS.





San Francisco AIDS Foundation



And then you wake up and the anxiety starts in on you. The realization that you didn't catch his name, let alone a detailed description of his past. The fleeting recollection that any idea of protection was most likely lost to desire. And without someone to talk to, this seesaw struggle between passion and prudence is all you have to look forward to. But no longer. The Compass Project. Hope and help for the emotional pressures of being and staying HIV negative.

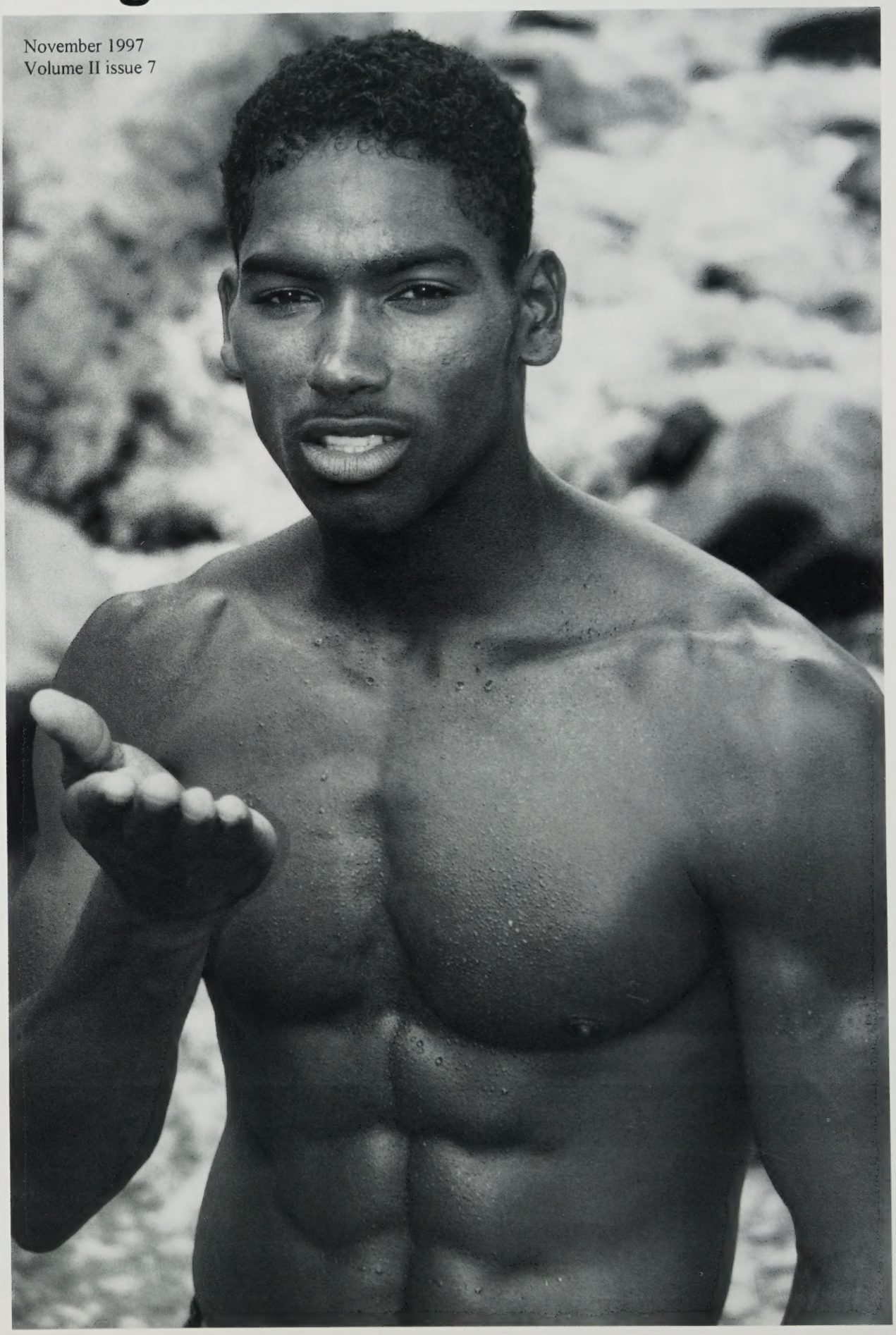
begin a dialog

COMPASS PROJECT

415 487 8010
www.sfaf.org

Whazzup! Magazine ™

November 1997
Volume II issue 7



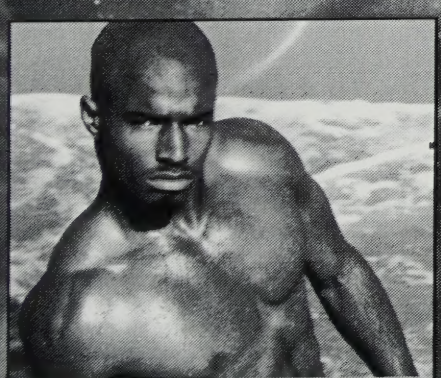
Mocha
ENTERTAINMENT

In Association with
Dwight L. Gossett
Photography

Presents

CAPTIVATING...
REGAL...
STATUESQUE...
VIRILE...

"Men of Mocha"



The Men of Mocha
OCTOBER 1997

		1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

www.blackmen.com/mocha.htm

If you don't want to miss out on this new and exciting display of young African-American Men, fill out the form below and mail it to MOCHA Ent., 505 So. Beverly Dr., #1453. Beverly Hills, CA 90212 (310) 669-6059

YES, I want_____calendars@ $11.95 each, add $3.00 for postage and handling. CA, IL, MI & TN add sales tax

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

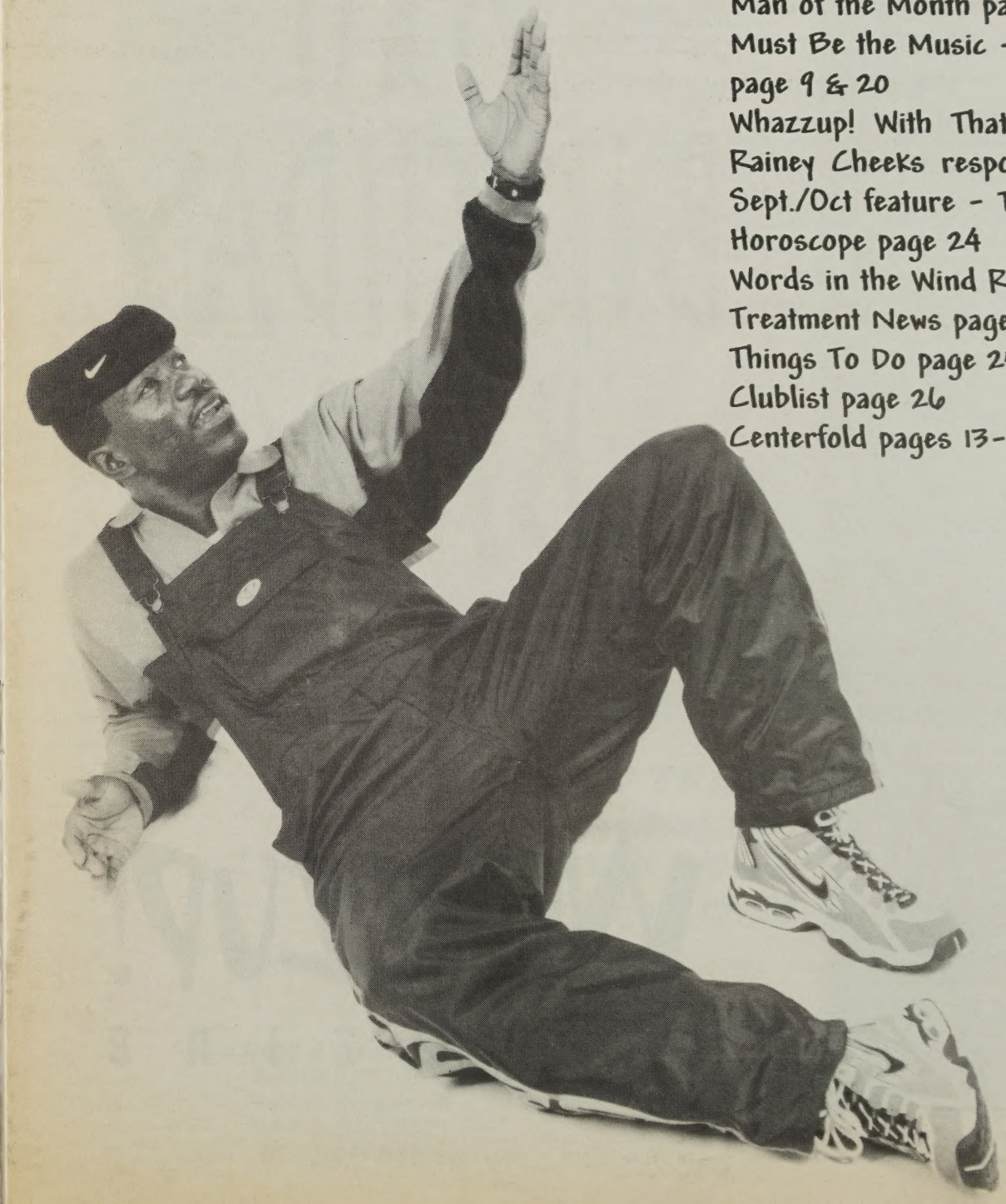
Telephone: _____

Enclosed please find my check or money order in the amount of $ _____
(Make payable to Mocha Entertainment)

Calendars will be mailed the first week of October

WHAZZUP!

magazine



Editor's Letter page 6
Man of the Month page 6
Must Be the Music - Reviews and more page 9 & 20
Whazzup! With That? - Ron Simmons and Rainey Cheeks respond to Positively Aware's Sept./Oct feature - The Black Plague page 7
Horoscope page 24
Words in the Wind Review - page 8
Treatment News page 19
Things To Do page 25
Clublist page 26
Centerfold pages 13-15

Whazzup! Magazine

All Letters and Comments Welcome:

Whazzup! Magazine
P.O. Box 30993
Oakland. CA 94604
VOICE: 415-252-8598
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Editor / Publisher - Stephen Johnson
Managing Editor - Savannah Rose
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Marketing Coordinator - Demertres Munford (Dino)

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19. Oakland. CA 94606
VOICE: 415-252-8598
510-836-4759
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

James Morgan - Los Angeles / Southern. CA
Derrick Brown - NYC. DC / East Coast

Editorial Contributors:

Charles S. Rogers
Rin Simmons PH.D.
The Educated Thug
Rafael Kaliqué
Stephen Johnson
Savannah Rose
Michael Lurry

Cover Photography & Centerfold Photography:
Dwight L. Gossett. Jr.

Cover & Centerfold Model
Edmond Laurent

Additional Photography
Hopeton Stewart
Dwayne Cramer

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers. photographers. models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed. stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design. Layout and Concept - Stephen Johnson

HAPPY 8TH BIRTHDAY BMX

(Black Men's Exchange)

FROM

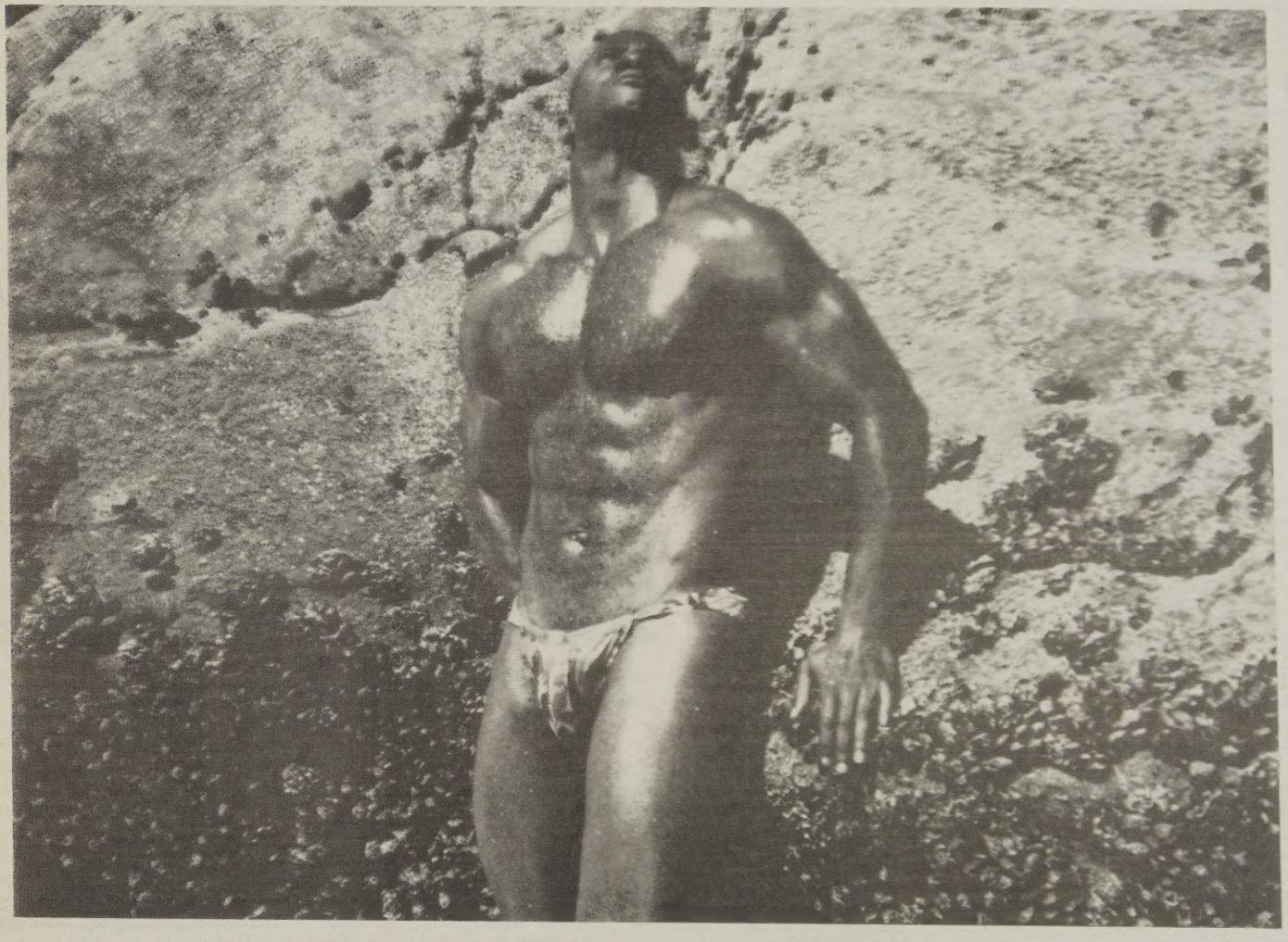
WHAZZUP! magazine

STAFF

The 1998 BLACK CRUISE

Join up for the first
annual African American Cruise that Celebrates

Men Who Love Men and Women Who Love Women



MONDAY JUNE 29 THRU FRIDAY JULY 3, 1998
Leaving out of LA sailing the Baja Mexico Peninsula
2 ports of call CATALINA CA & ENSENADA MEXICO
4 Days of fun before the Malibu Beach Party

CALL NOW AND MAKE YOUR RESERVATIONS
Mark & Songmaster
888-922-2916 (PST)
e-mail MAGICMARC@aol.com

DEPOSITS are due NOW
Prices Start at $274

DON'T MISS THE BOAT!

Model: Edgar Gaines Photographer: Hopeton Stewart

Letter from the Editors

It's November, hell, the year is almost over! Most of us are experiencing the changes that come with the season. On the West Coast, the changes that will occur are likely to be very mild. We will probably experience 10-3O degree drops in temperature and more rain. While on the East Coast and Midwest the seasonal changes that will occur will be more drastic. People in the east will be pulling out them old faithful winter coats, gloves and boots. The temperatures will drop 30-50 degrees or more, the leaves will fall off the trees and snow fall is likely.

When I think of fall and winter, I think of change and love. We are entering into that wonderful time of the year when many of us choose to contemplate our lives. This is the time of the year when even the players are considering settling down. After all, summer is over. There will be no more short shorts, tank tops, beach parties, no Atlanta or DC pride, not until next summer.

If its any consolation, October has sparked the dawn of a new era for Whazzup! Magazine. The response we received as a result of the format we used for the October Edition and the Bay Bash Program Guide was such a success that we have decided to keep it for a while. We felt extremely proud when we saw the first copy. But were even more impressed by the response we received from members of the community who raved about our "new look"

This is a very exciting time of growth and opportunity for the magazine. I've had quite a few people say to me, "So this is why you where calling it a magazine." Let me tell you, I have always believed that the vision is just the beginning. You have got to start some where to get anywhere. And here at Whazzup!, we are constantly focused on improving our offerings to our community. The growth is not over yet and here are a couple of things you can do to help:

#1 Write us and tell us what you want: Although we are Fierce!, we are not mind readers. You have to let us now if you think there is something we could be offering you that we aren't.

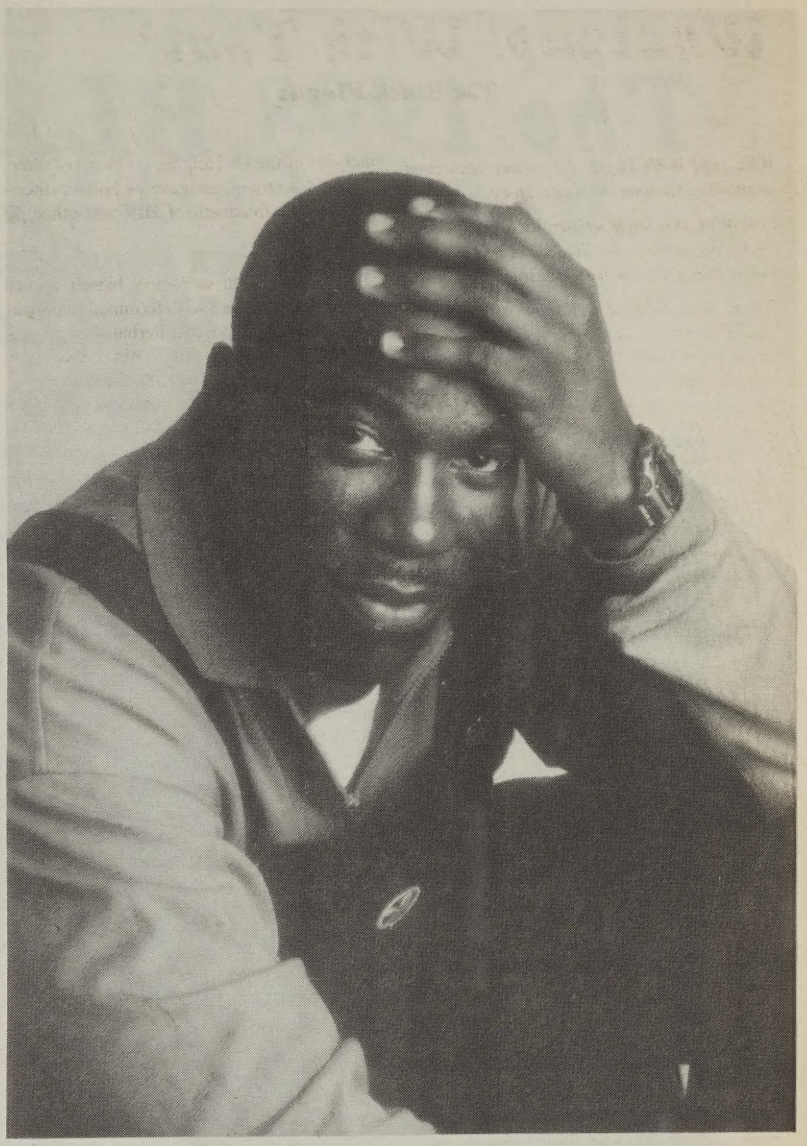
#2 Support us through subscriptions, advertisement and donations: There's no shame in me telling you that with the evolvement of our publication, the cost of production and distribution has doubled. Yes, it cost to produce this publication for you (smile). If we don't get the financial support that we need from our community we will end up being "just another Black publication that went out of business."

With your help there will be nothing that will that can stop us from growing.

Peace and Love,

Stephen Johnson
Editor

Savannah Rose
Managing Editor



WHAT A MAN!

KENT GIBSON

Whazzup! Magazine's first man of the month. Warm, friendly and down to earth, Kent is a native of Berkeley, California. A graduate of California State University at and Boalt School of Law in Berkeley he says the " I embrace all communities and cultures."

During the 80's he did extensive film work with a leading part in Characters" and bit parts in "Howard the Duck" and "The Five Heart Beats." His TV roles include small parts in "Fortune pane" and "Better Days", two short live pilots.

"My greatest achievements are: #1) Claiming Jesus Christ as my personal savior, #2) My two son Charles 20 and Curvont 8 years, and #3) Overcoming my addiction to drugs," Says Kent.

His message to Whazzup! Readers: Hold on. Don't ever give up. In this life you are not the only one. Life is filled with ups and downs but the darkest hour is just before the dawn. If you ever need me just call.

Kent can be reached via Whazzup! Magazine at P.O. Box 30993 Oakland, CA 94606 or email: Whazzup411@aol.com

Kent is also featured on the inside cover of this edition. Photography by Hopeton Stewart.

Whazzup! With That?

The Black Plague

Whazzup! With That? *is a column dedicated to showing various sides of a story.*

Following is a letter written by Ron Simmons Ph.D. regarding the September/October issue of Positively Aware magazine.

If you saw the Sept/Oct issue of Positively Aware magazine,you would know they had a cover story titled "Black Plague" that basically criticized black pwas (people with AIDS) who don't take the latest drug cocktail. It also cited the founder of my organization (Us Helping Us) supposedly "reevaluating" the value of holistic therapies in treating HIV. Below is our rebuttal. I would appreciate it if you would email this to people you may know who may have seen the magazine. (or people in general who need the know the "real deal.") Thanks. Peace, Ron

Positively Aware
1258 West Belmont Avenue
Chicago, Illinois 60657

The information presented about Reverend Kwabena Rainey Cheeks in your cover story, "Black Plague" by LeRoy Whitfield was factually untrue. In your attempt to criticize African Americans who use herbs for HIV treatment, you distorted his personal history of illness and misled readers about his current views on holistic treatments and the services of the organization he founded, Us Helping Us, People Into Living, Inc.

For the record: Rev. Cheeks tested positive for HIV in 1985 and used holistic therapies including herbs, nutrition, exercise, internal cleansing and spiritual development to maintain his health. He was hospitalized in 1990 and had high fevers for several days. The fevers lead to a form of severe arthritis that his mother and other members of his family had suffered from. While in the hospital, his doctor told him that he would never walk again and that if he didn't take AZT he would be dead within the year. Rev. Cheeks told his doctor to get out of his room and to take the wheelchair he had brought with him. He then called his herbalist, his acupuncturist, his nutritionist, his prayer partners, and other like-minded friends to his bedside. As a result, a few weeks later he was able to walk out of the hospital. He has never taken AZT. (Incidentally, that same doctor sent him an overdue bill a year later. Rev. Cheeks returned the bill with the note, "This patient died last year.") Later, he was diagnosed with CMV retinitis and he treated it with herbs and acupuncture.

After years of continuing to use holistic methods to maintain his health, it was not until 1996 that he was hospitalized and treated for pneumocystis carinii pneumonia. That same year, after being hospitalized a second time, he decided to try combination antiviral therapy in addition to holistic therapies, including herbs. Rev. Cheeks has never had to "reevaluate" the value of holistic therapies or the holistic program of Us Helping Us, as your article claims. He remains a member of the Us Helping Us board of directors and a strong advocate of holistic therapies for the treatment of HIV and other illnesses.

Had you not been so clearly biased against herbal therapies and so determined to portray an internationally known herbal therapy proponent as "reevaluating" his belief, you would have realized that Rev. Cheeks has never advocated a "solely herbal treatment regimen." He, and the program of Us Helping Us, advocate a holistic approach to health maintenance that incorporates the body, mind and spirit in the healing process. Herbs are only a part of that process.

We are not anti-western medicine or anti-drugs. Rev. Cheeks has taken medications for his arthritis pain for years. At Us Helping Us, we urge our clients to be educated consumers and to choose for themselves the treatments they wish to use without blindly following a physician or an herbalist. Had you bothered to call us when writing the article, you would have learned that our mission statement advocates "holistic therapies as a complement to drug therapy and an important factor in the quality of life for people living with HIV/AIDS."

Above all, we respect African Americans right to chose their treatment methods without being considered paranoid, ignorant or (as your editor-in-chief stated in a phone conversation) "driving [their] car into a wall." Your article was a disservice to people living with HIV/AIDS, many of whom (blacks and whites) have used holistic therapies to stay alive while science developed more effective and less toxic drugs. Given the amount the antiviral advertisements in your publication, one can only suspect the true motive behind such an attack on alternative and complementary therapies.

Articles such as "Black Plague" benefit profit-driven pharmaceutical companies who have no interest in researching natural medicines because natural substances can not be patented and therefore no profit can be made. The fact is protease inhibitors are not effective for many people who have tried them and they have become ineffective for many people who have taken them. For such people holistic treatments are often the only viable option until western science develops another "wonder" drug.
Sincerely,

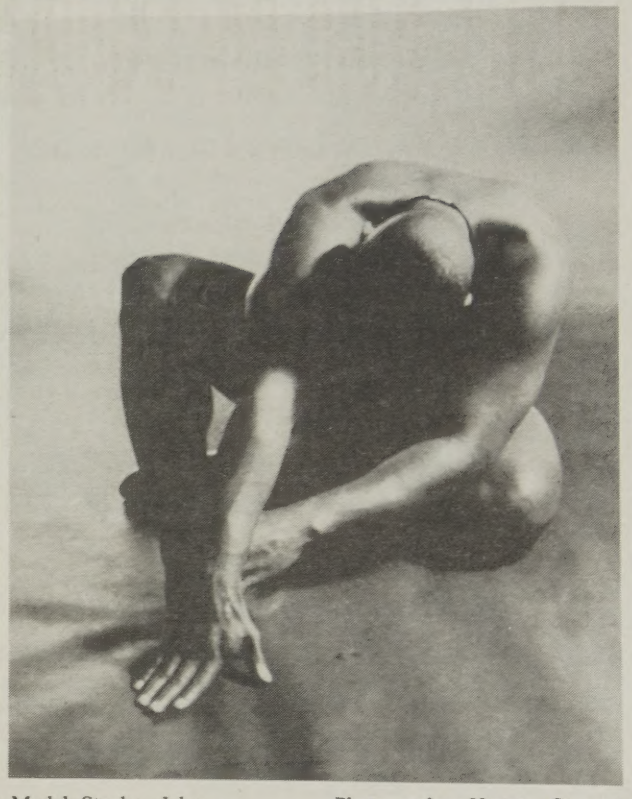
Reverend Kwabena Rainey Cheeks
Founder and Board member

Ron Simmons, Ph.D.
Executive Director

Reverend Kwabena Rainey Cheeks is also the pastor of Unity Fellowship Church in Washington D.C.

Ron Simmons is the Executive Director of Us Helping Us in Washington D.C.

SUBSCRIBE NOW!



Model: Stephen Johnson Photographer: Hopeton Stewart

Whazzup! Magazine
12 ISSUES $25

Name

Address

City State Zip

Make Check or Money Orders Payable to:
Whazzup! Magazine
2501 Ivy Drive Suite 19
Oakland, California 94606

·$25 per year includes 12 issues

Magazine mailed in plain envelope

Coming in November

Black Men's Exchange

8th Year Anniversary

"Putting Black Love Into Practice"

A Full Weekend Of Activity
Every Event Held In Beautiful Oakland, CA

Open HouseFriday, November 21, 1997
@ AMASSI, 351 15th St.
Time: 8:00-10:00 P.M.
A Special Topic • Music • Food
Fun • Conversation • Men

All Day Workshops
Saturday, November 22, 1997
@ the YWCA 1515 Webster St.
Time:10:00 A.M.-4:00 P.M.
Listen... Learn... Share... Grow...
Lunch Provided

Saturday, November 22, 1997
Join us for a BMX Mixer
at the YWCA 1515 Webster St.
Time: 8:00-11:00 P.M.
Special Guest: R.J. from BGM Magazine
Male Strippers

Sunday, November 23, 1997
Join us for Brunch
@Matilda Cleveland
8314 MacArthur Boulevard
Time:11:00 A.M. - 2:00 P.M.
Special Guest Speaker: Rev. McFarland of

Love Center Ministries
Participate in this great weekend

For further information call the BMX Hotline
@ 510-986-0928

Book Review
Words in the Wind
A- Review

By The Educated Thug

Words in the Wind
by Demon L. A. Wood
ISBN 0-9648402-1-9
Procord Publishing

Words in the Wind Rating:
Dom Perignon

Whazzup! Yo it's the educated thug coming to ya with a book that is all that, a large coke and a super size bag of chips. I am referring to Words in the Wind by Demon L. A. Wood.

It is a book of an African fantasy based on African legends and mythology of the ancient Cushite, Nubian, and Abyssinian. I is engrossing and entertaining. A must have for any library.

The book has two main stories, one based in future and one in past. The action and adventure of these stories is ever changing and unpredictable you won't be able to put this book down once you began. It open up in the House of Mandara with Ebbie Farmer, a beautiful chocolate woman after my own heart, brought to the house for her remembrance of our story. Thought this book our story is accurately to the head mother, Ms Cleopatra Mandara a' la Hedrin rules the house and it world wide aristocracy. This not the type of house that works runway. It is a International house of an underground African society that is determined to bring it people back to their full glory as leader of the world. Ms Cleopatra Mandara a' la Hedrin a.k.a. Diva extraordinare with an attitude. She is the type of sister that will make the most effeminate man turn tables. Then for the brothas we have Michael Blackmoor, a hard b-boy straight up Mann, who has major problem with some of the ways of and the openness of love that they share. And Let us not for Feegamardar, the Assistant Regent Ambassador and Special Agent to Ethiopia. I think the title says enough.

In the second part of the story, we meet Mah and Odrak, two brother bound together in Spiritual love as soul mates. The are the apprentices of Shhaha, the Keeper of the Blood, for the Tribe of the Tall Walkers. (African American who were "In the Life" were seen a spiritual gatekeeper between the spiritual and physical worlds.) Mah are two PHYNE brothas who spiritual gifts make them the apprentices of Shhaha. They must take part in a spiritual journey to "the gathering" where they will exchange ideas and knowledge with other spiritual leaders and gatekeeper. Along this trip they take with Kelishlee and Rama. Kelishlee is one bad Mutha (U betta watch you mouth). She is the care taker and protector of Shhaha, Mah and Odrak. Brothas and Sistas, get ready for Rama. Rama is the protector of all and is PHYNE, baby go back, front, and side. On their journey the encounter an plethora for cultures including, The Aegypi -snake tribe, Mah -Bird tribe, the Tuk -Amazon tribe, and the Tutus just to name a few.

The Characters are true to life. You will feel connected to them and it will descriptiveness is so well written. It nonstop movement will leave you feeling as if you have watched a mini series more so than reading a book. It is a not stop roller coaster ride of love, triumph, heart ache, fear, confusion and courage. The book is full of historical and spiritual references that will keep you on the edge. Get it today. It is PHAT and all that.

Whazzup! Magazine's Read List

If This World Were Mine
E.Lynn Harris
ISBN 0-385-48655-3
Doubleday

Low Hanging Fruit
G.B.Mann
ISBN 0-9655117-0-7
Grape Vine Press

Words In The Wind
Demon L.A. Wood
ISBN 0-9648402-1-9
Procord Publishing

If Only For One Night
James Earl Hardy
ISBN-155583-373-X
Alyson Publications

To Mardis Gras, Wit' Love...
K. Rhydell Watson
ISBN-0-9657964-0-X
Sheken Publishing

Must Be The Music...

By Charles S. Rogers

Genuine milestone recording achievements are rare in an era when so many sound alike records and copycat artist are being forced fed the music supporting public. Nonetheless, brilliant genre elevating albums do occasionally break through. In 1997, none is more significant or historically satisfying than the historic East West/ Electra CD *Levert, Sweat, Gill.*

A collaborative effort from LSG, the acronym moniker chosen by R&B Pop superstars Gerald Levert, Keith Sweat, and Johnny Gill, this album pulsates with passion, pushing the edges of the urban music envelope in the process.

Beginning with the lead single "My body", LSG, sets a sensual tone and high standard that permeates the CD. And although the respective solo identities of Gerald, Keith and Johnny remain intact, the awesome power of their unprecedented union is uncanny -- but not unexpected.

"From the day Keith Johnny and I started recording this album we discovered the chemistry between us, our voices, our styles were totally compatible," acknowledged Gerald. Levert's lead singer and son of the O'Jays legendary Eddie Levert. " Although it was an off the hook experience, it wasn't easy making the album." noted Keith Sweat, whose latest self titled CD was recently certified quadruple platinum. "After all," Sweat adds, "I had never been in a group before, and differences of opinion sometimes came up. But we always worked things out between us."

Interjecting his opinion, Johnny, whose million selling solo success was also punctuated over the last year by the revival of New Edition, said, " On our own solo projects we were used to calling the shots ourselves. But once we started thinking, acting and feeling like a group, sharing our ideas and concepts, we saw things fall into place."

Although the groups individual schedules sometimes conflicted with the LSG agenda, they were still able to secure some of the music industries finest artist, producers and lyricist to add to the projects depth. The guest roster includes: Busta Rhymes, LL Cool J, Puff Daddy, Faith Evans, Missy Elliot, MC Lyte, Jermaine Dupri and SWV's Co Ko.

L-R: Johnny Gill, Keith Sweat, Gerald Levert
LSG

By balancing the roots of traditional R&B with today's more hip-hop influenced style's, we were able to make a record that we feel has mass appeal. Young and old can appreciate where were coming from," says Gerald.

In addition to the "My Body", other prime cuts include: "My Side Of The Bed," a lovers anthem, which begins in Johnny's deep delicious baritone, segues into vintage Keith Sweat croon and climaxes with Gerald's show stopping runs; "All The Times," a serious LSG slow jam, accompanied by the vibrant Voices of Missy, Faith, and Co Ko; "You got me," a Puff Daddy production combine's LSG's soulful tones with the Lox's street rap flavah. On "Curious" will definitely make your body move with LL Cool J, Busta Rhymes and MC Lyte.

Do yourself a favor and take a listen to this album. Soul and R&B rarely gets better than this.

Whazzup! Magazine's Hot Picks for November

Usher - My Way - So So Def

Soul Food - Soundtrack - LaFace Records

Janet Jackson's - Velvet Rope -

Next - Rated Next - Arista

THE ENTIRE BAD BOY FAMILY, INCLUDING MASE, 112, THE L.O.X., USHER, BUSTA RHYMES, LIL' KIM, LIL' CEASE, JAY-Z, FOXY BROWN, CHANGING FACES AND KID CAPRI, WILL ALL JOIN SEAN "PUFFY" COMBS ON HIS NATIONAL TOUR "NO WAY OUT." THE TOUR KICKS OFF IN DETROIT, NOV. 9. A FEW OTHER DATES INCLUDE:

11/15 CLEVELAND, OH
11/19 DENVER, CO
11/21 ST. LOUIS, MO
11/22 CHICAGO, IL
11/29 PHILADELPHIA, PA
12/1 NEW YORK, NY
12/7 ANAHEIM, CA
12/13 HOUSTON, TX

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

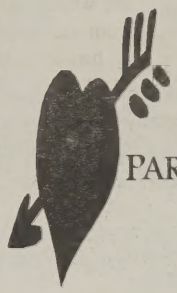
◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.



PART OF THE GAME

by S.R.

You meet a nice man
or so it seems
He tells you everything you want to hear
it's all a dream

A DREAM, A SIMPLE FANTASY

'To meet Mr. Right &
Live happily ever after'

WAKE-UP 3 months later to the sounds of

LAUGHTER

You laugh big ha-ha's and hee-hee's
to mask the pain of reality

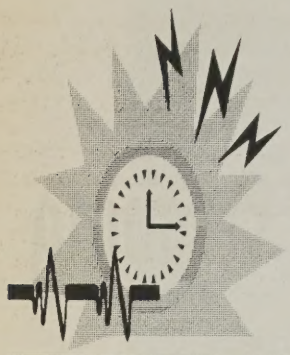
you've been played
you've been shuffled
you've even been cut

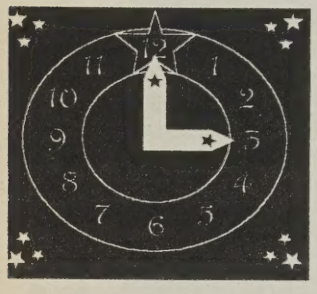
You'd better read the instructions before you play again

O O P S!

I forgot there are no rules in this game, so just play to

W I N!!!



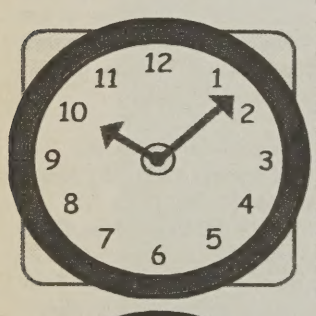


Lesbians, Bisexuals and Gays on Growing Older

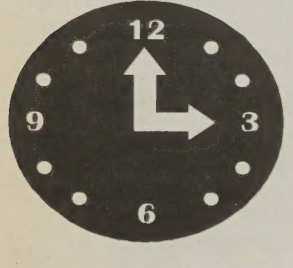
-Michael Lurry

Getting on in years can mean a fulfillment of goals and dreams for some and impending doom for others. Growing old can bring forth a new horizon of thinking and maturity. The thought of relationships can be more appealing, companionship may become all important, and wisdom is almost certainly gained. However, the wear, tear and abuse on our bodies from our younger years can cause serious health problems as we age. Thinking about the changes brought on by aging can be frightening for anyone. Gays and lesbians, in particular, face a different set of dynamics.

The idea of growing old alone without adequate healthcare may be enough to scare some people into leading a lie of heterosexuality. Many of us are groomed for marriage, bearing children and we look forward to retiring with a spouse, with whom we would spend our golden years. But in the forbidden world of same-gender relationships, what we want, think and expect of our senior citizenship is not always certain. This is largely due to the lack of examples.

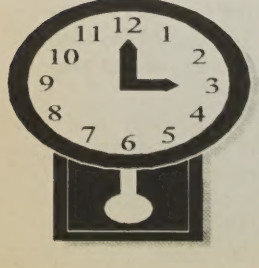


For instance, when we see older gays at functions or clubs, we feel as if they look out of place. How many times have we seen older gays and thought, "I hope I'm not still (clubbing, hanging out, doing 'this') at that age!" There doesn't seem to be a place in society for gay elders. This has many of us concerned.



It is no secret that finding a soulmate is like finding a needle in a haystack. Many of our people are still unsure about their sexuality, instead of being truthful about what they are feeling, they are more concerned with how society will perceive them if they choose a same-sex mate.

A sexually driven person may merely seek the pleasure of a same sex involvement. This person may or may not fear growing old without a lover. Regardless of the reason, this makes for a great percentage of gays who may end up without a lifetime love.



Another concern for many are looks. This is a big one with many gay men, they are much like their straight counterparts, when it comes to admiring and wanting to "posses" the perfect human specimen as a lifemate.

Many gay men have felt the need to get buffed. "Having body" has always been in. Most stay up on styles, are heavily into what is current and change with the trends as well as creating them. Some are meticulous about going to the barber shop and paying close attention to their skin. There is a chance that if a person's looks don't hold up to what they expect to be beautiful, they may fear being alone for the rest of there lives. These factors can cause severe loss of self-esteem and despair as one grows older.

A 29 year-old lesbian in the D.C. area says, "I want to build something with someone who shares the same vision...someone who has the same values. Dating in the 90's sucks whether one is gay or straight, but sometimes it seems that it is harder to meet people of like interest when one is gay. The fact that both of you are gay is not enough to build something....there has to be more..."

Another concern she has is the thought of never having children. "Many of the women I have been involved with have wanted children but had difficulty seeing that happening in the context of our relationship. They could not see how two women could raise children together...fear of society basically or lack of vision."

On the other hand, some gays and lesbians are choosing to raise their own children, or adopt despite what society thinks. Therefore creating a strong family structure that will provide a foundation for raising their children and growing older.

While some lesbians and gay men may consider conceiving children with a person with whom they have no relationship, others may feel uncomfortable with this option. Some may worry that in their older years they will have no one to care for them. Consequently, many may hope that bonds with nieces and nephews may be strong enough to fill that void, or they simply hope to continue to be able to care for themselves.

The children of a 44 year-old gay man in Los Angeles, ages 22 and 23, are aware of their father's lifestyle and love him just the same. His only concern right now is staying safe and staying HIV-negative.

With HIV being the leading cause of death for African American men aged 22-44 his concern is valid. Fortunately, in most larger cities there are group meetings where men like this can share their fears and gather support for healthier lifestyles.

In a time when the trend of homosexual acceptance is like a changing wind, some businesses are making bold moves pertaining to health care and same gender relationships. On December 1st of this year J.P. Morgan will extend its medical and dental benefits to same-sex domestic partners.

If more corporations would follow suit, the burden of health care will be lifted off of the shoulders of older same gender-loving people that may be taking care of their spouses who is unable to take care of themselves.

Finances come into play with many. One thirty something man in Oakland says "I want to be more than financially stable. I don't want to be an old, tired, broke and lonely queen! I think that's how society looks at many older gays."

A Twenty-four year-old college student in Maryland is thinking about paying his bills, not about his older years. "I haven't reached that mid-twenties crisis yet," referring to the pre-thirties panic that many of us experience. "I still feel seventeen! Age is how you feel." His perception of older gays is favorable. He feels that older homosexuals have more intellect and experience, are well traveled and have benefited from relationships. He anticipates older age homosexuality wont be so much a "game thing."

Another mid-twenties gay man says,"I don't mind aging I look forward to it. I have spent a lot of time in other cultures and countries and my experiences with older gays has been full of learning. America seems to be the only place that doesn't value the wisdom that comes from age."

In New York state, a 36 year-old bi-sexual man hopes that he is accepted by those who deem themselves 'homosexual'. He has observed conversations in which bisexual men are "dogged." They are thought of as "confused." "[Gays say that] I am either alluding or trying to fool myself. There is a stigma placed on men of my background. Gay men have...a network amongst themselves. [I am concerned] will I fit in?"

Another bi-sexual man sympathizes with other gays who may not fit so well into mainstream society. He believes his happiness in his old age comes from his two children, memories of his late wife, and not disclosing his sexual identity.

On the whole, many gays are in this struggle for life and are prepared to meet the future head on. The senior years are no longer a time of dread, but a coming of age.

If we managed to get your

ATTENTION

Think of the thousands of readers you could reach by Advertising in Whazzup! Magazine

For more infromation about Advertising in Whazzup! Contact our

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19, Oakland, CA 94606
VOICE: 415-252-8598
510-836-4759
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

BET
Supporting Gay Bashing

The National Lesbian and Gay Leadership Forum strongly condemned Angie and Debbie Winans for their anti-gay song "It's Not Natural" and attacked Black Entertainment Telivision (BET) for providing a biased, one-sided forum for the Winans to promote their homophobia.

On Friday October 24, 1997, BET invited Keith Boykin, Executive Director of the National Black Lesbian and Gay Leadership Forum to come and offer his insight and commentary. When BET went to confirm the arrangements for the show, Angie and Debbie Winans refused to appear with Boykin. BET promptly contacted Boykin and dis-invited him the following Monday October 27, 1997.

Angie and Debbie Winans were unheard of before deciding to launch this slick new media compaign to stir up and generate record sales. When asked if they would appear with Rev. Rainey Cheeks of the Unity Fellowship Church, Washington D.C. the sisters stayed firm on their demands. They were quoted as saying, "What we're saying is not what we think but what Jesus thinks." Trying to use the bible to back up bigotry is one of the oldest tricks in the book. In the past it was used by people out side of our race to validate their claims that Africans were even human beings. One would think that we as African-American would learn from the past in pull together and present a united front.

Due to the decision of BET to go ahead with a forum where both sides where not represented, an outpouring of support in the form of calls, letters, emails, website comments and faxes poured into BET. It was reported that BET Vice President Deborah Tang said they had been "inundated with calls". According to BET, tens if thousands of people contacted them expressing their concerns.

As a direct result, host Tavis Smiley informed Angie and Debbie Winans' publist, Vincent Young of Capital Entertainment, that the Winans could not dictate the guests on his show. He went on to tell them if they wanted to appear, they would have to do it with a representative from the black lesbian and gay community.

The Winans backed down and the show aired as planned.

Job well done but the work must continue. We have to stay on BET in efforts to raise their awareness so they as media can do their job to report the whole story. Angie and Debbie Winans will be appearing on BET Teen Summit on November 8 at 12 Noon, spewing their viscous vehnem to our youth. We have to let BET know it is wrong to spread messages of hate. "It's time to tell BET that black gays and lesbians will not be sacrificed on the alter of media ratings." as said by Boykin.

African-Americans as a whole need to stop fighting amongst ourselves and fight for common goals of unity, financial independence, and most of all equality.

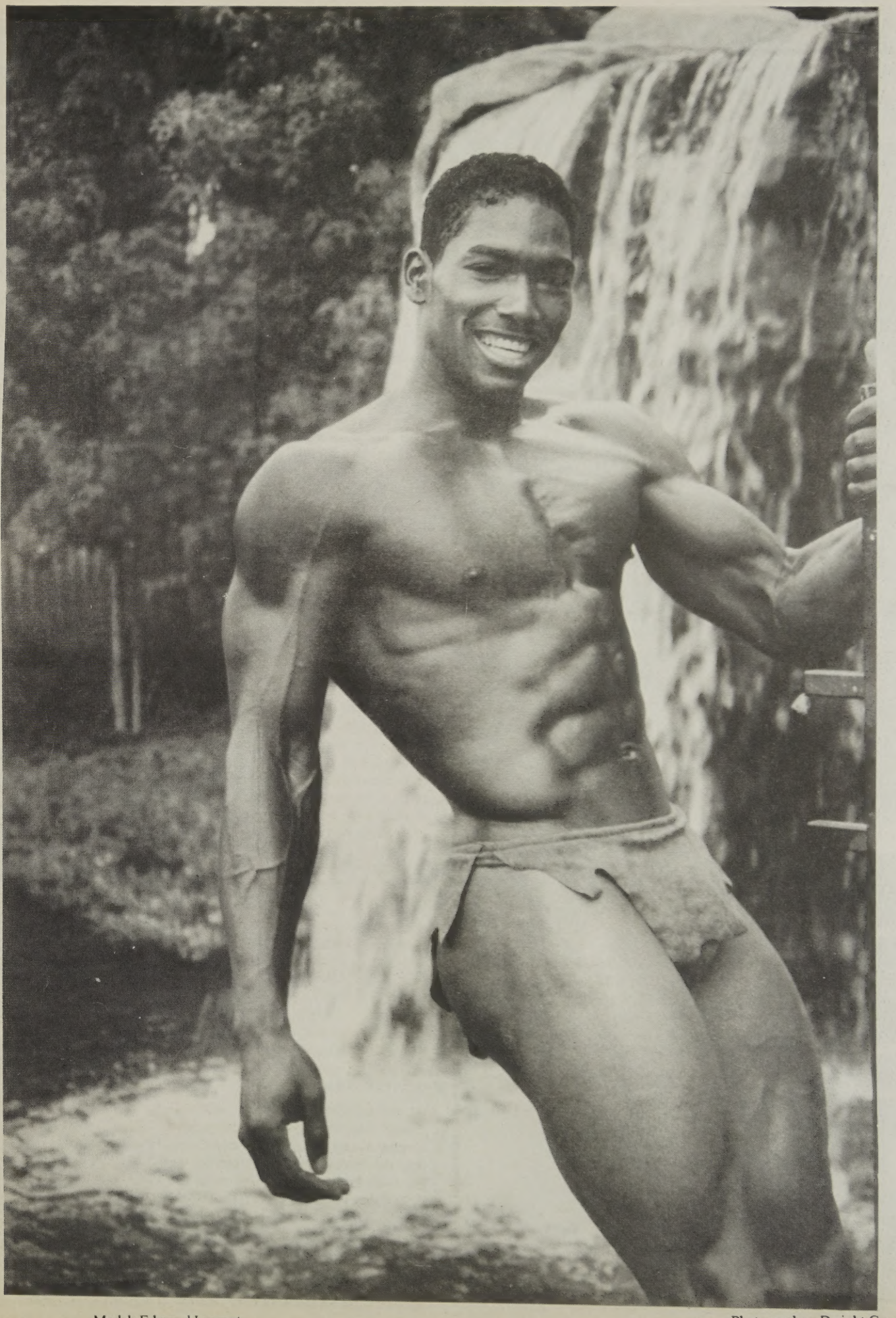
Later this year, BET may do a longer, two-hour televised town hall meeting on homosexuality if they receive encouragement from our community. If you would like to see a longer, more serious discussion of these issues, please contact BET to let them know. This is also an opportunity, if you want, to thank BET for doing the show it did Tuesday night. Again, the contact information is:

Black Entertainment Television
(BET) c/o Deborah Tang, BET News
Vice President 1 BET Plaza
1900 W Place, NE Washington, DC
20018-1211 (202) 608-2000 - BET
phone number (202) 608-2798 - Teen
Summit Fax Number Website: http://
www.betnetworks.com Email: bet-
info@msn.com

To Contact Angie and Debbie Winans
write:
Angie & Debbie Winans
PO Box 120654
Nashville, TN 37212
www.angie-debbie.com

Finally, feel free to contact the National Black Lesbian and Gay Leadership Forum to assist you with your activities.

National Black Lesbian and Gay
Leadership Forum (NBLGLF)
1436 U Street, NW, Suite 200
Washington, DC 20009
(202) 483-6786 - phone



Model: Edmund Laurent

Photographer: Dwight Gosset

COME HERE!

Model: Edmund Laurent

Photographer: Dwight Gosset

"Right now, I feel great. If I get sick, then I'll start taking the medicine."

If this is what you believe, then here's something new to consider.

You feel fine and take good care of yourself. That's why you might think it makes sense to start therapy only after you're sick—when you'll need it the most.

Not anymore. We now know that even if you look good and feel healthy, the virus is fighting every day against your immune system—a fight it may someday win.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But we can tell you that yesterday's HIV beliefs are quickly becoming today's myths.

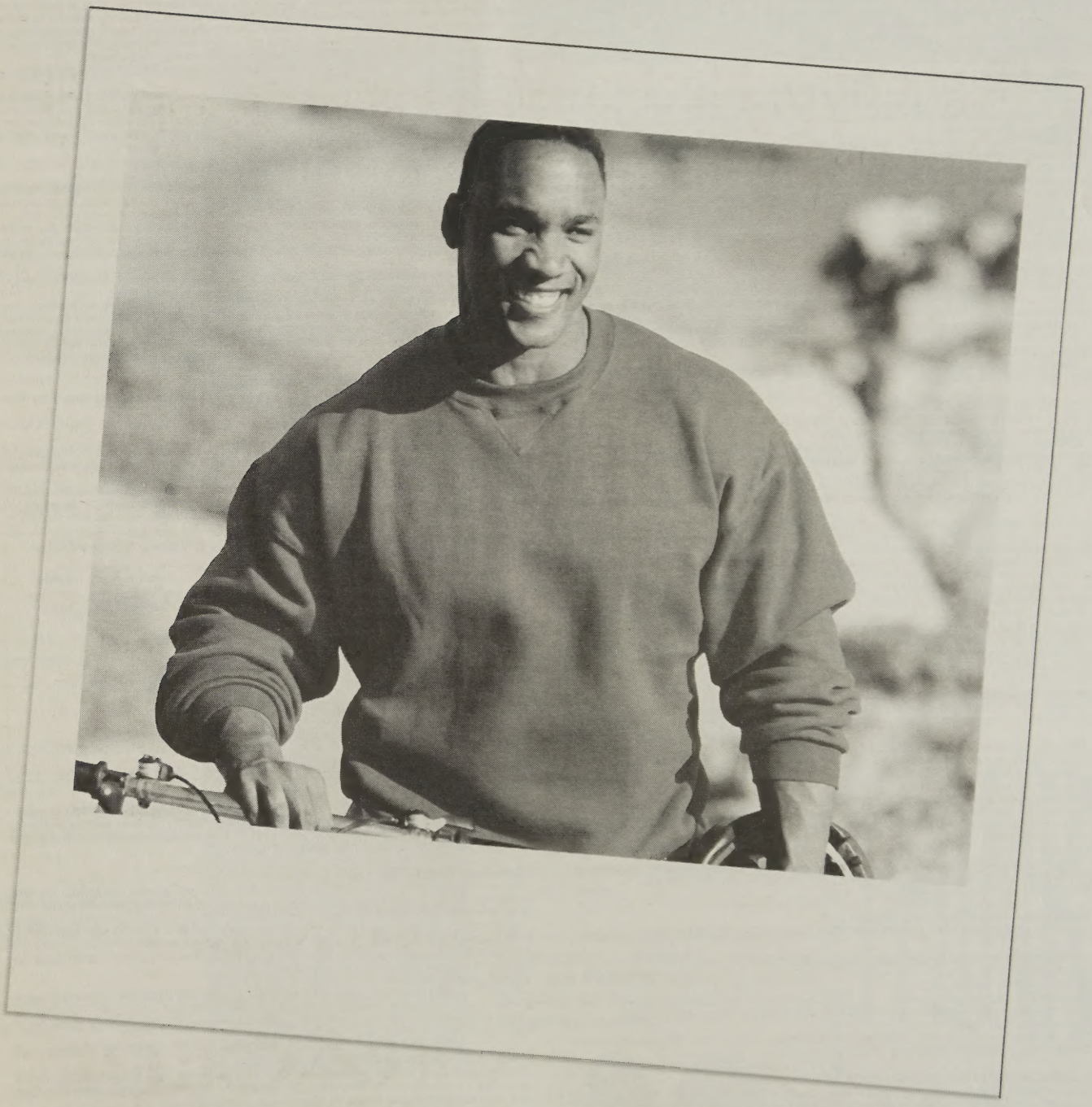
Talk to your doctor about VIRACEPT, and begin to consider something new. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

VIRACEPT®
nelfinavir mesylate

Refer to the important information on the next page.

Agouron
Pharmaceuticals, Inc.

© 1997 Agouron Pharmaceuticals, Inc.



VIRACEPT
nelfinavir mesylate

Information for Patients About VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do **not** have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight Kg	Body Weight Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to < 8.5	15.5 to <18.5	4	1	-
8.5 to <10.5	18.5 to <23	5	1¼	-
10.5 to <12	23 to <26.5	6	1½	-
12 to <14	26.5 to <31	7	1¾	-
14 to <16	31 to <35	8	2	-
16 to <18	35 to <39.5	9	2¼	-
18 to <23	39.5 to <50.5	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication** should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do **not** mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do **not** heat the mixed dose once it has been prepared.

Do **not** add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, Epivir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories Inc; Seldane, Rifadin, Rifamate, Rifater/Hoechst Marion Roussel; Hismanal, Propulsid/Janssen Pharmaceutica Inc; Halcion, Mycobutin/Pharmacia & Upjohn Co; Rimactane, Tegretol/CibaGeneva Pharmaceuticals; Viramune/Roxane Laboratories, Inc; Dilantin/Parke-Davis; Crixivan/Merck & Co, Inc; Imodium A-D/McNeil Consumer Products Co; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioquin/The Purdue Frederick Co; Quinidex/A.H. Robins Co, Inc; Cafergot/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

Issued 10/7/97

CALL 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.
©1997, Agouron Pharmaceuticals, Inc.

Agouron Pharmaceuticals, Inc.
La Jolla, California, 92037, USA

TREATMENT NEWS

Gene said to kill HIV+ cells

A California biotech company has said that it has found a way to genetically alter immune cells so that they sought out and killed other cells infected with HIV.

The company, Cell Genesys, Inc., said its findings offered hope of a new treatment that would not just suppress HIV, but eradicate it altogether.

Trials have so far been completed only in cells in a laboratory setting, so there is no indication that the treatment will work as effectively in practice. But Cell Genesys has studies under way in humans, and said it expects to report results of a Phase II clinical trial some time next year.

The company collaborated on the study with the Partners AIDS Research Center at Massachusetts General Hospital and Harvard Medical School. Results of the trial are published in the Oct. 14 issue of the Proceedings of the National Academy of Sciences.

While drug combinations currently being given to people with AIDS have been successful in driving down viral load to undetectable levels, they have not been able to attack pockets of the virus that remain in the cells.

As a result, when patients go off the drugs, their viral loads often shoot back up. "This suggests that there are reservoirs of the virus remaining in the body just waiting to replicate," said Margo Roberts, principal scientist at Cell Genesys.

`ell Genesys' gene therapy is based on altering human immune cells so they can work as well as they could before they were depleted by HIV.

"We're basically giving the patients what they are missing --their own immune response against the virus," Roberts explained.

She said the genetically modified cells attack the two main reservoirs for HIV: T cells and another kind of immune cell known as macrophages. Other antiviral drugs currently in use have not been able to attack the HIV resting in the macrophages.

In practice, the treatment would be administered by collecting a patient's T cells through a process similar to a blood test, and modifying those cells outside the body. The altered cells would be replicated until there were enough of them to pose a potent attack, and then put back into the body.

Cell Genesys, which is based in Foster City, California, has also developed other gene therapies it is testing in cancer.

Massive Condom Recall

The U.S. Food and Drug Administration is warning consumers to check their supplies of three brands of condoms made by Ansell Personal Products, which the manufacturer discovered (following complaints from consumers) may break before reaching their expiration dates. Since Ansell has been unable to identify which specific batches may be problematic, some 57 million of the condoms are subject to recall. Only U.S.-manufactured condoms are involved; those distributed in Australia, for example, are manufactured in Japan and will not be recalled.

The recalled products are:

Contempo:
Intensity Assorted Colors with Spermicide expiration date - November 1997
Power Play with Spermicide expiration date October 1997 - February 2000

Prime:
Spermicidally Lubricated expiration date- October 1997 -February 2000

Lifestyles:
Assorted Colors with Spermicide expiration date - October 1997 - June 1998
Spermicidially Lubricated expiration date - October 1997 - October 1998
Ultra Sensitive with Spermicide expiration date - October 1997
Vibra-Ribbed with Spermicide expiration date - October 1997 - April 2000
Extra Strength with Spermicide expiring October 1997 -April 2000

If you have already purchased any of the above, you can return them either to the store where you purchased them or to Ansell, Inc., Consumer Relations Department, 1500 Industrial Road, Dothan, AL 36303.

The FDA also reminds consumers that no condom can be trusted to provide protection once past its expiration date.

Glaxo says AZT key to combat AIDS in brain

AZT should continue to be included in combination therapy for AIDS and HIV as the only marketed drug proven to show effect against the virus in the brain, Britain's Glaxo Wellcome claims.

In a statement, the company cited evidence presented to the sixth European Conference on Clinical Aspects of Treatment and HIV Infection in Hamburg by Peter Portegies, an expert on HIV and the brain at the Academic Medical Centre in Amsterdam.

"We need new drugs which will get into the brain and suppress the virus there," Portegies said.

"Until we do, AZT should be part of all combination therapies wherever possible, to ensure that maximum suppression of the virus in the brain, as well as the rest of the body, is achieved."

Portegies said although combination of drugs had been shown to suppress HIV in the blood to almost undetectable levels, the virus was known to persist in sanctuary sites.

"The brain is probably the most important sanctuary for HIV because the majority of drugs are unable to enter this part of the body," he said.

In order to penetrate the brain, drugs have to cross the blood-brain barrier, membranes between the blood supply and the cells of the brain.

Portegies said data from animal studies to be presented in Hamburg would show AZT, also known as Retrovir, penetrated the blood, the fluid surrounding the spine and the brain tissue.

He said the data showed a similar class of drug to AZT, Zerit (stavudine), was present in the blood and spinal fluid "but only in minimal amounts in the brain tissue."

Merck says Sustiva reduces viral load

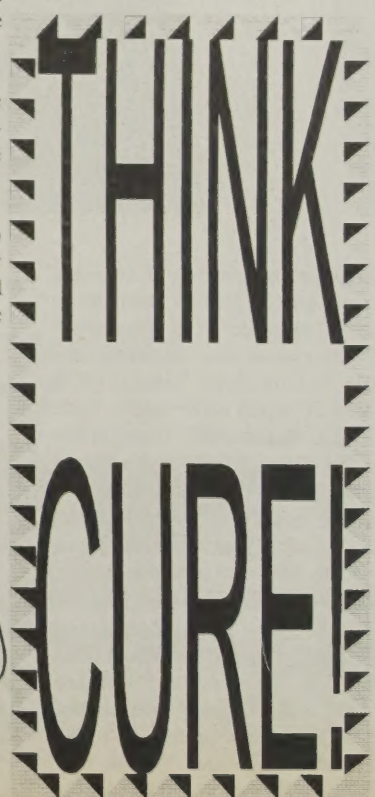
DuPont Merck Pharmaceutical Co. Says that Sustiva, its once-daily investigational anti-HIV medicine, has shown significant viral load reduction.

The company said this viral load reduction is in patients receiving combination therapy not involving a protease inhibitor.

Most triple combination therapy to date involves protease inhibitors, the company said.

The company said Sustiva is being studied in combination with Retrovir and
Epivir to treat HIV and AIDS.

In a 137-patient Phase III study of three Sustiva doses in combination with AZT and 3TC, significant reductions in plasma HIV-RNA were observed, it said.



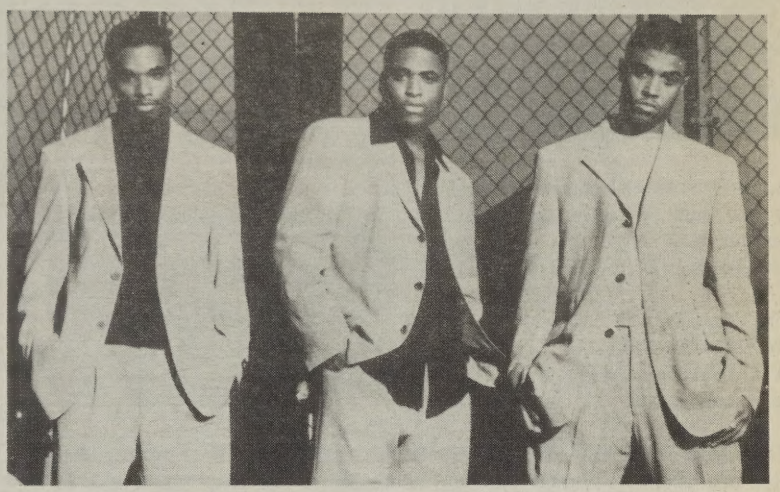
Must Be The Music...The Reviews

By Rafael Kalique

Ms. Janet Jackson

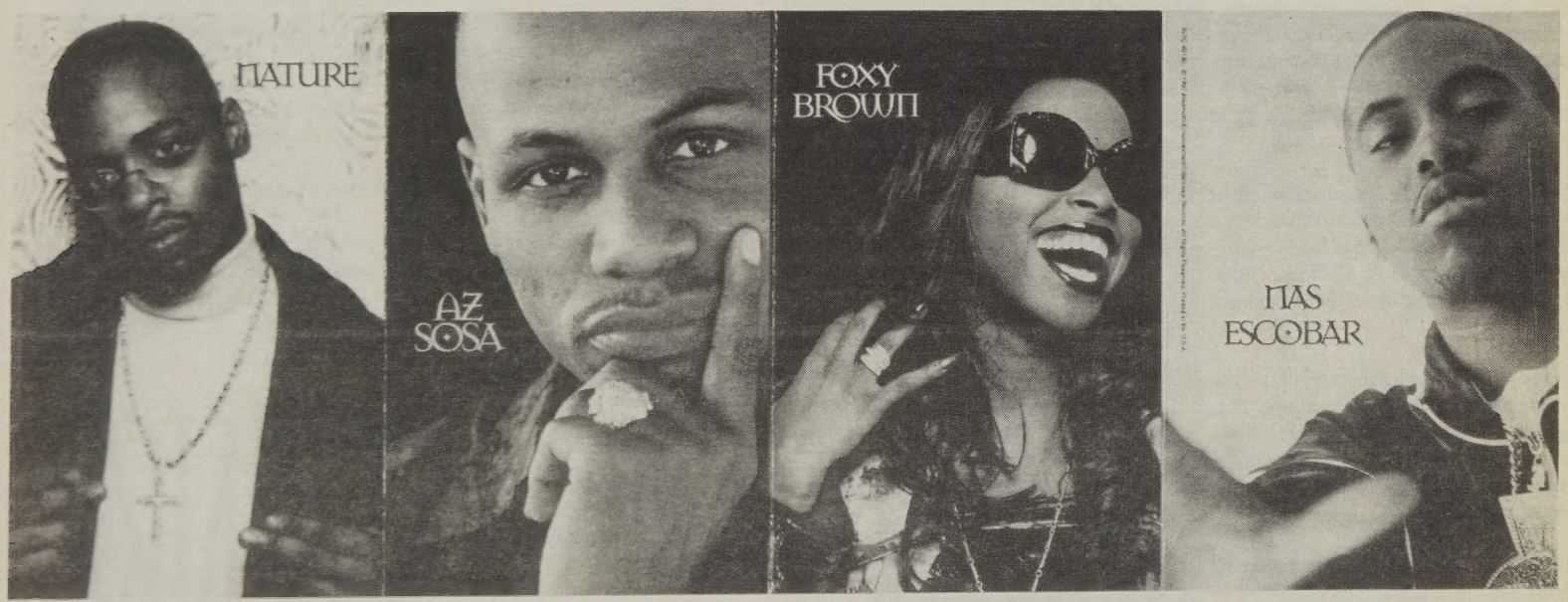
OK!OK! I know anyone who is a Janet fine, like me, are going in! Yes honey. Ms Jackson is back bearing it all and spanking that azz with her velvet rope. She has a lot of new things like tattoos piercing and a new lesbian attitude, *as if you didn't know*. This month we are also reviewing the ***FIRM*** (just the way I like my men), ***Next***, and Ma$e.

First and foremost Ms. Jackson is back with a new CD titled :The Velvet Rope. Ms. Thing is trying it on this CD. She takes us through trips on the lesbian side. She has a couple of songs talking about her cat and rubbing it with honey while talking to another female. Now if you know any Janet fans, you know that there is nothing that she can't do that we won't live for. If she wrote a song a bout taking a dump we would love and bump it. Here a tip for those of you that own it or are planning to buy it: Listen to the last song (#22) "Special", wait to the end and another song will come on after it. You must listen to this CD about three times before you catch her deal.



Next L-R: Tweety, T-Low, and R.L.

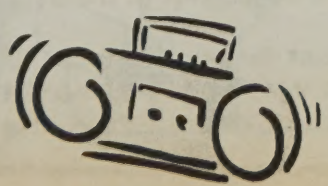
Now about the **Firm** (Foxy Brown, AZ, Nas Escobar and Nature), this CD is full of ho beats and rhymes. There is a song titled "F*ck Somebody Else". In this song Foxy is ready to bang this piece and he comes in 2.3 seconds. Consequently, she gets mad, pulls out her vibrator and takes care of business. I know that's right girl, if that tired azz piece can't please you, take care of yourself. If your into hip hop, you will love this CD.

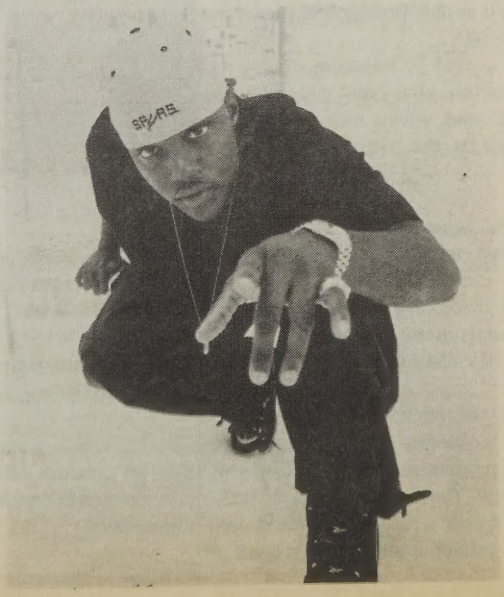


The Firm

Next is a group that consist of three males. One of them looks a bit like Teddy Riley. So don't be surprised if its his brother. This CD has a lot of slow and mid tempo beats on it. The first single "Butta Love" is getting a lot of airplay on the radio. There is another cut, "Penetration", which is featured on this album as well as the **Money Talks** compilation. I think most of you will like **Next** the music is nice and it doesn't hurt that the brothas are cute as hell. If you need a CD to help you chill this winter, then **Rated Next** is for you.

MaSe has finally dropped his Album titled "Harlem World." He could have waited so ha and Puff could released their singles together. So they could confuse all of us. You can't tell who's who. I think they must have something going on. Any ways, I'm sick and tired of them sampling every damn song from the past. Don't get me wrong, I love the Bad Boys, but come on, enough is enough. If you guys are as fierce as you claim to be, come up with your own beats. **Ma$e** has a lotta other notable names making guest appearances on his CD like Monifah, Total, Busta Rhymes, L'il Kim and more. At any rate enjoy the music until next time. Peace and Blessings.





WHISPER SAFER SEX INTO HIS EAR

SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

AIDS PROJECT of the East Bay

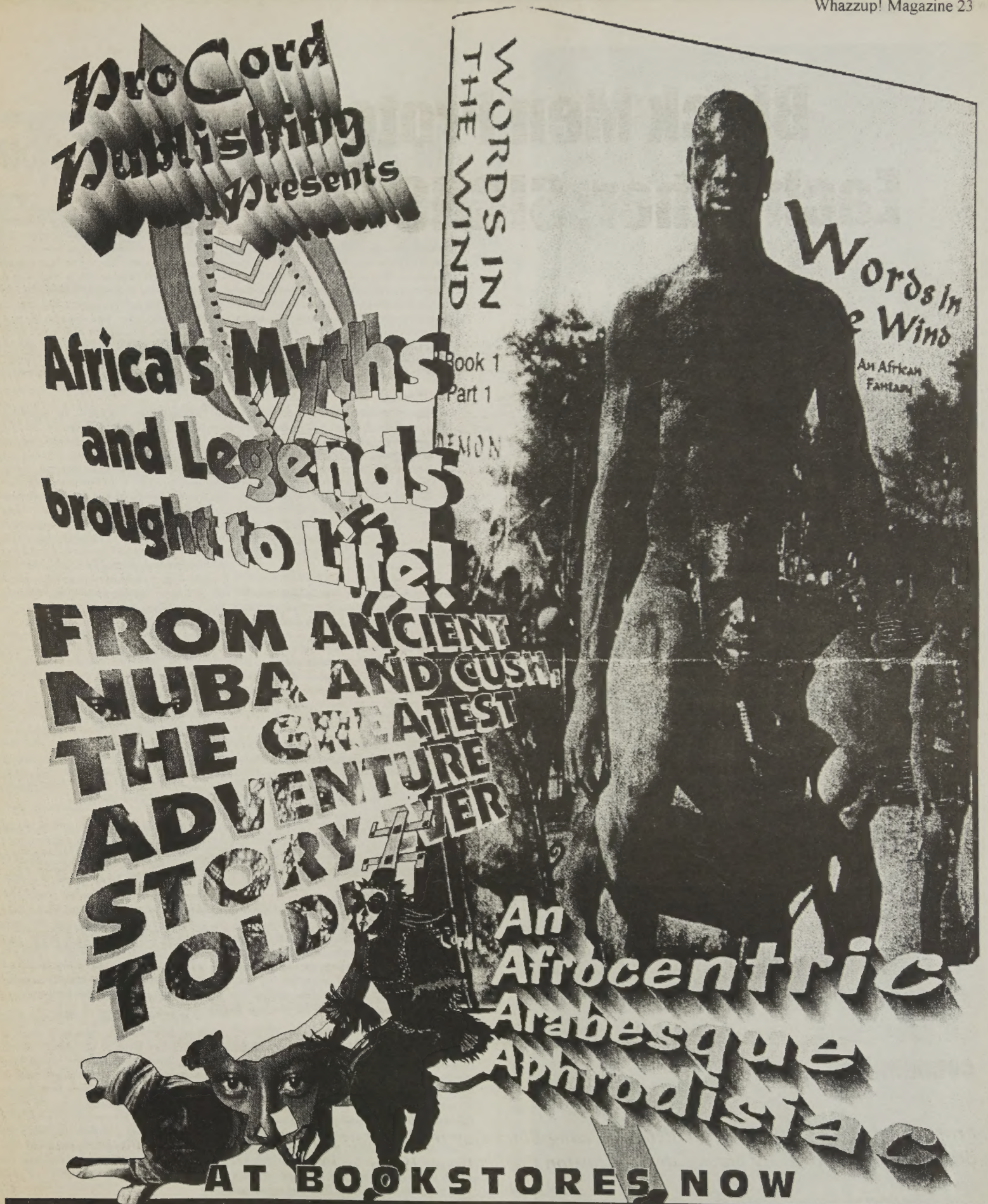
Black Men Protecting Each Other: SIGNS OF HEALTH

"Gay men do contribute to the black family. A significant number of us are fathers who support our children. Many of us have nieces and nephews whom we advise, guide and watch out for. We send money to our parents and give shelter to cousins. Unfortunately, homophobia in the black community forces many of us into "closets." We don't say we're gay, thus our families and the community do not realize the significant contributions we make as gay and lesbian members of the family and the community."

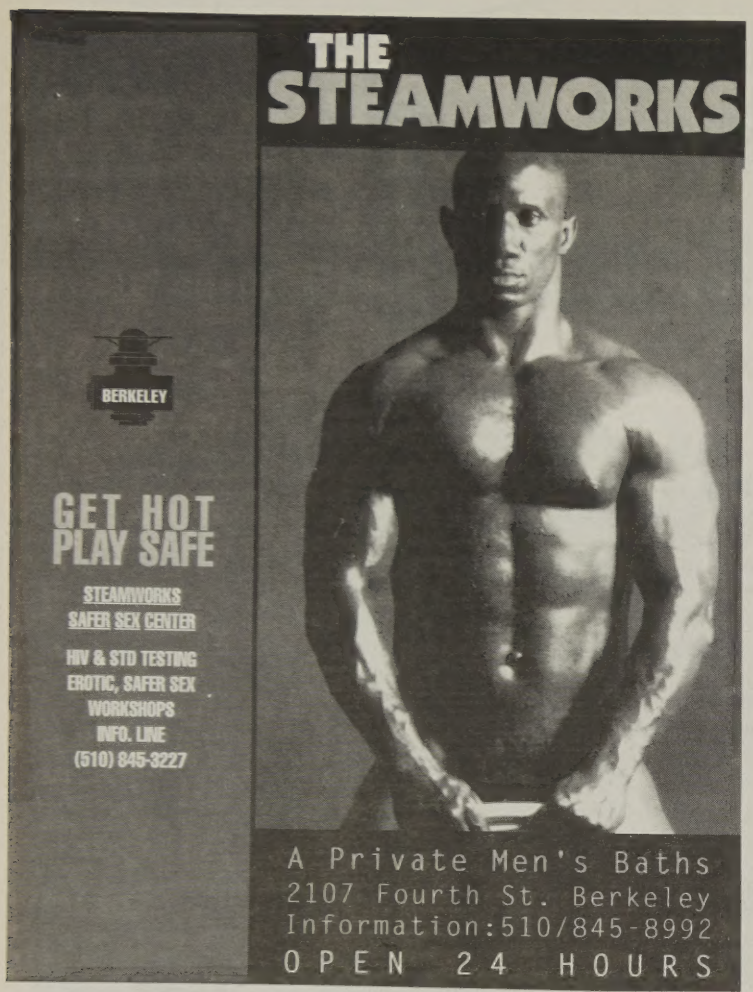
Ron Simmons PH.D.

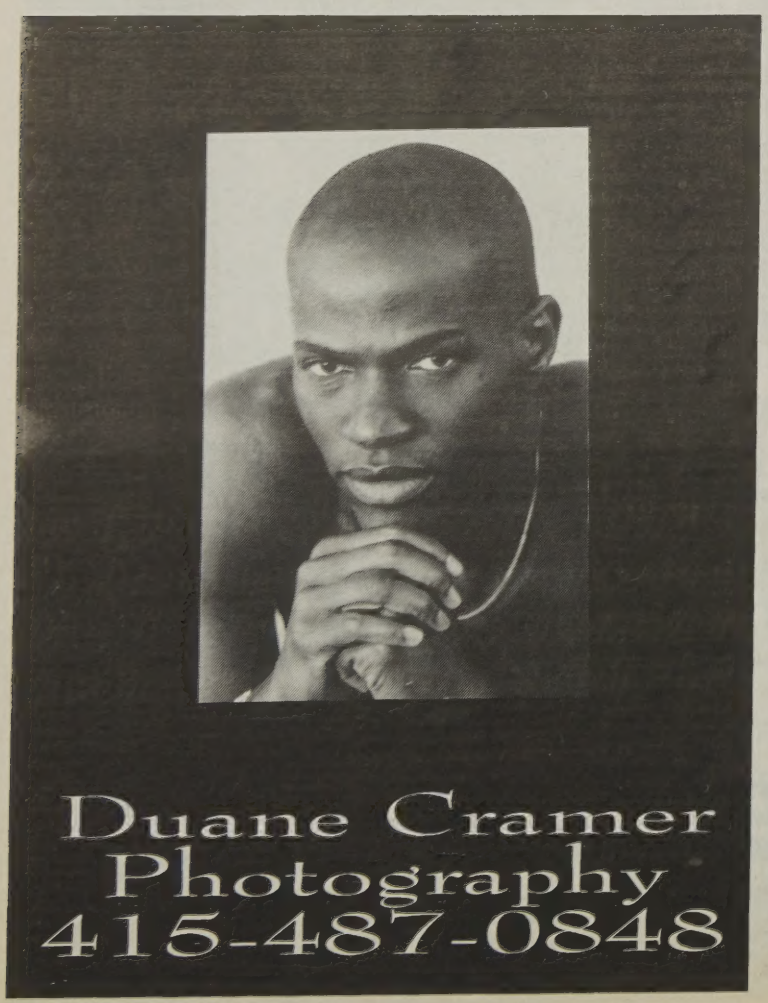
From "Some Thoughts on the Challenges Facing Black Gay Intellectuals," In Essex Hemphill, ed., Brother to Brother: New Writings by Black Gay Men(Boston Publications, 1991), p.225

US HELPING US 202-546-8200


ProCord Publishing Presents
Africa's Myths and Legends brought to Life!
FROM ANCIENT NUBA AND CUSH, THE GREATEST ADVENTURE STORY EVER TOLD!
WORDS IN THE WIND
Book 1
Part 1
Words in the Wind
An African Fantasy
An Afrocentric Arabesque Aphrodisiac
AT BOOKSTORES NOW

OR: SEND $19.95 PLUS $4.05 SHIPPING TO: ProCord Publishing
POBox 15235, Jersey City, NJ 07305-5235
(201) 333-7802 • (201) 333-7856 • ProCord1@juno.com





HOROSCOPES

The Stars Are Bright For All To See

By Dino
*Private readings available (415) 252-8598

♈ **Aries**:Between now an mid November you will receive unbelievable support from everywhere around you. This is due to the fact that your house of behavior is in good standing with the house of ideas and philosophy. Keep in mind that if you are not open to receiving suggestions and help it may seem more like critsim. As the month of November progresses and the moon passes through your sign, you might be feeling a bit more touchy than usual. Its just a phase; don't get so bent out of shape over it.

♉ **Taurus:**November may represent a time for you when you feel out of sorts with others. Don't worry because this phenomenon is only temporary. After the 11th of November you might find needed loving or at least some intimacy in the workplace. If that isn't enough, the full moon will be in your sign on the 14th, 15th and the 16th. This will cause your entertainment and finances to be highlighted for a few days. As November continues work accomplishments and love may appear to be competing for a while. The trick will be to enjoy the moment and don't future trip.

♊ **Gemini:** If you ever had to learn a lesson with each act in your behavior, this is definitely the month. Responsibility for your previous actions is putting it lightly. At this time, it will be more like clearing the wreckage from your past or at the very least doing the best you can. In times like theses its good to remember the slogans " Easy does it" and "Seek progress rather than perfection. As you move into December things lighten up a bit. Promising events seem just over the horizon.

♋ **Cancer** : Not feeling like yourself lately? Well get a grip and play your part in life. And remember a part of your life is not your whole life. Make sure that as you go through fall months and into the wintery days you don't get so emotionally caught up in things that you become stagnant. This could be very devastating for you given that you have so many things that must be taken care of. I suggest you push yourself to get on with the business of living and worry about things some other time. You do not have the luxury of fretting over anything.

♌ **Leo** : With the planets in the ninth house creating stress and unreal strain to your sun sign, its no wonder why you want everything done yesterday. So what's the rush? In actuality things couldn't be better and as mid November rolls around work and career takes off for you. I suggest that you pull all of those career advancement ideas together and be ready to engage in progress for the next couple months.

♎ **Libra** :Well as your birthday period comes to a close, its time to get down to some serious business. The tenth house of career and opportunities appear to be affecting your sign in a peculiar way this month creating a peculiar anxiety around work and opportunities. Oh shall we say the lack of opportunities may attempt to undermine your esteem and self worth. Remember image isn't everything and besides, I once heard it said that the self esteem is the accumulation of self respect and if this is true you're in the right place. The right moment maybe closer than you think.

♏ **Scorpio** : Activity and moodiness dominate your intellect in November. After the 8h, it may be high time that you take the initiative to talk about these exasperating emotional states that you've been having even if you have to talk it over with a stranger. The therapeutic value of this will be insurmountable. Toward the close of the month, when there happens to be a new moon in your sun sign, you'll get a touch of creativity which should not be overlooked. Instead, try visiting a library, museum or anything that will help stimulate your mental intellect.

♐ **Sagittarius:** Feeling a bit aggressive these days? Well it might be because Mars, the planet of aggression and assertiveness has been in your area of space for the past few weeks and will remain there until the 10th of November. After that period it would be wise for you to channel some of that assertiveness into helping friends and loved ones. In doing this, make sure that you are careful not to bite off more than you can chew. The days of playing Superman and Mr. Invincible will be over as November progresses and if you don't watch it your health will show you just how mortal you are.

♑ **Capricorn** : Eat right and stay fit and you'll get no problems from your digestive system. Ignore this wellnesss tip and the months ahead will put you in the bed a lot more often than you would like. Also as the winter months progress remember that its not always what goes in the mouth that causes the problem, its what comes out of the mouth. In other words,watch what you say. After the 10th of November beware of head colds and chest difficulty. Keep warm by sharing your love. By all means, drink a lot of hot fluids.

♒ **Aquarius** : As yours astrological sign leads us into a new age, you may need extra support to keep you weighed down so you don't blow away. It will be important for you not to get to scattered. November heralds a time for your eccentricity. This may make it hard for you to just sit down and stay still. Actually, some vigorous outdoor running or activity in a winter sport could be exactly what you need. At any rate, as November closes and December begins look towards assisting children in some pretty interesting ways.

♓ **Pisces** : Attempting to play catch up with work and money just never seems to give you a break at this time. It would seem that the only peace that you get from worrying about your future will have to come from within. Recovery from outside circumstances is often an inside job. When the meaning of life seems to get away from you simply turn it around and have a life with meaning. Besides, some happy surprises for your future are just around the corner in December.

THINGS TO DO EVENTS, ETC.

NOVEMBER 1997

November 1 **Private Underwear Party** November 1, 1997 at 11 p.m. $15, $6 parking in hotel. Le Parc Hotel, 733 W. Knoll Dr., W. Hollywood, CA. 213-481-2451.

November 1 Divas II in Phoenix Arizona: A weekend of Celebrations. For more info contact Willie Finch @ 602-439-0416.

November 1 Bla-tino in Philadelphia, PA (A party for da boys) for more info contact 212-726-8406. Bla01tino@aol.com

November 1 Paradox's 5th Anniversary Party "Amnesia" @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

November 5-30 **Civil Sex** Pomo Afro Homos, Thick Description and New Lansgton Arts presents the west coast premiere of Brian Freeman's meditation on civil rights, black masculinity, black gay history and Bayard Rustin $18-22 @ The Marsh 1062 Valencia, San Francisco, CA 415-641-0235

November 6-9. **Recreating Our Future Policy meeting** Washington, DC, Radisson Barcelo Hotel For more info contact Louis Orozco at 415-

November 8 Paradox presents **"Deep into Competition"** @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

November 9 to November 12, 1997 **3rd Annual National AIDS Treatment Advocates Forum** (National Minority AIDS Council) at the Handlery Hotel and Resort, San Diego, CA. 202-483-6622.

November 12, 1997 **10th Annual Creating Change Conference:** "The People of Color Organizing Institute" $70-$275. San Diego, CA. 202-232-6483 x3329, 202-332-0207.

November 15 **AIDS Awareness and Action Seminar 8:30-5:00PM** Central Untied Methodist Church 501-7 Mitchell Street Atlanta 303134 $15 Include materials and lunch Childcare and scholarships available for more info: AID Atlanta @ 404-872-0600 ext. 280

November 16 **Divas in the Name of Fashion presents "Lady Legends":** saluting past and present divas to be held at 7 p.m. to 10 p.m. $25 in advance, $35 at the door. Washington Convention Center, 900 Ninth St., NW, Washington, DC. 202-265-4455.

November 19 - 23 **Josie's Cabaret and Mojo Productions** host Cabaret show with Craig Hickman, "Portraits of a Black Queen" to be held at 8 p.m. $10. Josie's Cabaret, 3583 16th St., San Francisco, CA. 415- 861-7933.

November 21 **BMX Anniversary Open House** @ AMASSI, 351 15th St. Oakland, CA Time: 8:00-10:00 P.M. BMX Hotline @ 510-986-0928

November 22 **BMX Anniversary - All Day Workshops** @ the YWCA 1515 Webster St. Oakland, CA Time:10:00 A.M.-4:00 P.M. BMX Hotline @ 510-986-0928

November 22 **BMX Anniversary Mixer** at the YWCA 1515 Webster St. Oakland, CA Time: 8:00-11:00 P.M. Special Guest: R.J. from BGM Magazine Male Strippers BMX Hotline @ 510-986-0928

November 23, 1997 **BMX Anniversary Brunch** @ Matilda Cleveland, 8314 MacArthur Boulevard, Oakland, CA Time:11:00 A.M. - 2:00 P.M.Special Guest Speaker: Rev. McFarland of Love Center Ministries BMX Hotline @ 510-986-0928

November 28 Octagon, the Edge, and Paradox, host **"Homecookin": Thanksgiving Weekend Celebration** @ the Octagon, New York City. Contact James Saunders @ 718-346-3589.

November 28 The Edge, Paradox, and the Octagon host **"Homecookin":Thanksgiving Weekend Celebration** @ the Edge in Washington, DC. 202-610-edge.

November 29 Paradox, The Edge, and the Octagon host **"Homecookin": Thanksgiving Weekend celebration** @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

November 29 **Bla-tino** (Another part for da boyz) Brooklyn Stlye 212- 726-8406. Bla01tino@aol.com

DECEMBER 1997

December 4 at 8 p.m. to 10 p.m. **Paris Dance La Femmes Amies** presents Word Rising/Blacklines to be held 1122 W. Montrose, Chicago, IL. 773-761-8485.

December 6 from 1-5pm **Reception and Fundraiser for AMASSI's new Youth Transitional House** at 278 Jayne Avenue in Oakland. $17.50, for more info contact Theo Reagans @ 510-433-9377

December 20th **Bla-Tino Pre-XXXmas Party** NYC 212-726-8406

December 27 to January 4, 1998 **New Year's 1998 Black Lesbian Cruise** 6 p.m. $669.75 to $791.50. Miami, FL. 510-561-3090.simpydel@aol.com

December 27th **Bla-Tino XXXmas Party** Philly, PA 212-726-8406

December 27th **Bla-Tino XXXmas Party LA** 888-945-2327

FEBRUARY 1998

February 12 to February 15, 1998 **11th Annual National Black Lesbian and Gay Conference** hosted by the National Black Lesbian and Gay Leadership Forum.Washington, DC. 202-483-6786. nbgllf@aol.com

February 18-20 Institute for Community Health Outreach Host **Conference for Community Health Outreach Workers** to be held in San Francisco, CA. For more info contact: 415-922-6135

February 20, 1998 to February 22, 1998 the **Midwest Bisexual Lesbian, Gay, Transgender College Conference hosts "Across the Fruited Plain",** featuring "Real Read"at the University of Illinois, Chicago, IL. 312-413-9862, 312-413-8619. mblgcc98@uic.edu

MARCH 1998

March 24-27 **Tenth Annual AIDS Update Conference** to be held in San Francisco, CA at Bill Graham Civic Auditorium. For more info contact 415-206-1644

MAY 1998

DC Black Pride May 21-24th, 1998 Memorial Day weekend 202-667-8188

JUNE 1998

Monday, June 29 to July 3, 1998 - **The Black Gay Cruise Cruise** 1998 Los Angeles to BAJA MEXICO CRUISE First annual African-American cruise for Men who love Men and Women who love Women. 4 Days of FUN Before the 1998 each party!! For more info contact Mark Harris 415-922-2916

JULY 1998

July 4, 1998 ATB host its 10th Annual Beach Party **Underwater Elegance @** Point Dume Beach, Malibu, CA. 213-969-1619. dbatb@aol.com

SEPTEMBER 1998

September 7, 1998 to September 11, 1998 **Boyz Cruzing'98** Black Gay Cruise on Royal Caribbean's Cruise Line $448.50-$503.50. Miami/Bahamas, Nassau, Bahamas. 404-869-0074.

SEND LISTINGS TO:

Whazzup! Magazine
c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604

E-MAIL:
Whazzup411@aol.com

FAX: 510-836-4758

THE CLUBLIST

Did we miss your city? Send info about clubs that support the African American Same gender loving community to Whazzup! Clublist P.O. Box 30993, Oakland CA, 94604 FAX 510-836-4758 E-MAIL:WHAZZUP411@AOL.COM

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men / Bold & Beautiful Women/50°o Men 50°oWomen. $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop, House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am
Men/Women/Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd/ Best Nites Thurs, Fri., Sat, Dancing Hip Hop 510-451-3777

The Comfort Zone
581 5th St. Mostly black women and men. House/ Funk/ Saturday Nights

Berkeley
The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

San Francisco

Anthem
Thursday nights 3 Dance Floors Classics House Hip Hop Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

Sticks and Stones Friday Nights
Hip Hop (Call for Directions) $10. 20 Annie St., San Francisco, CA. 510-869-4847, 415-646-0676.

The Stud
Mondays, Interracial Crowd. Hip Hop House, 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole. Interracial. no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

Atlanta, Georgia

Loretta's
708 Spring
Dance Music Bar Black
404-874-8125

The Palace
15 Simpson
R&B/House Music
404-522-3000

World Club/Traxx
306 Luckie St., N.W., Atlanta 30313, 404-681-5033. Black and gay on Saturday. Straight on Thursday and Friday.Traxx

The Marquette Lounge
809 Martin Luther King Dr. N.W.

Karats
Jazz Club
Wednesday-Sundays
Piedmont Park
Not a club/ Famous for its trails
10th and Piedmont

Chicago

CLUB INNMU'S (only Sat. 9p-3a)
312 W. Randolph 12-901-1703

The GENERATOR 306 N.Halsted 312-243-8889
Dancing/Mostly Black Men/Deep House

JEFFERY PUB 7041 S. Jeffrey
773-363-8555

STAR DUST REVUE
440 N. Halsted, *Mondays* 11p-4a
Drag show / Black Men & Women

Man's Country (Bathhouse)
Men Only
5017 N. CLARK 773-878-2069

Detroit

Numbers
17518 Woodward Ave.
Detroit, Michigan
Interracial Crowd Mostly Men

The Parabox Cafe
1927 Michigan Ave. Near Rosa Parks Blvd. & Tiger Stadium Detroit, MI **Sat & Sun**. Intense House Music, Mostly Black (99°o), (70°o) men, (20°o) women

Off Broadway East
12215 Harper Ave. Detroit, MI. 48213 (313) 521-0920 Weds. & Sat. Nights are the best with HOT ! HOT! HOT! EXOTICMALE DANCERS. Predominately BLACK CROWD (99°o),(97°o) men, (3°o) women (Located on Detroit's East side), Underground House music & Intense CLUB Music by DJ MELVIN HILL & BLACKJACK.

Alvins
5657 Cass Ave. (near Palmer St.) (WAYNE STATE UNIVERSITY CAMPUS AREA) Detroit, MI MONDAY HOT SPOT entitled "MONDAY MADNESS" Predominately BLACK Crowd, (80°o) men, (20°o) women

ZIPPERS
6221 Davison Ave. Detroit, MI. 48212 (313) 872-0166 FRIDAY NIGHTS - PREDOMINATELY BLACK MEN (99°o), INTENSE HOUSE & CLUB MUSIC BY DJ GREG COLLIER **SATURDAY NIGHTS** - PREDOMINATELY **BLACK** WOMEN (99°o), HOUSE, HIP-HOP, R&B

SILENT Legacy 1641 Middlebelt Rd. Inkster, MI. 48141 (313) 729 - 8980 Mostly Women, Shows & Dancing, House, Hip-Hop, R&B.
The Warehouse 2999 Woodbridge Detroit, MI. (between Joseph Campau & McDougall Streets, east of Jefferson Ave.located in the Rivertown Warehouse District on DETROIT'S Riverfront.)(TUESDAY NIGHTS) - "ILLUSIONS IN REVUE" hosted by April Summers featuring Male & Female Exotic Dancers, Drink Specials. INTENSE HOUSE MUSIC BY DJ CECIL GIBBS, ALSO D.J. FACE AND THE MOB. (95°o) BLACK (50°o) MEN & (50°o) WOMEN. Gay &Straight audience. (COMPLETELY BLACK OWNED!!!!!

The Continentiale 156 Monroe Detroit, MI. 48226 CRUISE BAR & LOUNGE: Card Games with Jukebox (100°o) BLACK, (99°o) Men. OPEN Every Day UNTIL 2 a.m.

The Temple Bar Corner of CASS & TEMPLE AVENUES Detroit, MI. CRUISE BAR with Dance Floor. INTENSE House Music by DJ ALEXIS. (98°o) BLACK, (60°o) MEN, (30°o) TRANSGENDER, (10°o) WOMEN, $2 Admission after 9p.m. on FRIDAYS & SATURDAYS. OPEN EVERY DAY Until 2:30 a.m.

Dallas, Texas

Traxx House/Hip Hop
2821 St. Louis. Fri., Sat., Sun.

The Metro
2204 Elm St.
Hip House/Rap

Denver, Colorado

Club Raven, 2217 Welton St., Denver 80205, 303-296-1741. Open weekends only.

Florida

Club Obsessions, 7900 N.E. First Ave., Miami 33138.

Club Park Avenue, 115 E. Park Ave., Tallahassee 32301, 904-599-9143. Blackest on Sunday.

Copa Nightclub, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

On the Waterfront 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

Parliament House 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571.

Southern Nights, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

Sugar's, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

Tracks, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

Louisiana

Wolfendale's, 834 N. Rampart, New Orleans 70116, 504-524-5749.

Los Angeles

BOYTRADE at El Rey Theatre
5525 Wilshire Blvd.
Los Angeles, CA
House Hip & Rap - Dj Ben
Friday Nights -75°o Black Men
Hot Dancers (male & female) -no cover b4 11pm $5 after

Club Juke
Thursday Nights
940 South Figueroa , downtown LA. CA
Fourth floor

The Catch One
Womyn on Saturday. Men on Fridays. Best on Holiday Weekends. 4067 Pico Blvd.

The Lodge
Mostly Black. Black Boyees in the House on Saturdays. Be Prepared to sweat. Womyn nights on Wednesdays. 4923 Lankershiem Blvd. 818-769-7722 DJ Ben Pumpin hip hop classics and house.

The Study
Mostly Black watering hole/cruisebar. No dancing. Pool Table. 1723 N. Western 213-464-9551.

The Annex
Watering hole/cruisebar. No dancing. Pool Table. 835 S. La Brea, Inglewood, CA

The Midtown Spa
Men's Bathhouse Best nights on Tuesday (half price rooms) also weekends 615 Koehler 213-680-1838

Griffith Park
At the end of Western Near Hollywood Blvd.This is not a club but something to do on Sunday afternoons. Chill with the LA kids as they show off their fashions, bodies, cars and sound systems.

Maryland

Allegro, 1101 Cathedral St., Baltimore 21201, 410-837-3906.

Bunn's, 608 W. Lexington St., Baltimore 21201, 410-234-2866.

The Paradox @ 1310 Russell St., Baltimore, MD, 410-837-9110, paradox@ix.netcom

Park Sportsman Bar, 412 Park Ave., Baltimore 21201, 410-727-9620, 410-727-8935.

New York City

U-men U Sweat Thursdaze and Saturdaze at the Side Bar 366 eight Ave. at 28th St. 718—346-3589 0r 212-244-2668

Clubhouse
Wednesday nights, Black down to Earth crowd/ Miniballs/ 215 W. 28th St. near 8th Ave. House, Hip Hop. Free B4 11pm 212-726-8820

The Octagon
Friday Nights Hot African American Scene Mostly Men/Music Fred Pierce, Unknown & Calvin Smith - Your choice: House in the main arena or Rap/Caribbean/Hip Hop in the boom boom room. 555 W 33rd. St. at 11th Ave.

The Monster
Sunday nights interracial. 56 Greenwich St.
212-255-8787

Keller's
No Dancing/Watering hole
384 West St.

Two Potatoes
Some shows-Stripper/Drag/Watering hole 143 Christopher St.

Crazy Nanny's Mostly Women about 50°o African American Video Bar and Dance Club 21 7th Ave.
212-366-6312

Prospect Park
Not a club, very cruise. Most Likely place to meet for sex. Search for area near Grand Army Plaza Station, Brooklyn New York.

Ontario, Canada

The Happy Tap 1056 Wyandotte East Windsor, Ontario N9A-3 =519 256-8998 COMPLETELY NUDE MEN. Table Dancing, TECHNO, HOUSE, & HIGH ENERGY MUSIC across the DETROIT RIVER in CANADA. Interracial Crowd. Located near WINDSOR'S CASINOS & HOTELS.

OHIO

Dominos, 612 Prospect Ave., Cleveland 44115, 216-771-9020.

Numbers, 620 Frankfort Ave., Cleveland 44113, 216-621-6900. Black on Friday.

Ohio City Club Oasis, 2909 Detroit Ave., Cleveland 44113, 216-574-2203. Black on Saturday.

Washington, D.C.

Bachelors Mill & Back Door Pub
Black Men Dancing downstairs
Pool & Cocktails upstairs
202-544-1931
1104 Eight Ave., S.E.

Delta Elite (Black Owned)
Black Men Down to Earth Black Owned Dancing Best Saturday Nights 12midnight till...
3734 10th St. N.E.
202-529-0626

The Edge
Dancing Black Men Friday and Saturday nights
56 L St. S.E.
202-488-1200

The OZONE
1214 18th N.W. Washington D.C.
202-293-0303 Friday Nights

Tracks
Sunday Nights Dancing 80°o Men 20°o Women
1111 First St. S.E.
202-488-3320

Wet
Tuesday Nights/Hot Male Dancers
52 L St. N.W.
202-488-1200

Nob Hill (Black Owned)
Older crowd Black/Down to Earth
1101 Kenyon St. N.W.
202-797-1101

Dive into LA's Only Gay

Hip Hop *Night Club*

- **TUESDAY**
  RETRO-Nite (2-4-1 Drinks)
- **WEDNESDAY**
  House, Hip Hop
- **THURSDAY**
  DIVA's & GO-GO'S
- **FRIDAY**
  VIERNES Dance
- **SATURDAY**
  INNER CITY Dance
- **SUNDAY**
  GOSPEL Entertainment 9-10pm
  Dancing til 2am

COCKTAIL HOUR
4pm-7pm $ 2.00 Drinks

AFTERHOURS
Fri & Sat til 4am

the **LODGE**
Los Angeles

GOSPEL *Sundays*
Live Entertainment & Dancing til 2am
9pm

4923 Lankershim BL 818.769.7722

Images created by J.C. LOGAN

U-MEN • U-SWEAT

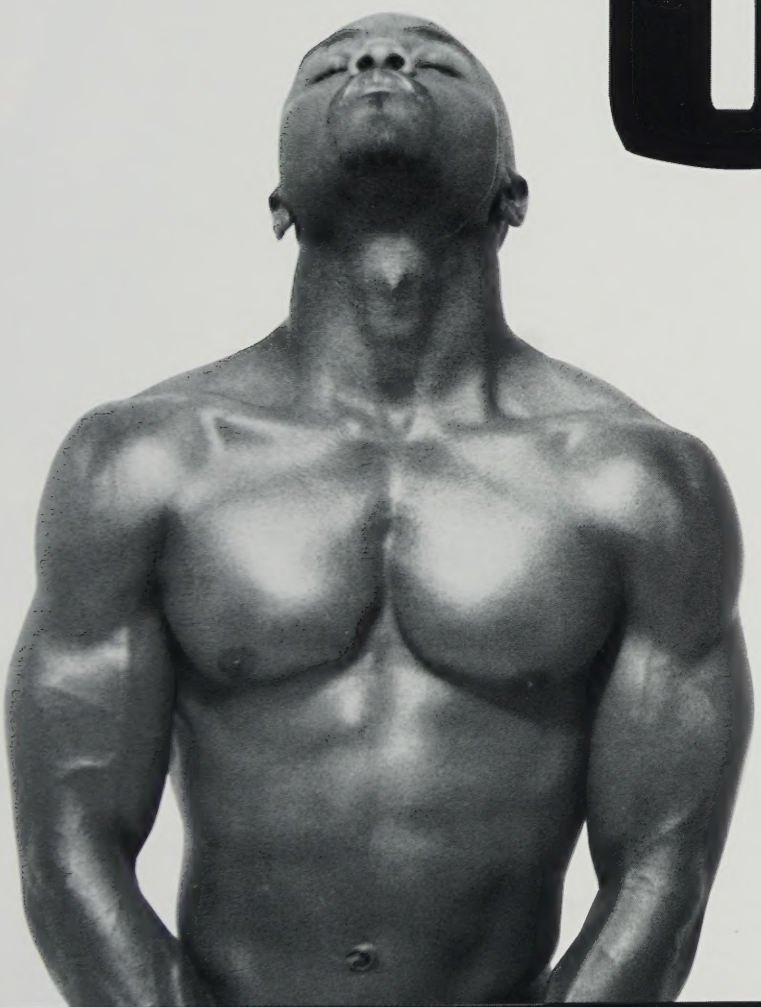
U-MEN • U-SWEAT

U-MEN • U-SWEAT

U-MEN • U-SWEAT

N.Y.C.'s FIERCEST Friday Night DANCE PARTY

U+ME



Model: André

Photographer: Hopeton Stewart

OCTAGON FRIDAYS

555 West 33rd Street

Corner of 11th Avenue

$8.00 by 1:00 am

$10.00 after

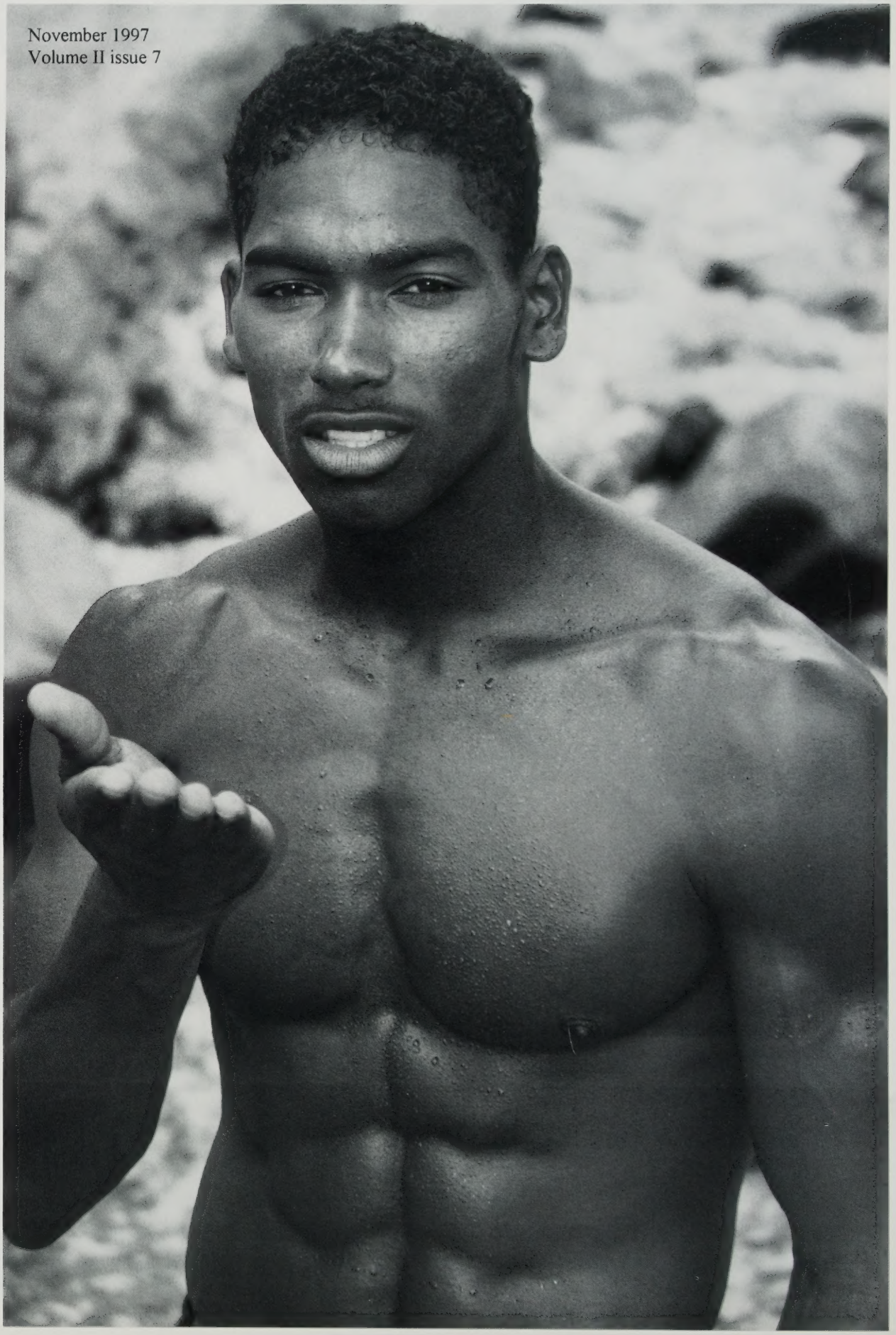
ID a must • 21 and over

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929

Produced by James Saunders and Fred Pierce

Whazzup! Magazine ™

November 1997
Volume II issue 7



Mocha
ENTERTAINMENT

In Association with
Dwight L. Gossett
Photography

Presents

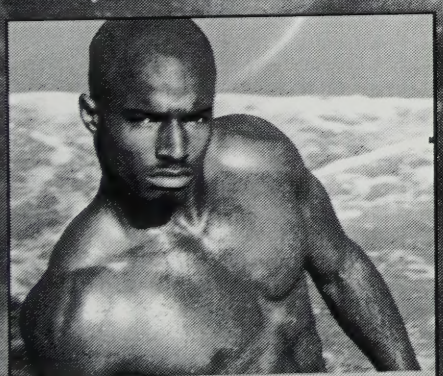
CAPTIVATING...

REGAL...

STATUESQUE...

VIRILE...

"Men of Mocha"



The Men of Mocha
OCTOBER 1997

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

www.blackmen.com/mocha.htm

If you don't want to miss out on this new and exciting display of young African-American Men, fill out the form below and mail it to MOCHA Ent., 505 So. Beverly Dr., #1453, Beverly Hills, CA 90212 (310) 669-6059

YES, I want_____calendars@ $11.95 each, add $3.00 for postage and handling. CA, IL, MI & TN add sales tax

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

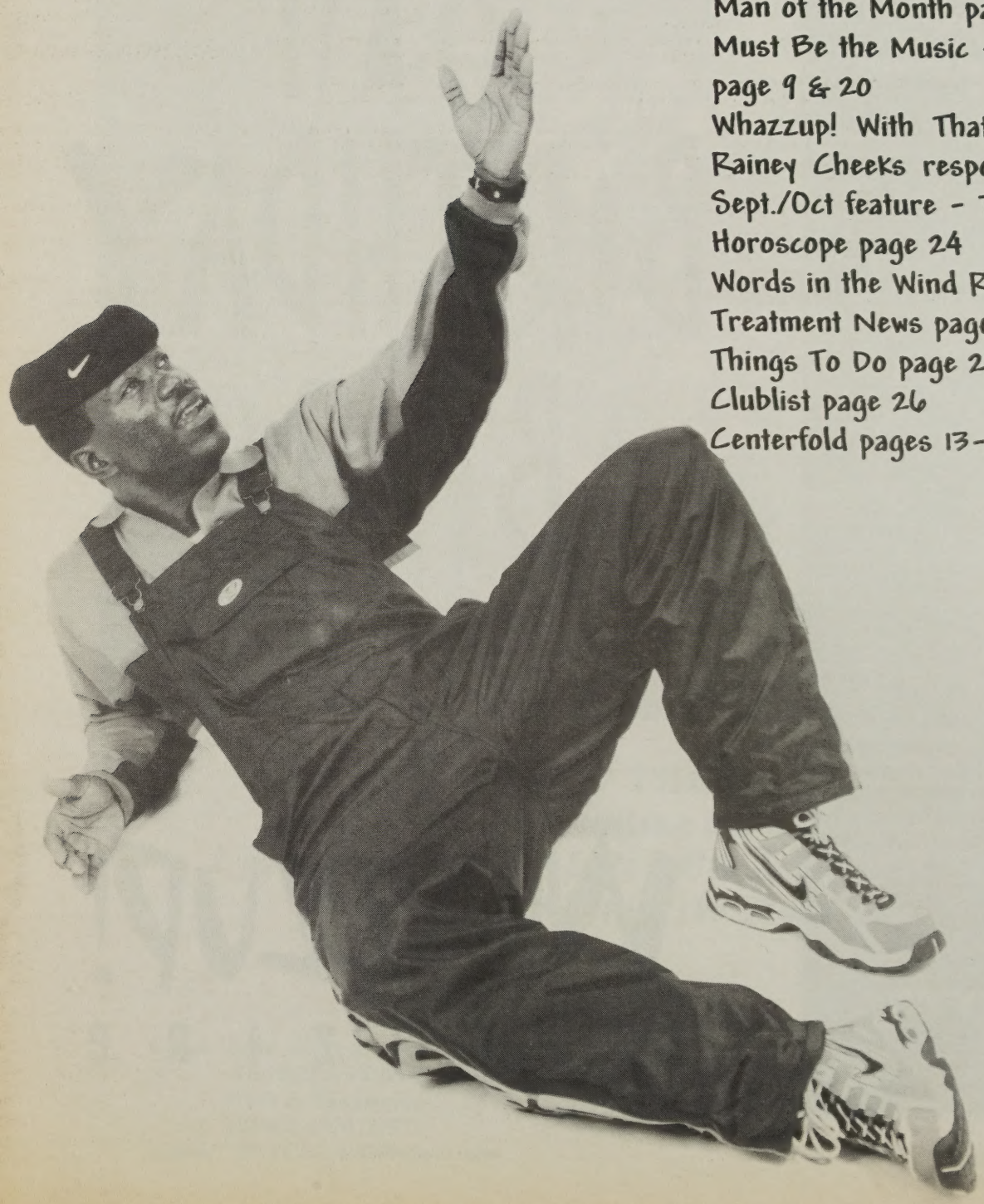
Telephone: _____

Enclosed please find my check or money order in the amount of $ _____
(Make payable to Mocha Entertainment)

Calendars will be mailed the first week of October

WHAZZUP!

magazine



Editor's Letter page 6
Man of the Month page 6
Must Be the Music - Reviews and more page 9 & 20
Whazzup! With That? - Ron Simmons and Rainey Cheeks respond to Positively Aware's Sept./Oct feature - The Black Plague page 7
Horoscope page 24
Words in the Wind Review - page 8
Treatment News page 19
Things To Do page 25
Clublist page 26
Centerfold pages 13-15

Whazzup! Magazine

All Letters and Comments Welcome:

Whazzup! Magazine
P.O. Box 30993
Oakland, CA 94604
VOICE: 415-252-8598
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Editor / Publisher - Stephen Johnson
Managing Editor - Savannah Rose
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Marketing Coordinator - Demertres Munford (Dino)

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19, Oakland, CA 94606
VOICE: 415-252-8598
510-836-4759
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

James Morgan - Los Angeles / Southern, CA
Derrick Brown - NYC, DC / East Coast

Editorial Contributors:

Charles S. Rogers
Rin Simmons PH.D.
The Educated Thug
Rafael Kaliqué
Stephen Johnson
Savannah Rose
Michael Lurry

Cover Photography & Centerfold Photography:
Dwight L. Gossett, Jr.

Cover & Centerfold Model
Edmond Laurent

Additional Photography
Hopeton Stewart
Dwayne Cramer

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers, photographers, models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed, stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design, Layout and Concept - Stephen Johnson

HAPPY 8TH BIRTHDAY BMX

(Black Men's Exchange)

FROM

WHAZZUP! magazine

STAFF

The 1998 BLACK CRUISE

Join up for the first
annual African American Cruise that Celebrates

Men Who Love Men and Women Who Love Women

MONDAY JUNE 29 THRU FRIDAY JULY 3, 1998
Leaving out of LA sailing the Baja Mexico Peninsula
2 ports of call CATALINA CA & ENSENADA MEXICO
4 Days of fun before the Malibu Beach Party

CALL NOW AND MAKE YOUR RESERVATIONS
Mark & Songmaster
888-922-2916 (PST)
e-mail MAGICMARC@aol.com

DEPOSITS are due NOW
Prices Start at $274

DON'T MISS THE BOAT!

Model: Edgar Gaines Photographer: Hopeton Stewart

Letter from the Editors

It's November, hell, the year is almost over! Most of us are experiencing the changes that come with the season. On the West Coast, the changes that will occur are likely to be very mild. We will probably experience 10-30 degree drops in temperature and more rain. While on the East Coast and Midwest the seasonal changes that will occur will be more drastic. People in the east will be pulling out them old faithful winter coats, gloves and boots. The temperatures will drop 30-50 degrees or more, the leaves will fall off the trees and snow fall is likely.

When I think of fall and winter, I think of change and love. We are entering into that wonderful time of the year when many of us choose to contemplate our lives. This is the time of the year when even the players are considering settling down. After all, summer is over. There will be no more short shorts, tank tops, beach parties, no Atlanta or DC pride, not until next summer.

If its any consolation, October has sparked the dawn of a new era for Whazzup! Magazine. The response we received as a result of the format we used for the October Edition and the Bay Bash Program Guide was such a success that we have decided to keep it for a while. We felt extremely proud when we saw the first copy. But were even more impressed by the response we received from members of the community who raved about our "new look"

This is a very exciting time of growth and opportunity for the magazine. I've had quite a few people say to me, "So this is why you where calling it a magazine." Let me tell you, I have always believed that the vision is just the beginning. You have got to start some where to get anywhere. And here at Whazzup!, we are constantly focused on improving our offerings to our community. The growth is not over yet and here are a couple of things you can do to help:

#1 Write us and tell us what you want: Although we are Fierce!, we are not mind readers. You have to let us now if you think there is something we could be offering you that we aren't.

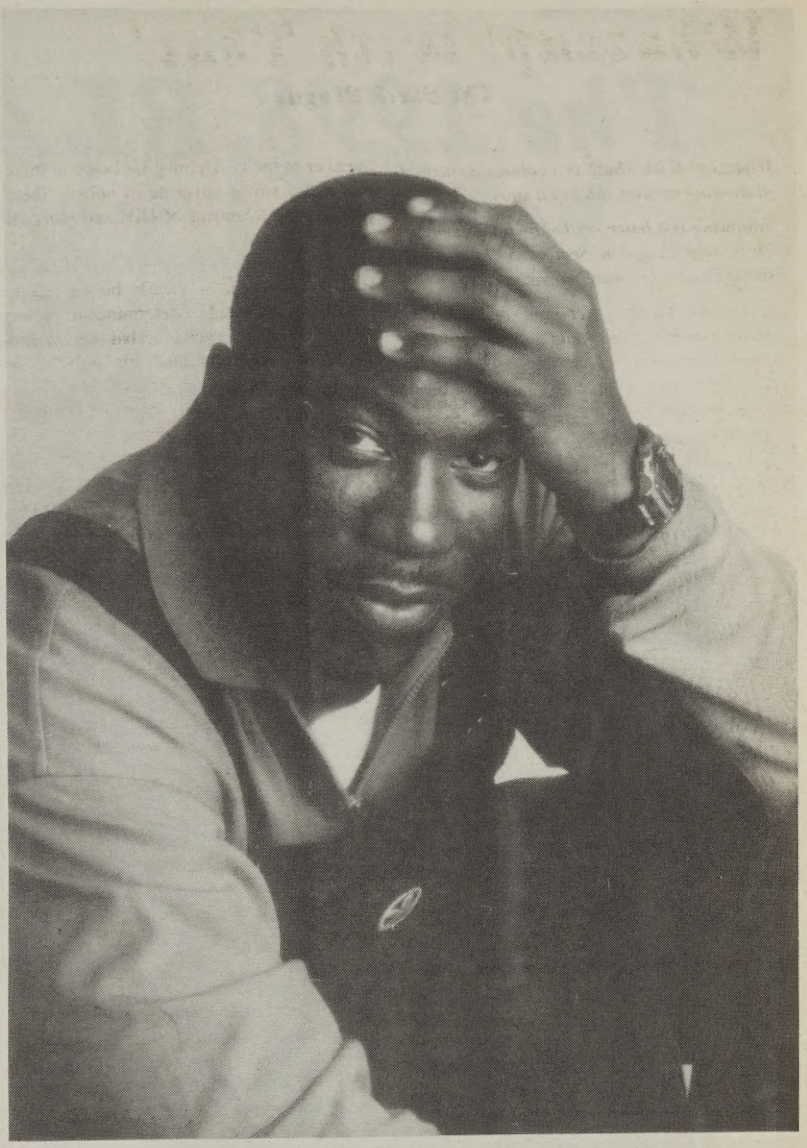
#2 Support us through subscriptions, advertisement and donations: There's no shame in me telling you that with the evolvement of our publication, the cost of production and distribution has doubled. Yes, it cost to produce this publication for you (smile). If we don't get the financial support that we need from our community we will end up being "just another Black publication that went out of business."

With your help there will be nothing that will that can stop us from growing.

Peace and Love,

Stephen Johnson
Editor

Savannah Rose
Managing Editor



WHAT A MAN!

KENT GIBSON

Whazzup! Magazine's first man of the month. Warm, friendly and down to earth, Kent is a native of Berkeley, California. A graduate of California State University at and Boalt School of Law in Berkeley he says the " I embrace all communities and cultures."

During the 80's he did extensive film work with a leading part in Characters" and bit parts in "Howard the Duck" and "The Five Heart Beats." His TV roles include small parts in "Fortune pane" and "Better Days", two short live pilots.

"My greatest achievements are: #1) Claiming Jesus Christ as my personal savior, #2) My two son Charles 20 and Curvont 8 years, and #3) Overcoming my addiction to drugs," Says Kent.

His message to Whazzup! Readers: Hold on. Don't ever give up. In this life you are not the only one. Life is filled with ups and downs but the darkest hour is just before the dawn. If you ever need me just call.

Kent can be reached via Whazzup! Magazine at P.O. Box 30993 Oakland, CA 94606 or email: Whazzup411@aol.com

Kent is also featured on the inside cover of this edition. Photography by Hopeton Stewart.

Whazzup! With That?

The Black Plague

***Whazzup! With That?** is a column dedicated to showing various sides of a story.*

Following is a letter written by Ron Simmons Ph.D. regarding the September/October issue of Positively Aware magazine.

If you saw the Sept/Oct issue of Positively Aware magazine,you would know they had a cover story titled "Black Plague" that basically criticized black pwas (people with AIDS) who don't take the latest drug cocktail. It also cited the founder of my organization (Us Helping Us) supposedly "reevaluating" the value of holistic therapies in treating HIV. Below is our rebuttal. I would appreciate it if you would email this to people you may know who may have seen the magazine. (or people in general who need the know the "real deal.") Thanks. Peace, Ron

Positively Aware
1258 West Belmont Avenue
Chicago, Illinois 60657

The information presented about Reverend Kwabena Rainey Cheeks in your cover story, "Black Plague" by LeRoy Whitfield was factually untrue. In your attempt to criticize African Americans who use herbs for HIV treatment, you distorted his personal history of illness and misled readers about his current views on holistic treatments and the services of the organization he founded, Us Helping Us, People Into Living, Inc.

For the record: Rev. Cheeks tested positive for HIV in 1985 and used holistic therapies including herbs, nutrition, exercise, internal cleansing and spiritual development to maintain his health. He was hospitalized in 1990 and had high fevers for several days. The fevers lead to a form of severe arthritis that his mother and other members of his family had suffered from. While in the hospital, his doctor told him that he would never walk again and that if he didn't take AZT he would be dead within the year. Rev. Cheeks told his doctor to get out of his room and to take the wheelchair he had brought with him. He then called his herbalist, his acupuncturist, his nutritionist, his prayer partners, and other like-minded friends to his bedside. As a result, a few weeks later he was able to walk out of the hospital. He has never taken AZT. (Incidentally, that same doctor sent him an overdue bill a year later. Rev. Cheeks returned the bill with the note, "This patient died last year.") Later, he was diagnosed with CMV retinitis and he treated it with herbs and acupuncture.

After years of continuing to use holistic methods to maintain his health, it was not until 1996 that he was hospitalized and treated for pneumocystis carinii pneumonia. That same year, after being hospitalized a second time, he decided to try combination antiviral therapy in addition to holistic therapies, including herbs. Rev. Cheeks has never had to "reevaluate" the value of holistic therapies or the holistic program of Us Helping Us, as your article claims. He remains a member of the Us Helping Us board of directors and a strong advocate of holistic therapies for the treatment of HIV and other illnesses.

Had you not been so clearly biased against herbal therapies and so determined to portray an internationally known herbal therapy proponent as "reevaluating" his belief, you would have realized that Rev. Cheeks has never advocated a "solely herbal treatment regimen." He, and the program of Us Helping Us, advocate a holistic approach to health maintenance that incorporates the body, mind and spirit in the healing process. Herbs are only a part of that process.

We are not anti-western medicine or anti-drugs. Rev. Cheeks has taken medications for his arthritis pain for years. At Us Helping Us, we urge our clients to be educated consumers and to choose for themselves the treatments they wish to use without blindly following a physician or an herbalist. Had you bothered to call us when writing the article, you would have learned that our mission statement advocates "holistic therapies as a complement to drug therapy and an important factor in the quality of life for people living with HIV/AIDS."

Above all, we respect African Americans right to chose their treatment methods without being considered paranoid, ignorant or (as your editor-in-chief stated in a phone conversation) "driving [their] car into a wall." Your article was a disservice to people living with HIV/AIDS, many of whom (blacks and whites) have used holistic therapies to stay alive while science developed more effective and less toxic drugs. Given the amount the antiviral advertisements in your publication, one can only suspect the true motive behind such an attack on alternative and complementary therapies.

Articles such as "Black Plague" benefit profit-driven pharmaceutical companies who have no interest in researching natural medicines because natural substances can not be patented and therefore no profit can be made. The fact is protease inhibitors are not effective for many people who have tried them and they have become ineffective for many people who have taken them. For such people holistic treatments are often the only viable option until western science develops another "wonder" drug.
Sincerely,

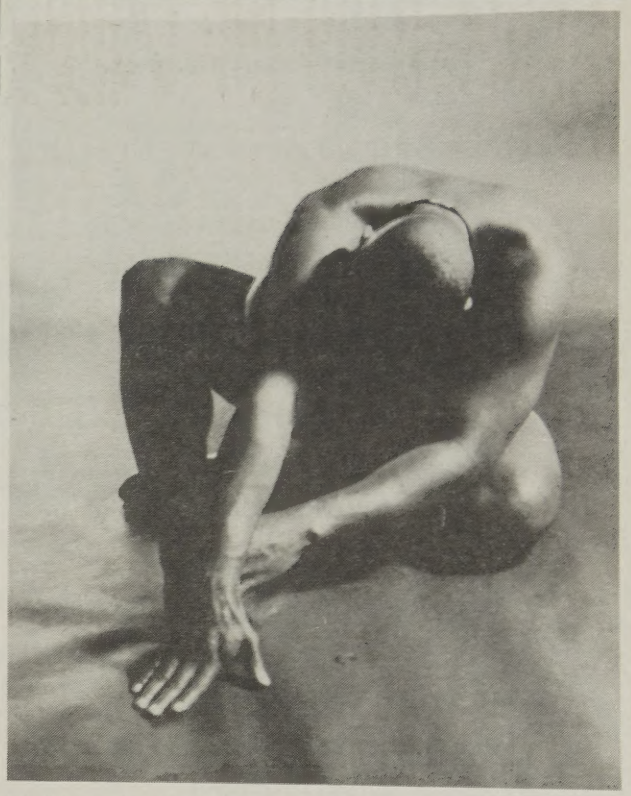
Reverend Kwabena Rainey Cheeks
Founder and Board member

Ron Simmons, Ph.D.
Executive Director

Reverend Kwabena Rainey Cheeks is also the pastor of Unity Fellowship Church in Washington D.C.

Ron Simmons is the Executive Director of Us Helping Us in Washington D.C.

SUBSCRIBE NOW!



Model: Stephen Johnson Photographer: Hopeton Stewart

Whazzup! Magazine
12 ISSUES $25

Name

Address

City State Zip

Make Check or Money Orders Payable to:
Whazzup! Magazine
2501 Ivy Drive Suite 19
Oakland, California 94606

•$25 per year includes 12 issues

Magazine mailed in plain envelope

Coming in November

Black Men's Exchange

8th Year Anniversary

"Putting Black Love Into Practice"

A Full Weekend Of Activity
Every Event Held In Beautiful Oakland, CA

Open HouseFriday, November 21, 1997
@ AMASSI, 351 15th St.
Time: 8:00-10:00 P.M.
A Special Topic • Music • Food
Fun • Conversation • Men

All Day Workshops
Saturday, November 22, 1997
@ the YWCA 1515 Webster St.
Time:10:00 A.M.-4:00 P.M.
Listen... Learn... Share... Grow...
Lunch Provided

Saturday, November 22, 1997
Join us for a BMX Mixer
at the YWCA 1515 Webster St.
Time: 8:00-11:00 P.M.
Special Guest: R.J. from BGM Magazine
Male Strippers

Sunday, November 23, 1997
Join us for Brunch
@Matilda Cleveland
8314 MacArthur Boulevard
Time:11:00 A.M. - 2:00 P.M.
Special Guest Speaker: Rev. McFarland of

Love Center Ministries
Participate in this great weekend

For further information call the BMX Hotline
@ 510-986-0928

Book Review
Words in the Wind
A- Review

By The Educated Thug

Words in the Wind
by Demon L. A. Wood
ISBN 0-9648402-1-9
Procord Publishing

Words in the Wind Rating:
Dom Perignon

Whazzup! Yo it's the educated thug coming to ya with a book that is all that, a large coke and a super size bag of chips. I am referring to Words in the Wind by Demon L. A. Wood.

It is a book of an African fantasy based on African legends and mythology of the ancient Cushite, Nubian, and Abyssinian. I is engrossing and entertaining. A must have for any library.

The book has two main stories, one based in future and one in past. The action and adventure of these stories is ever changing and unpredictable you won't be able to put this book down once you began. It open up in the House of Mandara with Ebbie Farmer, a beautiful chocolate woman after my own heart, brought to the house for her remembrance of our story. Thought this book our story is accurately to the head mother, Ms Cleopatra Mandara a' la Hedrin rules the house and it world wide aristocracy. This not the type of house that works runway. It is a International house of an underground African society that is determined to bring it people back to their full glory as leader of the world. Ms Cleopatra Mandara a' la Hedrin a.k.a. Diva extraordinare with an attitude. She is the type of sister that will make the most effeminate man turn tables. Then for the brothas we have Michael Blackmoor, a hard b-boy straight up Mann, who has major problem with some of the ways of and the openness of love that they share. And Let us not for Feegamardar, the Assistant Regent Ambassador and Special Agent to Ethiopia. I think the title says enough.

In the second part of the story, we meet Mah and Odrak, two brother bound together in Spiritual love as soul mates. The are the apprentices of Shhaha, the Keeper of the Blood, for the Tribe of the Tall Walkers. (African American who were "In the Life" were seen a spiritual gatekeeper between the spiritual and physical worlds.) Mah are two PHYNE brothas who spiritual gifts make them the apprentices of Shhaha. They must take part in a spiritual journey to "the gathering" where they will exchange ideas and knowledge with other spiritual leaders and gatekeeper. Along this trip they take with Kelishlee and Rama. Kelishlee is one bad Mutha (U betta watch you mouth). She is the care taker and protector of Shhaha, Mah and Odrak. Brothas and Sistas, get ready for Rama. Rama is the protector of all and is PHYNE, baby go back, front, and side. On their journey the encounter an plethora for cultures including, The Aegypi -snake tribe, Mah -Bird tribe, the Tuk -Amazon tribe, and the Tutus just to name a few.

The Characters are true to life. You will feel connected to them and it will descriptiveness is so well written. It nonstop movement will leave you feeling as if you have watched a mini series more so than reading a book. It is a not stop roller coaster ride of love, triumph, heart ache, fear, confusion and courage. The book is full of historical and spiritual references that will keep you on the edge. Get it today. It is PHAT and all that.

Whazzup! Magazine's Read List

<u>If This World Were Mine</u>
E.Lynn Harris
ISBN 0-385-48655-3
Doubleday

<u>Low Hanging Fruit</u>
G.B.Mann
ISBN 0-9655117-0-7
Grape Vine Press

<u>Words In The Wind</u>
Demon L.A. Wood
ISBN 0-9648402-1-9
Procord Publishing

<u>If Only For One Night</u>
James Earl Hardy
ISBN-155583-373-X
Alyson Publications

<u>To Mardis Gras, Wit' Love...</u>
K. Rhydell Watson
ISBN-0-9657964-0-X
Sheken Publishing

Must Be The Music...

By Charles S. Rogers

Genuine milestone recording achievements are rare in an era when so many sound alike records and copycat artist are being forced fed the music supporting public. Nonetheless, brilliant genre elevating albums do occasionally break through. In 1997, none is more significant or historically satisfying than the historic East West/ Electra CD *Levert, Sweat, Gill.*

A collaborative effort from LSG, the acronym moniker chosen by R&B Pop superstars Gerald Levert, Keith Sweat, and Johnny Gill, this album pulsates with passion, pushing the edges of the urban music envelope in the process.

Beginning with the lead single "My body", LSG, sets a sensual tone and high standard that permeates the CD. And although the respective solo identities of Gerald, Keith and Johnny remain intact, the awesome power of their unprecedented union is uncanny -- but not unexpected.

"From the day Keith Johnny and I started recording this album we discovered the chemistry between us, our voices, our styles were totally compatible," acknowledged Gerald, Levert's lead singer and son of the O'Jays legendary Eddie Levert. " Although it was an off the hook experience, it wasn't easy making the album." noted Keith Sweat, whose latest self titled CD was recently certified quadruple platinum. "After all," Sweat adds, "I had never been in a group before, and differences of opinion sometimes came up. But we always worked things out between us."

Interjecting his opinion, Johnny, whose million selling solo success was also punctuated over the last year by the revival of New Edition, said, " On our own solo projects we were used to calling the shots ourselves. But once we started thinking, acting and feeling like a group, sharing our ideas and concepts, we saw things fall into place."

Although the groups individual schedules sometimes conflicted with the LSG agenda, they were still able to secure some of the music industries finest artist, producers and lyricist to add to the projects depth. The guest roster includes: Busta Rhymes, LL Cool J, Puff Daddy, Faith Evans, Missy Elliot, MC Lyte, Jermaine Dupri and SWV's Co Ko.

L-R: Johnny Gill, Keith Sweat, Gerald Levert
LSG

By balancing the roots of traditional R&B with today's more hip-hop influenced style's, we were able to make a record that we feel has mass appeal. Young and old can appreciate where were coming from," says Gerald.

In addition to the "My Body", other prime cuts include: "My Side Of The Bed," a lovers anthem, which begins in Johnny's deep delicious baritone, segues into vintage Keith Sweat croon and climaxes with Gerald's show stopping runs; "All The Times," a serious LSG slow jam, accompanied by the vibrant Voices of Missy, Faith, and Co Ko; "You got me," a Puff Daddy production combine's LSG's soulful tones with the Lox's street rap flavah. On "Curious" will definitely make your body move with LL Cool J, Busta Rhymes and MC Lyte.

Do yourself a favor and take a listen to this album. Soul and R&B rarely gets better than this.

Whazzup! Magazine's Hot Picks for November

Usher - My Way - So So Def

Soul Food - Soundtrack - LaFace Records

Janet Jackson's - Velvet Rope -

Next - Rated Next - Arista

THE ENTIRE BAD BOY FAMILY, INCLUDING MASE, 112, THE L.O.X., USHER, BUSTA RHYMES, LIL' KIM, LIL' CEASE, JAY-Z, FOXY BROWN, CHANGING FACES AND KID CAPRI, WILL ALL JOIN SEAN "PUFFY" COMBS ON HIS NATIONAL TOUR "NO WAY OUT." THE TOUR KICKS OFF IN DETROIT, NOV. 9. A FEW OTHER DATES INCLUDE:

11/15 CLEVELAND, OH
11/19 DENVER, CO
11/21 ST. LOUIS, MO
11/22 CHICAGO, IL
11/29 PHILADELPHIA, PA
12/1 NEW YORK, NY
12/7 ANAHEIM, CA
12/13 HOUSTON, TX

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

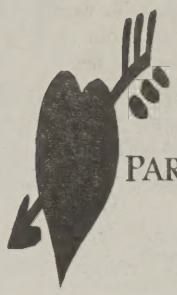
◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.



PART OF THE GAME

by S.R.

You meet a nice man
or so it seems
He tells you everything you want to hear
it's all a dream

A DREAM, A SIMPLE FANTASY

'To meet Mr. Right &
Live happily ever after'

WAKE-UP 3 months later to the sounds of

LAUGHTER

You laugh big ha-ha's and hee-hee's
to mask the pain of reality

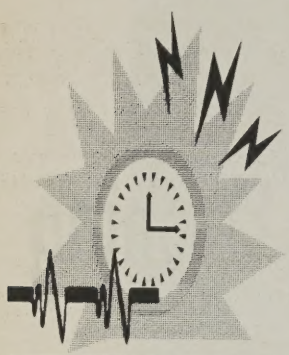
you've been played
you've been shuffled
you've even been cut

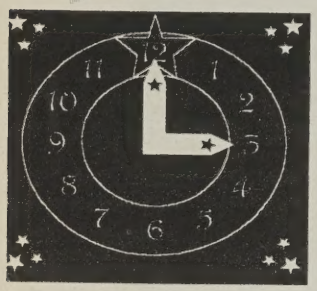
You'd better read the instructions before you play again

O O P S!

I forgot there are no rules in this game, so just play to

W I N!!!



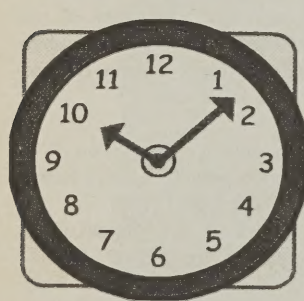


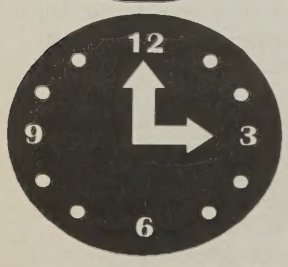
Lesbians, Bisexuals and Gays on Growing Older

-Michael Lurry

Getting on in years can mean a fulfillment of goals and dreams for some and impending doom for others. Growing old can bring forth a new horizon of thinking and maturity. The thought of relationships can be more appealing, companionship may become all important, and wisdom is almost certainly gained. However, the wear, tear and abuse on our bodies from our younger years can cause serious health problems as we age. Thinking about the changes brought on by aging can be frightening for anyone. Gays and lesbians, in particular, face a different set of dynamics.

The idea of growing old alone without adequate healthcare may be enough to scare some people into leading a lie of heterosexuality. Many of us are groomed for marriage, bearing children and we look forward to retiring with a spouse, with whom we would spend our golden years. But in the forbidden world of same-gender relationships, what we want, think and expect of our senior citizenship is not always certain. This is largely due to the lack of examples.





For instance, when we see older gays at functions or clubs, we feel as if they look out of place. How many times have we seen older gays and thought, "I hope I'm not still (clubbing, hanging out, doing 'this') at that age!" There doesn't seem to be a place in society for gay elders. This has many of us concerned.

It is no secret that finding a soulmate is like finding a needle in a haystack. Many of our people are still unsure about their sexuality, instead of being truthful about what they are feeling, they are more concerned with how society will perceive them if they choose a same-sex mate.

A sexually driven person may merely seek the pleasure of a same sex involvement. This person may or may not fear growing old without a lover. Regardless of the reason, this makes for a great percentage of gays who may end up without a lifetime love.

Another concern for many are looks. This is a big one with many gay men, they are much like their straight counterparts, when it comes to admiring and wanting to "posses" the perfect human specimen as a lifemate.

Many gay men have felt the need to get buffed. "Having body" has always been in. Most stay up on styles, are heavily into what is current and change with the trends as well as creating them. Some are meticulous about going to the barber shop and paying close attention to their skin. There is a chance that if a person's looks don't hold up to what they expect to be beautiful, they may fear being alone for the rest of there lives. These factors can cause severe loss of self-esteem and despair as one grows older.

A 29 year-old lesbian in the D.C. area says, "I want to build something with someone who shares the same vision...someone who has the same values. Dating in the 90's sucks whether one is gay or straight, but sometimes it seems that it is harder to meet people of like interest when one is gay. The fact that both of you are gay is not enough to build something....there has to be more..."

Another concern she has is the thought of never having children. "Many of the women I have been involved with have wanted children but had difficulty seeing that happening in the context of our relationship. They could not see how two women could raise children together...fear of society basically or lack of vision."

On the other hand, some gays and - lesbians are choosing to raise their own children, or adopt despite what society thinks. Therefore creating a strong family structure that will provide a foundation for raising their children and growing older.

While some lesbians and gay men may consider conceiving children with a person with whom they have no relationship, others may feel uncomfortable with this option. Some may worry that in their older years they will have no one to care for them. Consequently, many may hope that bonds with nieces and nephews may be strong enough to fill that void, or they simply hope to continue to be able to care for themselves.

The children of a 44 year-old gay man in Los Angeles, ages 22 and 23, are aware of their father's lifestyle and love him just the same. His only concern right now is staying safe and staying HIV-negative.

With HIV being the leading cause of death for African American men aged 22-44 his concern is valid. Fortunately, in most larger cities there are group meetings where men like this can share their fears and gather support for healthier lifestyles.

In a time when the trend of homosexual acceptance is like a changing wind, some businesses are making bold moves pertaining to health care and same gender relationships. On December 1st of this year J.P. Morgan will extend its medical and dental benefits to same-sex domestic partners.

If more corporations would follow suit, the burden of health care will be lifted off of the shoulders of older same gender-loving people that may be taking care of their spouses who is unable to take care of themselves.

Finances come into play with many. One thirty something man in Oakland says "I want to be more than financially stable. I don't want to be an old, tired, broke and lonely queen! I think that's how society looks at many older gays."

A Twenty-four year-old college student in Maryland is thinking about paying his bills, not about his older years. "I haven't reached that mid-twenties crisis yet," referring to the pre-thirties panic that many of us experience. "I still feel seventeen! Age is how you feel." His perception of older gays is favorable. He feels that older homosexuals have more intellect and experience, are well traveled and have benefited from relationships. He anticipates older age homosexuality wont be so much a "game thing."

Another mid-twenties gay man says."I don't mind aging I look forward to it. I have spent a lot of time in other cultures and countries and my experiences with older gays has been full of learning. America seems to be the only place that doesn't value the wisdom that comes from age."

In New York state, a 36 year-old bi-sexual man hopes that he is accepted by those who deem themselves 'homosexual'. He has observed conversations in which bisexual men are "dogged." They are thought of as "confused." "[Gays say that] I am either alluding or trying to fool myself. There is a stigma placed on men of my background. Gay men have...a network amongst themselves. [I am concerned] will I fit in?"

Another bi-sexual man sympathizes with other gays who may not fit so well into mainstream society. He believes his happiness in his old age comes from his two children, memories of his late wife, and not disclosing his sexual identity.

On the whole, many gays are in this struggle for life and are prepared to meet the future head on. The senior years are no longer a time of dread, but a coming of age.

If we managed to get your

ATTENTION

Think of the thousands of readers you could reach by Advertising in Whazzup! Magazine

For more infromation about Advertising in Whazzup! Contact our

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19, Oakland, CA 94606
VOICE: 415-252-8598
510-836-4759
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

BET
Supporting Gay Bashing

The National Lesbian and Gay Leadership Forum strongly condemned Angie and Debbie Winans for their anti-gay song "It's Not Natural" and attacked Black Entertainment Telivision (BET) for providing a biased, one-sided forum for the Winans to promote their homophobia.

On Friday October 24, 1997, BET invited Keith Boykin, Executive Director of the National Black Lesbian and Gay Leadership Forum to come and offer his insight and commentary. When BET went to confirm the arrangements for the show, Angie and Debbie Winans refused to appear with Boykin. BET promptly contacted Boykin and dis-invited him the following Monday October 27, 1997.

Angie and Debbie Winans were unheard of before deciding to launch this slick new media compaign to stir up and generate record sales. When asked if they would appear with Rev. Rainey Cheeks of the Unity Fellowship Church, Washington D.C. the sisters stayed firm on their demands. They were quoted as saying, "What we're saying is not what we think but what Jesus thinks." Trying to use the bible to back up bigotry is one of the oldest tricks in the book. In the past it was used by people out side of our race to validate their claims that Africans were even human beings. One would think that we as African-American would learn from the past in pull together and present a united front.

Due to the decision of BET to go ahead with a forum where both sides where not represented, an outpouring of support in the form of calls, letters, emails, website comments and faxes poured into BET. It was reported that BET Vice President Deborah Tang said they had been "inundated with calls". According to BET, tens if thousands of people contacted them expressing their concerns.

As a direct result, host Tavis Smiley informed Angie and Debbie Winans' publist, Vincent Young of Capital Entertainment, that the Winans could not dictate the guests on his show. He went on to tell them if they wanted to appear, they would have to do it with a representative from the black lesbian and gay community.

The Winans backed down and the show aired as planned.

Job well done but the work must continue. We have to stay on BET in efforts to raise their awareness so they as media can do their job to report the whole story. Angie and Debbie Winans will be appearing on BET Teen Summit on November 8 at 12 Noon, spewing their viscous vehnem to our youth. We have to let BET know it is wrong to spread messages of hate. "It's time to tell BET that black gays and lesbians will not be sacrificed on the alter of media ratings." as said by Boykin.

African-Americans as a whole need to stop fighting amongst ourselves and fight for common goals of unity, financial independence, and most of all equality.

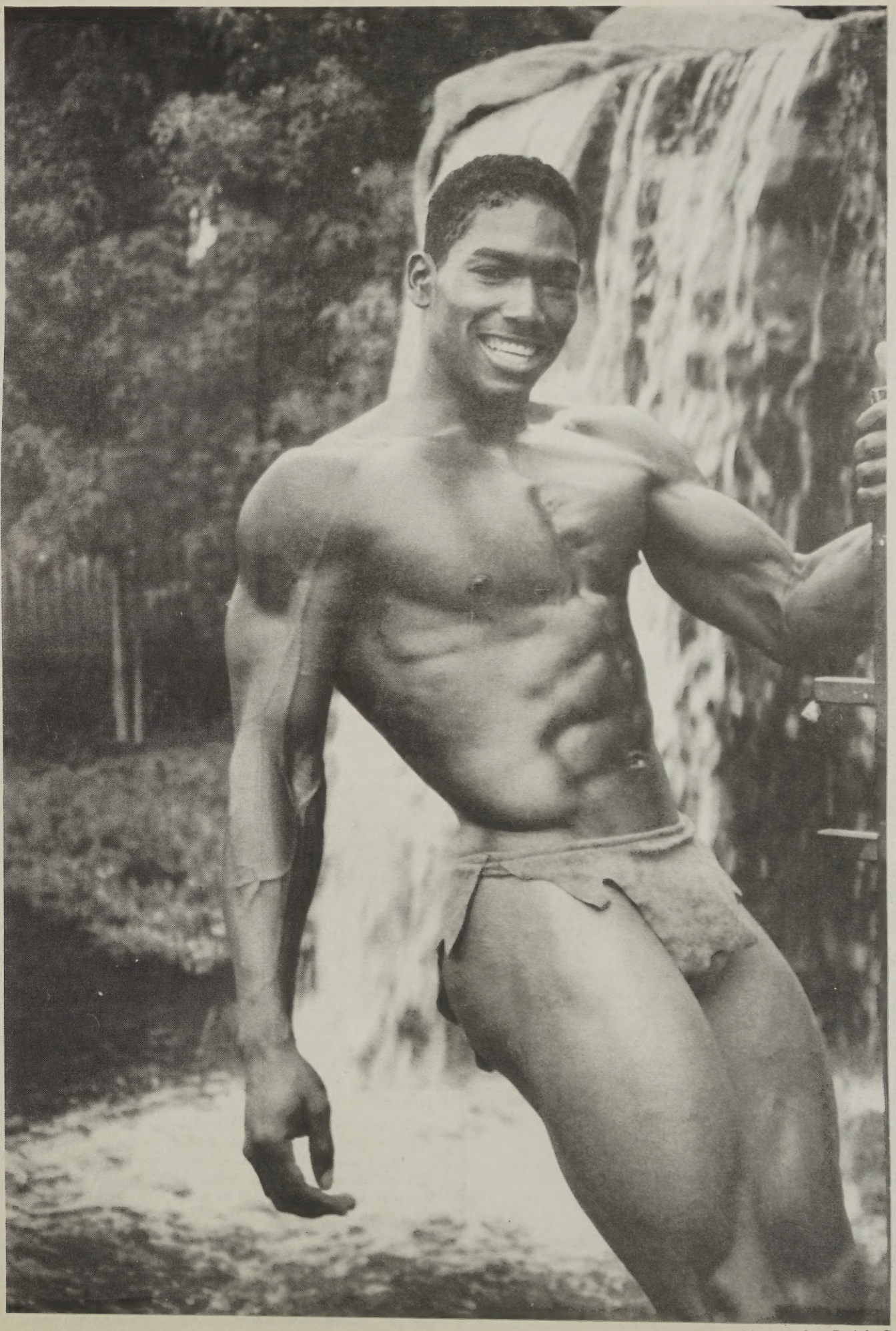
Later this year, BET may do a longer, two-hour televised town hall meeting on homosexuality if they receive encouragement from our community. If you would like to see a longer, more serious discussion of these issues, please contact BET to let them know. This is also an opportunity, if you want, to thank BET for doing the show it did Tuesday night. Again, the contact information is:

Black Entertainment Television
(BET) c/o Deborah Tang, BET News
Vice President 1 BET Plaza
1900 W Place, NE Washington, DC
20018-1211 (202) 608-2000 - BET
phone number (202) 608-2798 - Teen
Summit Fax Number Website: http://
www.betnetworks.com Email: bet-
info@msn.com

To Contact Angie and Debbie Winans
write:
Angie & Debbie Winans
PO Box 120654
Nashville, TN 37212
www.angie-debbie.com

Finally, feel free to contact the National Black Lesbian and Gay Leadership Forum to assist you with your activities.

National Black Lesbian and Gay
Leadership Forum (NBLGLF)
1436 U Street, NW, Suite 200
Washington, DC 20009
(202) 483-6786 - phone



Model: Edmund Laurent

Photographer: Dwight Gosset

COME HERE!

Model: Edmund Laurent

Photographer: Dwight Gosset

"Right now, I feel great. If I get sick, then I'll start taking the medicine."

If this is what you believe, then here's something new to consider.

You feel fine and take good care of yourself. That's why you might think it makes sense to start therapy only after you're sick—when you'll need it the most.

Not anymore. We now know that even if you look good and feel healthy, the virus is fighting every day against your immune system—a fight it may someday win.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But we can tell you that yesterday's HIV beliefs are quickly becoming today's myths.

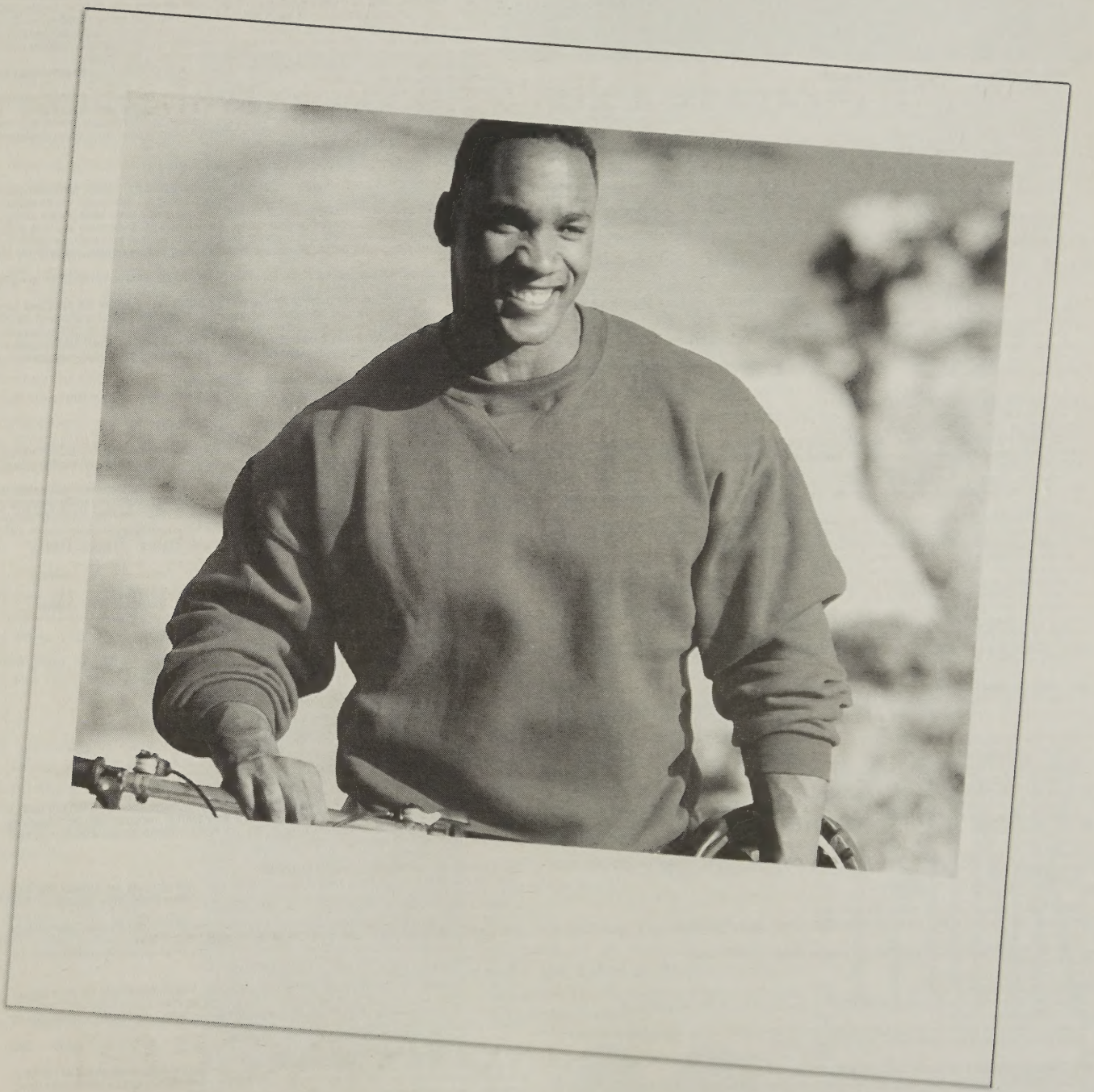
Talk to your doctor about VIRACEPT, and begin to consider something new. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

VIRACEPT®
nelfinavir mesylate

Refer to the important information on the next page.

Agouron
Pharmaceuticals, Inc.

© 1997 Agouron Pharmaceuticals, Inc.



VIRACEPT®
nelfinavir mesylate

Information for Patients About VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute,® Cardioquin,® Quinidex,® and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

  Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

  This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

  These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")

  If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

  The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs

  VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

  The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)

  The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)

  The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do **not** have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight Kg	Body Weight Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to < 8.5	15.5 to <18.5	4	1	-
8.5 to <10.5	18.5 to <23	5	1¼	-
10.5 to <12	23 to <26.5	6	1½	-
12 to <14	26.5 to <31	7	1¾	-
14 to <16	31 to <35	8	2	-
16 to <18	35 to <39.5	9	2¼	-
18 to <23	39.5 to <50.5	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication** should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do **not** mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do **not** heat the mixed dose once it has been prepared.

Do **not** add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, Epivir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories Inc; Seldane, Rifadin, Rifamate, Rifater/Hoechst Marion Roussel; Hismanal, Propulsid/Janssen Pharmaceutica Inc; Halcion, Mycobutin/Pharmacia & Upjohn Co; Rimactane, Tegretol/CibaGeneva Pharmaceuticals; Viramune/Roxane Laboratories, Inc; Dilantin/Parke-Davis; Crixivan/Merck & Co, Inc; Imodium A-D/McNeil Consumer Products Co; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioquin/The Purdue Frederick Co; Quinidex/A.H. Robins Co, Inc; Cafergot/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

Issued 10/7/97

CALL 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.
©1997, Agouron Pharmaceuticals, Inc.

Agouron Pharmaceuticals, Inc.
La Jolla, California, 92037, USA

TREATMENT NEWS

Gene said to kill HIV+ cells

A California biotech company has said that it has found a way to genetically alter immune cells so that they sought out and killed other cells infected with HIV.

The company, Cell Genesys, Inc., said its findings offered hope of a new treatment that would not just suppress HIV, but eradicate it altogether.

Trials have so far been completed only in cells in a laboratory setting, so there is no indication that the treatment will work as effectively in practice. But Cell Genesys has studies under way in humans, and said it expects to report results of a Phase II clinical trial some time next year.

The company collaborated on the study with the Partners AIDS Research Center at Massachusetts General Hospital and Harvard Medical School. Results of the trial are published in the Oct. 14 issue of the Proceedings of the National Academy of Sciences.

While drug combinations currently being given to people with AIDS have been successful in driving down viral load to undetectable levels, they have not been able to attack pockets of the virus that remain in the cells.

As a result, when patients go off the drugs, their viral loads often shoot back up. "This suggests that there are reservoirs of the virus remaining in the body just waiting to replicate," said Margo Roberts, principal scientist at Cell Genesys.

'ell Genesys' gene therapy is based on altering human immune cells so they can work as well as they could before they were depleted by HIV.

"We're basically giving the patients what they are missing --their own immune response against the virus," Roberts explained.

She said the genetically modified cells attack the two main reservoirs for HIV: T cells and another kind of immune cell known as macrophages. Other antiviral drugs currently in use have not been able to attack the HIV resting in the macrophages.

In practice, the treatment would be administered by collecting a patient's T cells through a process similar to a blood test, and modifying those cells outside the body. The altered cells would be replicated until there were enough of them to pose a potent attack, and then put back into the body.

Cell Genesys, which is based in Foster City, California, has also developed other gene therapies it is testing in cancer.

Massive Condom Recall

The U.S. Food and Drug Administration is warning consumers to check their supplies of three brands of condoms made by Ansell Personal Products, which the manufacturer discovered (following complaints from consumers) may break before reaching their expiration dates. Since Ansell has been unable to identify which specific batches may be problematic, some 57 million of the condoms are subject to recall. Only U.S.-manufactured condoms are involved; those distributed in Australia, for example, are manufactured in Japan and will not be recalled.

The recalled products are:

Contempo:
Intensity Assorted Colors with Spermicide expiration date - November 1997
Power Play with Spermicide expiration date October 1997 - February 2000

Prime:
Spermicidally Lubricated expiration date- October 1997 -February 2000

Lifestyles:
Assorted Colors with Spermicide expiration date - October 1997 - June 1998
Spermicidially Lubricated expiration date - October 1997 - October 1998
Ultra Sensitive with Spermicide expiration date - October 1997
Vibra-Ribbed with Spermicide expiration date - October 1997 - April 2000
Extra Strength with Spermicide expiring October 1997 -April 2000

If you have already purchased any of the above, you can return them either to the store where you purchased them or to Ansell, Inc., Consumer Relations Department, 1500 Industrial Road, Dothan, AL 36303.

The FDA also reminds consumers that no condom can be trusted to provide protection once past its expiration date.

Glaxo says AZT key to combat AIDS in brain

AZT should continue to be included in combination therapy for AIDS and HIV as the only marketed drug proven to show effect against the virus in the brain, Britain's Glaxo Wellcome claims.

In a statement, the company cited evidence presented to the sixth European Conference on Clinical Aspects of Treatment and HIV Infection in Hamburg by Peter Portegies, an expert on HIV and the brain at the Academic Medical Centre in Amsterdam.

"We need new drugs which will get into the brain and suppress the virus there," Portegies said.

"Until we do, AZT should be part of all combination therapies wherever possible, to ensure that maximum suppression of the virus in the brain, as well as the rest of the body, is achieved."

Portegies said although combination of drugs had been shown to suppress HIV in the blood to almost undetectable levels, the virus was known to persist in sanctuary sites.

"The brain is probably the most important sanctuary for HIV because the majority of drugs are unable to enter this part of the body," he said.

In order to penetrate the brain, drugs have to cross the blood-brain barrier, membranes between the blood supply and the cells of the brain.

Portegies said data from animal studies to be presented in Hamburg would show AZT, also known as Retrovir, penetrated the blood, the fluid surrounding the spine and the brain tissue.

He said the data showed a similar class of drug to AZT, Zerit (stavudine), was present in the blood and spinal fluid "but only in minimal amounts in the brain tissue."

Merck says Sustiva reduces viral load

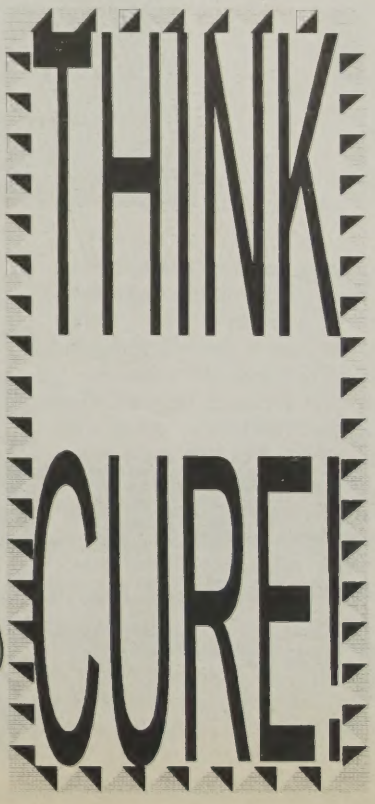
DuPont Merck Pharmaceutical Co. Says that Sustiva, its once-daily investigational anti-HIV medicine, has shown significant viral load reduction.

The company said this viral load reduction is in patients receiving combination therapy not involving a protease inhibitor.

Most triple combination therapy to date involves protease inhibitors, the company said.

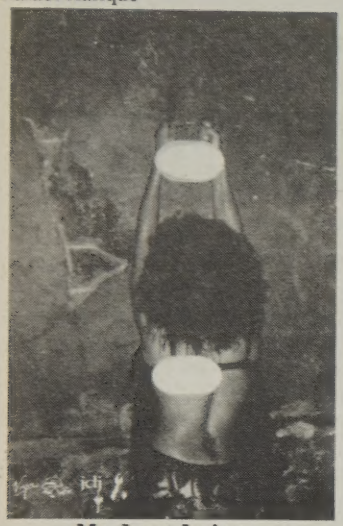
The company said Sustiva is being studied in combination with Retrovir and
Epivir to treat HIV and AIDS.

In a 137-patient Phase III study of three Sustiva doses in combination with AZT and 3TC, significant reductions in plasma HIV-RNA were observed, it said.



Must Be The Music...The Reviews

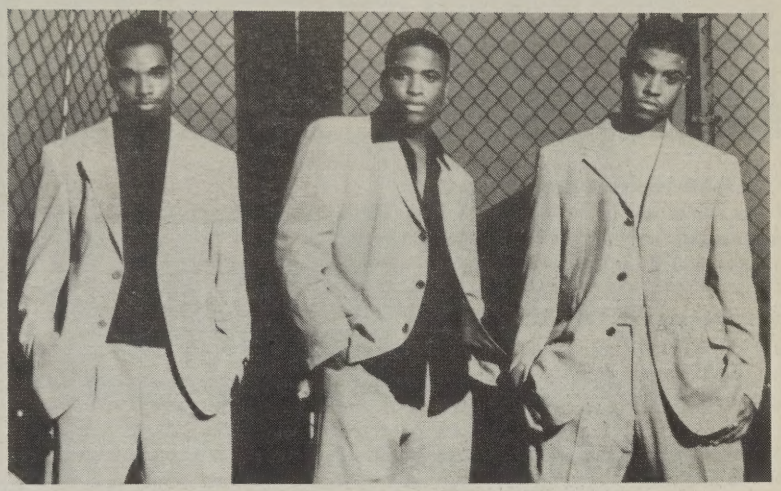
By Rafael Kalique



Ms. Janet Jackson

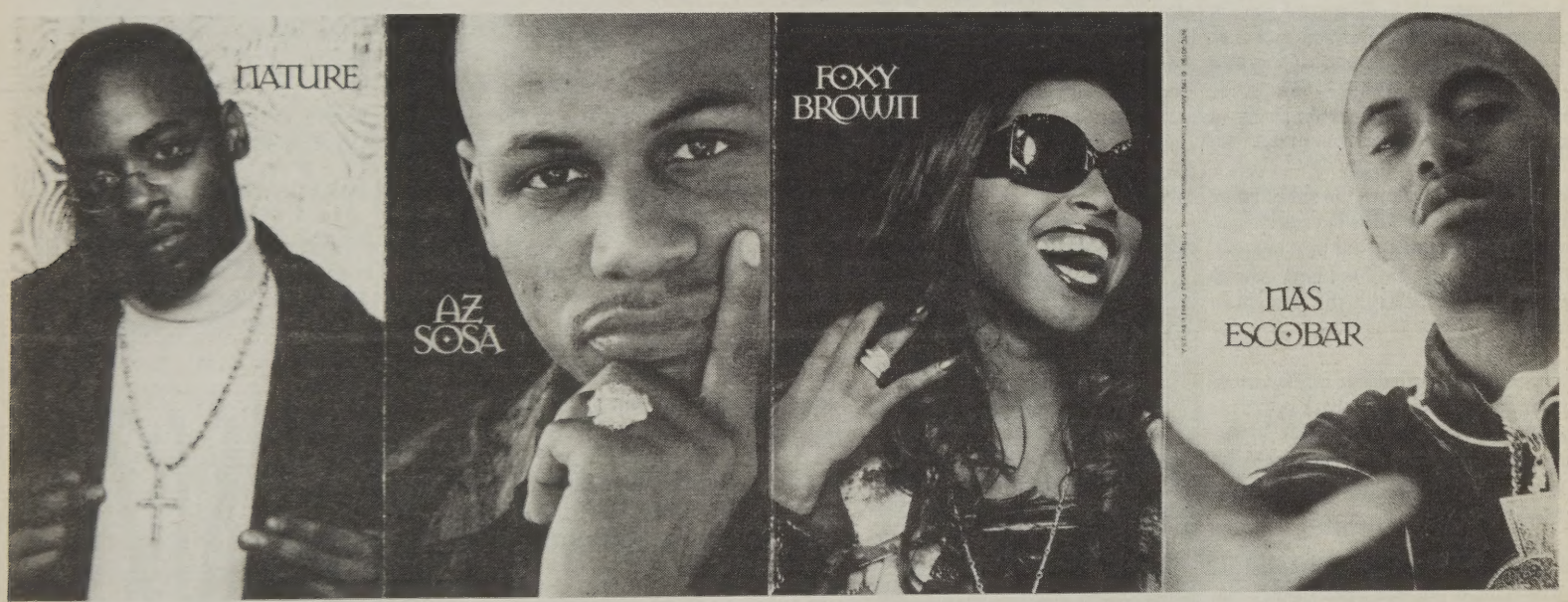
OK!OK! I know anyone who is a Janet fine, like me, are going in! Yes honey. Ms Jackson is back bearing it all and spanking that azz with her velvet rope. She has a lot of new things like tattoos piercing and a new lesbian attitude, *as if you didn't know*. This month we are also reviewing the ***FIRM*** (just the way I like my men), ***Next***, and Ma$e.

First and foremost Ms. Jackson is back with a new CD titled :The Velvet Rope. Ms. Thing is trying it on this CD. She takes us through trips on the lesbian side. She has a couple of songs talking about her cat and rubbing it with honey while talking to another female. Now if you know any Janet fans, you know that there is nothing that she can't do that we won't live for. If she wrote a song a bout taking a dump we would love and bump it. Here a tip for those of you that own it or are planning to buy it: Listen to the last song (#22) "Special", wait to the end and another song will come on after it. You must listen to this CD about three times before you catch her deal.



Next L-R: Tweety, T-Low, and R.L.

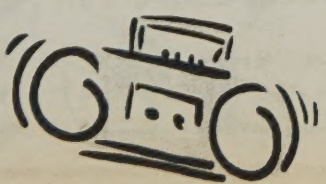
Now about the **Firm** (Foxy Brown, AZ, Nas Escobar and Nature), this CD is full of ho beats and rhymes. There is a song titled "F*ck Somebody Else". In this song Foxy is ready to bang this piece and he comes in 2.3 seconds. Consequently, she gets mad, pulls out her vibrator and takes care of business. I know that's right girl, if that tired azz piece can't please you, take care of yourself. If your into hip hop, you will love this CD.



The Firm

Next is a group that consist of three males. One of them looks a bit like Teddy Riley. So don't be surprised if its his brother. This CD has a lot of slow and mid tempo beats on it. The first single "Butta Love" is getting a lot of airplay on the radio. There is another cut, "Penetration", which is featured on this album as well as the **Money Talks** compilation. I think most of you will like **Next** the music is nice and it doesn't hurt that the brothas are cute as hell. If you need a CD to help you chill this winter, then **Rated Next** is for you.

MaSe has finally dropped his Album titled "Harlem World." He could have waited so ha and Puff could released their singles together. So they could confuse all of us. You can't tell who's who. I think they must have something going on. Any ways, I'm sick and tired of them sampling every damn song from the past. Don't get me wrong, I love the Bad Boys, but come on, enough is enough. If you guys are as fierce as you claim to be, come up with your own beats. **MaSe** has a lotta other notable names making guest appearances on his CD like Monifah, Total, Busta Rhymes, L'il Kim and more. At any rate enjoy the music until next time. Peace and Blessings.



WHISPER SAFER SEX INTO HIS EAR

SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

AIDS PROJECT of the East Bay

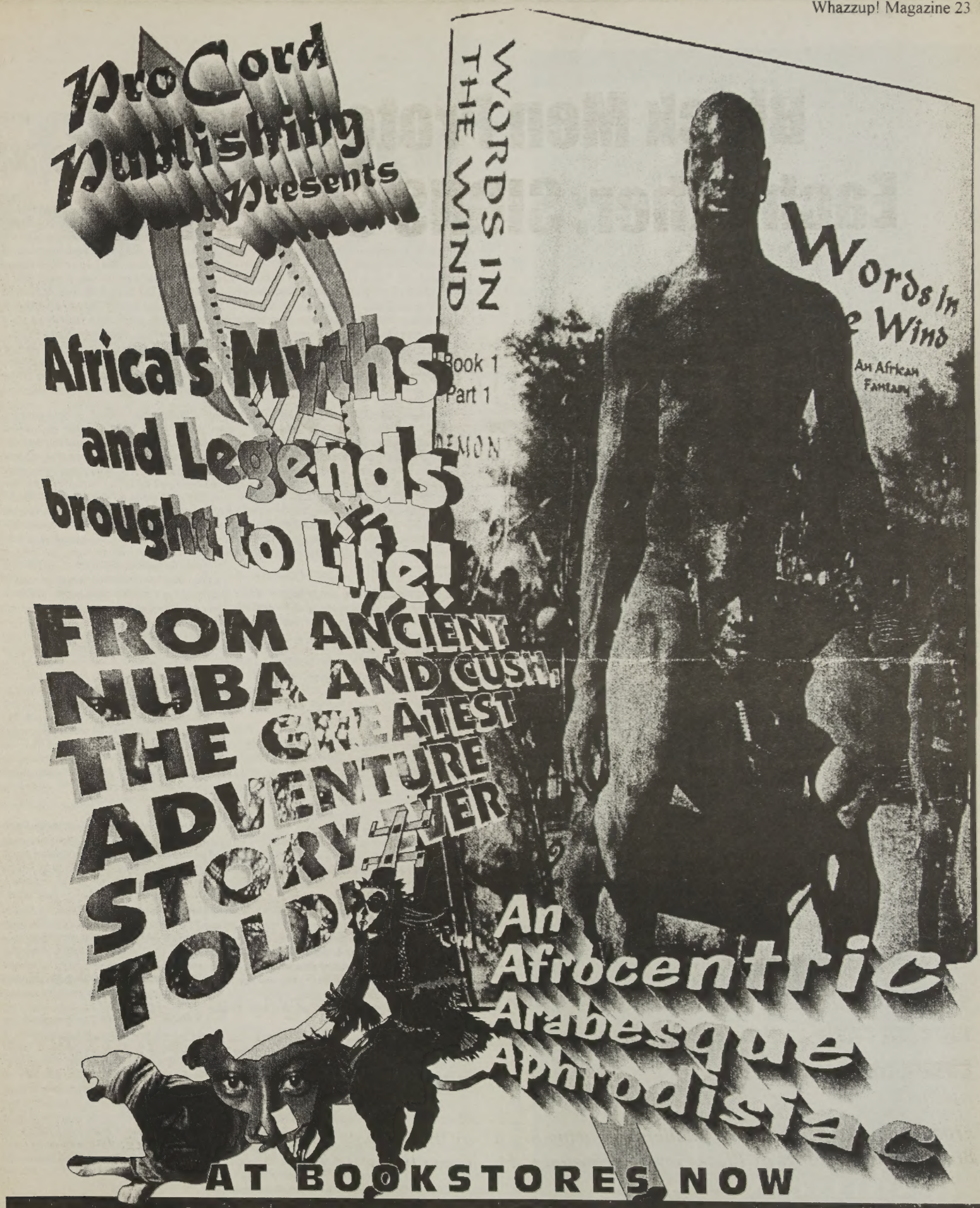
Black Men Protecting Each Other: SIGNS OF HEALTH

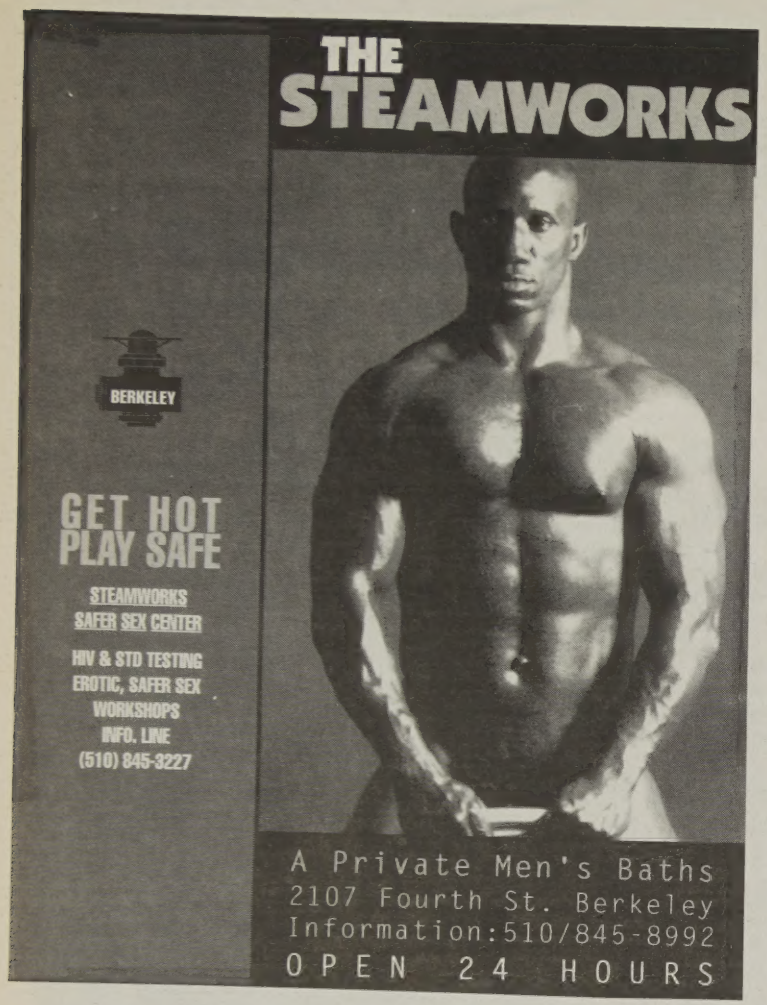
"Gay men do contribute to the black family. A significant number of us are fathers who support our children. Many of us have nieces and nephews whom we advise, guide and watch out for. We send money to our parents and give shelter to cousins. Unfortunately, homophobia in the black community forces many of us into "closets." We don't say we're gay, thus our families and the community do not realize the significant contributions we make as gay and lesbian members of the family and the community."

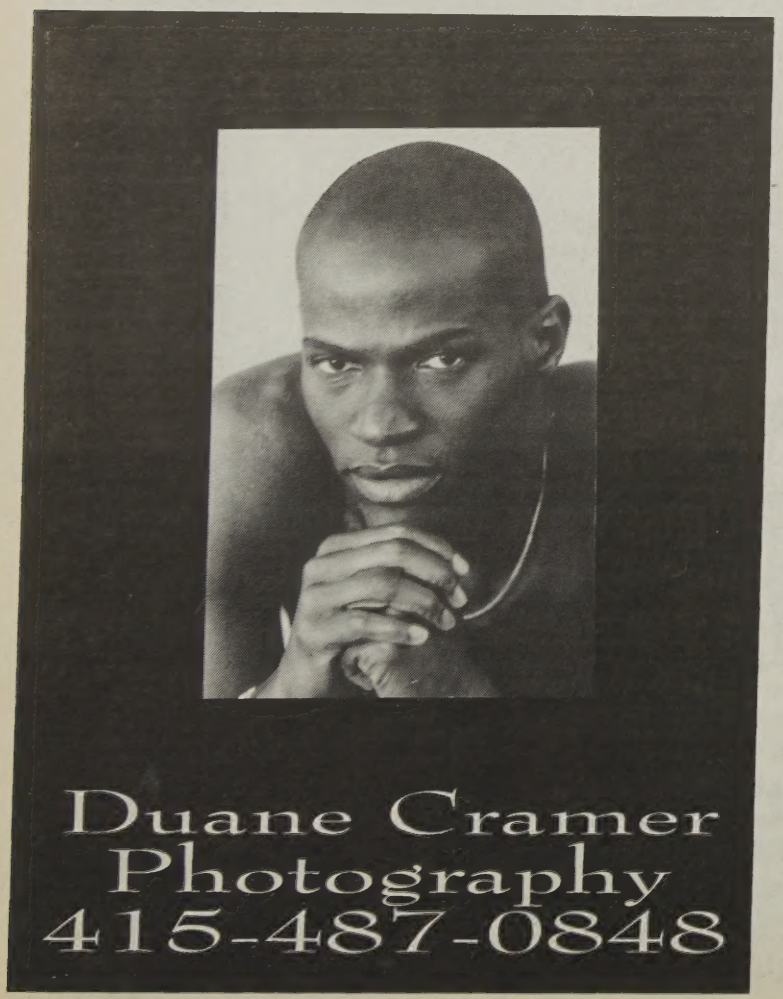
Ron Simmons PH.D.

From "Some Thoughts on the Challenges Facing Black Gay Intellectuals," In Essex Hemphill, ed., Brother to Brother: New Writings by Black Gay Men(Boston Publications, 1991), p.225

US HELPING US 202-546-8200


ProCord Publishing Presents
Africa's Myths and Legends brought to Life!
FROM ANCIENT NUBA AND CUSH, THE GREATEST ADVENTURE STORY EVER TOLD!
WORDS IN THE WIND
Book 1
Part 1
Words in the Wind
An African Fantasy
An Afrocentric Arabesque Aphrodisiac
AT BOOKSTORES NOW
OR: SEND $19.95 PLUS $4.05 SHIPPING TO: ProCord Publishing
POBox 15235, Jersey City, NJ 07305-5235
(201) 333-7802 • (201) 333-7856 • ProCord1@juno.com





HOROSCOPES

The Stars Are Bright For All To See

By Dino
*Private readings available (415) 252-8598

♈ **Aries**:Between now an mid November you will receive unbelievable support from everywhere around you. This is due to the fact that your house of behavior is in good standing with the house of ideas and philosophy. Keep in mind that if you are not open to receiving suggestions and help it may seem more like critsim. As the month of November progresses and the moon passes through your sign, you might be feeling a bit more touchy than usual. Its just a phase; don't get so bent out of shape over it.

♉ **Taurus:**November may represent a time for you when you feel out of sorts with others. Don't worry because this phenomenon is only temporary. After the 11th of November you might find needed loving or at least some intimacy in the workplace. If that isn't enough, the full moon will be in your sign on the 14th, 15th and the 16th. This will cause your entertainment and finances to be highlighted for a few days. As November continues work accomplishments and love may appear to be competing for a while. The trick will be to enjoy the moment and don't future trip.

♊ **Gemini:** If you ever had to learn a lesson with each act in your behavior, this is definitely the month. Responsibility for your previous actions is putting it lightly. At this time, it will be more like clearing the wreckage from your past or at the very least doing the best you can. In times like theses its good to remember the slogans " Easy does it" and "Seek progress rather than perfection. As you move into December things lighten up a bit. Promising events seem just over the horizon.

♋ **Cancer** : Not feeling like yourself lately? Well get a grip and play your part in life. And remember a part of your life is not your whole life. Make sure that as you go through fall months and into the wintery days you don't get so emotionally caught up in things that you become stagnant. This could be very devastating for you given that you have so many things that must be taken care of. I suggest you push yourself to get on with the business of living and worry about things some other time. You do not have the luxury of fretting over anything.

♌ **Leo** : With the planets in the ninth house creating stress and unreal strain to your sun sign, its no wonder why you want everything done yesterday. So what's the rush? In actuality things couldn't be better and as mid November rolls around work and career takes off for you. I suggest that you pull all of those career advancement ideas together and be ready to engage in progress for the next couple months.

♎ **Libra** :Well as your birthday period comes to a close, its time to get down to some serious business. The tenth house of career and opportunities appear to be affecting your sign in a peculiar way this month creating a peculiar anxiety around work and opportunities. Oh shall we say the lack of opportunities may attempt to undermine your esteem and self worth. Remember image isn't everything and besides, I once heard it said that the self esteem is the accumulation of self respect and if this is true you're in the right place. The right moment maybe closer than you think.

♏ **Scorpio** : Activity and moodiness dominate your intellect in November. After the 8h, it may be high time that you take the initiative to talk about these exasperating emotional states that you've been having even if you have to talk it over with a stranger. The therapeutic value of this will be insurmountable. Toward the close of the month, when there happens to be a new moon in your sun sign, you'll get a touch of creativity which should not be overlooked. Instead, try visiting a library, museum or anything that will help stimulate your mental intellect.

♐ **Sagittarius:** Feeling a bit aggressive these days? Well it might be because Mars, the planet of aggression and assertiveness has been in your area of space for the past few weeks and will remain there until the 10th of November. After that period it would be wise for you to channel some of that assertiveness into helping friends and loved ones. In doing this, make sure that you are careful not to bite off more than you can chew. The days of playing Superman and Mr. Invincible will be over as November progresses and if you don't watch it your health will show you just how mortal you are.

♑ **Capricorn** : Eat right and stay fit and you'll get no problems from your digestive system. Ignore this wellnesss tip and the months ahead will put you in the bed a lot more often than you would like. Also as the winter months progress remember that its not always what goes in the mouth that causes the problem, its what comes out of the mouth. In other words,watch what you say. After the 10th of November beware of head colds and chest difficulty. Keep warm by sharing your love. By all means, drink a lot of hot fluids.

♒ **Aquarius** : As yours astrological sign leads us into a new age, you may need extra support to keep you weighed down so you don't blow away. It will be important for you not to get to scattered. November heralds a time for your eccentricity. This may make it hard for you to just sit down and stay still. Actually, some vigorous outdoor running or activity in a winter sport could be exactly what you need. At any rate, as November closes and December begins look towards assisting children in some pretty interesting ways.

♓ **Pisces** : Attempting to play catch up with work and money just never seems to give you a break at this time. It would seem that the only peace that you get from worrying about your future will have to come from within. Recovery from outside circumstances is often an inside job. When the meaning of life seems to get away from you simply turn it around and have a life with meaning. Besides, some happy surprises for your future are just around the corner in December.

THINGS TO DO EVENTS, ETC.

NOVEMBER 1997

November 1 **Private Underwear Party** November 1, 1997 at 11 p.m. $15, $6 parking in hotel. Le Parc Hotel, 733 W. Knoll Dr., W. Hollywood, CA. 213-481-2451.

November 1 Divas II in Phoenix Arizona: A weekend of Celebrations. For more info contact Willie Finch @ 602-439-0416.

November 1 Bla-tino in Philadelphia, PA (A party for da boys) for more info contact 212-726-8406. Bla01tino@aol.com

November 1 Paradox's 5th Anniversary Party "Amnesia" @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

November 5-30 **Civil Sex** Pomo Afro Homos, Thick Description and New Lansgton Arts presents the west coast premiere of Brian Freeman's meditation on civil rights, black masculinity, black gay history and Bayard Rustin $18-22 @ The Marsh 1062 Valencia, San Francisco, CA 415-641-0235

November 6-9, **Recreating Our Future Policy meeting** Washington, DC, Radisson Barcelo Hotel For more info contact Louis Orozco at 415-

November 8 Paradox presents **"Deep into Competition"** @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

November 9 to November 12, 1997 **3rd Annual National AIDS Treatment Advocates Forum** (National Minority AIDS Council) at the Handlery Hotel and Resort, San Diego, CA. 202-483-6622.

November 12, 1997 **10th Annual Creating Change Conference:** "The People of Color Organizing Institute" $70-$275. San Diego, CA. 202-232-6483 x3329, 202-332-0207.

November 15 **AIDS Awareness and Action Seminar 8:30-5:00PM** Central Untied Methodist Church 501-7 Mitchell Street Atlanta 303134 $15 Include materials and lunch Childcare and scholarships available for more info: AID Atlanta @ 404-872-0600 ext. 280

November 16 **Divas in the Name of Fashion presents "Lady Legends":** saluting past and present divas to be held at 7 p.m. to 10 p.m. $25 in advance, $35 at the door. Washington Convention Center, 900 Ninth St., NW, Washington, DC. 202-265-4455.

November 19 - 23 **Josie's Cabaret and Mojo Productions** host Cabaret show with Craig Hickman, "Portraits of a Black Queen" to be held at 8 p.m. $10. Josie's Cabaret, 3583 16th St., San Francisco, CA. 415- 861-7933.

November 21 **BMX Anniversary Open House** @ AMASSI, 351 15th St. Oakland, CA Time: 8:00-10:00 P.M. BMX Hotline @ 510-986-0928

November 22 **BMX Anniversary - All Day Workshops** @ the YWCA 1515 Webster St. Oakland, CA Time:10:00 A.M.-4:00 P.M. BMX Hotline @ 510-986-0928

November 22 **BMX Anniversary Mixer** at the YWCA 1515 Webster St. Oakland, CA Time: 8:00-11:00 P.M. Special Guest: R.J. from BGM Magazine Male Strippers BMX Hotline @ 510-986-0928

November 23, 1997 **BMX Anniversary Brunch** @ Matilda Cleveland, 8314 MacArthur Boulevard, Oakland, CA Time:11:00 A.M. - 2:00 P.M.Special Guest Speaker: Rev. McFarland of Love Center Ministries BMX Hotline @ 510-986-0928

November 28 Octagon, the Edge, and Paradox, host **"Homecookin": Thanksgiving Weekend Celebration** @ the Octagon, New York City. Contact James Saunders @ 718-346-3589.

November 28 The Edge, Paradox, and the Octagon host **"Homecookin":Thanksgiving Weekend Celebration** @ the Edge in Washington, DC. 202-610-edge.

November 29 Paradox, The Edge, and the Octagon host **"Homecookin": Thanksgiving Weekend celebration** @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

November 29 **Bla-tino** (Another part for da boyz) Brooklyn Stlye 212- 726-8406. Bla01tino@aol.com

DECEMBER 1997

December 4 at 8 p.m. to 10 p.m. **Paris Dance La Femmes Amies** presents Word Rising/Blacklines to be held 1122 W. Montrose, Chicago, IL. 773-761-8485.

December 6 from 1-5pm **Reception and Fundraiser for AMASSI's new Youth Transitional House** at 278 Jayne Avenue in Oakland. $17.50, for more info contact Theo Reagans @ 510-433-9377

December 20th **Bla-Tino Pre-XXXmas Party** NYC 212-726-8406

December 27 to January 4, 1998 **New Year's 1998 Black Lesbian Cruise** 6 p.m. $669.75 to $791.50. Miami, FL. 510-561-3090.simpydel@aol.com

December 27th **Bla-Tino XXXmas Party** Philly, PA 212-726-8406

December 27th **Bla-Tino XXXmas Party LA** 888-945-2327

FEBRUARY 1998

February 12 to February 15, 1998 **11th Annual National Black Lesbian and Gay Conference** hosted by the National Black Lesbian and Gay Leadership Forum.Washington, DC. 202-483-6786. nbgllf@aol.com

February 18-20 Institute for Community Health Outreach Host **Conference for Community Health Outreach Workers** to be held in San Francisco, CA. For more info contact: 415-922-6135

February 20, 1998 to February 22, 1998 the **Midwest Bisexual Lesbian, Gay, Transgender College Conference hosts "Across the Fruited Plain"**, featuring "Real Read"at the University of Illinois, Chicago, IL. 312-413-9862, 312-413-8619. mblgcc98@uic.edu

MARCH 1998

March 24-27 **Tenth Annual AIDS Update Conference** to be held in San Francisco, CA at Bill Graham Civic Auditorium. For more info contact 415-206-1644

MAY 1998

DC Black Pride May 21-24th, 1998 Memorial Day weekend 202-667-8188

JUNE 1998

Monday, June 29 to July 3, 1998 - **The Black Gay Cruise Cruise** 1998 Los Angeles to BAJA MEXICO CRUISE First annual African-American cruise for Men who love Men and Women who love Women. 4 Days of FUN Before the 1998 each party!! For more info contact Mark Harris 415-922-2916

JULY 1998

July 4, 1998 ATB host its 10th Annual Beach Party **Underwater Elegance** @ Point Dume Beach, Malibu, CA. 213-969-1619. dbatb@aol.com

SEPTEMBER 1998

September 7, 1998 to September 11, 1998 **Boyz Cruzing'98** Black Gay Cruise on Royal Caribbean's Cruise Line $448.50-$503.50. Miami/Bahamas, Nassau, Bahamas. 404-869-0074.

SEND LISTINGS TO:

Whazzup! Magazine
c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604

E-MAIL:
Whazzup411@aol.com

FAX: 510-836-4758

THE CLUBLIST

Did we miss your city? Send info about clubs that support the African American Same gender loving community to Whazzup! Clublist P.O. Box 30993, Oakland CA, 94604 FAX 510-836-4758 E-MAIL:WHAZZUP411@AOL.COM

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men / Bold & Beautiful Women/50% Men 50%Women. $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop, House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am
Men/Women/Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd/ Best Nites Thurs, Fri., Sat, Dancing Hip Hop 510-451-3777

The Comfort Zone
581 5th St. Mostly black women and men. House/ Funk/ Saturday Nights

Berkeley
The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

San Francisco

Anthem
Thursday nights 3 Dance Floors Classics House Hip Hop Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

Sticks and Stones Friday Nights
Hip Hop (Call for Directions) $10. 20 Annie St., San Francisco, CA. 510-869-4847, 415-646-0676.

The Stud
Mondays, Interracial Crowd, Hip Hop/ House. 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole. Interracial. no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

Atlanta, Georgia

Loretta's
708 Spring
Dance Music Bar Black
404-874-8125

The Palace
15 Simpson
R&B/House Music
404-522-3000

World Club/Traxx
306 Luckie St., N.W., Atlanta 30313, 404-681-5033. Black and gay on Saturday. Straight on Thursday and Friday.Traxx

The Marquette Lounge
809 Martin Luther King Dr. N.W.

Karats

Jazz Club
Wednesday-Sundays

Piedmont Park
Not a club/ Famous for its trails
10th and Piedmont

Chicago

CLUB INNMUS (only Sat. 9p-3a)
312 W. Randolph 312-901-1703

The GENERATOR 306 N.Halsted 312-243-8889
Dancing/Mostly Black Men/Deep House

JEFFERY PUB 7041 S. Jeffrey
773-363-8555

STAR DUST REVUE
440 N. Halsted, *Mondays* 11p-4a
Drag show / Black Men & Women

Man's Country (Bathhouse)
Men Only
5017 N. CLARK 773-878-2069

Detroit

Numbers
17518 Woodward Ave.
Detroit, Michigan
Interracial Crowd Mostly Men

The Parabox Cafe
1927 Michigan Ave. Near Rosa Parks Blvd. & Tiger Stadium Detroit, MI **Sat & Sun.** Intense House Music, Mostly Black (99%), (70%) men, (20%) women

Off Broadway East
12215 Harper Ave. Detroit, MI. 48213 (313) 521-0920 Weds. & Sat. Nights are the best with HOT ! HOT! HOT! EXOTICMALE DANCERS. Predominately BLACK CROWD (99%),(97%) men, (3%) women (Located on Detroit's East side), Underground House music & Intense CLUB Music by DJ MELVIN HILL & BLACKJACK.

Alvins
5657 Cass Ave. (near Palmer St.) (WAYNE STATE UNIVERSITY CAMPUS AREA) Detroit, MI MONDAY HOT SPOT entitled "MONDAY MADNESS" Predominately BLACK Crowd. (80%) men, (20%) women

ZIPPERS
6221 Davison Ave. Detroit, MI. 48212 (313) 872-0166 FRIDAY NIGHTS - PREDOMINATELY BLACK MEN (99%). INTENSE HOUSE & CLUB MUSIC BY DJ GREG COLLIER **SATURDAY NIGHTS** - PREDOMINATELY **BLACK** WOMEN (99%). HOUSE. HIP-HOP. R&B

SILENT Legacy 1641 Middlebelt Rd. Inkster. MI. 48141 (313) 729 - 8980 Mostly Women. Shows & Dancing. House, Hip-Hop. R&B.

The Warehouse 2999 Woodbridge Detroit, MI. (between Joseph Campau & McDougall Streets, east of Jefferson Ave.located in the Rivertown Warehouse District on DETROIT'S Riverfront.)(TUESDAY NIGHTS) - "ILLUSIONS IN REVUE" hosted by April Summers featuring Male & Female Exotic Dancers. Drink Specials. INTENSE HOUSE MUSIC BY DJ CECIL GIBBS, ALSO D.J. FACE AND THE MOB. (95%) BLACK (50%) MEN & (50%) WOMEN. Gay &Straight audience. (COMPLETELY BLACK OWNED!!!!!

The Continentiale 156 Monroe Detroit, MI. 48226 CRUISE BAR & LOUNGE; Card Games with Jukebox (100%) BLACK, (99%) Men. OPEN Every Day UNTIL 2 a.m.

The Temple Bar Corner of CASS & TEMPLE AVENUES Detroit, MI. CRUISE BAR with Dance Floor. INTENSE House Music by DJ ALEXIS. (98%) BLACK, (60%) MEN, (30%) TRANSGENDER, (10%) WOMEN. $2 Admission after 9p.m. on FRIDAYS & SATURDAYS. OPEN EVERY DAY Until 2:30 a.m.

Dallas, Texas

Traxx House/Hip Hop
2821 St. Louis. Fri., Sat., Sun.

The Metro
2204 Elm St.
Hip House/Rap

Denver, Colorado

Club Raven, 2217 Welton St., Denver 80205, 303-296-1741. Open weekends only.

Florida

Club Obsessions, 7900 N.E. First Ave., Miami 33138.

Club Park Avenue, 115 E. Park Ave., Tallahassee 32301, 904-599-9143. Blackest on Sunday.

Copa Nightclub, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

On the Waterfront 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

Parliament House 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571.

Southern Nights, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

Sugar's, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

Tracks, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

Louisiana

Wolfendale's, 834 N. Rampart, New Orleans 70116, 504-524-5749.

Los Angeles

BOYTRADE at El Rey Theatre
5525 Wilshire Blvd.
Los Angeles, CA
House Hip & Rap - Dj Ben
Friday Nights -75% Black Men
Hot Dancers (male & female) -no cover b4 11pm $5 after

Club Juke
Thursday Nights
940 South Figueroa . downtown LA, CA
Fourth floor

The Catch One
Womyn on Saturday, Men on Fridays. Best on Holiday Weekends. 4067 Pico Blvd.

The Lodge
Mostly Black. Black Boyees in the House on Saturdays. Be Prepared to sweat. Womyn nights on Wednesdays. 4923 Lankershiem Blvd. 818-769-7722 DJ Ben Pumpin hip hop classics and house.

The Study
Mostly Black watering hole/cruisebar. No dancing. Pool Table. 1723 N. Western 213-464-9551.

The Annex
Watering hole/cruisebar. No dancing. Pool Table. 835 S. La Brea, Inglewood, CA

The Midtown Spa
Men's Bathhouse Best nights on Tuesday (half price rooms) also weekends 615 Koehler 213-680-1838

Griffith Park
At the end of Western Near Hollywood Blvd.This is not a club but something to do on Sunday afternoons. Chill with the LA kids as they show off their fashions, bodies, cars and sound systems.

Maryland

Allegro, 1101 Cathedral St., Baltimore 21201, 410-837-3906.

Bunn's, 608 W. Lexington St., Baltimore 21201, 410-234-2866.

The Paradox @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

Park Sportsman Bar, 412 Park Ave., Baltimore 21201, 410-727-9620, 410-727-8935.

New York City

U-men U Sweat Thursdaze and Saturdaze at the Side Bar 366 eight Ave. at 28th St. 718—346-3589 0r 212-244-2668

Clubhouse
Wednesday nights, Black down to Earth crowd/ Miniballs/ 215 W. 28th St. near 8th Ave. House, Hip Hop. Free B4 11pm 212-726-8820

The Octagon
Friday Nights Hot African American Scene Mostly Men/Music Fred Pierce, Unknown & Calvin Smith - Your choice: House in the main arena or Rap/Caribbean/Hip Hop in the boom boom room. 555 W 33rd. St. at 11th Ave.

The Monster
Sunday nights interracial. 56 Greenwich St.
212-255-8787

Keller's
No Dancing/Watering hole
384 West St.

Two Potatoes
Some shows-Stripper/Drag/Watering hole 143 Christopher St.

Crazy Nanny's Mostly Women about 50% African American Video Bar and Dance Club
21 7th Ave.
212-366-6312

Prospect Park
Not a club, very cruise. Most Likely place to meet for sex. Search for area near Grand Army Plaza Station, Brooklyn New York.

Ontario, Canada

The Happy Tap 1056 Wyandotte East Windsor, Ontario N9A-3 #519 256-8998 COMPLETELY NUDE MEN, Table Dancing, TECHNO, HOUSE, & HIGH ENERGY MUSIC across the DETROIT RIVER in CANADA. Interracial Crowd. Located near WINDSOR'S CASINOS & HOTELS.

OHIO

Dominos, 612 Prospect Ave., Cleveland 44115, 216-771-9020.

Numbers, 620 Frankfort Ave., Cleveland 44113, 216-621-6900. Black on Friday.

Ohio City Club Oasis, 2909 Detroit Ave., Cleveland 44113, 216-574-2203. Black on Saturday.

Washington, D.C.

Bachelors Mill & Back Door Pub
Black Men Dancing downstairs
Pool & Cocktails upstairs
202-544-1931
1104 Eight Ave., S.E.

Delta Elite (Black Owned)
Black Men Down to Earth/Black Owned
Dancing Best Saturday Nights 12midnight till...
3734 10th St. N.E.
202-529-0626

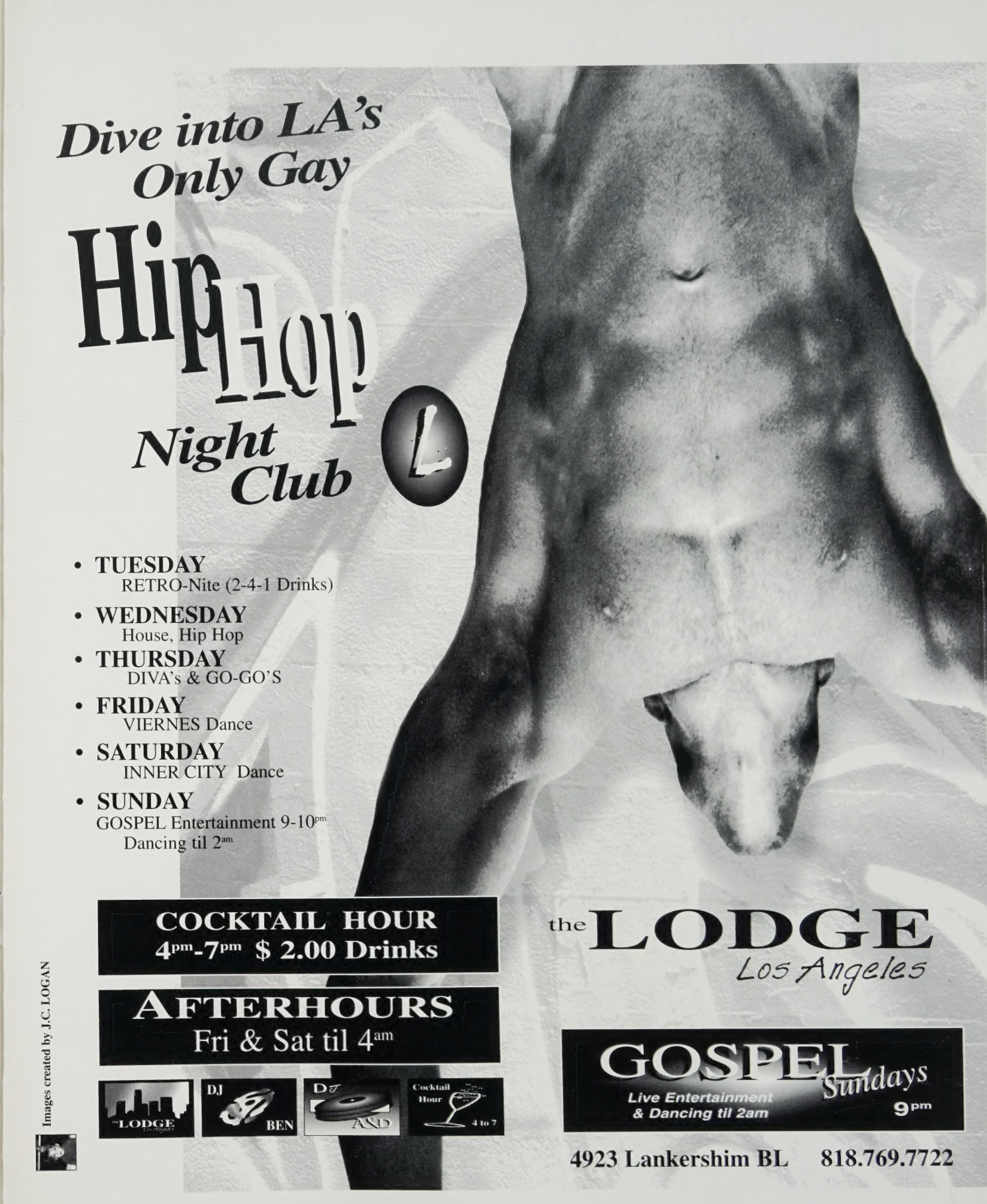
The Edge
Dancing Black Men Friday and Saturday nights
56 L St. S.E.
202-488-1200

The OZONE
1214 18th N.W. Washington D.C.
202-293-0303 Friday Nights

Tracks
Sunday Nights Dancing 80% Men 20% Women
1111 First St. S.E.
202-488-3320

Wet
Tuesday Nights/Hot Male Dancers
52 L St. N.W.
202-488-1200

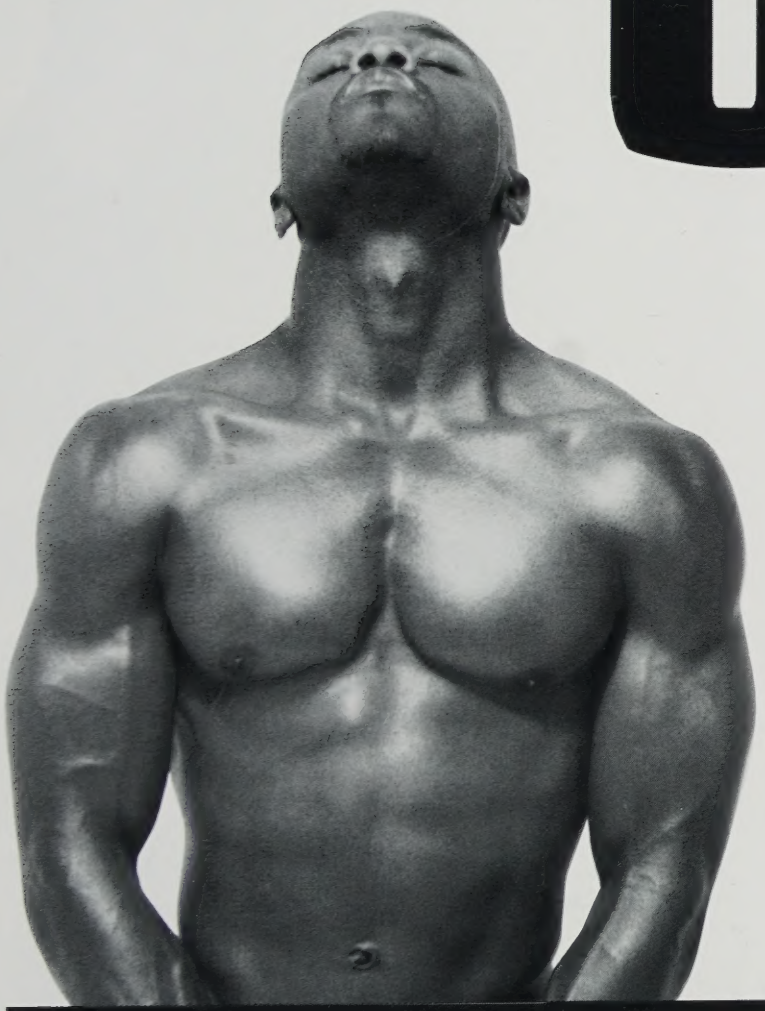
Nob Hill (Black Owned)
Older crowd/Black/Down to Earth
1101 Kenyon St. N.W.
202-797-1101


Dive into LA's Only Gay
Hip Hop
Night Club
• TUESDAY
RETRO-Nite (2-4-1 Drinks)
• WEDNESDAY
House, Hip Hop
• THURSDAY
DIVA's & GO-GO'S
• FRIDAY
VIERNES Dance
• SATURDAY
INNER CITY Dance
• SUNDAY
GOSPEL Entertainment 9-10pm
Dancing til 2am
COCKTAIL HOUR
4pm-7pm $ 2.00 Drinks
AFTERHOURS
Fri & Sat til 4am
DJ BEN
Cocktail Hour 4 to 7
the LODGE
Los Angeles
GOSPEL Sundays
Live Entertainment & Dancing til 2am
9pm
4923 Lankershim BL 818.769.7722
Images created by J.C. LOGAN

U-MEN • U-SWEAT

N.Y.C.'s FIERCEST Friday Night DANCE PARTY

U+ME



Model: André

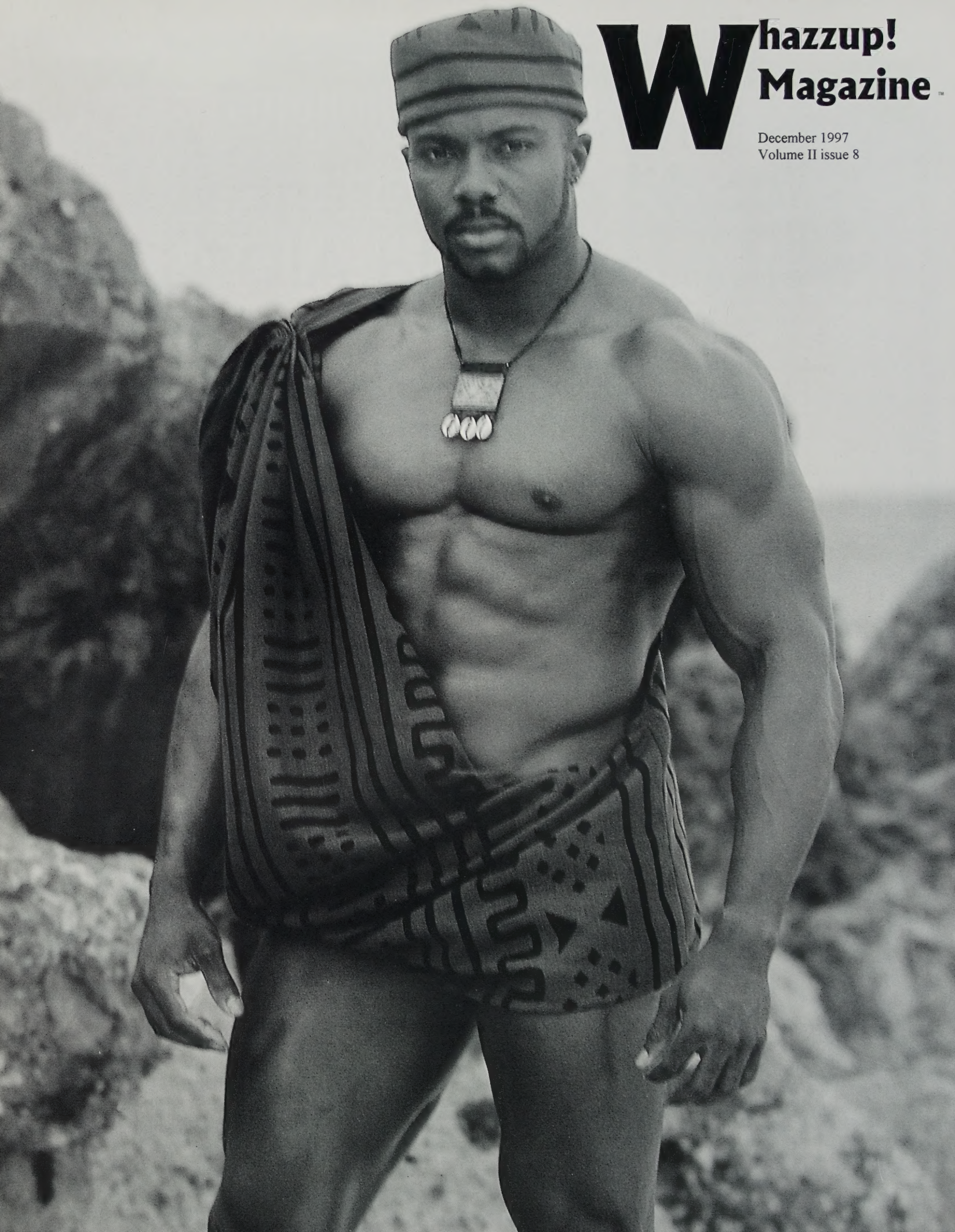
Photographer: Hopeton Stewart

OCTAGON FRIDAYS
555 West 33rd Street
Corner of 11th Avenue
$8.00 by 1:00 am
$10.00 after

ID a must • 21 and over

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929

Produced by James Saunders and Fred Pierce



Whazzup! Magazine™

December 1997
Volume II issue 8

A world of difference
is opening on World AIDS Day

Join us for the opening of our HIV Care Module.

On December 1st, World AIDS Day, Kaiser Permanente will open our HIV Care Module at the Kaiser Permanente Medical Office Building at 2200 O'Farrell Street in San Francisco from noon-1:30 pm.

It is our sincere belief that this new facility will provide the kind of depth and breadth of resources that will truly make a difference to our members living with HIV.

At Kaiser Permanente, you'll find that relationships are the very foundation of our system of care. With that in mind, we've listened to the concerns of our members and members of our community. We've made sure that our HIV Care Module has specialists and other health care professionals that are dedicated to providing the highest quality of care available.

Services available to our members in San Francisco include:

Benefits Coordination
Case Management
Community Forums
Health Education
HIV Research
HIV Screening
Hospice Services
Individual Counseling
Infusion Clinic
Nutritional Counseling
Positive Self Management
Prescription Counseling
Social Work Services
Support Groups
Teen Services
Women's Services

So please join us at our opening on December 1st, World AIDS Day.
For more information about the HIV Care Module, please call **(415) 202-2200.**

KAISER PERMANENTE®
Putting your health first.™
www.ca.kaiserpermanente.org

Beginning **Thursday January 8, 1998**

page hodel is ecstatic to announce a complete transformation of the music at

the box

just dance just dance just dance

"Right now, I feel great. If I get sick, then I'll start taking the medicine."

If this is what you believe, then here's something new to consider.

You feel fine and take good care of yourself. That's why you might think it makes sense to start therapy only after you're sick—when you'll need it the most.

Not anymore. We now know that even if you look good and feel healthy, the virus is fighting every day against your immune system—a fight it may someday win.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

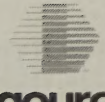
People treated with VIRACEPT may experience some side effects; the most common is diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But we can tell you that yesterday's HIV beliefs are quickly becoming today's myths.

Talk to your doctor about VIRACEPT, and begin to consider something new. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

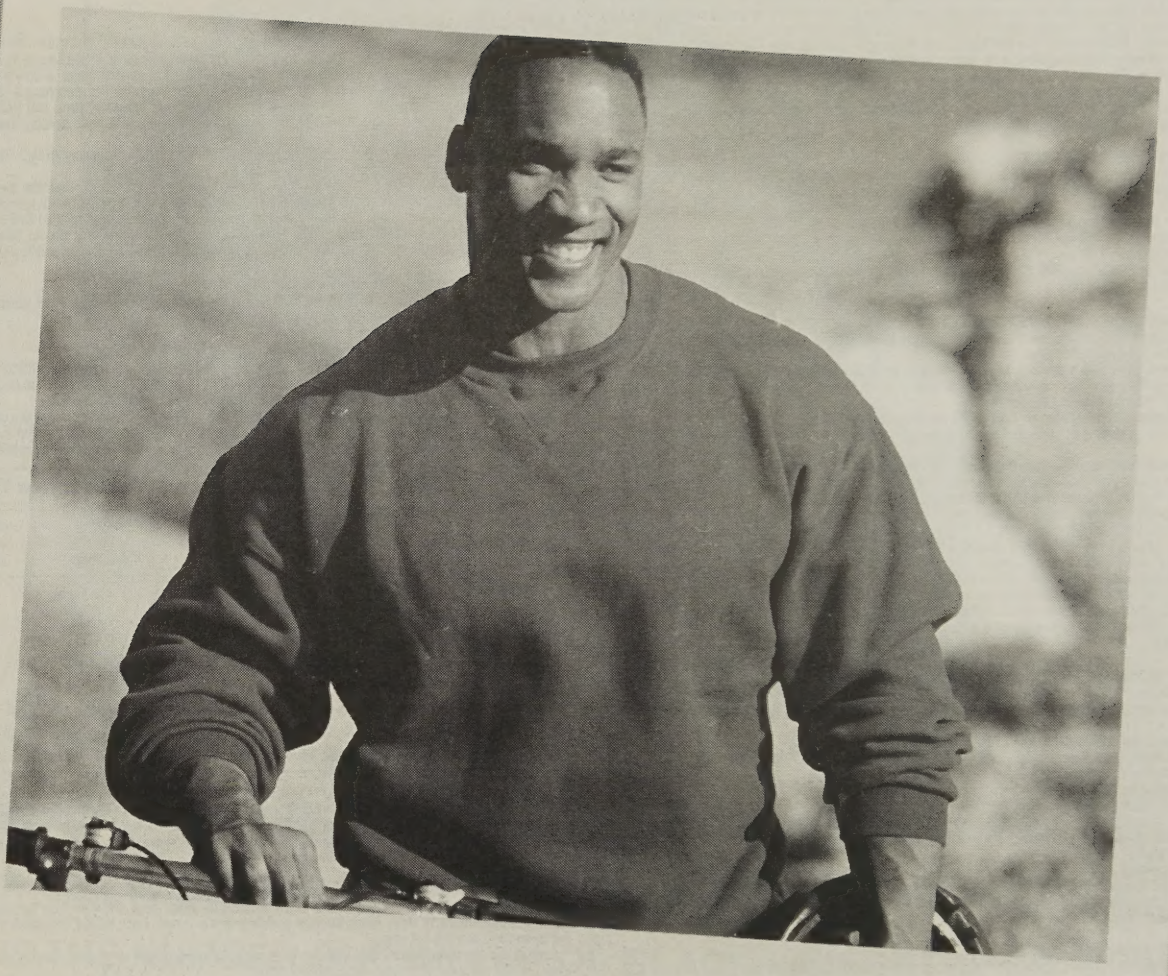
VIRACEPT®
nelfinavir mesylate

Refer to the important information on the next page.



Agouron
Pharmaceuticals, Inc.

© 1997 Agouron Pharmaceuticals, Inc.



VIRACEPT®
nelfinavir mesylate

Information for Patients About VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

  Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

  This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

  These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")

  If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

  The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs

  VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

  The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)

  The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)

  The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do **not** have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight Kg	Body Weight Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to < 8.5	15.5 to <18.5	4	1	-
8.5 to <10.5	18.5 to <23	5	1¼	-
10.5 to <12	23 to <26.5	6	1½	-
12 to <14	26.5 to <31	7	1¾	-
14 to <16	31 to <35	8	2	-
16 to <18	35 to <39.5	9	2¼	-
18 to <23	39.5 to <50.5	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication** should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do **not** mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do **not** heat the mixed dose once it has been prepared.

Do **not** add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, Epivir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories Inc; Seldane, Rifadin, Rifamate, Rifater/Hoechst Marion Roussel; Hismanal, Propulsid/Janssen Pharmaceutica Inc; Halcion, Mycobutin/Pharmacia & Upjohn Co; Rimactane, Tegretol/CibaGeneva Pharmaceuticals; Viramune/Roxane Laboratories, Inc; Dilantin/Parke-Davis; Crixivan/Merck & Co, Inc; Imodium A-D/McNeil Consumer Products Co; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioquin/The Purdue Frederick Co; Quinidex/A.H. Robins Co, Inc; Cafergot/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

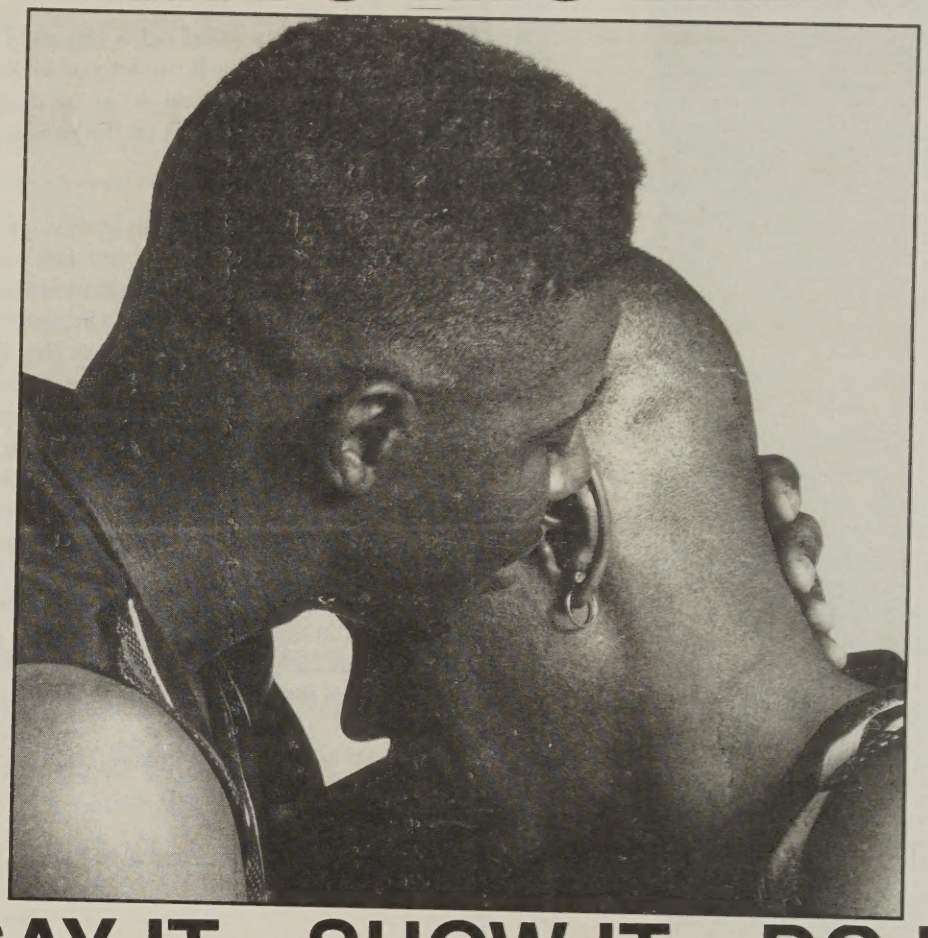
Issued 10/7/97

CALL 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.
©1997, Agouron Pharmaceuticals, Inc.

Agouron Pharmaceuticals, Inc.
La Jolla, California, 92037, USA

WHISPER SAFER SEX INTO HIS EAR



SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

**SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.**

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

AIDS PROJECT of the East Bay

Whazzup! Magazine

All Letters and Comments Welcome:

Whazzup! Magazine
P.O. Box 30993
Oakland, CA 94604
VOICE: 510-836-4759
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Publisher - Stephen Johnson
Editor - Savannah Rose
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Marketing Coordinator - Demertres Munford (Dino)

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19, Oakland, CA 94606
VOICE: 510-836-4759
510-836-4759
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

James Morgan - Los Angeles / Southern, CA
Derrick Brown - NYC, DC / East Coast

Editorial Contributors:
Earnest Hite
Danielle Stringer-Shakur
Kevin Jenkins
Rafael Kaliqué
Stephen Johnson
Savannah Rose
London Arango

Cover Photography & Centerfold Photography:
Rundu

Cover Model
Nardo Dean
Centerffold Model
Matt Baker

Additional Photography
Hopeton Stewart
Dwayne Cramer

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers, photographers, models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed, stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design, Layout and Concept - Stephen Johnson

Letter From The Editor

December 1st, 1997 is World AIDS Day and I would like to start by saying this month's edition is our special AIDS Edition. AIDS is a fact of life we are always going to have to deal with and once a cure is discovered we will look back on this pandemic the same way we view small pox or polio.

In our efforts to give you a look at positive people and services in the community, we have provided you with a few profiles. Valerie Papaya Mann shares with you her vision of the AIDS Industry and what we as people of color can do to impact the rising number of HIV/AIDS cases. You will find Earnest Hite in da hood, in addition to a Positive Resource Guide that lists services available in the Bay Area. Follow one woman's spiritual journey of empowerment as she attends the Million Woman March. Check out Rafael's latest music reviews and a super hot centerfold compliments of RUNDU Style. We didn't forget this month is a big holiday month, so we listed a few things you need to know about our holiday, Kwanzaa.

In the spirit of positve living, learning, and growing, I would like to remind all of you that we must to give back to our community. We have to support each other and not only present a united front but become a united force against all those who stand in our way.

Have a joyous and properous holiday season

Peace Within
Savannah Rose

CONTENTS

Editor's Letter pg 8
Special Report: AIDS in Da Hood pg 11
Must Be the Music - Reviews and morepg 20
Valerie Papaya Mann-The Woman, The Activist, The Community Leader pgs 16 & 17
AIDS Services Profiles pgs 10, 21 & 22
Positve Resource Guide pgs 24 & 25
People Profiles pgs 12 & 13
Things To Do pg 11
Clublist pg 26
Centerfold pgs 14-15

Celebrating Kwanzaa

It's time to gather together with family and friends in honor of the African heritage extending from December 26 through January 1. This celebration was started by LA black activist Maulana Ron Karenga in 1966 in the aftermath of the Watts riots. Kwanzaa is modeled after African harvest festivals (the name means "first fruits" in Swahili). December is a little late for the harvest, of course, and the timing suggests that the celebration is supposed to be an alternative to Christmas. Not true.

The celebration of Kwanzaa is guided by the Nguzo Saba or Seven Principles with each day of the week-long festival being devoted to one building block of self-awareness. They are :

1) Umoja or unity
2) Kujichagulia or self-determination
3) Ujima or collective work
4) Ujamma or cooperative economies; 5) Nia or purpose
6) Kuumba or creativity
7) Imani or faith

The mystical number seven is at the core of the celebration as there are seven days, seven principles and even seven symbols of the festival.
The seven basic symbols of Kwanzaa are:

1. Fruit and vegetables
2. Place mat
3. Candle holder
4. Seven candles (1 black, 3 red and 3 green candles)
5. Ears of corn (one for each child in the house)
6. Gifts
7. Communal unity cup

One candle is lit each day between December 26th and January 1 to represent each of the seven principles. There is usually a celebration where zawaldi (gifts) are given and families sing, dance, and share a meal that is prepared by everyone.

The African-American flag also is displayed. It was first designed by Marcus Garvey (famous for his Universal Negro Improvement Association) in the early 1920's. It is Red for the blood shed, Green for hope (also the color of the motherland) and Black for the face of the people.

Look for your neighborhood Kwanzaa celebration or start your own. Don't go one more year without celebrating the one holiday that is truly about US.

10 Things to know about HIV/AIDS

1. The AIDS pandemic has left no continent untouched. As of December 1996, the Joint United Nations Programme on HIV/AIDS (UNAIDS) estimated that 22.6 million men, women, and children worldwide were living with HIV/AIDS and over 6.4 million people have already died as a result of the infection.

2. AIDS (acquired immunodeficiency syndrome) results from the late stage of the infection with HIV (human immunodeficiency virius). In some adults, AIDS can take more than 10 years to develop. Thus, a person infected with HIV can look and feel healthy, while in fact he or she can still transmit the virus to someone else, which is why testing is recommended.

3. HIV is found in the following types of fluid:

- •semen (and pre-ejaculation fluid)
- •vaginal secretion
- •blood
- •breast milk

4. To protect yourself and your partner, get tested! One out of every three Americans have been tested.

5. Sexual trasmission of HIV can be prevented. Sexual intercourse, whether heterosexual or homosexual, is the major route of the transmission of HIV.

Ways to prevent sexual transmission of the virus:

- •ABSTAIN from sexual intercourse
- •Practice MUTUAL monogamy with an uninfected partner

Ways to significantly reduce the risk of spreading HIV through sex

- •use a LATEX CONDOM from start to finish with each vaginal/anal sex act and with oral sex on a man
- •use a dental dam or a cut open condom while performing each act of oral sex on a woman
- •engage in safer sex practices that invlove no penetration such as dry kissing, massaging, hugigng, touching, body-rubbing, and masturbation

6. HIV does not survive long outside the body, and therefore can only be transmitted when certain types of body fluid (see above) of an infected individual enter an uninfected individual.

For example:

- •having unprotected sex (vaginal, anal, and oral) with an infected individual
- •sharing needles to inject illegal and other drugs including steroids,(body piercing and tattooing with unsterilized needles is the same as sharing a drug needle)
- •an infected mother giving birth to her child can infect the child during pregnancy, delivery, or breastfeeding

7. Infection through blood can be stopped. Blood for transfusion is tested for HIV infection and discarded if contaminated. Needles, syringes, and other skin-piercing instruments should be sterilized or discarded after each use.

8. You do not get HIV from:

- •donating blood
- •mosquito or other bug bites
- •sharing cups or utensils
- •sneezes or coughs
- •hugging, touching, or dry kissing a person with HIV
- •sharing telephones, computers or coffee pots
- •going any public place with HIV infectected people (pools, movies, etc.)
- •drinking fountains or toilet seats

9. Discrimination against people with HIV/AIDS- or those thought to be at risk of infection-violates individual human rights and endangers public health.

10. UNAIDS states, "HIV/AIDS is a disease of the young." As of December 1996, 2.6 million children were infected with HIV worldwide. UNAIDS estimated that more than 9 million children under age 15 had lost their mothers to AIDS, and that one in three children orphaned by HIV/AIDS is younger than 5 years old.

BUY KWANZAA STAMPS

The postal service has issued it's first Kwanzaa stamp. The stamp was designed by Synthia St. James and is available now. According to postal workers, the stamp is an experiment to see if there is much interest.

If there is not any interest, there will be no Kwanzaa stamp next year. Buy Kwanzaa stamps for your Thanksgiving, Christmas, Kwanzaa and Hanukkah cards. Buy the stamps to mail your rent and utility bills.

Send an important cultural message to the United States Postal Service and to those with whom you correspond!

BUY KWANZAA STAMPS

Whitman-Walker Clinic

Whitman-Walker Clinic is a volunteer, community-based organization, established in 1973 to provide sensitive, caring health care to the Gay and Lesbian community. We were among the very first in the nation to respond to the AIDS epidemic, sponsoring a major AIDS forum that attracted 1,100 people on April 4, 1983. Today, from those roots in the Lesbian and Gay community, we have grown to an agency with an annual budget in excess of $20 million and a full-time staff of 220. Volunteers are critical to our success, contributing more than 500,000 hours with a value of over $8 million annually. Our more than 2,200 volunteers, in 40 positions including physicians, maintenance workers, attorneys and administrative assistants, provide a wide range of services that touch the lives of two out of every three people living with AIDS in the Washington, D.C. area.

Medical
Our Elizabeth Taylor Medical Center provides comprehensive outpatient medical care, including eye and dental treatment, free of charge to over 1,700 patients. We operate a non-profit pharmacy, making AIDS-related drugs available to our clients at significantly lower costs than for-profit pharmacies. In February of 1997, we became the first major HIV testing site in the nation to exclusively screen for the AIDS virus using an oral test called OraSure. Today, our free and anonymous HIV testing and counseling program is utilized by over 5,000 people annually.

Support for Healthy Living
Whitman-Walker operates the Austin Center for Health and Living, one of six innovative day treatment programs of its kind in the nation designed to provide medical evaluation, intravenous drug therapy and counseling. Austin Center clients also take part in support group activities, go on field trips, and are able to take advantage of art, music and dance therapy sessions. In 1997, Whitman-Walker opened a second day treatment program at its Max Robinson Center, located east of the Anacostia River in D.C.

Our Legal Services Department provides clients with free legal counseling. Our staff attorneys assist clients with estate planning— including the drafting of wills—litigation, and identifying and fighting discriminatory action. Our staff and volunteer social workers give clients full case management support, integrating them into Whitman-Walker's HIV/AIDS programs.

Providing the Basics
We have eleven housing facilities, located throughout the District of Columbia and Northern Virginia. Most are group houses designed to serve specific segments of the HIV/AIDS community, such as former substance abusers in recovery and families affected by the disease. Our houses provide safety and shelter to over 70 clients who would otherwise be homeless. Whitman-Walker's FoodBank, opened in 1986 in the basement of our Ray Engebretson House, today provides 1,500 bags of groceries a month to 300 people living with AIDS.

Stopping the Spread of AIDS in an Area-wide Strategy
Our education and prevention efforts are targeted to major at-risk populations through one-on-one outreach, training programs and seminars reaching over 64,000 people every year. Prevention messages reach many thousands more through our biennial advertising campaigns in print and electronic media. Whitman-Walker also operates the D.C. Needle Exchange Program, designed to help slow the spread of HIV among IV drug users. The Program exchanges between 8,000 and 10,000 needles each week.

From the beginning of epidemic, Whitman-Walker has served the entire D.C. area, reaching out to the suburbs from our centrally-located facility in downtown Washington with satellite offices in Northern Virginia and Suburban Maryland. In 1992, we took our services to one of the most under served areas in the District with the opening of our Max Robinson Center east of the Anacostia River, enabling us to better serve our African-American population which comprises nearly 80 percent of our client base. Our Office of Latino Services works hard to ensure that prevention messages and news of available treatment transcend cultural and language barriers to reach Washington's ever-growing Hispanic community.

A Special Report: HIV/AIDS in Da Hood

- Earnest Hite

HIV Disease continues to tear at the very fabric of our communities. Black Americans in the metropolitan and rural areas of our nation are continually plagued by insufficient information, materials that are culturally dead, funding that is misdirected, depleting resources, and technical assistance that fails to address the structural problems of agencies.

Now lets talk about the numbers. Get ready, because nationally AIDS accounts for one of every three deaths among black men (a lot of whom are gay) from 25- 44. African American women will be 16 times more likely to get this disease than their white counterparts. Now African Americans comprise about 12 percent of the population but make up close to 50% of the AIDS cases.

So what does that mean for us sisters and brothers? I think it means that members of our community, our most precious resource, will continue to fall prey to this virus.They will become ill, contribute less to our community, and ultimately die.

The situation is worse within the criminal justice system. A milestone has been reached in this country with 1.5 million or more inmates in prison and jail. The public stance within the criminal justice system is that neither male to male sex nor injection drug use occurs in prison or jail. Therefore the use of condoms or bleach to prevent HIV transmission is considered contraband and prohibited.

There is absolute denial of HIV within the criminal justice system. The HIV transmission rate in prison is on the increase all across the country. A 1994 study conducted by the Centers for Disease Control and Prevention (CDC) shows the seroconversion rate among inmates to be one-third of 1 per cent and it accounts for more than 100 new infection per year in Illinois. A report by the U.S. Justice Department reveals that African Americans represent the majority of inmates in Federal and state prisons. That means 735,000 Black inmates are at risk for HIV disease.

The Annals of Internal Medicine, reported a national seroconversion rate of 21 percent among prisoners. Prison rape and male to male sexual activity is a fact of life and that can translate into our brothers hitting the street with HIV and passing it on to other brothers or their female sexual partners. Some die while incarcerated because of inadequate care.

The face of AIDS is changing. The American Association for World Health reports that AIDS is now the leading cause of death among Black women. They are found to be 33% more likely to die than men because they wait longer to get treatment. Black men, no matter what their sexual orientation or drug using habits are 5.5 times more at risk of contracting end stage HIV disease (commonly know as AIDS). According to the Harvard AIDS Institute, in 1986, 60 percent of those diagnosed with HIV disease were white, 24 percent black, and 15 percent Latino. Last year the numbers shifted to reflect 40 percent white, 39 percent black and 19 percent Latino. It is estimated by the year 2000, blacks may account for more than half of all the newly diagnosed cases while whites will account for 30 percent. This underscores the success of prevention campaigns and the grassroots efforts to get the message out in the white gay community.

This same energy to educate and inform our community has happened, but the Black and Latino communities were faced with minimal resources, a profound level of denial regarding HIV, a lack of culturally specific materials, and an unwillingness to talk about drug use and sexuality in the context of this disease. Critical to the ongoing assault within the black community is an untapped resource, the Black church.

This year the Centers for Disease Control and Prevention reported that deaths due to AIDS (end stage HIV Disease) decreased by 19% in the first three quarters of 1996. Good news. But let's not say amen just yet, because the decrease was greatest among Whites hauling in a 28% decline. Latinos were next with 16%, but African American weighed in at a dismal 10%. There was an 3 % increase among females during the first 180 days but a reported 7% decline at the 9-month mark.

Much of this news is attributed to the new combination drug therapies and greater access to health care. That does not play out for people of color who traditionally wait to address health issues like sexually transmitted infections or Tuberculosis, and often refuse western medicine and seek non-traditional methods.

The picture is not good for African Americans whether you have HIV not. Why? Because black men, women and children are still unable to get good quality prevention education, access to condoms, bleach and clean needle exchange programs. Black men and women also experience an uneasy time in accessing care and treatment services and have limited access to low or no cost life saving services like the federally funded AIDS Drug Assistance Program (ADAP). We have 11 approved drugs but some of these therapies have been exhausted or folks cannot take the drugs.

We need to explore alternative methods, for restoration of the immune system. We need to take preventative measures for maintaining good health like proper nutrition and reduction of high risk behaviors that could lead not only to further infection, but production of resistant viral strains that may not respond to current therapy.

Every brother and every sister has got to move forward and make a personal commitment to put an end to this disease. The health and well being of our community depends not on the effort of one but of the combined efforts of us all. So the next time you are in the moment...think. We are fifteen years into this epidemic. Though there have been advancements in treatment, not much has changed (to decrease the rise of HIV/AIDS) for people of color in da hood.

THINGS TO DO EVENTS, ETC.

DECEMBER 1997

December 4 at 8 p.m. to 10 p.m. **Paris Dance La Femmes Amies** presents Word Rising/Blacklines to be held 1122 W. Montrose, Chicago, IL. 773-761-8485.

December 6 from 1-5pm **Reception and Fundraiser for AMASSI's new Youth Transitional House** at 278 Jayne Avenue in Oakland. $17.50, for more info contact Theo Reagans @ 510-433-9377

December 13th-14th from 2:30-8pm **16th Annual Black Nativity Christmas Pageant** hosted by Allen Temple Baptist Church at Henry J. Kaiser Convention Center, 10th and Fallon St., Oakland, CA.$17 for adults,$10 for seniors and youth,$6 for children for more info contact 510-652-2344.

December 20th **Bla-Tino Pre-XXXmas Party** NYC 212-726-8406

December 27th thru January 4, 1998 **New Year's 1998 Black Lesbian Cruise** 6 p.m. $669.75 to $791.50. Miami, FL. 510-561-3090.simpydel@aol.com

December 27th **Bla-Tino XXXmas Party** Philly, PA 212-726-8406

December 27th **Bla-Tino XXXmas Party LA** 888-945-2327

December 28th from 2- 11pm **Kwanzaa Celebration** hosted by African Ancestral Lesbians United for Societal Change, in conjuction with Caribbean -identified Lesbian & Gay Alliance, and Gay Men of African Descent at . Lesbian & Gay Community Services Center, 208 W. 13th St., New York, NY.

December 29th **Annual Kwanzaa Celebration** hosted by D.C. Coalition of Black Lesbians, Gay Men & Bisexuals at African Hertiage Ctr, Washington, DC.Ctr, Washington DC

Ira's Annual New Year's Eve Affair and AIDS Fundraiser, to benefit Us Helping Us Inc. December 31, 1997 from 9pm until, dancing, food, open bar and enterianment.Min. tax deductable donation is $30. Space in limited. For an invitation or more information, call 202-575-4084

JANUARY 1998

January 16th-18th, 1998 **Mid-Atlantic Leather Conference** hosted by Onyx at Washington Plaza Hotel Thomas Circle, Washington, DC.

January 17th **Cocktail Afternoon Party at Mid-Atlantic Leather Conference** hosted by Onyx at Washington Plaza Hotel, Thomas Cirle, Washington, DC.for more info contact 312-329-6141. onyxmail@aol.com

FEBRUARY 1998

February 12 to Februay 15, 1998 **11th nnual National Black Lesbian and Gay Conference** hosted by the National Black Lsbian and Gay Leadership Forum.Washington, DC. 202-483-6786. nbgllf@aol.com

February 18-20 Institute for Community Health Outreach Host **Conference for Community Health Outreach Workers** to be held in San Francisco, CA. For more info contact: 415-922-6135

February 20, 1998 to February 22, 1998 the **Midwest Bisexual Lesbian, Gay, Transgender College Conference hosts "Across the Fruited Plain",** featuring "Real Read"at the University of Illinois, Chicago, IL. 312-413-9862, 312-413-8619. mblgcc98@uic.edu

MARCH 1998

March 24-27 **Tenth Annual AIDS Update Conference** to be held in San Francisco, CA at Bill Graham Civic Auditorium. For more info contact 415-206-1644

MAY 1998

May 21-24th **DC Black Pride** , Memorial Day weekend for more info contact 202-667-8188

JUNE 1998

Monday, June 29 to July 3, 1998 - **The Black Gay Cruise Cruise** 1998 Los Angeles to BAJA MEXICO CRUISE First annual African-American cruise for Men who love Men and Women who love Women. 4 Days of FUN Before the 1998 each party!! For more info contact Mark Harris 415-922-2916

JULY 1998

July 4, 1998 ATB host its 10th Annual Beach Party **Underwater Elegance @** Point Dume Beach, Malibu, CA. 213-969-1619. dbatb@aol.com

SEPTEMBER 1998

September 7, 1998 to September 11, 1998 **Boyz Cruzing'98** Black Gay Cruise on Royal Caribbean's Cruise Line $448.50-$503.50. Miami/ Bahamas, Nassau, Bahamas. 404-869-0074.

SEND LISTINGS TO:

Whazzup! Magazine
c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604

E-MAIL:
Whazzup411@aol.com

FAX: 510-836-4758

Join the family, subscribe to GBM.

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

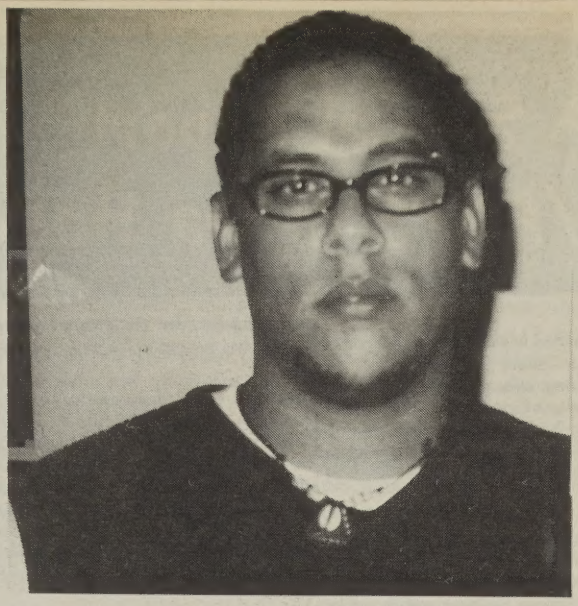
◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

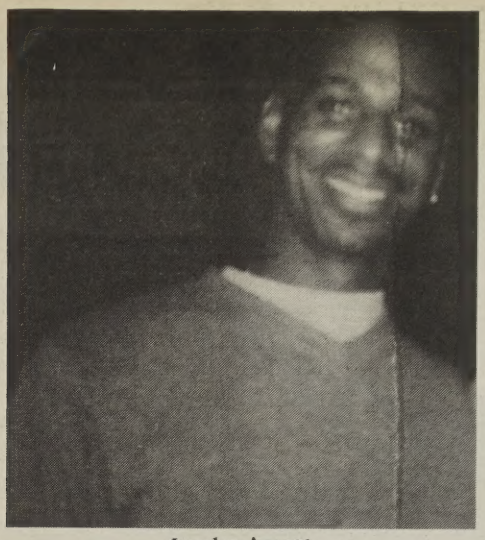
Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.



Steven A Morris

My name is Steven A. Morris. I wanted to write about what it is like to be HIV- in the 90's. We are all effected by HIV in one way or another. I have lost countless friends and loved ones to AIDS. I know it's something that will be a part of my life until the day I take my last breath. As I lay here and listen to Sade, I remember the pain & sorrow I poured into this album. You see, I had a really close friend who was lying in the hospital with full blown AIDS. It was such a shock when I found out about Gregory, due to the fact that he kept it such a secret. We would talk on the phone everyday but he would always avoid me. He didn't want me to see him. I remember sitting in the hospital room holding Gregory's hand and trying to comfort him, when in the came nurse. She said something to me that made so much sense. She told me that within the next 6 years we will all be effected by AIDS in one way or another be it someone we love, work with or just see in our everyday life. I didn't think much about what she told me until two years later, when I found out about my cousin Michael. Here was someone I was too close to. He was the other half of my soul. He too was ashamed to tell me. Even down to his last days he couldn't & wouldn't tell me. But you see, I already knew. It may sound funny to some of you but I have a gift from GOD. That gift is to see into a persons soul through their eyes. Those of you who know what I'm talking about can relate. It's such a trip to be in a group of friends and be the only one HIV-. The majority of my friends are positive and through these friends I have learned and understand what it means to live for the moment. Most of us think being HIV+ is a death sentence, but its not. For me, I live my days as if they were my last. I have a friend who has full blown AIDS. He looks and lives healthier than most of us. I have been through so much dealing with HIV. Even though I'm HIV-, I have to deal and cope with the ups and downs of having friends who are HIV+. There are those times when your friend or loved one's spirits are down. They might be sick or going through it about being positive. So you, as a friend have to console them in their time of need. I have had friends throw it in my face about I don't know what it is like to be HIV+. When you hear someone tell you this it's like a knife has cut right through you. Yes, it's true I'm not HIV+, but I have other health problems which could wipe me off the face of this earth. The one thing we all need to understand is it doesn't matter what we have or what we're living with, it's that our lives can be snatched away at any given second. I have laid to rest countless loved ones and I feel my work is not over. The thing I have to say to everyone is "no matter what your health status is keep your head high and keep love in your heart. Peace & blessings.



London Arango

It was January of 1996 when I endured the two most profound experiences of my life. My best friend was quickly losing his life to AIDS and I learned I was living with it. Being so engulfed with losing my friend my focus was on him and what life was going to be like after he died. In dealing with my loss, I gave myself time to heal, but it was as if my spirit had died right along with my friend. For a while all I could think about, was I wished it would have been me instead.

Today my spirit has had time to repair itself. My strong spirituality is now my focus and it has changed my life drastically. I could look at my diagnosis in one of two ways, a blessing or a curse. Being HIV+ has in fact been a blessing in many ways. It has given me insight into what life is truly about

I have had small physical complications but nothing serious enough to result in me being hospitalized. Maintaining a positive spiritual and emotional well-being is very important in my day to day living. Part of my trials and tribulations include dealing with depression, so it is necessary for me to seek outlets that will uplift my sprit. Writng this article was a perfect opportunity to do that and hopefully for someone else.

Since my diagnosis it has been my earnest plea to GOD to become a light to others. My HIV status only dictates my physical health, not my character. That is to say, HIV is living with me and not the other way around. It lives with me in the most wonderful ways...through a support group, that is sensitive to my needs...through my physician, who is concerned with my mind, body, and spirit...(they work together you know)through my loving family, who encourages me to continue to live 3,000 miles away because that is where my heart is. You see what wonderful blessings I have been bestowed. Being HIV+ has gained me my friends that have also grown through some of the same experiences and are pressing forward right along with me.

My name is London Arango and my story is about VICTORY! Earlier I mentioned the insight GOD has given me on what life is truly about.Well, here it is,"*It's about GIVING love and receiving BLESSINGS in return.*" THANK YOU

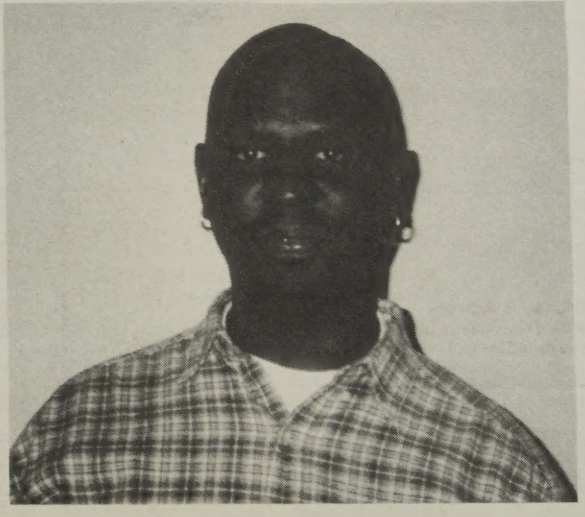
Living with AIDS
by Kevin Jenkins

When I first agreed to write this article, I was very leery about who would read it and see my photograph. I was very concerned with who would "out" me, or avoid me for having this disease. Fortunately, these concerns also fueled me to write it.

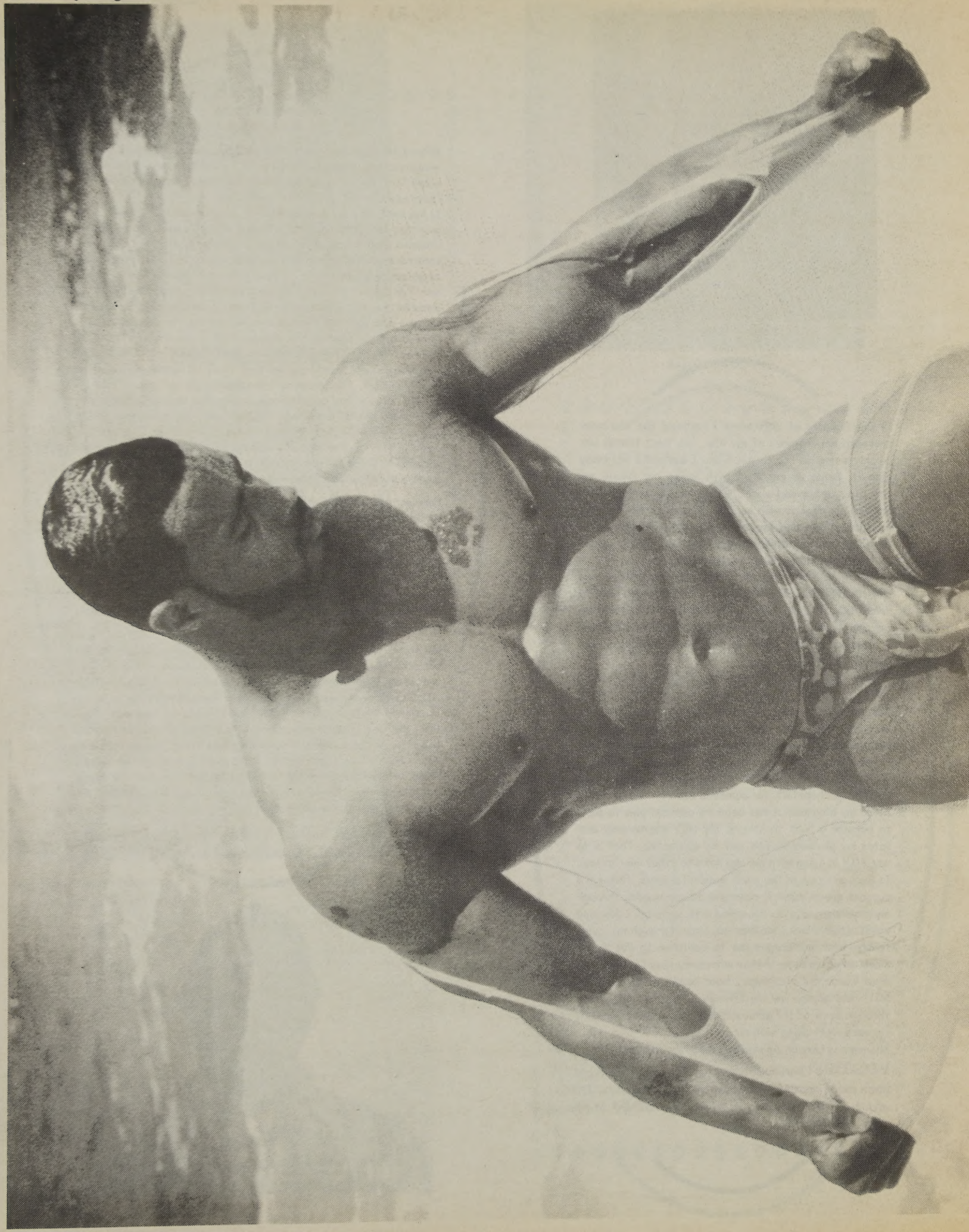
It has not been easy living as a gay, Black man with AIDS. Like most men that have seroconverted into this status, I am constantly overwhelmed with a number of things from how I will be viewed and treated, to where a minor cold may lead. Of course, each individual's experiences are different. I have been HIV positive for 11 years now. For eight of those eleven years, I could not accept the fact that someone like me could be suffering from a fatal disease. I was young. I was a nice guy. But I refused to tell anyone the truth. I totally disregarded my positive test results. Hell, I was already different from society! I didn't need another mark against me. I went into complete denial. I later found out that I was not helping my condition at all. In fact, I was making things worse by not taking care of myself. This is the basis for me writing this article, in hope that more people would be inclined to find out more about the virus. AIDS IS NOT A DEATH SENTENCE: IT'S AN "EYE OPENER"! My life has made a turn for the better, because I handle my life with more responsibility and maturity. AIDS is sort of like a wake up call for me to take better care of myself. F*@k the B#llsh*t!

Fortunately, I've decided to turn my disease into my purpose in life. I feel that by "coming out" with my status, it could possibly make it easier for the next person to do so. This is a very serious illness where silence equals death. AIDS cases in the African American community are still rising, which means we're not doing enough to get the message out. I am trying to educate individuals on the importance of practicing safer sex. If you're having sex you should be communicating about this with your significant other. Education and behavior changes are the key to overcoming this pandemic.

My story is my way of providing a resource to our community. I was not as fortunate to have access to this knowledge, but if I can help one person face the reality of AIDS, my work will be done. Living with AIDS does change your life, but it doesn't necessarily have to be for the worse. I'm living proof. Today I am enjoying the best part of my life. My time is spent maintaining a healthy mind and body, which leaves me no time to worry if someone knows or not. You can accept or reject HIV/AIDS. That right is your to claim. I must put my feelings aside, because I have no choice but to acccept this fact. Be aware, educate yourself. The more information you have on HIV/AIDS, the more power you have over the disease.



Kevin Jenkins

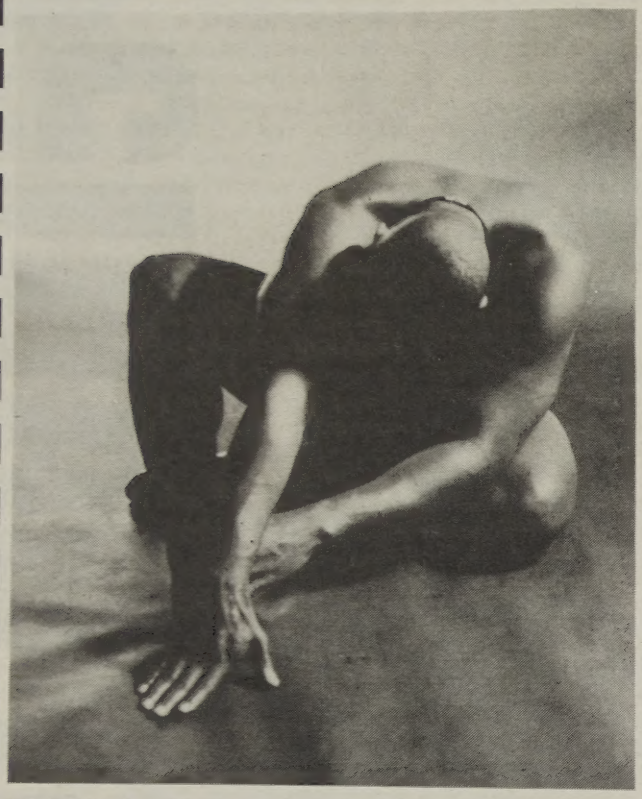


HABARI GANI?!

Model: Matt Baker

Photo: Rundu

SUBSCRIBE NOW!



Model: Stephen Johnson Photographer: Hopeton Stewart

Whazzup! Magazine
12 ISSUES $25

Name

Address

City State Zip

Make Check or Money Orders Payable to:
Whazzup! Magazine
2501 Ivy Drive Suite 19
Oakland, California 94606

·$25 per year includes 12 issues

Magazine mailed in plain envelope

Valerie Papaya Mann
The Woman, The Activist, The Community Leader

-Stephen Johnson

S.J.: The first thing I'm going to ask is that you tell our readers about yourself and your accolades.

VM: Let's see, who is Valerie Papaya Mann? I consider myself an activist and I would say a human rights activist, probably more specifically than just civil rights, lesbian or gay rights, or women's rights. I find myself on the course of being a human rights activist and I certainly think that all the 'isms' sort of play into each other. People who are racists also tend to have sexist sides, or because you're black it's not okay if you're homophobic. Certainly a lot of my work has centered around human rights activism and the civil rights movement, and I've done some gay and lesbian work and I still continue to do that as a member of the Board for the National Lesbian and Gay Health Association. I consider myself also an AIDS activist. I am the Executive Director of the DC Care Consortium, which is an umbrella organization (sort of an association) for 65 AIDS Service organizations in Washington DC. We do policy, advocacy, as well as fund other organizations and the Consortium is about a five million dollar organization. So I get to concentrate on the policy and advocacy aspects, but as you know, I was the Executive Director of the AIDS Project of the East Bay for the past five years. The AIDS Project is more of a full service AIDS organization, including education, prevention, as well as direct services to people with AIDS. I am also on several boards, The National Minority AIDS Council Board, National Advisory Board, which allows me to have some input into the agenda that is being shaped for minority CBO's providing AIDS services. Locally, I'm serving on the Mayor's HIV Advisory Council, the DC Primary Care Association, and I'm a member of the Ryan White Planning Council. At this point, I am focusing more on AIDS, but I'm concerned about other areas that need our attention.

S.J. Where do you see AIDS going and what do you see as the major role for the AIDS industry players?

V.P.M. Clearly, over the past 15 years, the fights against AIDS has been centered in the white gay middle and upper class communities. During that time there were millions and millions of dollars poured into the industry. We are calling it an industry even though some people don't like that word, but it is. It's a business community which makes up an industry. I see a couple of things happening. I started doing AIDS work 15 years ago at the Whitman Walker Clinic, where I designed the first outreach campaign targeting African Americans. In Washington DC at that time. AIDS was an issue that was affecting many people of color, so attention was focused on this population. However, for the rest of the country it was focusing on white gay men. During that period of time we saw lots of money going into places like San Francisco, New York, and Los Angeles, (GMHAC, Los Angeles AIDS Project, Whitman Walker) allowing these organizations to expand. We're looking at two different trends. The number of cases in the White gay community are decreasing, while the number of cases are increasing amongst people of color. In fact, the number of cases in the African-American community are almost equal to that of the white community. In the White gay community AIDS dollars are shifted to treatmen, such as for the protease inhibitor cocktails. They do not need dollars in the area of social services and entitlement programs like the African-American community, because they already have food, a home, and medical benefits.

One "ism" that is going to determine where the AIDS dollars shift is racism. Many of the white gay men in the past had strong connections in corporations and foundations and would advocate for dollars for AIDS programs. With the cases declining in the White community, these corporations and foundations will no longer have and interest in funding social services programs that do not directly impact the White gay community.

It's scary because I see individuals with AIDS becoming darker and more indigent. This means that they will need more than medication. They will need food, clothing, housing, and support services, such as baby-sitting. The majority of the women living with HIV/AIDS are indigent black women. The majority of the children are children of color. We're going to see a continuation of the battle on the war against poverty because certainly the disenfranchised seem to be come more disenfranchised under the new Republican or new conservative regimen. People of color that are in AIDS services need to step forward. We as a community need to step forward to support AIDS services.

As you know, the earlier you get diagnosed and seek treatment, the better the chances for survival. Many indigent people wait to get diagnosed and often by the time they do, they have full blown AIDS. This limits the opportunity for treatment that would have helped to prolong their lives.

Valerie Papaya Mann

We're headed on a collision course unless the mood in this country is drastically changed. We may have to go back to a "act-up, act-out model" or else. I'm really concerned that the dollars might dry up.

S.J. I'm always interested in ways I can inform our readers. How can they step forward to inact some changes as far as the current situation with HIV and AIDS in the people of color community?

V.P.M. Individuals can impact the system. There are a lot of us who are on-line doing all types of social activities. We can use those same on-line connections to e-mail the White House, congress people, senators, as well as the local government. This is not the most common way people of color reach out, so we need to be writing letters and making phone calls to put pressure on those people who will ultimately make these decisions. We can start volunteering in organizations to help with the outreach, because as the dollars become less, we are going to see our organizations become more volunteer-based. This is really where the AIDS Industry began. It was mostly volunteer and then we got money for more staff positions. We as people of color need to take our positions in these organizations and make sure that the services continue even when the staff positions are elimnated. We can also go to our churches and other civic organizations in our community and remind people that this is about us. We can join speakers bureaus and we can educate ourselves so we can let others know that this is about us. It is no longer about somebody else who is outside of our community or someone who doesn't look like us. Most people aren't aware of the extent of this particular problem or crisis in our communities. It's a crisis here in Washington DC, Oakland and every major city.

I think there are many things we can do, but most often what we do is allow ourselves to feel helpless. We need put our dollars into these AIDS services. Many of us see hundreds of dollars disappear every month. Your average middle class income is used to go out to movies, dinner, and for gym memberships. All these things are what we deserve and work for, but if we could donate $100 even $50 dollars to an AIDS based organization that will bring about a level of support that isn't currently there.

At the grassroots level we always survived as people and it didn't take a lot of financial resources. It took us breaking down the barriers that separated us. We need to hold the ministers in our churches accountable for passing the message from their pulpits to our brothers and sisters. We can also connect our organizations to other institutions in the community so that maybe the Urban League has a part to play here. The NAACP should have a part to play. The National Negro Council of Women have gotten very involved in AIDS related work, we need to make sure all these organizations are coming forward to help us do the work we need. The politicians at the school board or city council level need to be aware that our children, our men, our women, and our community as a whole, is at risk. We don't want to wait five years from now and start talking about genocide, when we in fact can impact the system today.

S.J. Do you know of any systems in place that can teach us how to be advocates?

V.P.M. I think that those of us who are familiar with the ins and outs of the system are responsible for reaching out to people and trying to make sure that we nurture and mentor those individuals interested in becoming advocates. When I worked at the AIDS Project with a case manager, I gave him the opportunity to do more and he eventually became the volunteer coordinator, then an advocate for the agency serving on boards in the community. He brought money back into the organization. He was effectively mentored out into the community. I feel it is our responsibility to turn it around by working with and giving them a chance. We can also set up other types of advocacy systems through other types of organizations. Literally all you need is a space and somebody who can work the process and empower people by giving them the knowledge.

As I said, I'm really a grassroots kind of a person and I believe in each one teach one. We need to allow our children to see us being involved, doing this type of work. We also need to talk to the teenagers and encourage them to get involved in this movement. Look at the model of the Million Man March and the Million Woman March. The Million Woman March was the effort of just two women who came together with a common interest. There were no large speakers, corporate , foundation, or media sponsors, and , the reported numbers were estimated in excess of two million people. Something happened that we need to go back and study. This wassomething powerful that didn't require millions of dollars, but just the will to do it. I feel the same way about advocacy.

S.J. Share with our readers some of your views on the policy meeting, "Recreating Our Future." (Recreating Our Future is the campaign spearheaded by the National Task Force on AIDS Prevention, dedicated to decreasing the rate of new infections in people of color by 50%, by the year 2002.)

V.P.M. I support the goal. Being a visionary myself, I certainly jump on campaigns that have a vision and a goal. Many people look at this challenge and say that this is going to be too difficult. At the meeting, they started to break this mountain down into little tasks. It is a great goal in that we can take the power and empower ourselves to actually go out and impact the growth rate and turn it around. As one of the workshop facilitators, I was inspired. Among other topics, we talked about community based organizations and I was pleased that many people of different ethnic backgrounds were called to the table to speak about this issue. I believe we need an even larger representation of seniors, transgenders and other people telling their stories of what is working and what's not working and what we need to do to attract resources to be able to fulfill the intent of this campaign. It is exciting to me. I am one of those people that is optimistic about our ability to take control of our lives. The National Campaign Policy Meeting was an important step in combatting this terrible disease. This meeting was was about asking the community for feedback on ways to impact the government, and what we can do to promote this campaign. I believe they are using the correct systematic approach. Hopefully, we will see some results. I'd love to see this data gathered, and the work done to take this campaign out of the realm of concept into the realm of reality. The information has to filter down, it can't stay at the organizational level nor can it stay at the policy level. It actually has to impact each community based organization that's serving these people in this country. When that happens, we will see the results of the goals we are trying to obtain.

EACH

ONE

TEACH

ONE

The Blk Masur
Professional Massage Therapy

Charlie L. Wilson
CEO/Proprietor

Specializing in:
deep tissue
hydrotherapy
reflexology
Swedish/Sports

888-491-0201
BlkMasur@aol.com E-mail

Things that make you go hmmmm...

What would be the most difficult single thing for you to live with-out?

The Million Woman March:

A Movement Towards the Empowerment of Black Women

-Danielle Stringer-Shakur

Black women empowering and affirming other Black women is a racial vision often suppressed by multiculturalism. I find this truth to be evident in my efforts to organize Black women on a grass roots level. In the process of developing *The Black Women's Empowerment Collective*, I am often "encouraged" to partner with white service providers to gain insight on how I should organize a program designed for Black women. The implications in this type of "advise" is that Black women lack the intelligence and resources to efffectively organize to improve our quality of life around issues such as housing, education, parenting, and meeting the needs of Black women who are incarcerated, to name a few. On the west coast and particularly in the Bay Area, there is a facade of unity amongst the races and sexes that never seems to translate into equal access to employment or educational oportunities for people of color and women. For instance, Black women still earn a fraction of every dollar that our white counterparts earn. Hence, it is no mystery why Black women organizing to improve the quality of life for the other Black women is practically unheard of and most definitely unacceptable in this society where the only people who are supposed to have power and money are white and male elitists. Enduring the triple oppression of racism, sexism, and elitism, it is more than obvious that this society has never really given a damn about the well being of the Black woman. Therefore, the socio-economic upliftment of Black women will only come from Black women organizing to empower other Black women. No longer can we allow the dominant culture to define us or our roles in this society. Black women must become a self determining unit if we are to have our socio-economic needs met.

It is this belief that moved me to attend the Million Woman March, Saturday, October 25, 1997 @ Benjamin Franklin Parkway, Philadelphia, Pennsylvania. Finally, Black women were organizing on a large scale to improve the quality of our lives. I have never experienced seeing so many Black women in one space, sharing the same vision ...**EMPOWERMENT**. My purpose in attending the march was to meet and connect with other Black women who are working to upbuild the Black community. I was particularly inspired by a letter written and sent by ex-political prisoner Assata Shakur. She encouraged "sistahs" to unite and fight against all oppressive forces and work to free all political prisoners. I was moved by the announcement that 3,000 incarcerated Black women sent messages of solidarity to the 2.1 million women and men who marched proudly down Benjamin Franklin Parkway. I was also privileged to hear sistahs such as Sista Souljah, Jada Pinkett, Faith, and Winnie Mandela speak. All of them sent messages of unity, empowerment, and solidarity to Black women. I remember standing in the street and experiencing the moment of listening to Winnie Mandela speak and looking into a crowd of Black folks all different ages,sizes, shapes, and complexions. Vendors were selling Million Woman March paraphernalia, like posters, bumper stickers,and T-shirts. With this empowering energy surrounding me, I let go of all my anxieties and concerns and allowed: I the spirit of this gathering to enter my soul and permeate every aspect of my person. I felt the energy of over two million Sistahs and Brothas in my dreadlock, my eyes, my tongue, my throat, my breast, my birth canal, my thighs, my buttocks, my feet, my finger tips, and my ears. I relinquished control over my body to that spirit that moved us all to be there for one another in **UNITY**. I lifted my head high and then tilted my neck back so that I could get a good look at the sky while breathing in the air of this milestone event. It was at this very moment that I realized that I was bearing witness to a great & powerful movement, a movement that I waited my entire life to be a part of- Black women were standing up for one another, loving one another, empowering one another, and teaching one another. Being a part of this sea of Black women affirmed my sense of hope and belief that Black women are a proud and might people and most certainly self-determined despite the ever present reality of racism, sexism, and elitism.

1428 ALICE STREET @ ALICE ARTS CENTER
510-893-0659 OAKLAND, CA 94612

Poetry Readings Comedy

VICTOR'S CAFE

Sandwiches
Expresso
Cakes
Soups
Salads

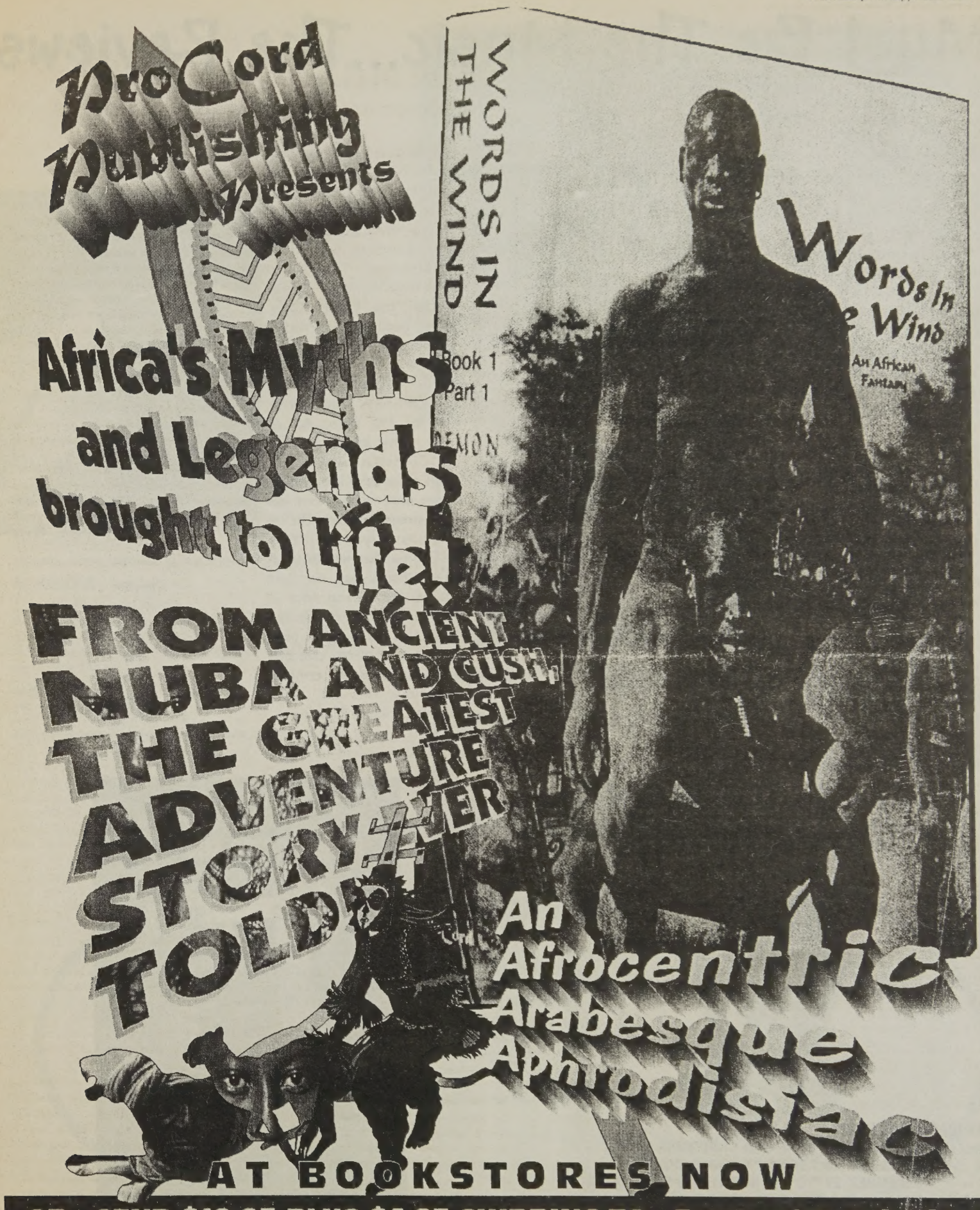
15% OFF WITH THIS AD

NEED TO TALK?
WE'RE HERE TO LISTEN.
AIDS/HIV NIGHTLINE
FOR FREE, CONFIDENTIAL EMOTIONAL SUPPORT
CALL: 1-800-273-AIDS
5 P.M. TO 5 A.M. EVERY NIGHT
Funded by the Laine Family Foundation & McCarthy Family Foundation.

CABEL'S REEF CABARET

Dancing ♫
♫Open Mike

2272 Telegraph Ave.
Oakland, CA 94611


ProCord Publishing Presents
Africa's Myths and Legends brought to Life!
FROM ANCIENT NUBA AND CUSH, THE GREATEST ADVENTURE STORY EVER TOLD!
WORDS IN THE WIND
Book 1
Part 1
Words In e Wind
An African Fantasy
An Afrocentric Arabesque Aphrodisiac
AT BOOKSTORES NOW
OR: SEND $19.95 PLUS $4.05 SHIPPING TO: ProCord Publishing
POBox 15235, Jersey City, NJ 07305-5235
(201) 333-7802 • (201) 333-7856 • ProCord1@juno.com

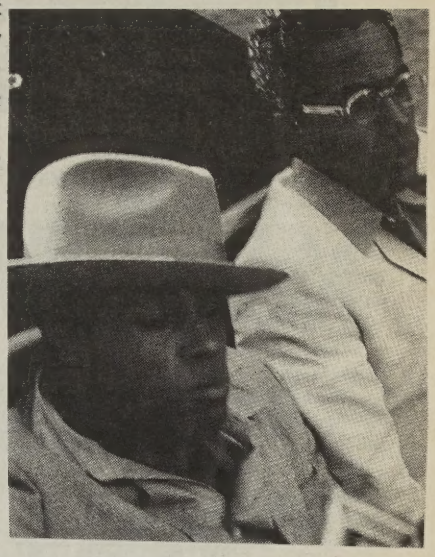
Must Be The Music...The Reviews

By Rafael Kalique

Here we are at the last month of '97. Did this year shoot by or what? I know it's been one busy year for the music industry. When we think of the winter months, a couple of things come to mind. Cuddling up with a piece or sitting around with the girlfriends drinking hot coco and talking about the piece we wish we had to cuddle up with. So I'm dedicating this month to the lover in all of us. This month I have Chico DeBarge (is he husband material or what?). Christion (the two fine ass brothers), Erykah Badu "live" (this one is the pregnant version of her last albumn).

Erykah Badu

Chico Debarge is iggn on me and I don't know what to do, anyway he's back on the label Kedar which produces Ms. Badu. This is one of those curl up with a nice cup of coco and blankie to just relax CD. It's mostly slow beats with a jazzy feel. If your into relaxing while you listen to music, this is a must for you. On Christion, let me first that say I have been to Ms. Virgin Records on a couple of occasions trying to get this CD First, I couldn't get it because the damn thing hadn't been released yet. Then next time they ran out of copies. I finally got a copy afte my third attemp, I'm really impressed with these two brothers. They sound like a cross between George Michaels and Marvin Gaye. This is a great stocking Stuffer for someone like that significant other.You can listen to CD, do the the nasty,and make Christmas a real BANG. Now for Ms. Badu, A.K.A. prego. She has dropped a "live" CD, this is just a pacifier for all of us who are waiting for her next release. She has 4 new songs including the oh so famous Tryone. I'm so glad she put her rendition of Chaka Khan's Stay on here because Ms. Thang tore it down in her concert. On the whole, this CD is just a polished version of her concert. So if you loved the concert you'll love this CD. Until next year,Peace & Blessings

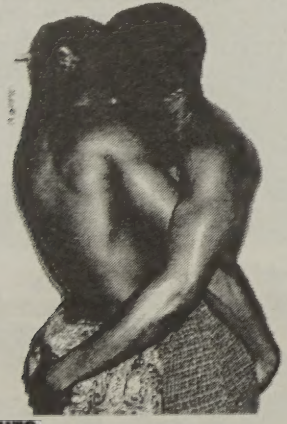


Christion

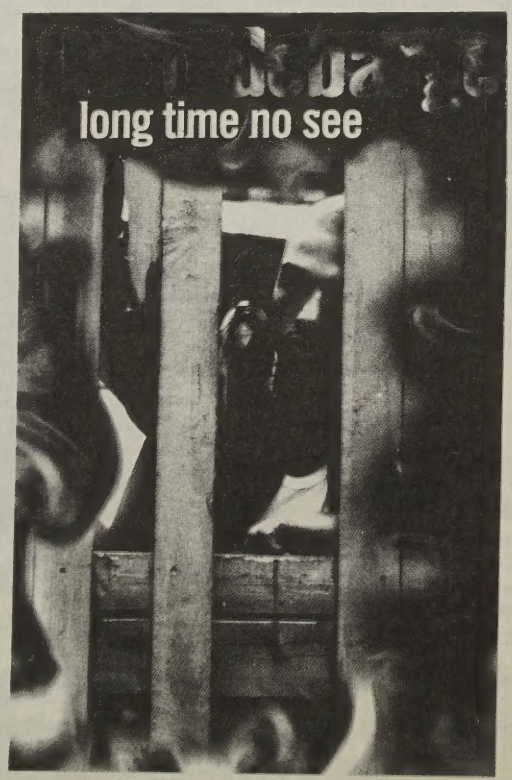
HAVE U BEEN NAUGHTY OR NICE?
WELL A-1 BLACK ELITE WANTS U TO BE *BAD*

BLA-TINO™

SAFER-SEX PARTIES FOR BLACK AND LATINO MEN SEXXXCLUSIVELY!!!



VENUE OF BLA-TINO EVENTS:
***PHILLY*— DECEMBER 20™ PRE-CUM CHRISTMAS PARTY!**
***L.A.* – DECEMBER 26™ TRIPLE XXX-MAS SPECIAL!**
***NY* – DECEMBER 27™ & 31ST NEW-YEAR'S BONE-ANZA!**
***ATLANTA* –JANUARY 17™ HOTLANTA HOE-DOWN!**
INFO:
***NY*—212 726-8406 bla01tino@aol.com**
***Philly*—212 726 8406 blatinoPA@aol.com**
***LA/ATL*—888-945-2327 blatino1@aol.com**
***website:* http://a1blackelite.com**



Chico DeBarge

A Place of Our Own

A PLACE OF OUR OWN

HOUSING FOR YOUTH

The Youth Transitional Housing Program of AMASSI, Inc.is a comprehensive program which provides housing, case management services, employment assistance, alcohol and drug abuse casework and treatment services and general life skills training for homeless youth in Oakland. This program is designed to assist participants who have demonstrated the ability to live responsibly and the desire to live independently and to acquire improved skills in the following areas:

Developing the life skills necessary to maintain and sustain a healthy lifestyle.
Developing a better understanding of individual relationships.
Maintaining a substance-free lifestyle.
Developing money management skills to facilitate self-sufficiency.
Developing the life skills necessary to secure and maintain permanent housing.

GOAL

To provide a clean-and-sober program that provides diverse, homeless youth (aged 18-22) with long-term housing and supportive services to aid in their transition from homelessness to permanent, independent living.

PROGRAM ACTIVITIES

Meetings, Money Management, Life Support Groups and Sobriety/Relapse.

ELIGIBILITY

Homeless persons aged 18-22.
Ability to live communally and the desire to live independently.
Maintain a clean and sober lifestyle.
Self-Indentify as sexually diverse, lesbian, gay, bi-sexual, transgender, and questioning persons.

LOCATION

278 Jayne Avenue, Oakland, CA,

For more information contact Theo Reagans @ (510) 433-9377

STRENGTH OF VISION IS IMPORTANT, BUT SO IS THE ABILITY TO SEE THINGS AS THEY REALLY ARE.

US HELPING US

MISSION

Founded in 1985 by African American gay men. Us Helping Us, People into living, Inc., is a nonprofit community-based AIDS services organization dedicated to reducing HIV/AIDS in the African American community by specializing in HIV prevention and holistic support services for gay and bisexual men, a population recognized locally and nationally as under-served.

African American men who have sex with men have the highest HIV transmission rate in the Washington D.C. area. Of the AIDS cases attributed to male-to-male sexual contact between 1992 and 1996, 70% were African American. We are the only organization in Washington, D.C., specializing in HIV/AIDS services for African American gay and bisexual men.

SERVICES INCLUDE:

Support Groups, Brotherhood Workshops, Group Therapy (Short Term), Playback Theater, Community forums, Community Outreach and Condom distribution.

For more information: Us Helping Us People into living, Inc. 811 I Street, SE Washington, D.C. 20003 Tel:202-546-8200 Fax: 202-546-4511 TTY: 202-546-4416

Donations are greatly apreciated!

AIDS PROJECT OF THE EAST BAY
BROTHERS HIV PREVENTION OUTREACH PROJECT

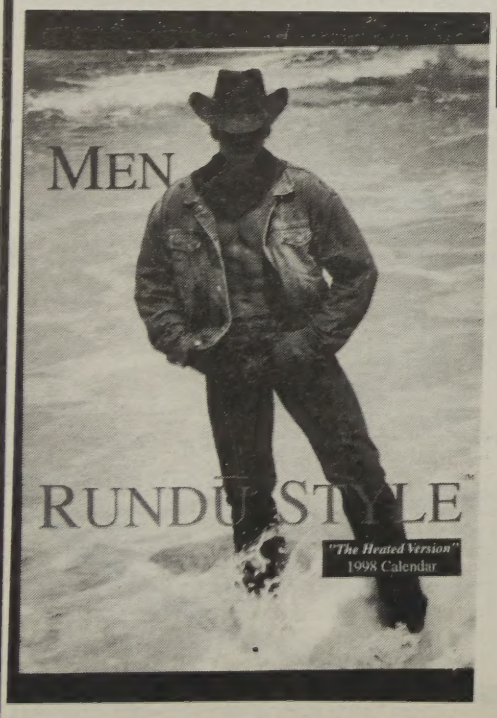
The AIDS Project of the East Bay (APEB) was founded as a program of the Pacific Center for Human Growth in Berkeley, California in 1983 as the first case of AIDS appeared among gay and bisexual men in the East Bay. As the first education and prevention funds from the State of California became available, APEB became the first AIDS prevention program in the East Bay. In October of 1988 APEB became an independent non-profit organization, and by that point had moved all of its programs to the downtown Oakland area. APEB's mission is to prevent the further spread of HIV and to provide culturally competent and effective services to all persons and communities infected with and affected by HIV in Alameda County.

Over the last thirteen years, APEB has demonstrated proficiency in outreach strategies and in group discussions for men who have sex with men. During the last two years, APEB has conducted HIV prevention related outreach to over 8,000 African American (AA) men who have sex with men (MSM), has conducted over 100 group discussions and conducted 54 Risk Reduction Workshops. APEB provides HIV risk reduction information to up to 20,000 individuals on an annual basis. APEB's Education Department currently consists of five staff members who are employed to conduct street based outreach and risk reduction session to African American men who have sex with men, two Transgender Outreach Educators who focus on HIV prevention with an emphasis on the transgender community in Oakland, Three Community Outreach Educators working with drug users and their sexual partners, a Youth Education Specialist and two youth Peer Educators.

One in four new HIV infections occurs in people under 22 and one half of all new infection occur in people under the age of 25. With this in mind, AIDS Project in collaboration with the United States conference of Mayors has developed the Young Brother's Project. This project focuses on young African American gay/bisexual/transgender and questioning youth under the age of 25. The project offers self esteem building building workshops, support groups, and outreach to these young men. For more information contact Megel McCoy at 510-834-8181

Not only is this agency the birthplace of Whazzup! Magazine, they have supported our mission and vision through advertising consistently with us since the first edition.

APeB
AIDS Project East Bay



MEN...RUNDÛ STYLE

1998 Calendar

To order your MEN...RUNDU STYLE Calender,
please send check or money order to:

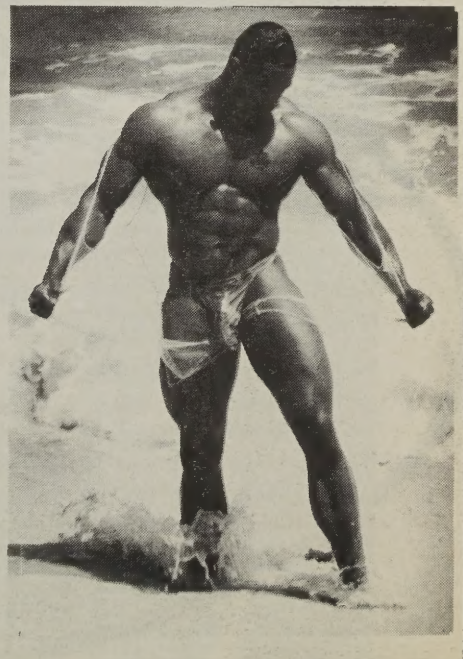
Rundu Style International, Inc.
P.O. Box 29933
Atlanta, GA 30359

Cost is **$13 & $3** shipping per calendar
Normal delivery time is **only 7 - 10 days**
For **3-day priority shipping**, please add **$1.50** to shipping

Credit Card Orders, Please call
1-800-20-RUNDU
(78638)

Please don't forget to include your complete address.

Thank You! Happy Holidays



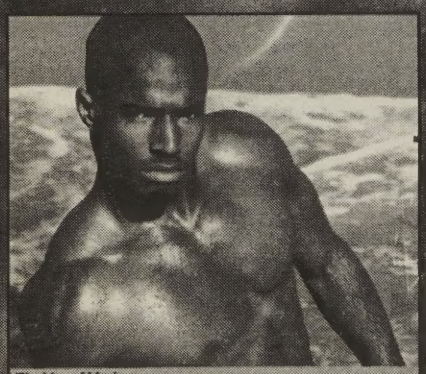
Mocha
ENTERTAINMENT

In Association with
Dwight L. Gossett
Photography

Presents

CAPTIVATING...
REGAL...
STATUESQUE...
VIRILE...

"Men of Mocha"



The Men of Mocha
OCTOBER 1997

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

If you don't want to miss out on this new and exciting display of young African-American Men, fill out the form below and mail it to MOCHA Ent 505 So. Beverly Dr., #1453, Beverly Hills, CA (310) 669-6059

YES, I want _____ calendars@ $11.95 each, add $3.00 for postage and handling. CA, IL, MI & TN add sales tax

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Enclosed please find my check or money order in the amount of $ _____
(Make payable to Mocha Entertainment)

Calendars will be mailed the first week of October

Positve Resource Guide

ALTERNATIVE THERAPIES

Acupuncture and Recovery Treatment
2550 Ellsworth Street
Berkeley, CA 94707
510-848-7400

The Center for AIDS Services
5720 Shattuck Avenue
Oakland, CA 94609
510-655-3435

East Bay Community Recovery Project
1124 East 14th Street
Oakland, CA 94606
510-832-0600 clinic
510-533-0700 medical appointments

Central Health Center
470 -27thStreet
Oakland, CA 94612
510-271-4263 clinic
510-271-4230 AIDS case management

Pediatricare
303 Van Buren Street
Oakland, CA 94610
510-531-7551

Project Eden Horizon Services
409 Jackson Street
Hayward, CA 94541
510-247-8207

Tri-City Health Center
38355 Logan Drive
Fremont, CA 94536
510-797-1188 clinic
510-791-0615

Valley AIDS Project (formerly) The Center Counseling, Education and Crisis Services
4725 First Street, Ste. 200
Pleasanton, CA 94566
510-828- Help Hotline
510-881-5169 Counseling Services for Hayward residents

CASE MANAGEMENT

Adult Immunology Clinic
3012 Summit St.,6th Fl.
Oakland, CA 94609
510-420-6014

African America AIDS Support- Services and Survival Institute (AMASSI)
3419 Martin Luther King Jr. Way
Oakland, CA 94612
510-601-9066

AIDS Project of the East Bay
651-20th Street
Oakland, CA 94612
510-834-8181

Alameda County Medical Center Fairmont Campus
15400 Foothill Boulevard
San Leandro, CA 94578
510-677-7800 hospital
510-667-7562 early intervention

Asian Health Services
310- 8th Street, St. 200
510-444-2437

Bay Area Black Consortium for Quality Health Care
1440 Broadway
Oakland, CA 94612
510-763-1872

The Center for AIDS Services
5720 Shattuck Avenue
Oakland, CA 94609
510-655-3435

510-204-1870

COUNSELING SERVICES

Adult Immunology Clinic
3012 Summit St., 6th Fl

African American AIDS Support- Services and Survival Institute (AMASSI)
3419 Martin Luther King Jr. Way
Oakland, CA 94612
510-601-9066

HOSPICE

Alameda County Medical Center Fairmont Campus
15400 Foothill Boulevard
San Leandro, CA 94578
510-667-7800

Hope Hospice
6500 Dublin Blvd.
Dublin, CA 94568
510-829-8770

Kasier Permanente Medical Center Hayward Hospice Program
27400 Hesperian Blvd.
Hayward, CA 94545
510-784-4617

Kasier Permanente Medical Center Oakland
280 West MacArthur Blvd.
Oakland, CA 94611
510-596-1000 switchboard

Vesper Hospice and Home Care
311 MacArthur Boulevard
San Leandro, CA 94577
510-632-4390 hospice
510-430-0245 home care

Visiting Nurses Association and Hospice
1900 Powell St., Ste. 300
Emeryville, CA 94608
510-596-4800

Washington Hospital Health Care System
2000 Mowry Avenue
Fremont, CA 94538
510-797-1111 hospital
800-736-3838 24 hour
510-791-433

HOUSING

AIDS Project of The East Bay
651- 20th Street
Oakland, CA 94612
510-834-8181

Ark of Love
6325 Camden Street
Oakland, CA 94605
510-638-1540

Ark of Refuge
754-14th Street
San Francisco, CA 94114
415-431-8811

Berkeley- Oakland Support Services (BOSS)
2100 Martin Luther King Jr. Way
Berkeley, CA 94704
510-848-3467 housing advocacy
510-549-0779 transitional housing program
510-732-5950 south county homeless

Bethany House
P.O. Box5427
Oakland, CA 94605
510-635-9576

Catholic Charities of the Diocese of Oakland
433 Jefferson Street
Oakland, CA 94607
510-834-5656
510-763-6582 housing

Center for Independent Living
2539 Telegraph Avenue
Berkeley, CA 94704
510-841-4776 office
510-848-3101

Davis Street Community Center
1190 Davis Street
San Leandro, CA 94577
510-635-8200

East Oakland Community Project
5725 East 14th Street
Oakland, CA 94621
510-532-3211

East Oakland Switchboard
1909-73rd Avenue
Oakland, CA 94621
510-569-6369

Echo Housing/ Eden Council for Hope and Opportunity
770 "A" Street
Hayward, CA 94541
510-845-9030 Berkeley
510-581-9380 Hayward
510-449-7340 Livermore
510-836-4826 Oakland

Emergency Shelter Program
22634-2nd St., Rm205
Hayward, CA 94541
510-581-5626 office
510-786-1246 hotline

Health Care for the Homeless
190 Fruitvale Avenue
Oakland, CA 94601
510-533-4663

Project Eden Horizon Services
409 Jackson Street
Hayward, CA 94541
510-247-8207

Providence House
540-23rd Street
Oakland, CA 94607

Second Chance "A" Street Community Recovery Center
22297 Misson Mission Boulevard
Hayward, CA 94541
510-886-8696

Sentinel Fair Housing
565-16th Street, Suite 410
Oakland, CA 94612
510-836-2687

Tri-City Homeless Coalition
588 Brown Road
Fremont, CA 94539
510-252-0910

Veterans Assistance Center
1403 Addition Street
Berkeley, CA 94702
510-649-4850

Women's Refuge
P.O. Box 3298
Berkeley, CA 94703
510-658-7232 Office
510-547-4663 Hotline

Information and Referral Services

Abandoned Infant Assistance Resource Center
1950 Addition Street, Suite 104
Berkeley, CA 94704
510-643-8390

AIDS Project Of The East Bay
651-20th Street
Oakland, CA 94612
510-834-8181

American Indian AIDS Institute
3128 East 14th Street
Oakland, CA 94601
510-261-2505

Bay Area HIV Support And Education Service (Bahses)
3135 Courtland Avenue
Oakland, CA 94619
510-261-7922

Hayward, CA 94541
510-537-2710
Community Housing and Information Network (Chain)

National AIDS Information Clearinghouse
1-800-458-5231

San Ramon Valley Community Services Group
5445 Sycamore Valley Road West
Danville, CA 94526
510-820-8886

Women Organized To Respond To Life Threatening Diseases (World)
P.O. Box 11535
Oakland, CA 94611
510-658-6930

Legal and Entitlement Counseling

AIDS Project Of The East Bay
651-20th Street
Oakland, CA 94612
510-658-6930

Berkeley Community Law Center
3130 Shattuck Avenue
Berkeley, CA 94705
510-548-4040

Berkeley-Oakland Support Services (Boss)
2100 Martin Luther King Jr. Way
Berkeley, CA 94704
510-848-3378 Multi-Service Center
510-848-3467 Housing Advocacy

Centro De Servicios
525 H Street
Union City, CA 94587
510-489-4100

Medical Services

Adult Immunology Clinic
3012 Summit Street, 6th Floor
Oakland, CA 94609
510-420-6014

Adult Immunology Clinic/Alameda County Medical Center, Highland Campus
1411 East 31st Avenue
Oakland, CA 94602
510-437-4805

Asian Health Services
310-8th Street, Suite 200
Oakland, CA 94607
510-444-2437

Berkeley Free Clinic
2339Durant Avenue
Berkeley, CA 94704
800-6-Clinic
510-548-2570 Appointment

Central Health Center
470-27th street
Oakland, CA 94612
510-271-4263 Clinic
510-271-4230 Aids Case Management

Children's Hospital Medical Center Of Oakland
747-52nd Avenue
Oakland, CA 94609
510-428-3010

East Bay Aids Center (EBAC)
3031 Telegraph Avenue
Oakland, CA 94705
510-204-1870

Eastern Health Center
2449-88thAvenue
Oakland, CA 94605
510-577-5666

Continues on next page

Positve Resouce Guide

Fairmont Campus
15400 Foothill Boulevard
San Leandro, CA 94578
510-667-7800 Hospital
510-667-3201 Immunology
510-667-7562 Early Intervention

Kaiser Permanente Medical Center-Oakland
280 West MacArthur Blvd.
Oakland, CA 94611
510-596-1000 Switchboard
510-596-1075 Chemical Dependency Program
510-596-6150 Health Education
510-596-6305 social Services
510-596-6848 HIV Health Educator
510-596-6146 HIV Coordinator

La Clinica De La Raza
1515 Fruitvale Avenue
Oakland, CA 94601
510-535-4000

Naval Medical Center-Oakland
8750 Mountain Blvd
Oakland, CA 94627
510-633-5000 Switchboard

Newark Health Center
6066 Civic Terrace Avenue
Newark, CA 94560
510-795-2530
510-795-2500 Public Health Nursing

Tri-City Health Center
383551 Logan Drive
Fremont, CA 94536
510-797-1188 Clinic
510-797-1267 Admin.
510-791-0615

Valley Community Health Center
4361 Railroad Avenue
Pleasanton, CA 94566
510-462-1755 Pleasanton
510-447-1881 Livermore

Washington Hospital Health Care System
2000 Mowry Avenue
Fremont, CA 94538
510-797-1111 Hospital
800-736-3838 24 Hour
510-791-3433

Berkeley Women's health Collective
2908 Ellsworth Street
Berkeley, CA 94705
510-843-6194

California Prostitute Education Project (CAL-PEP)
630-20 Street, Third Floor
Oakland, CA 94612
510-874-7850

Planned Parenthood
*East Oakland Center
10 Eastmont Mal, Suite 13
Oakland, CA 94605
510-613-8085
*Fremont Center
39055 Hastings Street
Fremont, CA 94538
510-713-3118
*Hayward Center
1866 B Street
Hayward, CA 94541
510-733-1814
*MacArthur Center
482 West MacArthur Boulevard
Oakland, CA 94609
510-601-4700

West Berkeley Health Center
2031-6th Street
Berkeley, CA 94710
510-644-6939

Women's Choice Clinic
2930 McClure Street
Oakland, CA 94609
510-444-5676

Alameda County Medical Center, Highland Campus
1411 East 31st Avenue
Oakland, CA 94602
510-437-4805

Children's Hospital Medical Center Of Oakland
747-52nd Avenue
Oakland, CA 94609
510-428-3010

Kaiser Permanente Medical Center-Oakland
280 West MacArthur Blvd.
Oakland, CA 94611
510-596-6848 HIV Health Educator
510-596-6146 HIV Coordinator

Naval Medical Center-Oakland
8750 Mountain Blvd
Oakland, CA 94627
510-633-5000 Switchboard

Washington Hospital Health Care System
2000 Mowry Avenue
Fremont, CA 94538
510-797-1111 Hospital
800-736-3838 24 Hour
510-791-3433

Practical Support

Aids Project Of The East Bay
651-20th Street
Oakland, CA 94612
510-834-8181

Asian Health Services
310-8th Street, Suite 200
Oakland, CA 94607
510-444-2437

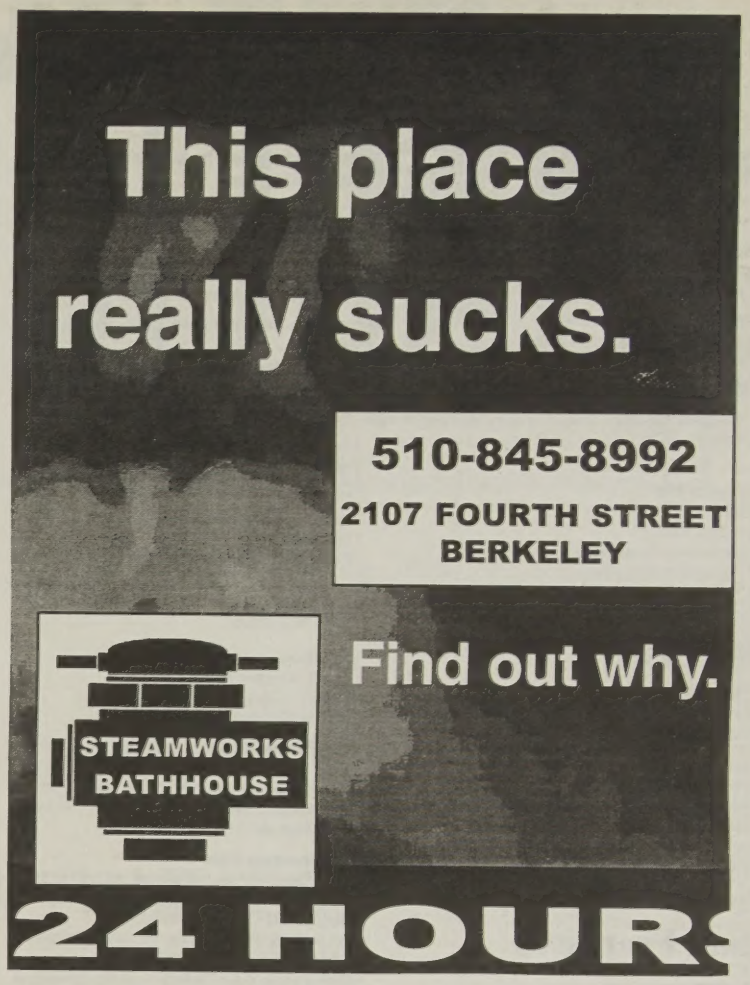
The Center For Aids Services
5720 Shattuck Avenue
Oakland, CA 94609
510-655-3435

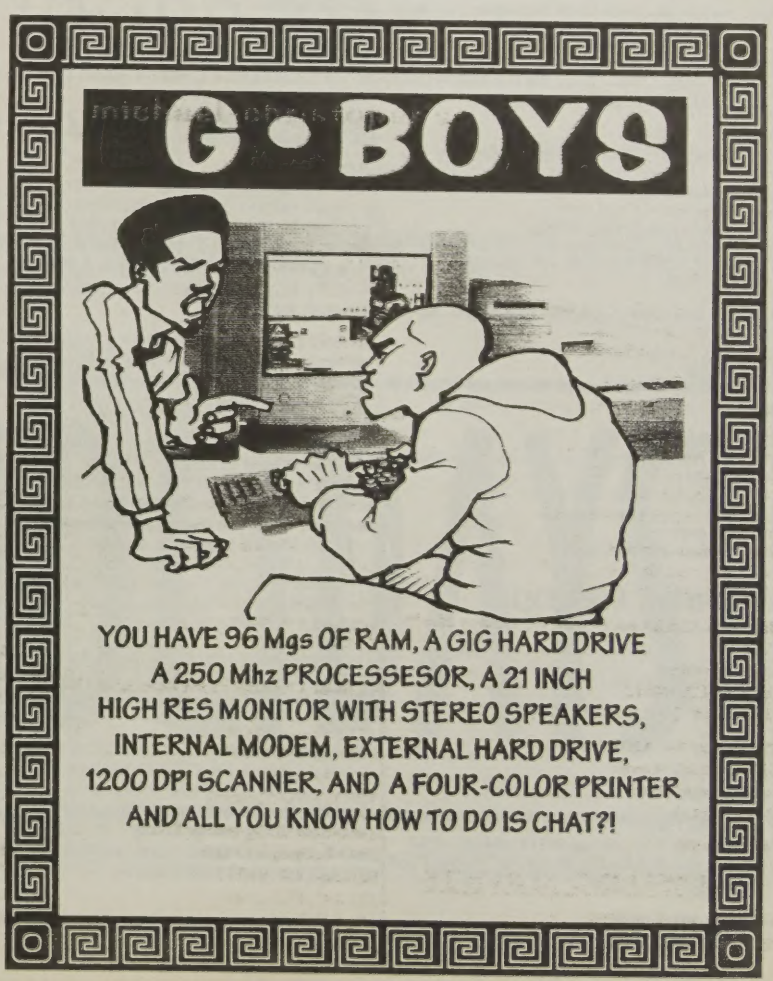
Mission Aids
P.O. Box 1733
Fremont, CA 94538
510-438-0422

Pediatricare
303 Van Buren Street
Oakland, CA 94610
510-531-7551

Project Eden Horizon Services
409 Jackson Street
Hayward, CA 94541

Postive Resources was made available compliments of the Alamenda County Health Care Services Divisiion. For more positive resources contact the Alameda County Office of AIDS @ 510-863-6500.




G•BOYS
YOU HAVE 96 Mgs OF RAM, A GIG HARD DRIVE
A 250 Mhz PROCESSESOR, A 21 INCH
HIGH RES MONITOR WITH STEREO SPEAKERS,
INTERNAL MODEM, EXTERNAL HARD DRIVE,
1200 DPI SCANNER, AND A FOUR-COLOR PRINTER
AND ALL YOU KNOW HOW TO DO IS CHAT?!

THE CLUBLIST

Did we miss your city? Send info about clubs that support the African American Same gender loving community to Whazzup! Clublist P.O. Box 30993, Oakland CA, 94604 FAX 510-836-4758 E-MAIL:WHAZZUP411@AOL.COM

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men / Bold & Beautiful Women/50% Men 50%Women. $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop, House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am
Men/Women/Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd Best Nites Thurs, Fri., Sat, Dancing Hip Hop 510-451-3777

The Comfort Zone
581 5th St. Mostly black women and men. House/ Funk/ Saturday Nights

Berkeley
The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

San Francisco

Anthem
Thursday nights 3 Dance Floors/ Classics House Hip Hop/ Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

Sticks and Stones Friday Nights
Hip Hop (Call for Directions) $10. 20 Annie St., San Francisco, CA. 510-869-4847, 415-646-0676.

The Stud
Mondays, Interracial Crowd, Hip Hop/ House, 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole. Interracial. no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

Atlanta, Georgia

Loretta's
708 Spring
Dance Music Bar Black
404-874-8125

The Palace
15 Simpson
R&B House Music
404-522-3000

World Club/Traxx
306 Luckie St., N.W., Atlanta 30313. 404-681-5033. Black and gay on Saturday. Straight on Thursday and Friday.Traxx

The Marquette Lounge
809 Martin Luther King Dr. N.W.
Wednesday-Sundays
Piedmont Park
Not a club/ Famous for its trails
10th and Piedmont

Chicago

CLUB INNMUS (only Sat. 9p-3a)
312 W. Randolph, 312-901-1703

The GENERATOR 306 N.Halsted 312-243-8889
Dancing/Mostly Black Men/Deep House

JEFFERY PUB 7041 S. Jeffrey
773-363-8555

STAR DUST REVUE
440 N. Halsted, *Mondays* llp-4a
Drag show / Black Men & Women

Man's Country (Bathhouse)
Men Only
5017 N. CLARK 773-878-2069

Detroit

Numbers
17518 Woodward Ave.
Detroit, Michigan
Interracial Crowd Mostly Men

The Parabox Cafe
1927 Michigan Ave. Near Rosa Parks Blvd. & Tiger Stadium Detroit, MI **Sat & Sun**. Intense House Music, Mostly Black (99%), (70%) men, (20%) women

Off Broadway East
12215 Harper Ave. Detroit, MI. 48213 (313) 521-0920 Weds. & Sat. Nights are the best with HOT ! HOT! HOT! EXOTICMALE DANCERS. Predominately BLACK CROWD (99%),(97%) men, (3%) women (Located on Detroit's East side), Underground House music & Intense CLUB Music by DJ MELVIN HILL & BLACKJACK.

Alvins
5657 Cass Ave. (near Palmer St.) (WAYNE STATE UNIVERSITY CAMPUS AREA) Detroit, MI MONDAY HOT SPOT entitled "MONDAY MADNESS" Predominately BLACK Crowd, (80%) men, (20%) women

ZIPPERS
6221 Davison Ave. Detroit, MI. 48212 (313) 872-0166 FRIDAY NIGHTS - PREDOMINATELY BLACK MEN (99%), INTENSE HOUSE & CLUB MUSIC BY DJ GREG COLLIER **SATURDAY NIGHTS** - PREDOMINATELY **BLACK** WOMEN (99%), HOUSE, HIP-HOP, R&B

SILENT Legacy 1641 Middlebelt Rd. Inkster, MI. 48141 (313) 729 - 8980 Mostly Women. Shows & Dancing, House, Hip-Hop, R&B.
The Warehouse 2999 Woodbridge Detroit, MI. (between Joseph Campau & McDougall Streets, east of Jefferson Ave.located in the Rivertown Warehouse District on DETROIT'S Riverfront.)(TUESDAY NIGHTS) - "ILLUSIONS IN REVUE" hosted by April Summers featuring Male & Female Exotic Dancers, Drink Specials. INTENSE HOUSE MUSIC BY DJ CECIL GIBBS. ALSO D.J. FACE AND THE MOB. (95%) BLACK (50%) MEN & (50%) WOMEN. Gay &Straight audience. (COMPLETELY BLACK OWNED!!!!!

The Continentiale 156 Monroe Detroit, MI. 48226 CRUISE BAR & LOUNGE: Card Games with Jukebox (100%) BLACK, (99%) Men. OPEN Every Day UNTIL 2 a.m.

The Temple Bar Corner of CASS & TEMPLE AVENUES Detroit, MI. CRUISE BAR with Dance Floor. INTENSE House Music by DJ ALEXIS, (98%) BLACK, (60%) MEN, (30%) TRANSGENDER, (10%) WOMEN. $2 Admission after 9p.m. on FRIDAYS & SATURDAYS. OPEN EVERY DAY Until 2:30 a.m.

Dallas, Texas

Traxx House/Hip Hop
2821 St. Louis. Fri., Sat., Sun.

The Metro
2204 Elm St.
Hip House/Rap

Florida

Club Obsessions, 7900 N.E. First Ave., Miami 33138.

Club Park Avenue, 115 E. Park Ave., Tallahassee 32301, 904-599-9143. Blackest on Sunday.

Copa Nightclub, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

On the Waterfront 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

Parliament House 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571.

Southern Nights, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

Sugar's, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

Tracks, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

Los Angeles

BOYTRADE at El Rey Theatre
5525 Wilshire Blvd.
Los Angeles, CA
House Hip & Rap - Dj Ben
Friday Nights -75% Black Men
Hot Dancers (male & female) -no cover b4 11pm $5 after

Club Juke
Thursday Nights
940 South Figueroa , downtown LA, CA
Fourth floor

Club Machismo
Monday Nights Black/Latino Gay/Lesbian DJ Salvador
8857 Sanata Monica, West Hollywod, CA
House,hip hop R&B

The Catch One
Womyn on Saturday, Men on Fridays. Best on Holiday Weekends. 4067 Pico Blvd.

The Lodge
Mostly Black/ Black Boyees in the House on Saturdays. Be Prepared to sweat. Womyn nights on Wednesdays. 4923 Lankershiem Blvd. 818-769-7722 DJ Ben Pumpin hip hop/classics and house.

The Study
Mostly Black watering hole/cruisebar. No dancing. Pool Table. 1723 N. Western 213-464-9551.

The Annex
Watering hole/cruisebar. No dancing. Pool Table. 835 S. La Brea, Inglewood, CA

The Midtown Spa
Men's Bathhouse Best nights on Tuesday (half price rooms) also weekends 615 Koehler 213-680-1838

Griffith Park
At the end of Western Near Hollywood Blvd.This is not a club but something to do on Sunday afternoons. Chill with the LA kids as they show off their fashions, bodies, cars and sound systems.

Maryland

Allegro, 1101 Cathedral St., Baltimore 21201, 410-837-3906.

Bunn's, 608 W. Lexington St., Baltimore 21201, 410-234-2866.

The Paradox @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

Park Sportsman Bar, 412 Park Ave., Baltimore 21201, 410-727-9620, 410-727-8935.

New York City

U-men U Sweat Thursdaze and Saturdaze at the Side Bar 366 eight Ave. at 28th St. 718—346-3589 0r 212-244-2668

Clubhouse
Wednesday nights. Black down to Earth crowd Miniballs/ 215 W. 28th St. near 8th Ave. House. Hip Hop. Free B4 11pm 212-726-8820

The Octagon
Friday Nights Hot African American Scene Mostly Men/Music Fred Pierce, Unknown & Calvin Smith - Your choice: House in the main arena or Rap/Caribbean/Hip Hop in the boom boom room. 555 W 33rd. St. at 11th Ave.

The Monster
Sunday nights interracial. 56 Greenwich St.
212-255-8787

Keller's
No Dancing/Watering hole
384 West St.

Two Potatoes
Some shows-Stripper/Drag/Watering hole 143 Christopher St.

Crazy Nanny's Mostly Women about 50% African American Video Bar and Dance Club
21 7th Ave.
212-366-6312

Prospect Park
Not a club, very cruise. Most Likely place to meet for sex. Search for area near Grand Army Plaza Station, Brooklyn New York.

Hot Fudge Sunday
Sunday Night
40 West 8th Street (betw. 6th &McDougal)
New House, R&B, jazzy vocals, classics

Ontario, Canada

The Happy Tap 1056 Wyandotte East
Windsor, Ontario N9A-3 #519 256-8998 COMPLETELY NUDE MEN, Table Dancing, TECHNO, HOUSE, & HIGH ENERGY MUSIC across the DETROIT RIVER in CANADA. Interracial Crowd. Located near WINDSOR'S CASINOS & HOTELS.

OHIO

Dominos, 612 Prospect Ave., Cleveland 44115, 216-771-9020.

Numbers, 620 Frankfort Ave., Cleveland 44113, 216-621-6900. Black on Friday.

Ohio City Club Oasis, 2909 Detroit Ave., Cleveland 44113, 216-574-2203. Black on Saturday.

Washington, D.C.

Bachelors Mill & Back Door Pub
Black Men/Dancing downstairs
Pool & Cocktails upstairs
202-544-1931
1104 Eight Ave., S.E.

Delta Elite (Black Owned)
Black Men/Down to Earth/Black Owned
Dancing / Best Saturday Nights 12midnight till...
3734 10th St. N.E.
202-529-0626

The Edge
Dancing /Black Men/Friday and Saturday nights
56 L St. S.E.
202-488-1200

The OZONE
1214 18th N.W. Washington D.C.
202-293-0303 Friday Nights

Tracks
Sunday Nights/Dancing 80% Men 20% Women
1111 First St. S.E.
202-488-3320

Wet
Tuesday Nights/Hot Male Dancers
52 L St. N.W.
202-488-1200

Nob Hill (Black Owned)
Older crowd/Black/Down to Earth
1101 Kenyon St. N.W.
202-797-1101

HAPPY HOLIDAYS

From th Staff at Whazzup! Magazine

HABARI GANI?

HAPPY KWANZAA

HAPPY HANUKKAH

MERRY CHRISTMAS

HAPPY & PROSPEROUS NEW YEAR!

HAPPY HOLIDAYS

U-MEN • U-SWEAT

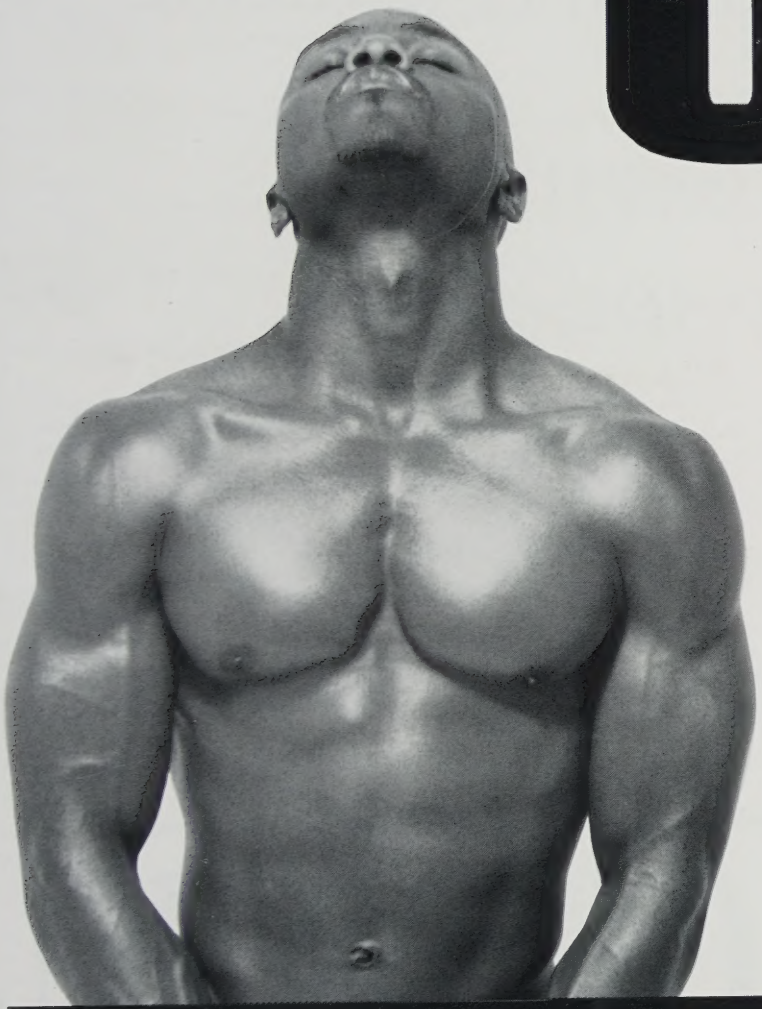
U-MEN • U-SWEAT

U-MEN • U-SWEAT

U-MEN • U-SWEAT

N.Y.C.'s FIERCEST Friday Night DANCE PARTY

U+ME



Model: André

Photographer: Hopeton Stewart

OCTAGON FRIDAYS

555 West 33rd Street

Corner of 11th Avenue

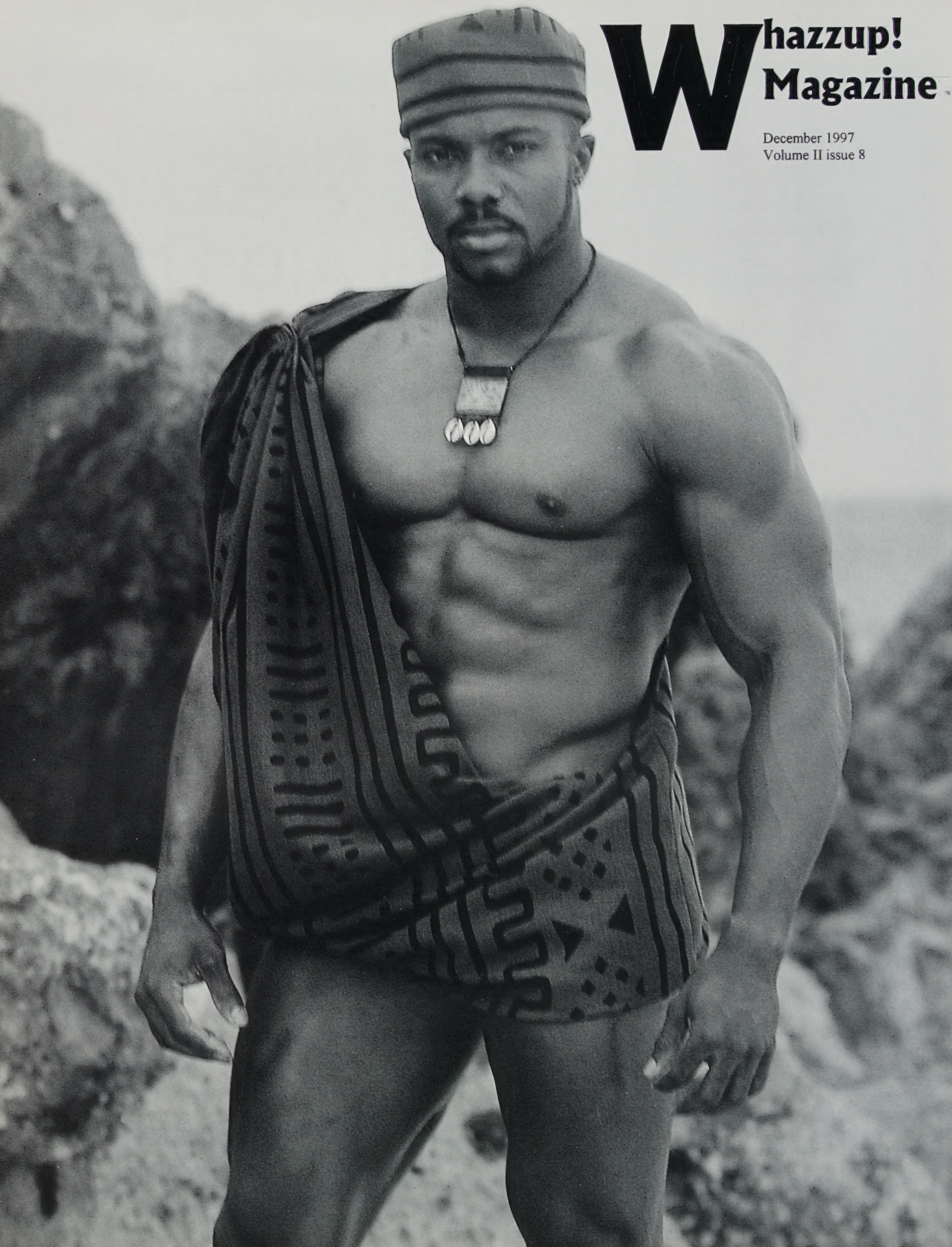
$8.00 by 1:00 am

$10.00 after

ID a must • 21 and over

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929

Produced by James Saunders and Fred Pierce



Whazzup! Magazine™

December 1997
Volume II issue 8

A world of difference is opening on World AIDS Day

Join us for the opening of our HIV Care Module.

On December 1st, World AIDS Day, Kaiser Permanente will open our HIV Care Module at the Kaiser Permanente Medical Office Building at 2200 O'Farrell Street in San Francisco from noon-1:30 pm.

It is our sincere belief that this new facility will provide the kind of depth and breadth of resources that will truly make a difference to our members living with HIV.

At Kaiser Permanente, you'll find that relationships are the very foundation of our system of care. With that in mind, we've listened to the concerns of our members and members of our community. We've made sure that our HIV Care Module has specialists and other health care professionals that are dedicated to providing the highest quality of care available.

Services available to our members in San Francisco include:

Benefits Coordination
Case Management
Community Forums
Health Education
HIV Research
HIV Screening
Hospice Services
Individual Counseling
Infusion Clinic
Nutritional Counseling
Positive Self Management
Prescription Counseling
Social Work Services
Support Groups
Teen Services
Women's Services

So please join us at our opening on December 1st, World AIDS Day.
For more information about the HIV Care Module, please call **(415) 202-2200.**

KAISER PERMANENTE®
Putting your health first.℠
www.ca.kaiserpermanente.org

Beginning **Thursday January 8, 1998**

page hodel is ecstatic to announce a complete transformation

of the music at

the box

just dance just dance just dance

"Right now, I feel great. If I get sick, then I'll start taking the medicine."

If this is what you believe, then here's something new to consider.

You feel fine and take good care of yourself. That's why you might think it makes sense to start therapy only after you're sick—when you'll need it the most.

Not anymore. We now know that even if you look good and feel healthy, the virus is fighting every day against your immune system—a fight it may someday win.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But we can tell you that yesterday's HIV beliefs are quickly becoming today's myths.

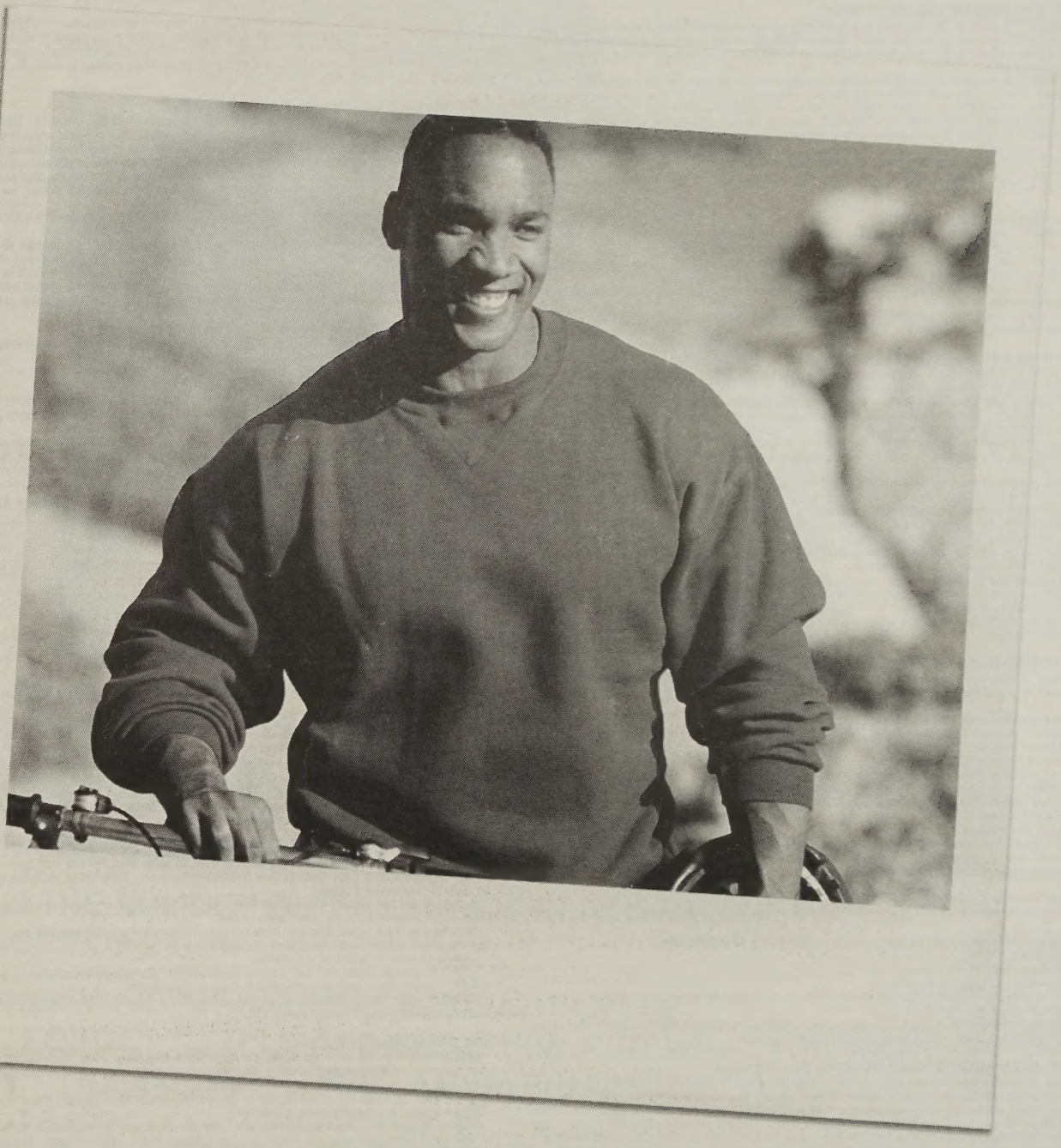
Talk to your doctor about VIRACEPT, and begin to consider something new. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

VIRACEPT®
nelfinavir mesylate

Refer to the important information on the next page.

Agouron
Pharmaceuticals, Inc.

© 1997 Agouron Pharmaceuticals, Inc.



VIRACEPT
nelfinavir mesylate

Information for Patients About VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

  Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

  This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

  These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")

  If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

  The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs

  VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

  The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)

  The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)

  The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do **not** have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight Kg	Body Weight Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to < 8.5	15.5 to <18.5	4	1	-
8.5 to <10.5	18.5 to <23	5	1¼	-
10.5 to <12	23 to <26.5	6	1½	-
12 to <14	26.5 to <31	7	1¾	-
14 to <16	31 to <35	8	2	-
16 to <18	35 to <39.5	9	2¼	-
18 to <23	39.5 to <50.5	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication** should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do **not** mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do **not** heat the mixed dose once it has been prepared.

Do **not** add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, Epivir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories Inc; Seldane, Rifadin, Rifamate, Rifater/Hoechst Marion Roussel; Hismanal, Propulsid/Janssen Pharmaceutica Inc; Halcion, Mycobutin/Pharmacia & Upjohn Co; Rimactane, Tegretol/CibaGeneva Pharmaceuticals; Viramune/Roxane Laboratories, Inc; Dilantin/Parke-Davis; Crixivan/Merck & Co, Inc; Imodium A-D/McNeil Consumer Products Co; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioquin/The Purdue Frederick Co; Quinidex/A.H. Robins Co, Inc; Cafergot/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

Issued 10/7/97

CALL 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.
©1997, Agouron Pharmaceuticals, Inc.

Agouron Pharmaceuticals, Inc.
La Jolla, California, 92037, USA

WHISPER SAFER SEX INTO HIS EAR

SAY IT... SHOW IT... DO IT.

WHEN I'M OUT ON THE TOWN, I WANT TO HAVE A GOOD TIME!

SAFER SEX IS BETTER WHEN WE TALK ABOUT IT FIRST.

AIDS IS THE NUMBER ONE KILLER OF BLACK MEN BETWEEN THE AGES OF 24-44.

**SO, WHEN WHISPERING THAT SPECIAL FANTASY,
DON'T FORGET TO TELL AND SHOW HIM JUST WHAT YOU WANT.
FORGET THE SMOOTH LINES. ALWAYS HAVE SAFER SEX.**

USE A LATEX CONDOM EVERY TIME

This project was financially supported by The Centers for Disease Control and Prevention, our private and corporate donors, and The Alameda County Office of AIDS Administration.

AIDS Project of the East Bay
651 20th Street, Oakland, California 94612 510-834-8181

PRODUCTION, DESIGN AND LAYOUT: VALERIE PAPAYA MANN & EARNEST HITE PHOTOGRAPHY: HOPETON STEWART

AIDS PROJECT of the East Bay

Whazzup! Magazine

All Letters and Comments Welcome:

Whazzup! Magazine
P.O. Box 30993
Oakland. CA 94604
VOICE: 510-836-4759
FAX:510-836-4759
E-MAIL:Whazzup411@aol.com

Staff:
Publisher - Stephen Johnson
Editor - Savannah Rose
Copy Editor - Lajoy
Travel Editor - Ron Fulcher
Music Editor - Rafael Kaliqué
Marketing Coordinator - Demertres Munford (Dino)

Advertising and Sales Representatives:
Concept and Design Marketing - Local & National
2501 Ivy Drive Suite 19. Oakland. CA 94606
VOICE: 510-836-4759
510-836-4759
FAX: 510-836-4758
E-MAIL: Whazzup411@aol.com

Rivendell Marketing Company - National
212-242-6863

James Morgan - Los Angeles / Southern. CA
Derrick Brown - NYC. DC / East Coast

Editorial Contributors:
Earnest Hite
Danielle Stringer-Shakur
Kevin Jenkins
Rafael Kaliqué
Stephen Johnson
Savannah Rose
London Arango

Cover Photography & Centerfold Photography:
Rundu

Cover Model
Nardo Dean
Centerffold Model
Matt Baker

Additional Photography
Hopeton Stewart
Dwayne Cramer

The Opinions of the writers are not necessarily those of Whazzup! Magazine. The sexual orientation of advertisers. photographers. models and writers published herein is neither inferred or implied. Letters and submissions sent to us are assumed to be for publication unless otherwise noted. All submissions will be edited if used. Please send a self addressed. stamped envelope if you would like us to return your submission after it is reviewed.

Published By Whazzup! Magazine
Concept & Design Marketing
Design. Layout and Concept - Stephen Johnson

Letter From The Editor

December 1st, 1997 is World AIDS Day and I would like to start by saying this month's edition is our special AIDS Edition. AIDS is a fact of life we are always going to have to deal with and once a cure is discovered we will look back on this pandemic the same way we view small pox or polio.

In our efforts to give you a look at positive people and services in the community, we have provided you with a few profiles. Valerie Papaya Mann shares with you her vision of the AIDS Industry and what we as people of color can do to impact the rising number of HIV/AIDS cases. You will find Earnest Hite in da hood, in addition to a Positive Resource Guide that lists services available in the Bay Area. Follow one woman's spiritual journey of empowerment as she attends the Million Woman March. Check out Rafael's latest music reviews and a super hot centerfold compliments of RUNDU Style. We didn't forget this month is a big holiday month, so we listed a few things you need to know about our holiday, Kwanzaa.

In the spirit of positve living, learning, and growing, I would like to remind all of you that we must to give back to our community. We have to support each other and not only present a united front but become a united force against all those who stand in our way.

Have a joyous and properous holiday season

Peace Within
Savannah Rose

CONTENTS

Editor's Letter pg 8
Special Report: AIDS in Da Hood pg 11
Must Be the Music - Reviews and morepg 20
Valerie Papaya Mann-The Woman, The Activist, The Community Leader pgs 16 & 17
AIDS Services Profiles pgs 10, 21 & 22
Positve Resource Guide pgs 24 & 25
People Profiles pgs 12 & 13
Things To Do pg 11
Clublist pg 26
Centerfold pgs 14-15

Celebrating Kwanzaa

It's time to gather together with family and friends in honor of the African heritage extending from December 26 through January 1. This celebration was started by LA black activist Maulana Ron Karenga in 1966 in the aftermath of the Watts riots. Kwanzaa is modeled after African harvest festivals (the name means "first fruits" in Swahili). December is a little late for the harvest, of course, and the timing suggests that the celebration is supposed to be an alternative to Christmas. Not true.

The celebration of Kwanzaa is guided by the **Nguzo Saba or Seven Principles** with each day of the week-long festival being devoted to one building block of self-awareness. They are :

1) Umoja or unity
2) Kujichagulia or self-determination
3) Ujima or collective work
4) Ujamma or cooperative economies; 5) Nia or purpose
6) Kuumba or creativity
7) Imani or faith

The mystical number seven is at the core of the celebration as there are seven days, seven principles and even seven symbols of the festival.
The seven basic symbols of Kwanzaa are:

1. Fruit and vegetables
2. Place mat
3. Candle holder
4. Seven candles (1 black, 3 red and 3 green candles)
5. Ears of corn (one for each child in the house)
6. Gifts
7. Communal unity cup

One candle is lit each day between December 26th and January 1 to represent each of the seven principles. There is usually a celebration where zawaldi (gifts) are given and families sing, dance, and share a meal that is prepared by everyone.

The African-American flag also is displayed. It was first designed by Marcus Garvey (famous for his Universal Negro Improvement Association) in the early 1920's. It is Red for the blood shed, Green for hope (also the color of the motherland) and Black for the face of the people.

Look for your neighborhood Kwanzaa celebration or start your own. Don't go one more year without celebrating the one holiday that is truly about US.

10 Things to know about HIV/AIDS

1. The AIDS pandemic has left no continent untouched. As of December 1996, the Joint United Nations Programme on HIV/AIDS (UNAIDS) estimated that 22.6 million men, women, and children worldwide were living with HIV/AIDS and over 6.4 million people have already died as a result of the infection.

2. AIDS (acquired immunodeficiency syndrome) results from the late stage of the infection with HIV (human immunodeficiency virus). In some adults, AIDS can take more than 10 years to develop. Thus, a person infected with HIV can look and feel healthy, while in fact he or she can still transmit the virus to someone else, which is why testing is recommended.

3. HIV is found in the following types of fluid:

- •semen (and pre-ejaculation fluid)
- •vaginal secretion
- •blood
- •breast milk

4. To protect yourself and your partner, get tested! One out of every three Americans have been tested.

5. Sexual trasmission of HIV can be prevented. Sexual intercourse, whether heterosexual or homosexual, is the major route of the transmission of HIV.

Ways to prevent sexual transmission of the virus:

- •ABSTAIN from sexual intercourse
- •Practice MUTUAL monogamy with an uninfected partner

Ways to significantly reduce the risk of spreading HIV through sex

- •use a LATEX CONDOM from start to finish with each vaginal/anal sex act and with oral sex on a man
- •use a dental dam or a cut open condom while performing each act of oral sex on a woman
- •engage in safer sex practices that invlove no penetration such as dry kissing, massaging, hugigng, touching, body-rubbing, and masturbation

6. HIV does not survive long outside the body, and therefore can only be transmitted when certain types of body fluid (see above) of an infected individual enter an uninfected individual.

For example:

- •having unprotected sex (vaginal, anal, and oral) with an infected individual
- •sharing needles to inject illegal and other drugs including steroids,(body piercing and tattooing with unsterilized needles is the same as sharing a drug needle)
- •an infected mother giving birth to her child can infect the child during pregnancy, delivery, or breastfeeding

7. Infection through blood can be stopped. Blood for transfusion is tested for HIV infection and discarded if contaminated. Needles, syringes, and other skin-piercing instruments should be sterilized or discarded after each use.

8. You do not get HIV from:

- •donating blood
- •mosquito or other bug bites
- •sharing cups or utensils
- •sneezes or coughs
- •hugging, touching, or dry kissing a person with HIV
- •sharing telephones, computers or coffee pots
- •going any public place with HIV infectected people (pools, movies, etc.)
- •drinking fountains or toilet seats

9. Discrimination against people with HIV/AIDS- or those thought to be at risk of infection-violates individual human rights and endangers public health.

10. UNAIDS states, "HIV/AIDS is a disease of the young." As of December 1996, 2.6 million children were infected with HIV worldwide. UNAIDS estimated that more than 9 million children under age 15 had lost their mothers to AIDS, and that one in three children orphaned by HIV/AIDS is younger than 5 years old.

BUY KWANZAA STAMPS

The postal service has issued it's first Kwanzaa stamp. The stamp was designed by Synthia St. James and is available now. According to postal workers, the stamp is an experiment to see if there is much interest.

If there is not any interest, there will be no Kwanzaa stamp next year. Buy Kwanzaa stamps for your Thanksgiving, Christmas, Kwanzaa and Hanukkah cards. Buy the stamps to mail your rent and utility bills.

Send an important cultural message to the United States Postal Service and to those with whom you correspond!

BUY KWANZAA STAMPS

Whitman-Walker Clinic

Whitman-Walker Clinic is a volunteer, community-based organization, established in 1973 to provide sensitive, caring health care to the Gay and Lesbian community. We were among the very first in the nation to respond to the AIDS epidemic, sponsoring a major AIDS forum that attracted 1,100 people on April 4, 1983. Today, from those roots in the Lesbian and Gay community, we have grown to an agency with an annual budget in excess of $20 million and a full-time staff of 220. Volunteers are critical to our success, contributing more than 500,000 hours with a value of over $8 million annually. Our more than 2,200 volunteers, in 40 positions including physicians, maintenance workers, attorneys and administrative assistants, provide a wide range of services that touch the lives of two out of every three people living with AIDS in the Washington, D.C. area.

Medical
Our Elizabeth Taylor Medical Center provides comprehensive outpatient medical care, including eye and dental treatment, free of charge to over 1,700 patients. We operate a non-profit pharmacy, making AIDS-related drugs available to our clients at significantly lower costs than for-profit pharmacies. In February of 1997, we became the first major HIV testing site in the nation to exclusively screen for the AIDS virus using an oral test called OraSure. Today, our free and anonymous HIV testing and counseling program is utilized by over 5,000 people annually.

Support for Healthy Living
Whitman-Walker operates the Austin Center for Health and Living, one of six innovative day treatment programs of its kind in the nation designed to provide medical evaluation, intravenous drug therapy and counseling. Austin Center clients also take part in support group activities, go on field trips, and are able to take advantage of art, music and dance therapy sessions. In 1997, Whitman-Walker opened a second day treatment program at its Max Robinson Center, located east of the Anacostia River in D.C.

Our Legal Services Department provides clients with free legal counseling. Our staff attorneys assist clients with estate planning— including the drafting of wills—litigation, and identifying and fighting discriminatory action. Our staff and volunteer social workers give clients full case management support, integrating them into Whitman-Walker's HIV/AIDS programs.

Providing the Basics
We have eleven housing facilities, located throughout the District of Columbia and Northern Virginia. Most are group houses designed to serve specific segments of the HIV/AIDS community, such as former substance abusers in recovery and families affected by the disease. Our houses provide safety and shelter to over 70 clients who would otherwise be homeless. Whitman-Walker's FoodBank, opened in 1986 in the basement of our Ray Engebretson House, today provides 1,500 bags of groceries a month to 300 people living with AIDS.

Stopping the Spread of AIDS in an Area-wide Strategy
Our education and prevention efforts are targeted to major at-risk populations through one-on-one outreach, training programs and seminars reaching over 64,000 people every year. Prevention messages reach many thousands more through our biennial advertising campaigns in print and electronic media. Whitman-Walker also operates the D.C. Needle Exchange Program, designed to help slow the spread of HIV among IV drug users. The Program exchanges between 8,000 and 10,000 needles each week.

From the beginning of epidemic, Whitman-Walker has served the entire D.C. area, reaching out to the suburbs from our centrally-located facility in downtown Washington with satellite offices in Northern Virginia and Suburban Maryland. In 1992, we took our services to one of the most under served areas in the District with the opening of our Max Robinson Center east of the Anacostia River, enabling us to better serve our African-American population which comprises nearly 80 percent of our client base. Our Office of Latino Services works hard to ensure that prevention messages and news of available treatment transcend cultural and language barriers to reach Washington's ever-growing Hispanic community.

A Special Report: HIV/AIDS in Da Hood

- Earnest Hite

HIV Disease continues to tear at the very fabric of our communities. Black Americans in the metropolitan and rural areas of our nation are continually plagued by insufficient information, materials that are culturally dead, funding that is misdirected, depleting resources, and technical assistance that fails to address the structural problems of agencies.

Now lets talk about the numbers. Get ready, because nationally AIDS accounts for one of every three deaths among black men (a lot of whom are gay) from 25- 44. African American women will be 16 times more likely to get this disease than their white counterparts. Now African Americans comprise about 12 percent of the population but make up close to 50% of the AIDS cases.

So what does that mean for us sisters and brothers? I think it means that members of our community, our most precious resource, will continue to fall prey to this virus.They will become ill, contribute less to our community, and ultimately die.

The situation is worse within the criminal justice system. A milestone has been reached in this country with 1.5 million or more inmates in prison and jail. The public stance within the criminal justice system is that neither male to male sex nor injection drug use occurs in prison or jail. Therefore the use of condoms or bleach to prevent HIV transmission is considered contraband and prohibited.

There is absolute denial of HIV within the criminal justice system. The HIV transmission rate in prison is on the increase all across the country. A 1994 study conducted by the Centers for Disease Control and Prevention (CDC) shows the seroconversion rate among inmates to be one-third of 1 per cent and it accounts for more than 100 new infection per year in Illinois. A report by the U.S. Justice Department reveals that African Americans represent the majority of inmates in Federal and state prisons. That means 735,000 Black inmates are at risk for HIV disease.

The Annals of Internal Medicine, reported a national seroconversion rate of 21 percent among prisoners. Prison rape and male to male sexual activity is a fact of life and that can translate into our brothers hitting the street with HIV and passing it on to other brothers or their female sexual partners. Some die while incarcerated because of inadequate care.

The face of AIDS is changing. The American Association for World Health reports that AIDS is now the leading cause of death among Black women. They are found to be 33% more likely to die than men because they wait longer to get treatment. Black men, no matter what their sexual orientation or drug using habits are 5.5 times more at risk of contracting end stage HIV disease (commonly know as AIDS). According to the Harvard AIDS Institute, in 1986, 60 percent of those diagnosed with HIV disease were white, 24 percent black, and 15 percent Latino. Last year the numbers shifted to reflect 40 percent white, 39 percent black and 19 percent Latino. It is estimated by the year 2000, blacks may account for more than half of all the newly diagnosed cases while whites will account for 30 percent. This underscores the success of prevention campaigns and the grassroots efforts to get the message out in the white gay community.

This same energy to educate and inform our community has happened, but the Black and Latino communities were faced with minimal resources, a profound level of denial regarding HIV, a lack of culturally specific materials, and an unwillingness to talk about drug use and sexuality in the context of this disease. Critical to the ongoing assault within the black community is an untapped resource, the Black church.

This year the Centers for Disease Control and Prevention reported that deaths due to AIDS (end stage HIV Disease) decreased by 19% in the first three quarters of 1996. Good news. But let's not say amen just yet, because the decrease was greatest among Whites hauling in a 28% decline. Latinos were next with 16%, but African American weighed in at a dismal 10%. There was an 3 % increase among females during the first 180 days but a reported 7% decline at the 9-month mark.

Much of this news is attributed to the new combination drug therapies and greater access to health care. That does not play out for people of color who traditionally wait to address health issues like sexually transmitted infections or Tuberculosis, and often refuse western medicine and seek non-traditional methods.

The picture is not good for African Americans whether you have HIV not. Why? Because black men, women and children are still unable to get good quality prevention education, access to condoms, bleach and clean needle exchange programs. Black men and women also experience an uneasy time in accessing care and treatment services and have limited access to low or no cost life saving services like the federally funded AIDS Drug Assistance Program (ADAP). We have 11 approved drugs but some of these therapies have been exhausted or folks cannot take the drugs.

We need to explore alternative methods, for restoration of the immune system. We need to take preventative measures for maintaining good health like proper nutrition and reduction of high risk behaviors that could lead not only to further infection, but production of resistant viral strains that may not respond to current therapy.

Every brother and every sister has got to move forward and make a personal commitment to put an end to this disease. The health and well being of our community depends not on the effort of one but of the combined efforts of us all. So the next time you are in the moment...think. We are fifteen years into this epidemic. Though there have been advancements in treatment, not much has changed (to decrease the rise of HIV/AIDS) for people of color in da hood.

THINGS TO DO EVENTS, ETC.

DECEMBER 1997

December 4 at 8 p.m. to 10 p.m. **Paris Dance La Femmes Amies** presents Word Rising/Blacklines to be held 1122 W. Montrose, Chicago, IL. 773-761-8485.

December 6 from 1-5pm **Reception and Fundraiser for AMASSI's new Youth Transitional House** at 278 Jayne Avenue in Oakland. $17.50, for more info contact Theo Reagans @ 510-433-9377

December 13th-14th from 2:30-8pm **16th Annual Black Nativity Christmas Pageant** hosted by Allen Temple Baptist Church at Henry J. Kaiser Convention Center, 10th and Fallon St., Oakland, CA.$17 for adults,$10 for seniors and youth,$6 for children for more info contact 510-652-2344.

December 20th **Bla-Tino Pre-XXXmas Party** NYC 212-726-8406

December 27th thru January 4, 1998 **New Year's 1998 Black Lesbian Cruise** 6 p.m. $669.75 to $791.50. Miami, FL. 510-561-3090.simpydel@aol.com

December 27th **Bla-Tino XXXmas Party** Philly, PA 212-726-8406

December 27th **Bla-Tino XXXmas Party LA** 888-945-2327

December 28th from 2- 11pm **Kwanzaa Celebration** hosted by African Ancestral Lesbians United for Societal Change, in conjuction with Caribbean -identified Lesbian & Gay Alliance, and Gay Men of African Descent at . Lesbian & Gay Community Services Center, 208 W. 13th St., New York, NY.

December 29th **Annual Kwanzaa Celebration** hosted by D.C. Coalition of Black Lesbians, Gay Men & Bisexuals at African Hertiage Ctr, Washington, DC.Ctr, Washington DC

Ira's Annual New Year's Eve Affair and AIDS Fundraiser, to benefit Us Helping Us Inc. December 31, 1997 from 9pm until, dancing, food, open bar and enterianment.Min. tax deductable donation is $30. Space in limited. For an invitation or more information, call 202-575-4084

JANUARY 1998

January 16th-18th, 1998 **Mid-Atlantic Leather Conference** hosted by Onyx at Washington Plaza Hotel Thomas Circle, Washington, DC.

January 17th **Cocktail Afternoon Party at Mid-Atlantic Leather Conference** hosted by Onyx at Washington Plaza Hotel, Thomas Cirle, Washington, DC.for more info contact 312-329-6141. onyxmail@aol.com

FEBRUARY 1998

February 12 to Februay 15, 1998 **11th nnual National Black Lesbian and Gay Conference** hosted by the National Black Lsbian and Gay Leadership Forum.Washington, DC. 202-483-6786. nbgllf@aol.com

February 18-20 Institute for Community Health Outreach Host **Conference for Community Health Outreach Workers** to be held in San Francisco, CA. For more info contact: 415-922-6135

February 20, 1998 to February 22, 1998 the **Midwest Bisexual Lesbian, Gay, Transgender College Conference hosts "Across the Fruited Plain",** featuring "Real Read"at the University of Illinois, Chicago, IL. 312-413-9862, 312-413-8619. mblgcc98@uic.edu

MARCH 1998

March 24-27 **Tenth Annual AIDS Update Conference** to be held in San Francisco, CA at Bill Graham Civic Auditorium. For more info contact 415-206-1644

MAY 1998

May 21-24th **DC Black Pride** , Memorial Day weekend for more info contact 202-667-8188

JUNE 1998

Monday, June 29 to July 3, 1998 - **The Black Gay Cruise Cruise** 1998 Los Angeles to BAJA MEXICO CRUISE First annual African-American cruise for Men who love Men and Women who love Women. 4 Days of FUN Before the 1998 each party!! For more info contact Mark Harris 415-922-2916

JULY 1998

July 4, 1998 ATB host its 10th Annual Beach Party **Underwater Elegance @** Point Dume Beach, Malibu, CA. 213-969-1619. dbatb@aol.com

SEPTEMBER 1998

September 7, 1998 to September 11, 1998 **Boyz Cruzing'98** Black Gay Cruise on Royal Caribbean's Cruise Line $448.50-$503.50. Miami/ Bahamas, Nassau, Bahamas. 404-869-0074.

SEND LISTINGS TO:

Whazzup! Magazine
c/o Event and
Things to Do Editor
P.O. Box 30993
Oakland, CA 94604

E-MAIL:
Whazzup411@aol.com

FAX: 510-836-4758

Print Your Mailing information:

Name

Address

City/State/Zip

Telephone number

Signature (*required*) "I am over 18. My signature affirms this statement and, if I am ordering by credit card, also authorizes the charge."

Choose Your Payment Method:

A four-issue subscription to *GBM* is $24 in the U.S., $31 in Canada and Mexico, and $40 in all other countries.

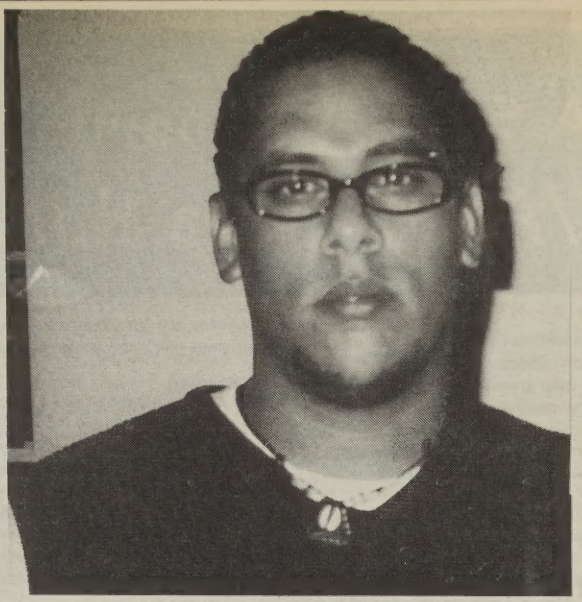
◯ Check or Money Order enclosed (*payable to BCM*), or
◯ charge my VISA, Mastercard, AmEx, Discover.

Card number and expiration date

Send in Your Order:

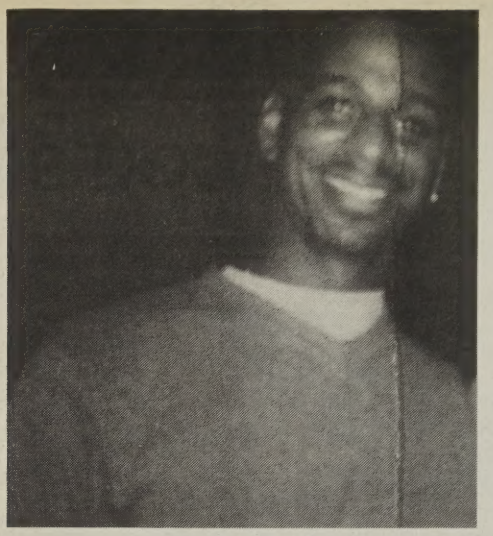
Mail this form to: *GBM* Subscriptions, Brush Creek Media, 2215-R Market St. #148, San Francisco, CA 94114.

Credit card holders may call toll-free 1-800-234-3877.



Steven A Morris

My name is Steven A. Morris. I wanted to write about what it is like to be HIV- in the 90's. We are all effected by HIV in one way or another. I have lost countless friends and loved ones to AIDS. I know it's something that will be a part of my life until the day I take my last breath. As I lay here and listen to Sade, I remember the pain & sorrow I poured into this album. You see, I had a really close friend who was lying in the hospital with full blown AIDS. It was such a shock when I found out about Gregory, due to the fact that he kept it such a secret. We would talk on the phone everyday but he would always avoid me. He didn't want me to see him. I remember sitting in the hospital room holding Gregory's hand and trying to comfort him, when in the came nurse. She said something to me that made so much sense. She told me that within the next 6 years we will all be effected by AIDS in one way or another be it someone we love, work with or just see in our everyday life. I didn't think much about what she told me until two years later, when I found out about my cousin Michael. Here was someone I was too close to. He was the other half of my soul. He too was ashamed to tell me. Even down to his last days he couldn't & wouldn't tell me. But you see, I already knew. It may sound funny to some of you but I have a gift from GOD. That gift is to see into a persons soul through their eyes. Those of you who know what I'm talking about can relate. It's such a trip to be in a group of friends and be the only one HIV-. The majority of my friends are positive and through these friends I have learned and understand what it means to live for the moment. Most of us think being HIV+ is a death sentence, but its not. For me, I live my days as if they were my last. I have a friend who has full blown AIDS. He looks and lives healthier than most of us. I have been through so much dealing with HIV. Even though I'm HIV-, I have to deal and cope with the ups and downs of having friends who are HIV+. There are those times when your friend or loved one's spirits are down. They might be sick or going through it about being positive. So you, as a friend have to console them in their time of need. I have had friends throw it in my face about I don't know what it is like to be HIV+. When you hear someone tell you this it's like a knife has cut right through you. Yes, it's true I'm not HIV+, but I have other health problems which could wipe me off the face of this earth. The one thing we all need to understand is it doesn't matter what we have or what we're living with, it's that our lives can be snatched away at any given second. I have laid to rest countless loved ones and I feel my work is not over. The thing I have to say to everyone is "no matter what your health status is keep your head high and keep love in your heart. Peace & blessings.



London Arango

It was January of 1996 when I endured the two most profound experiences of my life. My best friend was quickly losing his life to AIDS and I learned I was living with it. Being so engulfed with losing my friend my focus was on him and what life was going to be like after he died. In dealing with my loss, I gave myself time to heal, but it was as if my spirit had died right along with my friend. For a while all I could think about, was I wished it would have been me instead.

Today my spirit has had time to repair itself. My strong spirituality is now my focus and it has changed my life drastically. I could look at my diagnosis in one of two ways, a blessing or a curse. Being HIV+ has in fact been a blessing in many ways. It has given me insight into what life is truly about

I have had small physical complications but nothing serious enough to result in me being hospitalized. Maintaining a positive spiritual and emotional well-being is very important in my day to day living. Part of my trials and tribulations include dealing with depression, so it is necessary for me to seek outlets that will uplift my sprit. Writng this article was a perfect opportunity to do that and hopefully for someone else.

Since my diagnosis it has been my earnest plea to GOD to become a light to others. My HIV status only dictates my physical health, not my character. That is to say, HIV is living with me and not the other way around. It lives with me in the most wonderful ways...through a support group, that is sensitive to my needs...through my physician, who is concerned with my mind, body, and spirit...(they work together you know)through my loving family, who encourages me to continue to live 3,000 miles away because that is where my heart is. You see what wonderful blessings I have been bestowed. Being HIV+ has gained me my friends that have also grown through some of the same experiences and are pressing forward right along with me.

My name is London Arango and my story is about VICTORY! Earlier I mentioned the insight GOD has given me on what life is truly about.Well, here it is,"*It's about GIVING love and receiving BLESSINGS in return.*"THANK YOU

Living with AIDS

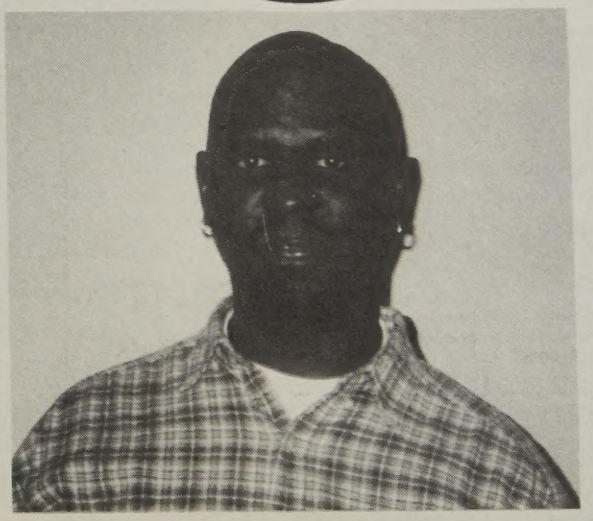
by Kevin Jenkins

When I first agreed to write this article, I was very leery about who would read it and see my photograph. I was very concerned with who would "out" me, or avoid me for having this disease. Fortunately, these concerns also fueled me to write it.

It has not been easy living as a gay, Black man with AIDS. Like most men that have seroconverted into this status, I am constantly overwhelmed with a number of things from how I will be viewed and treated, to where a minor cold may lead. Of course, each individual's experiences are different. I have been HIV positive for 11 years now. For eight of those eleven years, I could not accept the fact that someone like me could be suffering from a fatal disease. I was young. I was a nice guy. But I refused to tell anyone the truth. I totally disregarded my positive test results. Hell, I was already different from society! I didn't need another mark against me. I went into complete denial. I later found out that I was not helping my condition at all. In fact, I was making things worse by not taking care of myself. This is the basis for me writing this article, in hope that more people would be inclined to find out more about the virus. AIDS IS NOT A DEATH SENTENCE: IT'S AN "EYE OPENER"! My life has made a turn for the better, because I handle my life with more responsibility and maturity. AIDS is sort of like a wake up call for me to take better care of myself. F*@k the B#llsh*t!

Fortunately, I've decided to turn my disease into my purpose in life. I feel that by "coming out" with my status, it could possibly make it easier for the next person to do so. This is a very serious illness where silence equals death. AIDS cases in the African American community are still rising, which means we're not doing enough to get the message out. I am trying to educate individuals on the importance of practicing safer sex. If you're having sex you should be communicating about this with your significant other. Education and behavior changes are the key to overcoming this pandemic.

My story is my way of providing a resource to our community. I was not as fortunate to have access to this knowledge, but if I can help one person face the reality of AIDS, my work will be done. Living with AIDS does change your life, but it doesn't necessarily have to be for the worse. I'm living proof. Today I am enjoying the best part of my life. My time is spent maintaining a healthy mind and body, which leaves me no time to worry if someone knows or not. You can accept or reject HIV/AIDS. That right is your to claim. I must put my feelings aside, because I have no choice but to acccept this fact. Be aware, educate yourself. The more information you have on HIV/AIDS, the more power you have over the disease.



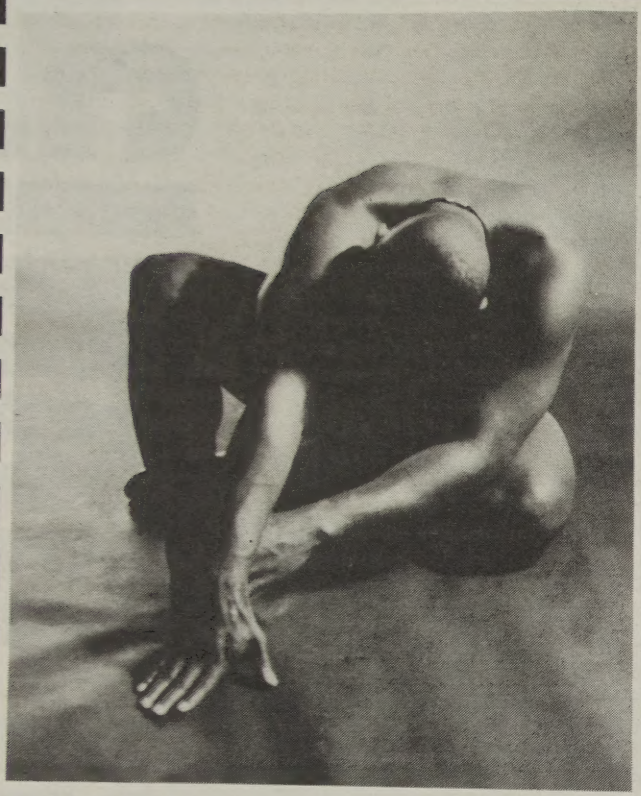
Kevin Jenkins

HABARI GANI?!

Model: Matt Baker

Photo: Rundu

SUBSCRIBE NOW!



Model: Stephen Johnson Photographer: Hopeton Stewart

Whazzup! Magazine
12 ISSUES $25

Name

Address

City State Zip

Make Check or Money Orders Payable to:

Whazzup! Magazine
2501 Ivy Drive Suite 19
Oakland, California 94606

•$25 per year includes 12 issues

Magazine mailed in plain envelope

Valerie Papaya Mann
The Woman, The Activist, The Community Leader

-Stephen Johnson

S.J.: The first thing I'm going to ask is that you tell our readers about yourself and your accolades.

VM: Let's see, who is Valerie Papaya Mann? I consider myself an activist and I would say a human rights activist, probably more specifically than just civil rights, lesbian or gay rights, or women's rights. I find myself on the course of being a human rights activist and I certainly think that all the 'isms' sort of play into each other. People who are racists also tend to have sexist sides, or because you're black it's not okay if you're homophobic. Certainly a lot of my work has centered around human rights activism and the civil rights movement, and I've done some gay and lesbian work and I still continue to do that as a member of the Board for the National Lesbian and Gay Health Association. I consider myself also an AIDS activist. I am the Executive Director of the DC Care Consortium, which is an umbrella organization (sort of an association) for 65 AIDS Service organizations in Washington DC. We do policy, advocacy, as well as fund other organizations and the Consortium is about a five million dollar organization. So I get to concentrate on the policy and advocacy aspects, but as you know, I was the Executive Director of the AIDS Project of the East Bay for the past five years. The AIDS Project is more of a full service AIDS organization, including education, prevention, as well as direct services to people with AIDS. I am also on several boards, The National Minority AIDS Council Board, National Advisory Board, which allows me to have some input into the agenda that is being shaped for minority CBO's providing AIDS services. Locally, I'm serving on the Mayor's HIV Advisory Council, the DC Primary Care Association, and I'm a member of the Ryan White Planning Council. At this point, I am focusing more on AIDS, but I'm concerned about other areas that need our attention.

S.J. Where do you see AIDS going and what do you see as the major role for the AIDS industry players?

V.P.M. Clearly, over the past 15 years, the fights against AIDS has been centered in the white gay middle and upper class communities. During that time there were millions and millions of dollars poured into the industry. We are calling it an industry even though some people don't like that word, but it is. It's a business community which makes up an industry. I see a couple of things happening. I started doing AIDS work 15 years ago at the Whitman Walker Clinic, where I designed the first outreach campaign targeting African Americans. In Washington DC at that time, AIDS was an issue that was affecting many people of color, so attention was focused on this population. However, for the rest of the country it was focusing on white gay men. During that period of time we saw lots of money going into places like San Francisco, New York, and Los Angeles, (GMHAC, Los Angeles AIDS Project, Whitman Walker) allowing these organizations to expand. We're looking at two different trends. The number of cases in the White gay community are decreasing, while the number of cases are increasing amongst people of color. In fact, the number of cases in the African-American community are almost equal to that of the white community. In the White gay community AIDS dollars are shifted to treatmen, such as for the protease inhibitor cocktails. They do not need dollars in the area of social services and entitlement programs like the African-American community, because they already have food, a home, and medical benefits.

One "ism" that is going to determine where the AIDS dollars shift is racism. Many of the white gay men in the past had strong connections in corporations and foundations and would advocate for dollars for AIDS programs. With the cases declining in the White community, these corporations and foundations will no longer have and interest in funding social services programs that do not directly impact the White gay community.

It's scary because I see individuals with AIDS becoming darker and more indigent. This means that they will need more than medication. They will need food, clothing, housing, and support services, such as baby-sitting. The majority of the women living with HIV/AIDS are indigent black women. The majority of the children are children of color. We're going to see a continuation of the battle on the war against poverty because certainly the disenfranchised seem to be come more disenfranchised under the new Republican or new conservative regimen. People of color that are in AIDS services need to step forward. We as a community need to step forward to support AIDS services.

As you know, the earlier you get diagnosed and seek treatment, the better the chances for survival. Many indigent people wait to get diagnosed and often by the time they do, they have full blown AIDS. This limits the opportunity for treatment that would have helped to prolong their lives.

Valerie Papaya Mann

We're headed on a collision course unless the mood in this country is drastically changed. We may have to go back to a "act-up, act-out model" or else. I'm really concerned that the dollars might dry up.

S.J. I'm always interested in ways I can inform our readers. How can they step forward to inact some changes as far as the current situation with HIV and AIDS in the people of color community?

V.P.M. Individuals can impact the system. There are a lot of us who are on-line doing all types of social activities. We can use those same on-line connections to e-mail the White House, congress people, senators, as well as the local government. This is not the most common way people of color reach out, so we need to be writing letters and making phone calls to put pressure on those people who will ultimately make these decisions. We can start volunteering in organizations to help with the outreach, because as the dollars become less, we are going to see our organizations become more volunteer-based. This is really where the AIDS Industry began. It was mostly volunteer and then we got money for more staff positions. We as people of color need to take our positions in these organizations and make sure that the services continue even when the staff positions are elimnated. We can also go to our churches and other civic organizations in our community and remind people that this is about us. We can join speakers bureaus and we can educate ourselves so we can let others know that this is about us. It is no longer about somebody else who is outside of our community or someone who doesn't look like us. Most people aren't aware of the extent of this particular problem or crisis in our communities. It's a crisis here in Washington DC, Oakland and every major city.

I think there are many things we can do, but most often what we do is allow ourselves to feel helpless. We need put our dollars into these AIDS services. Many of us see hundreds of dollars disappear every month. Your average middle class income is used to go out to movies, dinner, and for gym memberships. All these things are what we deserve and work for, but if we could donate $100 even $50 dollars to an AIDS based organization that will bring about a level of support that isn't currently there.

At the grassroots level we always survived as people and it didn't take a lot of financial resources. It took us breaking down the barriers that separated us. We need to hold the ministers in our churches accountable for passing the message from their pulpits to our brothers and sisters. We can also connect our organizations to other institutions in the community so that maybe the Urban League has a part to play here. The NAACP should have a part to play. The National Negro Council of Women have gotten very involved in AIDS related work, we need to make sure all these organizations are coming forward to help us do the work we need. The politicians at the school board or city council level need to be aware that our children, our men, our women, and our community as a whole, is at risk. We don't want to wait five years from now and start talking about genocide, when we in fact can impact the system today.

S.J. Do you know of any systems in place that can teach us how to be advocates?

V.P.M. I think that those of us who are familiar with the ins and outs of the system are responsible for reaching out to people and trying to make sure that we nurture and mentor those individuals interested in becoming advocates. When I worked at the AIDS Project with a case manager, I gave him the opportunity to do more and he eventually became the volunteer coordinator, then an advocate for the agency serving on boards in the community. He brought money back into the organization. He was effectively mentored out into the community. I feel it is our responsibility to turn it around by working with and giving them a chance. We can also set up other types of advocacy systems through other types of organizations. Literally all you need is a space and somebody who can work the process and empower people by giving them the knowledge.

As I said, I'm really a grassroots kind of a person and I believe in each one teach one. We need to allow our children to see us being involved, doing this type of work. We also need to talk to the teenagers and encourage them to get involved in this movement. Look at the model of the Million Man March and the Million Woman March. The Million Woman March was the effort of just two women who came together with a common interest. There were no large speakers, corporate , foundation, or media sponsors, and , the reported numbers were estimated in excess of two million people. Something happened that we need to go back and study. This wassomething powerful that didn't require millions of dollars, but just the will to do it. I feel the same way about advocacy.

S.J. Share with our readers some of your views on the policy meeting, "Recreating Our Future." (Recreating Our Future is the campaign spearheaded by the National Task Force on AIDS Prevention, dedicated to decreasing the rate of new infections in people of color by 50%, by the year 2002.)

V.P.M. I support the goal. Being a visionary myself, I certainly jump on campaigns that have a vision and a goal. Many people look at this challenge and say that this is going to be too difficult. At the meeting, they started to break this mountain down into little tasks. It is a great goal in that we can take the power and empower ourselves to actually go out and impact the growth rate and turn it around. As one of the workshop facilitators, I was inspired. Among other topics, we talked about community based organizations and I was pleased that many people of different ethnic backgrounds were called to the table to speak about this issue. I believe we need an even larger representation of seniors, transgenders and other people telling their stories of what is working and what's not working and what we need to do to attract resources to be able to fulfill the intent of this campaign. It is exciting to me. I am one of those people that is optimistic about our ability to take control of our lives. The National Campaign Policy Meeting was an important step in combatting this terrible disease. This meeting was was about asking the community for feedback on ways to impact the government, and what we can do to promote this campaign. I believe they are using the correct systematic approach. Hopefully, we will see some results. I'd love to see this data gathered, and the work done to take this campaign out of the realm of concept into the realm of reality. The information has to filter down, it can't stay at the organizational level nor can it stay at the policy level. It actually has to impact each community based organization that's serving these people in this country. When that happens, we will see the results of the goals we are trying to obtain.

EACH

ONE

TEACH

ONE

The Blk Masur
Professional Massage Therapy

Charlie L. Wilson
CEO/Proprietor

Specializing in:
deep tissue
hydrotherapy
reflexology
Swedish/Sports

888-491-0201
BlkMasur@aol.com E-mail

Things that make you go hmmmm...

What would be the most difficult single thing for you to live with-out?

1428 ALICE STREET@ ALICE ARTS CENTER
510-893-0659 OAKLAND, CA 94612

Poetry Readings Comedy

VICTOR'S CAFE

Sandwiches
Expresso
Cakes
Soups
Salads

15% OFF WITH THIS AD

NEED TO TALK?
WE'RE HERE TO LISTEN.
AIDS/HIV NIGHTLINE
FOR FREE, CONFIDENTIAL EMOTIONAL SUPPORT
CALL: 1-800-273-AIDS
5 P.M. TO 5 A.M. EVERY NIGHT
Funded by the Laine Family Foundation & McCarthy Family Foundation.

CABEL'S REEF CABARET

Dancing ♬
♬Open Mike

2272 Telegraph Ave.
Oakland, CA 94611

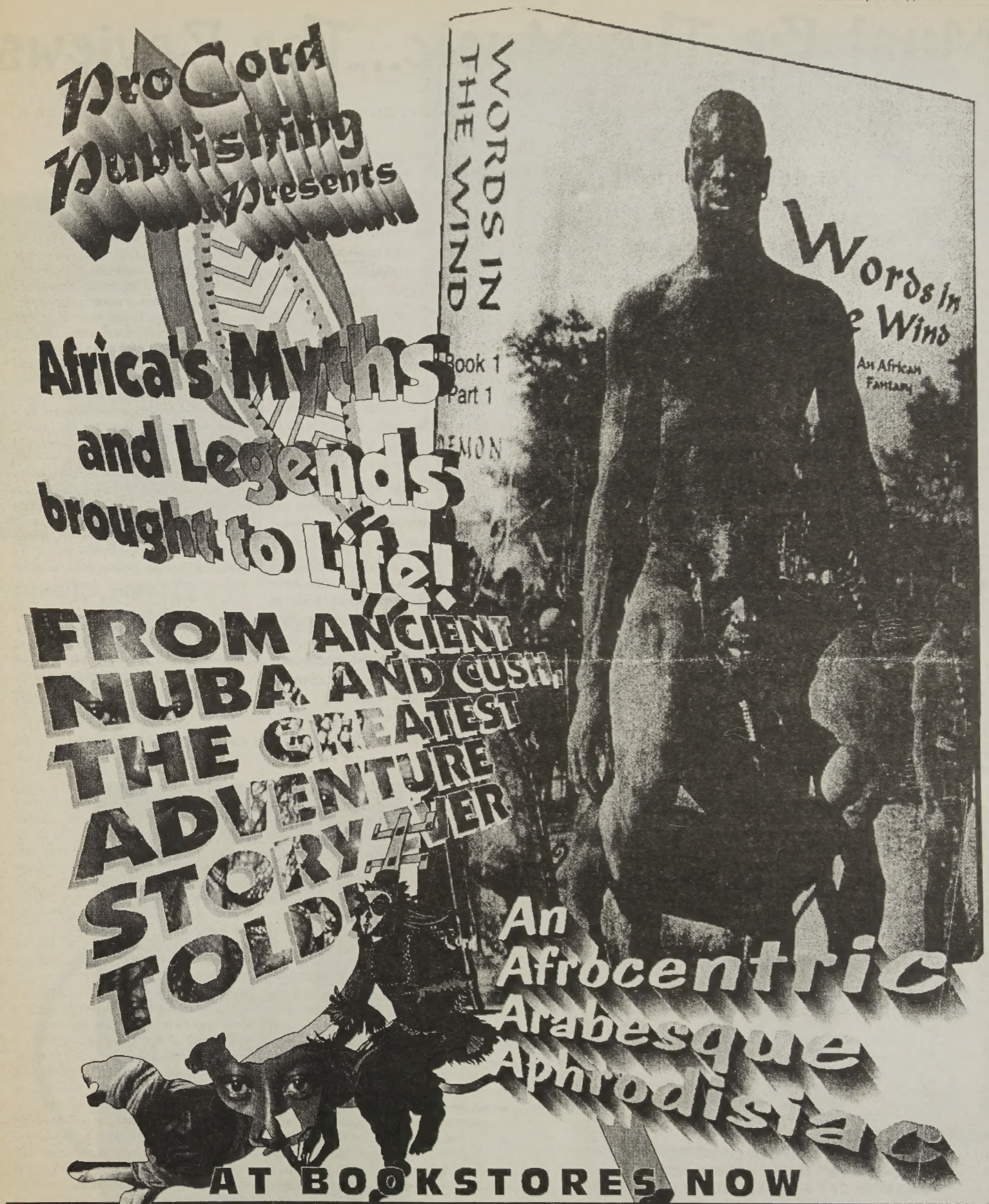
The Million Woman March:

A Movement Towards the Empowerment of Black Women

-Danielle Stringer-Shakur

Black women empowering and affirming other Black women is a racial vision often suppressed by multiculturalism. I find this truth to be evident in my efforts to organize Black women on a grass roots level. In the process of developing *The Black Women's Empowerment Collective*, I am often "encouraged" to partner with white service providers to gain insight on how I should organize a program designed for Black women. The implications in this type of "advise" is that Black women lack the intelligence and resources to efffectively organize to improve our quality of life around issues such as housing, education, parenting, and meeting the needs of Black women who are incarcerated, to name a few. On the west coast and particularly in the Bay Area, there is a facade of unity amongst the races and sexes that never seems to translate into equal access to employment or educational oportunities for people of color and women. For instance, Black women still earn a fraction of every dollar that our white counterparts earn. Hence, it is no mystery why Black women organizing to improve the quality of life for the other Black women is practically unheard of and most definitely unacceptable in this society where the only people who are supposed to have power and money are white and male elitists. Enduring the triple oppression of racism, sexism, and elitism, it is more than obvious that this society has never really given a damn about the well being of the Black woman. Therefore, the socio-economic upliftment of Black women will only come from Black women organizing to empower other Black women. No longer can we allow the dominant culture to define us or our roles in this society. Black women must become a self determining unit if we are to have our socio-economic needs met.

It is this belief that moved me to attend the Million Woman March, Saturday, October 25, 1997 @ Benjamin Franklin Parkway, Philadelphia, Pennsylvania. Finally, Black women were organizing on a large scale to improve the quality of our lives. I have never experienced seeing so many Black women in one space, sharing the same vision ...**EMPOWERMENT**. My purpose in attending the march was to meet and connect with other Black women who are working to upbuild the Black community. I was particularly inspired by a letter written and sent by ex-political prisoner Assata Shakur. She encouraged "sistahs" to unite and fight against all oppressive forces and work to free all political prisoners. I was moved by the announcement that 3,000 incarcerated Black women sent messages of solidarity to the 2.1 million women and men who marched proudly down Benjamin Franklin Parkway. I was also privileged to hear sistahs such as Sista Souljah, Jada Pinkett, Faith, and Winnie Mandela speak. All of them sent messages of unity, empowerment, and solidarity to Black women. I remember standing in the street and experiencing the moment of listening to Winnie Mandela speak and looking into a crowd of Black folks all different ages,sizes, shapes, and complexions. Vendors were selling Million Woman March paraphernalia, like posters, bumper stickers,and T-shirts. With this empowering energy surrounding me, I let go of all my anxieties and concerns and allowed: I the spirit of this gathering to enter my soul and permeate every aspect of my person. I felt the energy of over two million Sistahs and Brothas in my dreadlock, my eyes, my tongue, my throat, my breast, my birth canal, my thighs, my buttocks, my feet, my finger tips, and my ears. I relinquished control over my body to that spirit that moved us all to be there for one another in **UNITY**. I lifted my head high and then tilted my neck back so that I could get a good look at the sky while breathing in the air of this milestone event. It was at this very moment that I realized that I was bearing witness to a great & powerful movement, a movement that I waited my entire life to be a part of- Black women were standing up for one another, loving one another, empowering one another, and teaching one another. Being a part of this sea of Black women affirmed my sense of hope and belief that Black women are a proud and might people and most certainly self-determined despite the ever present reality of racism, sexism, and elitism.


ProCord Publishing Presents
Africa's Myths and Legends brought to Life!
FROM ANCIENT NUBA AND CUSH, THE GREATEST ADVENTURE STORY EVER TOLD!
WORDS IN THE WIND
Book 1
Part 1
Words In The Wind
An African Fantasy
An Afrocentric Arabesque Aphrodisiac
AT BOOKSTORES NOW
OR: SEND $19.95 PLUS $4.05 SHIPPING TO: ProCord Publishing
POBox 15235, Jersey City, NJ 07305-5235
(201) 333-7802 • (201) 333-7856 • ProCord1@juno.com

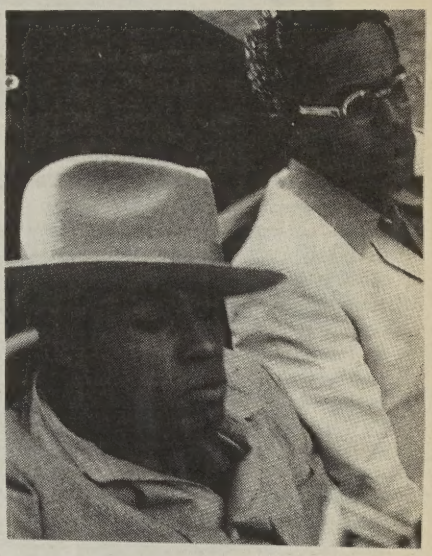
Must Be The Music...The Reviews

By Rafael Kalique

Here we are at the last month of '97. Did this year shoot by or what? I know it's been one busy year for the music industry. When we think of the winter months, a couple of things come to mind. Cuddling up with a piece or sitting around with the girlfriends drinking hot coco and talking about the piece we wish we had to cuddle up with. So I'm dedicating this month to the lover in all of us. This month I have Chico DeBarge (is he husband material or what?). Christion (the two fine ass brothers), Erykah Badu "live" (this one is the pregnant version of her last albumn).

Erykah Badu

Chico Debarge is iggn on me and I don't know what to do, anyway he's back on the label Kedar which produces Ms. Badu. This is one of those curl up with a nice cup of coco and blankie to just relax CD. It's mostly slow beats with a jazzy feel. If your into relaxing while you listen to music, this is a must for you. On Christion, let me first that say I have been to Ms. Virgin Records on a couple of occasions trying to get this CD First, I couldn't get it because the damn thing hadn't been released yet. Then next time they ran out of copies. I finally got a copy afte my third attemp, I'm really impressed with these two brothers. They sound like a cross between George Michaels and Marvin Gaye. This is a great stocking Stuffer for someone like that significant other.You can listen to CD, do the the nasty,and make Christmas a real BANG. Now for Ms. Badu, A.K.A. prego. She has dropped a "live" CD, this is just a pacifier for all of us who are waiting for her next release. She has 4 new songs including the oh so famous Tryone. I'm so glad she put her rendition of Chaka Khan's Stay on here because Ms. Thang tore it down in her concert. On the whole, this CD is just a polished version of her concert. So if you loved the concert you'll love this CD. Until next year,Peace & Blessings

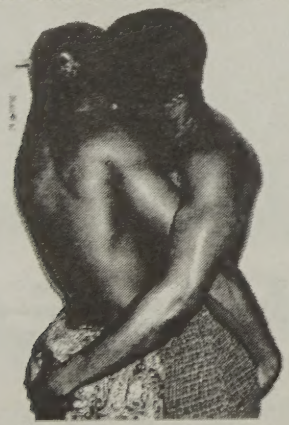


Christion

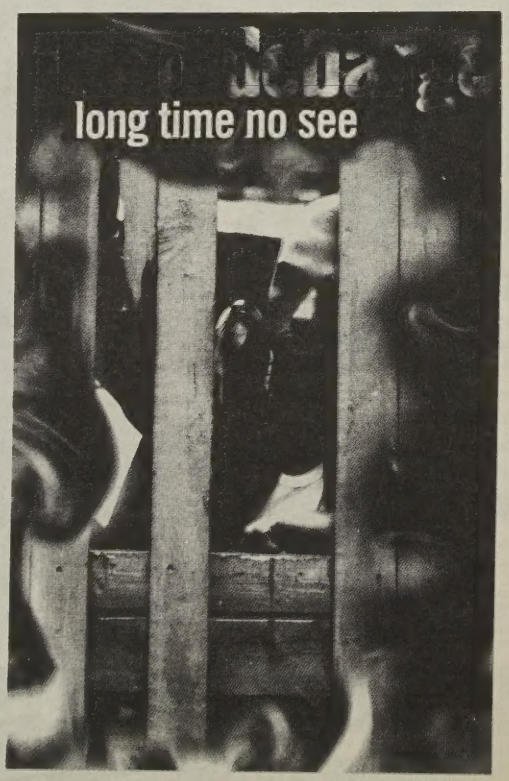
HAVE U BEEN NAUGHTY OR NICE?
WELL A-1 BLACK ELITE WANTS U TO BE *BAD*

BLA-TINO™

SAFER-SEX PARTIES FOR BLACK AND LATINO MEN SEXXXCLUSIVELY!!!



VENUE OF BLA-TINO EVENTS:
***PHILLY*— DECEMBER 20™ PRE-CUM CHRISTMAS PARTY!**
***L.A.* – DECEMBER 26™ TRIPLE XXX-MAS SPECIAL!**
***NY* – DECEMBER 27™ & 31ST NEW-YEAR'S BONE-ANZA!**
***ATLANTA* –JANUARY 17th HOTLANTA HOE-DOWN!**
INFO:
***NY*—212 726-8406 bla01tino@aol.com**
***Philly*—212 726 8406 blatinoPA@aol.com**
***LA/ATL*—888-945-2327 blatino1@aol.com**
***website:* http://a1blackelite.com**



Chico DeBarge

A Place of Our Own

A PLACE OF OUR OWN

HOUSING FOR YOUTH

The Youth Transitional Housing Program of AMASSI, Inc.is a comprehensive program which provides housing, case management services, employment assistance, alcohol and drug abuse casework and treatment services and general life skills training for homeless youth in Oakland. This program is designed to assist participants who have demonstrated the ability to live responsibly and the desire to live independently and to acquire improved skills in the following areas:

Developing the life skills necessary to maintain and sustain a healthy lifestyle.
Developing a better understanding of individual relationships.
Maintaining a substance-free lifestyle.
Developing money management skills to facilitate self-sufficiency.
Developing the life skills necessary to secure and maintain permanent housing.

GOAL

To provide a clean-and-sober program that provides diverse, homeless youth (aged 18-22) with long-term housing and supportive services to aid in their transition from homelessness to permanent, independent living.

PROGRAM ACTIVITIES

Meetings, Money Management, Life Support Groups and Sobriety/Relapse.

ELIGIBILITY

Homeless persons aged 18-22.
Ability to live communally and the desire to live independently.
Maintain a clean and sober lifestyle.
Self-Indentify as sexually diverse, lesbian, gay, bi-sexual, transgender, and questioning persons.

LOCATION

278 Jayne Avenue, Oakland, CA,

For more information contact Theo Reagans @ (510) 433-9377

STRENGTH OF VISION IS IMPORTANT, BUT SO IS THE ABILITY TO SEE THINGS AS THEY REALLY ARE.

US HELPING US

MISSION

Founded in 1985 by African American gay men. Us Helping Us, People into living, Inc., is a nonprofit community-based AIDS services organization dedicated to reducing HIV/AIDS in the African American community by specializing in HIV prevention and holistic support services for gay and bisexual men, a population recognized locally and nationally as under-served.

African American men who have sex with men have the highest HIV transmission rate in the Washington D.C. area. Of the AIDS cases attributed to male-to-male sexual contact between 1992 and 1996, 70% were African American. We are the only organization in Washington, D.C., specializing in HIV/AIDS services for African American gay and bisexual men.

SERVICES INCLUDE:

Support Groups, Brotherhood Workshops, Group Therapy (Short Term), Playback Theater, Community forums, Community Outreach and Condom distribution.

For more information: Us Helping Us People into living, Inc. 811 I Street, SE Washington, D.C. 20003 Tel:202-546-8200 Fax: 202-546-4511 TTY: 202-546-4416

Donations are greatly apreciated!

AIDS PROJECT OF THE EAST BAY
BROTHERS HIV PREVENTION OUTREACH PROJECT

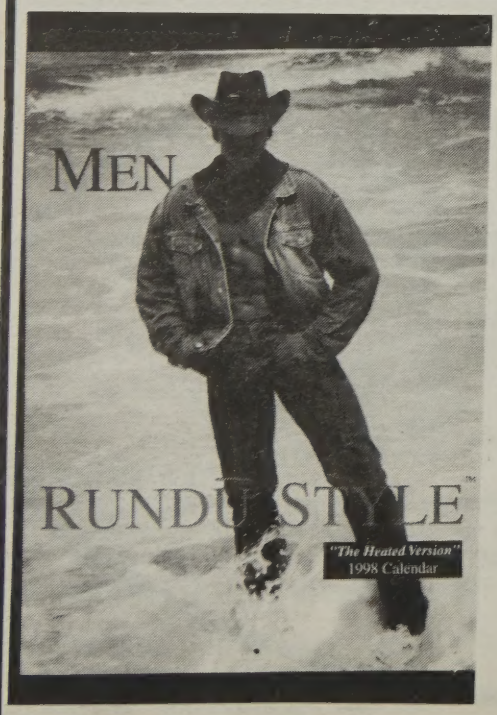
The AIDS Project of the East Bay (APEB) was founded as a program of the Pacific Center for Human Growth in Berkeley, California in 1983 as the first case of AIDS appeared among gay and bisexual men in the East Bay. As the first education and prevention funds from the State of California became available, APEB became the first AIDS prevention program in the East Bay. In October of 1988 APEB became an independent non-profit organization, and by that point had moved all of its programs to the downtown Oakland area. APEB's mission is to prevent the further spread of HIV and to provide culturally competent and effective services to all persons and communities infected with and affected by HIV in Alameda County.

Over the last thirteen years, APEB has demonstrated proficiency in outreach strategies and in group discussions for men who have sex with men. During the last two years, APEB has conducted HIV prevention related outreach to over 8,000 African American (AA) men who have sex with men (MSM), has conducted over 100 group discussions and conducted 54 Risk Reduction Workshops. APEB provides HIV risk reduction information to up to 20,000 individuals on an annual basis. APEB's Education Department currently consists of five staff members who are employed to conduct street based outreach and risk reduction session to African American men who have sex with men, two Transgender Outreach Educators who focus on HIV prevention with an emphasis on the transgender community in Oakland, Three Community Outreach Educators working with drug users and their sexual partners, a Youth Education Specialist and two youth Peer Educators.

One in four new HIV infections occurs in people under 22 and one half of all new infection occur in people under the age of 25. With this in mind, AIDS Project in collaboration with the United States conference of Mayors has developed the Young Brother`s Project. This project focuses on young African American gay/bisexual/transgender and questioning youth under the age of 25. The project offers self esteem building building workshops, support groups, and outreach to these young men. For more information contact Megel McCoy at 510-834-8181

Not only is this agency the birthplace of Whazzup! Magazine, they have supported our mission and vision through advertising consistently with us since the first edition.

APeB
AIDS Project East Bay



MEN...RUNDÛ STYLE

1998 Calendar

To order your MEN...RUNDU STYLE Calender,
please send check or money order to:

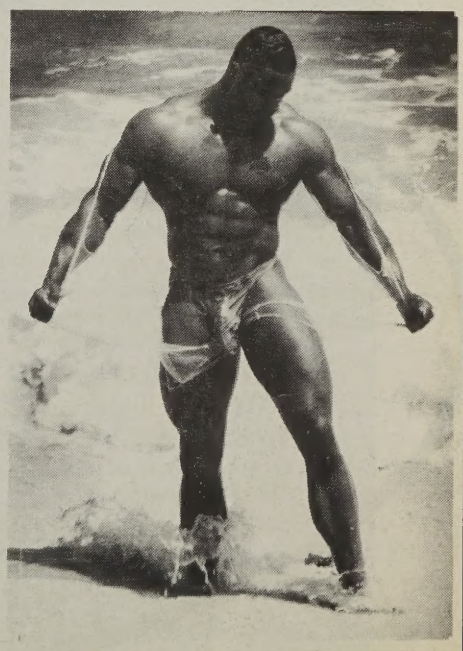
Rundu Style International, Inc.
P.O. Box 29933
Atlanta, GA 30359

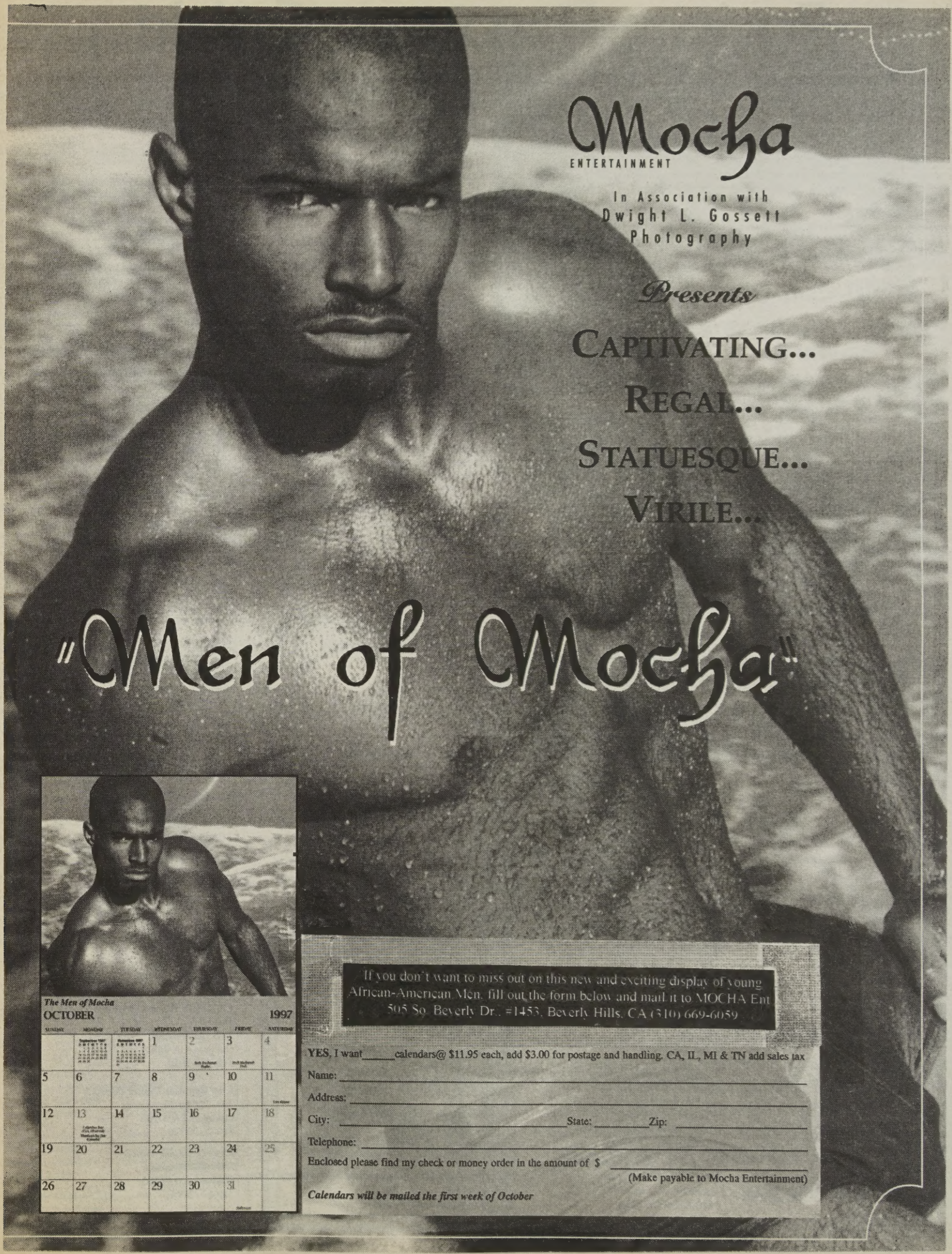
Cost is **$13 & $3** shipping per calendar
Normal delivery time is **only 7 - 10 days**
For **3-day priority shipping**, please add **$1.50** to shipping

Credit Card Orders, Please call
1-800-20-RUNDU
(78638)

Please don't forget to include your complete address.

Thank You! Happy Holidays




Mocha
ENTERTAINMENT
In Association with
Dwight L. Gossett
Photography
Presents
CAPTIVATING...
REGAL...
STATUESQUE...
VIRILE...
"Men of Mocha"
The Men of Mocha
OCTOBER
1997
SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31
If you don't want to miss out on this new and exciting display of young African-American Men, fill out the form below and mail it to MOCHA Ent 505 So. Beverly Dr., #1453, Beverly Hills, CA (310) 669-6059
YES, I want_____calendars@ $11.95 each, add $3.00 for postage and handling. CA, IL, MI & TN add sales tax
Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____
Enclosed please find my check or money order in the amount of $ _____
(Make payable to Mocha Entertainment)
Calendars will be mailed the first week of October

Positve Resource Guide

ALTERNATIVE THERAPIES

Acupuncture and Recovery Treatment
2550 Ellsworth Street
Berkeley, CA 94707
510-848-7400

The Center for AIDS Services
5720 Shattuck Avenue
Oakland, CA 94609
510-655-3435

East Bay Community Recovery Project
1124 East 14th Street
Oakland, CA 94606
510-832-0600 clinic
510-533-0700 medical appointments

Central Health Center
470 -27thStreet
Oakland, CA 94612
510-271-4263 clinic
510-271-4230 AIDS case management

Pediatricare
303 Van Buren Street
Oakland, CA 94610
510-531-7551

Project Eden Horizon Services
409 Jackson Street
Hayward, CA 94541
510-247-8207

Tri-City Health Center
38355 Logan Drive
Fremont, CA 94536
510-797-1188 clinic
510-791-0615

Valley AIDS Project (formerly) The Center Counseling, Education and Crisis Services
4725 First Street. Ste. 200
Pleasanton, CA 94566
510-828- Help Hotline
510-881-5169 Counseling Services for Hayward residents

CASE MANAGEMENT

Adult Immunology Clinic
3012 Summit St.,6th Fl.
Oakland, CA 94609
510-420-6014

African America AIDS Support- Services and Survival Institute (AMASSI)
3419 Martin Luther King Jr. Way
Oakland, CA 94612
510-601-9066

AIDS Project of the East Bay
651-20th Street
Oakland, CA 94612
510-834-8181

Alameda County Medical Center Fairmont Campus
15400 Foothill Boulevard
San Leandro, CA 94578
510-677-7800 hospital
510-667-7562 early intervention

Asian Health Services
310- 8th Street, St. 200
510-444-2437

Bay Area Black Consortium for Quality Health Care
1440 Broadway
Oakland, CA 94612
510-763-1872

The Center for AIDS Services
5720 Shattuck Avenue
Oakland, CA 94609
510-655-3435

510-204-1870

COUNSELING SERVICES

Adult Immunology Clinic
3012 Summit St., 6th Fl

African American AIDS Support- Services and Survival Institute (AMASSI)
3419 Martin Luther King Jr. Way
Oakland, CA 94612
510-601-9066

HOSPICE

Alameda County Medical Center Fairmont Campus
15400 Foothill Boulevard
San Leandro, CA 94578
510-667-7800

Hope Hospice
6500 Dublin Blvd.
Dublin, CA 94568
510-829-8770

Kasier Permanente Medical Center Hayward Hospice Program
27400 Hesperian Blvd.
Hayward, CA 94545
510-784-4617

Kasier Permanente Medical Center Oakland
280 West MacArthur Blvd.
Oakland, CA 94611
510-596-1000 switchboard

Vesper Hospice and Home Care
311 MacArthur Boulevard
San Leandro, CA 94577
510-632-4390 hospice
510-430-0245 home care

Visiting Nurses Association and Hospice
1900 Powell St., Ste. 300
Emeryville, CA 94608
510-596-4800

Washington Hospital Health Care System
2000 Mowry Avenue
Fremont, CA 94538
510-797-1111 hospital
800-736-3838 24 hour
510-791-433

HOUSING

AIDS Project of The East Bay
651- 20th Street
Oakland, CA 94612
510-834-8181

Ark of Love
6325 Camden Street
Oakland, CA 94605
510-638-1540

Ark of Refuge
754-14th Street
San Francisco, CA 94114
415-431-8811

Berkeley- Oakland Support Services (BOSS)
2100 Martin Luther King Jr. Way
Berkeley, CA 94704
510-848-3467 housing advocacy
510-549-0779 transitional housing program
510-732-5950 south county homeless

Bethany House
P.O. Box5427
Oakland, CA 94605
510-635-9576

Catholic Charities of the Diocese of Oakland
433 Jefferson Street
Oakland, CA 94607
510-834-5656
510-763-6582 housing

Center for Independent Living
2539 Telegraph Avenue
Berkeley, CA 94704
510-841-4776 office
510-848-3101

Davis Street Community Center
1190 Davis Street
San Leandro, CA 94577
510-635-8200

East Oakland Community Project
5725 East 14th Street
Oakland, CA 94621
510-532-3211

East Oakland Switchboard
1909-73rd Avenue
Oakland, CA 94621
510-569-6369

Echo Housing/ Eden Council for Hope and Opportunity
770 "A" Street
Hayward, CA 94541
510-845-9030 Berkeley
510-581-9380 Hayward
510-449-7340 Livermore
510-836-4826 Oakland

Emergency Shelter Program
22634-2nd St., Rm205
Hayward, CA 94541
510-581-5626 office
510-786-1246 hotline

Health Care for the Homeless
190 Fruitvale Avenue
Oakland, CA 94601
510-533-4663

Project Eden Horizon Services
409 Jackson Street
Hayward, CA 94541
510-247-8207

Providence House
540-23rd Street
Oakland, CA 94607

Second Chance "A" Street Community Recovery Center
22297 Misson Mission Boulevard
Hayward, CA 94541
510-886-8696

Sentinel Fair Housing
565-16th Street, Suite 410
Oakland, CA 94612
510-836-2687

Tri-City Homeless Coalition
588 Brown Road
Fremont, CA 94539
510-252-0910

Veterans Assistance Center
1403 Addition Street
Berkeley, CA 94702
510-649-4850

Women's Refuge
P.O. Box 3298
Berkeley, CA 94703
510-658-7232 Office
510-547-4663 Hotline

Information and Referral Services

Abandoned Infant Assistance Resource Center
1950 Addition Street, Suite 104
Berkeley, CA 94704
510-643-8390

AIDS Project Of The East Bay
651-20th Street
Oakland, CA 94612
510-834-8181

American Indian AIDS Institute
3128 East 14th Street
Oakland, CA 94601
510-261-2505

Bay Area HIV Support And Education Service (Bahses)
3135 Courtland Avenue
Oakland, CA 94619
510-261-7922

Hayward, CA 94541
510-537-2710
Community Housing
and Information
Network (Chain)

National AIDS Information Clearinghouse
1-800-458-5231

San Ramon Valley Community Services Group
5445 Sycamore Valley Road West
Danville, CA 94526
510-820-8886

Women Organized To Respond To Life Threatening Diseases (World)
P.O. Box 11535
Oakland, CA 94611
510-658-6930

Legal and Entitlement Counseling

AIDS Project Of The East Bay
651-20th Street
Oakland, CA 94612
510-658-6930

Berkeley Community Law Center
3130 Shattuck Avenue
Berkeley, CA 94705
510-548-4040

Berkeley-Oakland Support Services (Boss)
2100 Martin Luther King Jr. Way
Berkeley, CA 94704
510-848-3378 Multi-Service Center
510-848-3467 Housing Advocacy

Centro De Servicios
525 H Street
Union City, CA 94587
510-489-4100

Medical Services

Adult Immunology Clinic
3012 Summit Street, 6th Floor
Oakland, CA 94609
510-420-6014

Adult Immunology Clinic/Alameda County Medical Center, Highland Campus
1411 East 31st Avenue
Oakland, CA 94602
510-437-4805

Asian Health Services
310-8th Street, Suite 200
Oakland, CA 94607
510-444-2437

Berkeley Free Clinic
2339Durant Avenue
Berkeley, CA 94704
800-6-Clinic
510-548-2570 Appointment

Central Health Center
470-27th street
Oakland, CA 94612
510-271-4263 Clinic
510-271-4230 Aids Case Management

Children's Hospital Medical Center Of Oakland
747-52nd Avenue
Oakland, CA 94609
510-428-3010

East Bay Aids Center (EBAC)
3031 Telegraph Avenue
Oakland, CA 94705
510-204-1870

Eastern Health Center
2449-88thAvenue
Oakland, CA 94605
510-577-5666

Continues on next page

Positve Resouce Guide

Fairmont Campus
15400 Foothill Boulevard
San Leandro, CA 94578
510-667-7800 Hospital
510-667-3201 Immunology
510-667-7562 Early Intervention

Kaiser Permanente Medical Center-Oakland
280 West MacArthur Blvd.
Oakland, CA 94611
510-596-1000 Switchboard
510-596-1075 Chemical Dependency Program
510-596-6150 Health Education
510-596-6305 social Services
510-596-6848 HIV Health Educator
510-596-6146 HIV Coordinator

La Clinica De La Raza
1515 Fruitvale Avenue
Oakland, CA 94601
510-535-4000

Naval Medical Center-Oakland
8750 Mountain Blvd
Oakland, CA 94627
510-633-5000 Switchboard

Newark Health Center
6066 Civic Terrace Avenue
Newark, CA 94560
510-795-2530
510-795-2500 Public Health Nursing

Tri-City Health Center
383551 Logan Drive
Fremont, CA 94536
510-797-1188 Clinic
510-797-1267 Admin.
510-791-0615

Valley Community Health Center
4361 Railroad Avenue
Pleasanton, CA 94566
510-462-1755 Pleasanton
510-447-1881 Livermore

Washington Hospital Health Care System
2000 Mowry Avenue
Fremont, CA 94538
510-797-1111 Hospital
800-736-3838 24 Hour
510-791-3433

Berkeley Women's health Collective
2908 Ellsworth Street
Berkeley, CA 94705
510-843-6194

California Prostitute Education Project (CAL-PEP)
630-20 Street, Third Floor
Oakland, CA 94612
510-874-7850

Planned Parenthood
*East Oakland Center
10 Eastmont Mal, Suite 13
Oakland, CA 94605
510-613-8085
*Fremont Center
39055 Hastings Street
Fremont, CA 94538
510-713-3118
*Hayward Center
1866 B Street
Hayward, CA 94541
510-733-1814
*MacArthur Center
482 West MacArthur Boulevard
Oakland, CA 94609
510-601-4700

West Berkeley Health Center
2031-6th Street
Berkeley, CA 94710
510-644-6939

Women's Choice Clinic
2930 McClure Street
Oakland, CA 94609
510-444-5676

Alameda County Medical Center, Highland Campus
1411 East 31st Avenue
Oakland, CA 94602
510-437-4805

Children's Hospital Medical Center Of Oakland
747-52nd Avenue
Oakland, CA 94609
510-428-3010

Kaiser Permanente Medical Center-Oakland
280 West MacArthur Blvd.
Oakland, CA 94611
510-596-6848 HIV Health Educator
510-596-6146 HIV Coordinator

Naval Medical Center-Oakland
8750 Mountain Blvd
Oakland, CA 94627
510-633-5000 Switchboard

Washington Hospital Health Care System
2000 Mowry Avenue
Fremont, CA 94538
510-797-1111 Hospital
800-736-3838 24 Hour
510-791-3433

Practical Support

Aids Project Of The East Bay
651-20th Street
Oakland, CA 94612
510-834-8181

Asian Health Services
310-8th Street, Suite 200
Oakland, CA 94607
510-444-2437

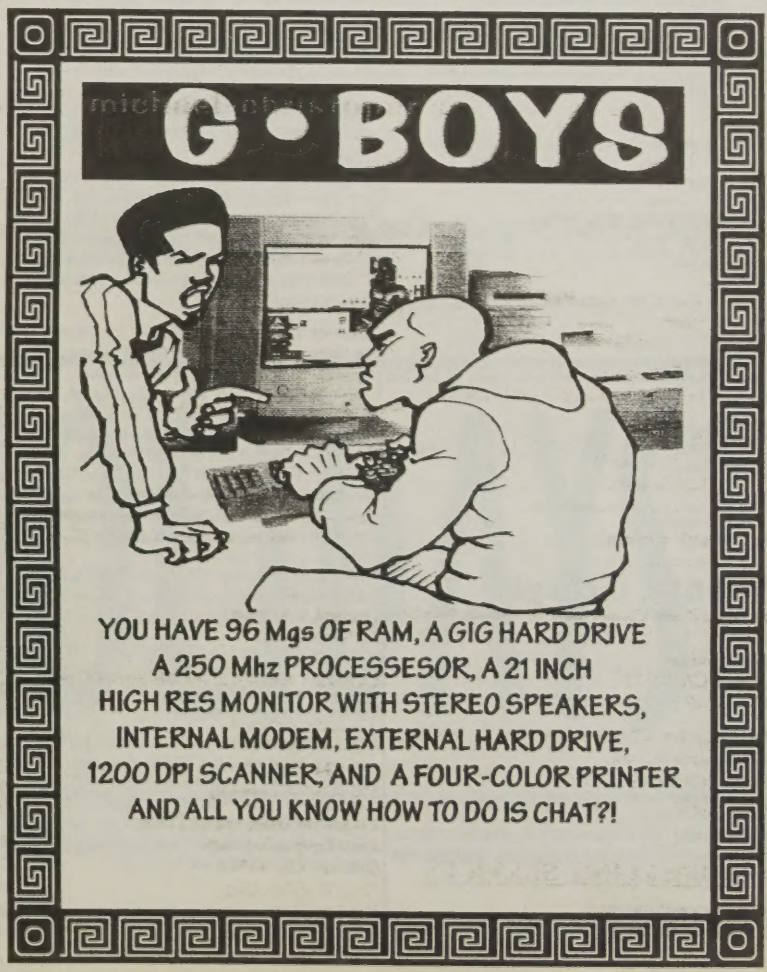
The Center For Aids Services
5720 Shattuck Avenue
Oakland, CA 94609
510-655-3435

Mission Aids
P.O. Box 1733
Fremont, CA 94538
510-438-0422

Pediatricare
303 Van Buren Street
Oakland, CA 94610
510-531-7551

Project Eden Horizon Services
409 Jackson Street
Hayward, CA 94541

Postive Resources was made available compliments of the Alamenda County Health Care Services Divisiion. For more positive resources contact the Alameda County Office of AIDS @ 510-863-6500.


G•BOYS
YOU HAVE 96 Mgs OF RAM, A GIG HARD DRIVE
A 250 Mhz PROCESSESOR, A 21 INCH
HIGH RES MONITOR WITH STEREO SPEAKERS,
INTERNAL MODEM, EXTERNAL HARD DRIVE,
1200 DPI SCANNER, AND A FOUR-COLOR PRINTER
AND ALL YOU KNOW HOW TO DO IS CHAT?!

THE CLUBLIST

Did we miss your city? Send info about clubs that support the African American Same gender loving community to Whazzup! Clublist P.O. Box 30993, Oakland CA, 94604 FAX 510-836-4758 E-MAIL:WHAZZUP411@AOL.COM

Oakland

Rimshot Aka bench & bar
1201 11 St. @ Oak
Saturdays 9:00pm - 2:00am
Seductive Men / Bold & Beautiful Women/50% Men 50%Women. $6.00 before 11:00pm $7.00 @ 11:00 & beyond&B Hip-Hop, House.For more information call: (510) 465-8920.

Bench & Bar
1201 11 St. @ Oak
Sundays 9-2am
Men/Women/Transgenders
Drag Show Cover Charge

Cabels Reef
2272 Telegraph
Black Crowd Best Nites Thurs, Fri., Sat. Dancing Hip Hop 510-451-3777

The Comfort Zone
581 5th St. Mostly black women and men. House/ Funk/ Saturday Nights

Berkeley
The White Horse
watering hole, dancing on weekends 6551 Telegraph 510-652-3820

Steamworks
Men's Bathhouse Best on Weekend Nights. 2107 Fourth St. 510-845-8992

San Francisco

Anthem
Thursday nights 3 Dance Floors Classics House/Hip Hop Multiracial Crowd. Great Atmosphere - no shade. Jack until 5am. 1015 Folsom St.

The Box
Thursday nights 2 Dance floors/Hip Hop-Rap and High Energy Multiracial Crowd. 715 Harrison St.

Club Q
1st Friday of Every Month. Thousands of women in the West Coast. interracial crowd. @ Townsend between 2nd and Third.

Sticks and Stones Friday Nights
Hip Hop (Call for Directions) $10. 20 Annie St., San Francisco, CA. 510-869-4847, 415-646-0676.

The Stud
Mondays, Interracial Crowd, Hip Hop House, 9th and Harrison

The End Up
Sunday afternoons best around 4pm corner of 6th and Harrison

The Pendulum
Watering Hole, Interracial, no dancing 4146 18th St. 415-863-4441

Eros
Men's Steamroom
2051 Market 415-864-3637

Atlanta, Georgia

Loretta's
708 Spring
Dance Music Bar Black
404-874-8125

The Palace
15 Simpson
R&B House Music
404-522-3000

World Club/Traxx
306 Luckie St., N.W., Atlanta 30313. 404-681-5033. Black and gay on Saturday. Straight on Thursday and Friday.Traxx

The Marquette Lounge
809 Martin Luther King Dr. N.W.
Wednesday-Sundays

Piedmont Park
Not a club/ Famous for its trails
10th and Piedmont

Chicago

CLUB INNMUS (only Sat. 9p-3a)
312 W. Randolph, 312-901-1703

The GENERATOR 306 N.Halsted 312-243-8889
Dancing/Mostly Black Men/Deep House

JEFFERY PUB 7041 S. Jeffrey
773-363-8555

STAR DUST REVUE
440 N. Halsted, *Mondays* llp-4a
Drag show / Black Men & Women

Man's Country (Bathhouse)
Men Only
5017 N. CLARK 773-878-2069

Detroit

Numbers
17518 Woodward Ave.
Detroit, Michigan
Interracial Crowd Mostly Men

The Parabox Cafe
1927 Michigan Ave. Near Rosa Parks Blvd. & Tiger Stadium Detroit, MI **Sat & Sun**. Intense House Music, Mostly Black (99%), (70%) men, (20%) women

Off Broadway East
12215 Harper Ave. Detroit, MI. 48213 (313) 521-0920 Weds. & Sat. Nights are the best with HOT ! HOT! HOT! EXOTICMALE DANCERS. Predominately BLACK CROWD (99%),(97%) men, (3%) women (Located on Detroit's East side), Underground House music & Intense CLUB Music by DJ MELVIN HILL & BLACKJACK.

Alvins
5657 Cass Ave. (near Palmer St.) (WAYNE STATE UNIVERSITY CAMPUS AREA) Detroit, MI MONDAY HOT SPOT entitled "MONDAY MADNESS" Predominately BLACK Crowd, (80%) men, (20%) women

ZIPPERS
6221 Davison Ave. Detroit, MI. 48212 (313) 872-0166 FRIDAY NIGHTS - PREDOMINATELY BLACK MEN (99%), INTENSE HOUSE & CLUB MUSIC BY DJ GREG COLLIER **SATURDAY NIGHTS** - PREDOMINATELY **BLACK** WOMEN (99%), HOUSE, HIP-HOP, R&B

SILENT Legacy 1641 Middlebelt Rd. Inkster, MI. 48141 (313) 729 - 8980 Mostly Women, Shows & Dancing, House, Hip-Hop, R&B.

The Warehouse 2999 Woodbridge Detroit, MI. (between Joseph Campau & McDougall Streets, east of Jefferson Ave.located in the Rivertown Warehouse District on DETROIT'S Riverfront.)(TUESDAY NIGHTS) - "ILLUSIONS IN REVUE" hosted by April Summers featuring Male & Female Exotic Dancers, Drink Specials. INTENSE HOUSE MUSIC BY DJ CECIL GIBBS. ALSO D.J. FACE AND THE MOB. (95%) BLACK (50%) MEN & (50%) WOMEN. Gay &Straight audience. (COMPLETELY BLACK OWNED!!!!!

The Continentiale 156 Monroe Detroit, MI. 48226 CRUISE BAR & LOUNGE: Card Games with Jukebox (100%) BLACK, (99%) Men. OPEN Every Day UNTIL 2 a.m.

The Temple Bar Corner of CASS & TEMPLE AVENUES Detroit, MI. CRUISE BAR with Dance Floor. INTENSE House Music by DJ ALEXIS, (98%) BLACK, (60%) MEN, (30%) TRANSGENDER, (10%) WOMEN. $2 Admission after 9p.m. on FRIDAYS & SATURDAYS. OPEN EVERY DAY Until 2:30 a.m.

Dallas, Texas

Traxx House/Hip Hop
2821 St. Louis. Fri., Sat., Sun.

The Metro
2204 Elm St.
Hip House/Rap

Florida

Club Obsessions, 7900 N.E. First Ave., Miami 33138.

Club Park Avenue, 115 E. Park Ave., Tallahassee 32301, 904-599-9143. Blackest on Sunday.

Copa Nightclub, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

On the Waterfront 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

Parliament House 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571.

Southern Nights, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

Sugar's, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

Tracks, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

Los Angeles

BOYTRADE at El Rey Theatre
5525 Wilshire Blvd.
Los Angeles, CA
House Hip & Rap - Dj Ben
Friday Nights -75% Black Men
Hot Dancers (male & female) -no cover b4 11pm $5 after

Club Juke
Thursday Nights
940 South Figueroa , downtown LA, CA
Fourth floor

Club Machismo
Monday Nights Black/Latino Gay/Lesbian DJ Salvador
8857 Sanata Monica, West Hollywod, CA
House,hip hop R&B

The Catch One
Womyn on Saturday, Men on Fridays. Best on Holiday Weekends. 4067 Pico Blvd.

The Lodge
Mostly Black/ Black Boyees in the House on Saturdays. Be Prepared to sweat. Womyn nights on Wednesdays. 4923 Lankershiem Blvd. 818-769-7722 DJ Ben Pumpin hip hop/classics and house.

The Study
Mostly Black watering hole/cruisebar. No dancing. Pool Table. 1723 N. Western 213-464-9551.

The Annex
Watering hole/cruisebar. No dancing. Pool Table. 835 S. La Brea, Inglewood, CA

The Midtown Spa
Men's Bathhouse Best nights on Tuesday (half price rooms) also weekends 615 Koehler 213-680-1838

Griffith Park
At the end of Western Near Hollywood Blvd.This is not a club but something to do on Sunday afternoons. Chill with the LA kids as they show off their fashions, bodies, cars and sound systems.

Maryland

Allegro, 1101 Cathedral St., Baltimore 21201, 410-837-3906.

Bunn's, 608 W. Lexington St., Baltimore 21201, 410-234-2866.

The Paradox @ 1310 Russell St., Baltimore, MD. 410-837-9110. paradox@ix.netcom

Park Sportsman Bar, 412 Park Ave., Baltimore 21201, 410-727-9620, 410-727-8935.

New York City

U-men U Sweat Thursdaze and Saturdaze at the Side Bar 366 eight Ave. at 28th St. 718—346-3589 0r 212-244-2668

Clubhouse
Wednesday nights. Black down to Earth crowd Miniballs/ 215 W. 28th St. near 8th Ave. House, Hip Hop. Free B4 11pm 212-726-8820

The Octagon
Friday Nights Hot African American Scene Mostly Men/Music Fred Pierce, Unknown & Calvin Smith - Your choice: House in the main arena or Rap/Caribbean/Hip Hop in the boom boom room. 555 W 33rd. St. at 11th Ave.

The Monster
Sunday nights interracial. 56 Greenwich St.
212-255-8787

Keller's
No Dancing/Watering hole
384 West St.

Two Potatoes
Some shows-Stripper/Drag/Watering hole 143 Christopher St.

Crazy Nanny's Mostly Women about 50% African American Video Bar and Dance Club
21 7th Ave.
212-366-6312

Prospect Park
Not a club, very cruise. Most Likely place to meet for sex. Search for area near Grand Army Plaza Station, Brooklyn New York.

Hot Fudge Sunday
Sunday Night
40 West 8th Street (betw. 6th &McDougal)
New House, R&B, jazzy vocals, classics

Ontario, Canada

The Happy Tap 1056 Wyandotte East Windsor, Ontario N9A-3 #519 256-8998 COMPLETELY NUDE MEN, Table Dancing, TECHNO, HOUSE, & HIGH ENERGY MUSIC across the DETROIT RIVER in CANADA. Interracial Crowd. Located near WINDSOR'S CASINOS & HOTELS.

OHIO

Dominos, 612 Prospect Ave., Cleveland 44115, 216-771-9020.

Numbers, 620 Frankfort Ave., Cleveland 44113, 216-621-6900. Black on Friday.

Ohio City Club Oasis, 2909 Detroit Ave., Cleveland 44113, 216-574-2203. Black on Saturday.

Washington, D.C.

Bachelors Mill & Back Door Pub
Black Men/Dancing downstairs
Pool & Cocktails upstairs
202-544-1931
1104 Eight Ave., S.E.

Delta Elite (Black Owned)
Black Men/Down to Earth/Black Owned
Dancing / Best Saturday Nights 12midnight till...
3734 10th St. N.E.
202-529-0626

The Edge
Dancing /Black Men/Friday and Saturday nights
56 L St. S.E.
202-488-1200

The OZONE
1214 18th N.W. Washington D.C.
202-293-0303 Friday Nights

Tracks
Sunday Nights/Dancing 80% Men 20% Women
1111 First St. S.E.
202-488-3320

Wet
Tuesday Nights/Hot Male Dancers
52 L St. N.W.
202-488-1200

Nob Hill (Black Owned)
Older crowd/Black/Down to Earth
1101 Kenyon St. N.W.
202-797-1101

HAPPY HOLIDAYS

From th Staff at Whazzup! Magazine

HABARI GANI?

HAPPY KWANZAA

HAPPY HANUKKAH

MERRY CHRISTMAS

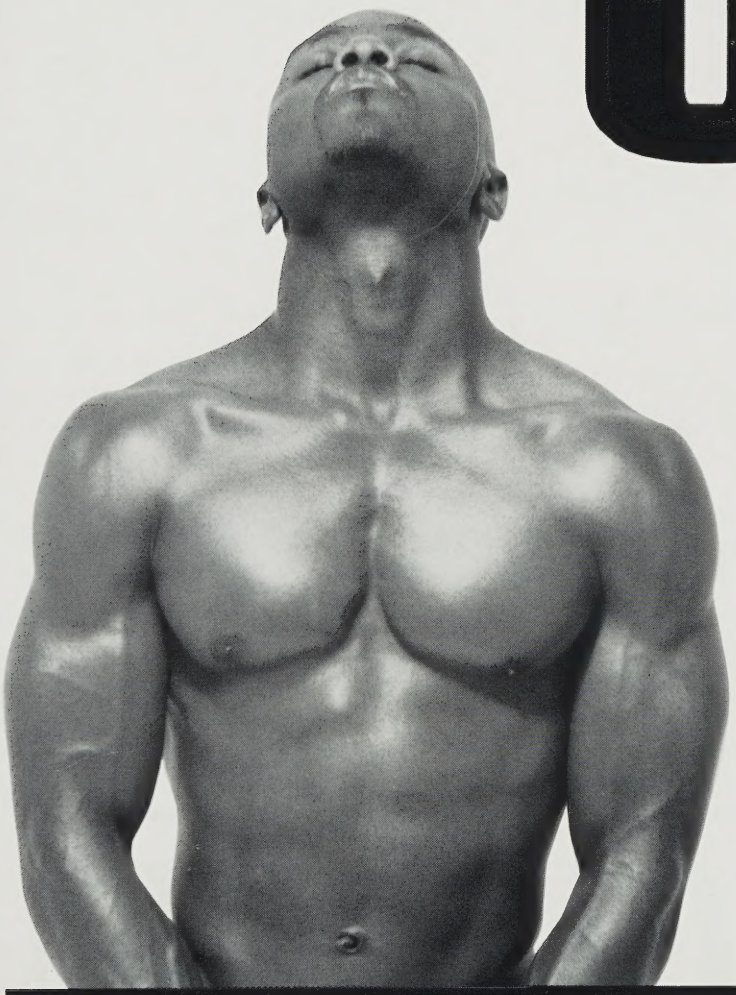
HAPPY & PROSPEROUS NEW YEAR!

HAPPY HOLIDAYS

U-MEN•U-SWEAT U-MEN•U-SWEAT U-MEN•U-SWEAT U-MEN•U-SWEAT

N.Y.C.'s FIERCEST Friday Night DANCE PARTY

U+ME



Model: André

Photographer: Hopeton Stewart

ID a must • 21 and over

club: (212) 947-0400 production: (718) 346-3589 • (201) 434-3929

Produced by James Saunders and Fred Pierce

OCTAGON FRIDAYS
555 West 33rd Street
Corner of 11th Avenue
$8.00 by 1:00 am
$10.00 after